

YURIKA FOSTER

SAG-AFTRA // SITE: <https://yurikafoster.com> // IMDB: [imdb.me/YurikaFoster](https://www.imdb.me/YurikaFoster)

FILM

The Feed	Rachel	Dir. Amber Gray
Grow	Honey	Dir. Brian Gottlieb
<i>Faction II</i>	Nao MacKenna	Dir. Shannon Frady
<i>Time's Up</i>	Charlize	Dir. Terrence Kirton
<i>Oxalis</i>	Marina	Dir. Brian Gottlieb
<i>For the Stars</i>	Boop	Dir. Sharon Levy
<i>Sam</i>	Woman in Bar TV	Dir. Nicholas Brooks
<i>Still His House</i>	Jessica	Dir. Andrew Minogue
<i>The Messenger</i>	Taylor	Dir. Alexandra Gutierrez

TELEVISION

<i>Dark Bird</i> (pre-production)	Kala	Dir. Missing Woman Films
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THEATRE SHOWCASE

<i>King Richard III</i>	Anne	Dir. Geoffrey Owens
<i>The Taming of the Shrew</i>	Kate	Dir. Geoffrey Owens

LIVE PROMOTION/HOSTING

· <i>Kaplan</i>	On-camera Moderator	Kaplan studio (New York)
· <i>Remy Martin US Jazz Series</i>	Emcee	Nublu (New York)
· <i>Fight4Fitness (boxing)</i>	Venom Fist (competitor)	Aerospace HPC (New York)
· <i>National Cherry</i>	Emcee	Pennsylvania Ave (D.C.)
<i>Blossom Street Festival</i>		

TEACHING

- Guest lecturer on "Text from the Actor's Point of View" (School of Visual Arts, New York)

TRAINING

- *Shakespeare coach Chris Martin* (Founding Artistic Director, CSC Repertory)
- *HB Studio*: Technique; Scene Study; Voice - Fitzmaurice technique; Text Analysis
- *Johns Hopkins University School of Advanced International Studies (SAIS)*
- *M.A. International Relations & Economics/Japan Studies
- *Indiana University (IU)* *B.A. Broadcast Journalism/East Asian Studies

SKILLS

Japanese fluency (on-set dialect coach for network television, translates scene dialogue, translates interviews for documentary film); boxing; running (long/middle distance); singing; hosting live events; teleprompter; US driver license; US passport