

# YURIKA FOSTER

SITE: <https://yurikafoster.com> IMDB: <http://www.imdb.com/name/nm6509506>

## FILM

|                        |                       |                          |
|------------------------|-----------------------|--------------------------|
| <i>Faction II</i>      | Nao MacKenna          | Dir. Shannon Frady       |
| <i>Time's Up</i>       | Charlize              | Dir. Terrence Kirton     |
| <i>Oxalis</i>          | Marina                | Dir. Brian Gottlieb      |
| <i>For the Stars</i>   | Boop                  | Dir. Sharon Levy         |
| <i>Sam</i>             | Woman in Bar TV Movie | Dir. Nicholas Brooks     |
| <i>Still His House</i> | Jessica               | Dir. Andrew Minogue      |
| <i>The Messenger</i>   | Taylor                | Dir. Alexandra Gutierrez |
| <i>False Awakening</i> | Lauren                | Dir. Zachary Walsky      |

## TELEVISION

|                             |      |                          |
|-----------------------------|------|--------------------------|
| <i>Dark Bird (pre-prod)</i> | Kala | Dir. Missing Woman Films |
|-----------------------------|------|--------------------------|

## THEATRE SHOWCASE

|                                |      |                     |
|--------------------------------|------|---------------------|
| <i>King Richard III</i>        | Anne | Dir. Geoffrey Owens |
| <i>The Taming of the Shrew</i> | Kate | Dir. Geoffrey Owens |

## LIVE PROMOTION

|                                 |            |                          |
|---------------------------------|------------|--------------------------|
| · <i>Fight4Fitness (boxing)</i> | Venom Fist | Aerospace HPC (New York) |
| · <i>National Cherry</i>        | Emcee      | Pennsylvania Ave (D.C.)  |
| <i>Blossom Street Festival</i>  |            |                          |

## TEACHING

- Guest lecturer on "Text from the Actor's Point of View" (SVA, New York)

## TRAINING

- *Shakespeare coach Chris Martin* (Founding Artistic Director, CSC Repertory)
- *HB Studio*: Technique; Scene Study; Voice - Fitzmaurice technique; Text Analysis
- *Johns Hopkins University School of Advanced International Studies (SAIS)*
- \*M.A. International Relations & Economics/Japan Studies
- *Indiana University (IU)* \*B.A. Broadcast Journalism/East Asian Studies

**SKILLS:** Interpreting Japanese for network TV [on-set dialect coach for actors, scene translation for dialogue]; translating interviews for a global documentary film channel; boxing; running (long/middle distance); singing; hosting live events; host with teleprompter; US driver license; US passport