



B.GRIMM
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Thailand International

PIANO FESTIVAL YOUNG EDITION

MAY 17, 2026

Episode 1 - 14:00 | Episode 2 - 17:00

Sangita Vadhana Hall
Princess Galyani Vadhana
Institute of Music

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THAILAND INTERNATIONAL PIANO FESTIVAL

TIPF: YOUNG EDITION

EPISODE 1: A NEW HOPE

Sunday, 17 May 2026 • 14:00

PROGRAM

Sara Bareilles – *She Used to Be Mine*

Chutilada Seanjaigam - Vocal & Thanapat Na Songkhla - Piano

5 Highest-scoring contestants, TOKYO International Music and Dance Competition 2026

Felix Mendelssohn – *Fantasie "On Wings of Song", Op.17 No.1 (arr. Heinrich Steckmest)*

Zakhar Khrenov - Flute & Thanaporn Songkiattisak - Piano

5 Highest-scoring contestants, TOKYO International Music and Dance Competition 2026

Edward MacDowell – *Witches Dance*

Ploypitcha Sinhirunwiwat - Piano

5 Highest-scoring contestants, TOKYO International Music and Dance Competition 2026

Frédéric Chopin – *Waltz in A minor*

Pipreme Leungmaneerote - Piano

5 Highest-scoring contestants, TOKYO International Music and Dance Competition 2026

Sergei Prokofiev – *Piano Sonata No.2 – Vivace*

Khwanpicha Chotithamtara - Piano

5 Highest-scoring contestants, TOKYO International Music and Dance Competition 2026

Johann Sebastian Bach – *Chromatic Fantasia and Fugue in D minor, BWV 903*

Camille Saint-Saëns – *Étude en forme de valse, Op. 52 No. 6*

Papitcha Vejmongkolkorn - Piano

First Prize, The 5th Bangkok International Performing Arts Piano Competition (BIPAC) 2025

Johann Strauss II / Alfred Grünfeld – *Soirée de Vienne, Op.56*

Alexander Scriabin – *Piano Sonata No.4 in F# major, Op. 30*

Teeramet Boonkobkaew - Piano

First Prize, The 5th Bangkok International Performing Arts Piano Competition (BIPAC) 2025

Ferruccio Busoni – *Sonatina No.6 'Kammer-Fantasie über Bizet's Carmen'*

Maurice Ravel – *Gaspard de la nuit*

Akin Nilphairojana - Piano

Grand Prize, 7th Steinway Youth Piano Competition Thailand

Alexander Scriabin – *12 Études, Op.8*

Nutdanai Nimitrungrot - Piano

First Prize, The 10th Bangkok Chopin Piano Competition

THAILAND INTERNATIONAL PIANO FESTIVAL

TIPF: YOUNG EDITION

EPISODE 2: RETURN OF THE VIRTUOSI

Sunday, 17 May 2026 • 17:00

PROGRAM

Robert Schumann

Piano Sonata No.1 in F-sharp minor, Op.11

Chakrit Khanonvej - Piano

Frédéric Chopin

Piano Sonata No.2 in B-flat minor, Op.35

Ariya "Jija" Laothitipong - Piano

Franz Liszt

Après une lecture du Dante: Fantasia quasi Sonata

Chindanai Nukulvutthiopas - Piano

THAILAND INTERNATIONAL PIANO FESTIVAL

ARTIST PROFILE FEATURE

Chutilada Seanjaigam (Silvia)

VOCAL

Chutilada Seanjaigam, also known as Silvia, is a dedicated vocalist with a deep-seated passion for Classical, Opera, and Classical Pop music. Her musical path began at the age of six, driven by a genuine love for singing that has only grown stronger over the years. She began participating in vocal competitions at the age of ten, consistently demonstrating her talent and commitment to the art form.

With a clear focus on her artistic development, Silvia pursued a formal education in music at Horwang School Music Academy. Since her first year of secondary school, she has been enrolled in a specialized music program, majoring in Vocal Performance. This long-term commitment to her craft has allowed her to build a solid technical foundation and develop a versatile vocal range.

Throughout her competitive career, Silvia has been awarded numerous Gold Medals from various prestigious competitions.

- In 2026, she earned Third Place in the Opera category at the Hong Kong International Music Convention (HKIMC) Final Round
- and received the First Prize in Solo Vocal Performance at Valaya Alongkorn Rajabhat University.

In addition to her solo achievements, she has consistently participated in numerous musical ensembles, gaining diverse experience in the performing arts.

For Silvia, music is more than a study; it is a lifelong pursuit. She remains focused on refining her vocal technique and continues to immerse herself in the world of classical music, driven by an unwavering desire to express her artistry through song.



THAILAND INTERNATIONAL PIANO FESTIVAL

ARTIST BIOGRAPHY FEATURE

Zakhar Khrenov

FLUTE

Zakhar Khrenov is a young musician, 12 years old. In 2020, at the age of 7, he entered the Music School of the Gnessin Russian Academy of Music to study flute. That same year, he took part in his first music competition: the IV International Internet Competition and Festival of Woodwind, Brass, and Percussion Instruments "Dolzhikov Academy" and won second place.

In the following years, he participated in classical music concerts and competitions in Moscow, Russia. Since 2024, he has lived in Thailand, but continues his musical education to this day, enjoying participating in international competitions and festivals. He has already performed at concert venues in Thailand, Japan, Taiwan, and Singapore, demonstrating his talent and love for music.

Music is more than just a passion for Zakhar. He dreams of dedicating his life to music.



Ploypicha Sinhirunwiwat (Picha)

PIANO

Ploypicha Sinhirunwiwat (Picha) is a nine-year-old pianist currently studying in Grade 3 at Singapore International School of Bangkok (Thonburi Campus). She began her formal piano studies at the age of four, and since then has demonstrated exceptional dedication, discipline, and artistic sensitivity. From an early age, her natural affinity for music has been evident through her expressive playing, refined tonal control, and remarkable stage confidence.

Picha is presently under the guidance of Dr. Pornphan Banterngansa and Mr. Phanuwat Sripramodya, whose mentorship has supported her in building a strong technical foundation while nurturing interpretative depth and musical maturity beyond her years. Through consistent study and performance experience, she continues to refine her artistry with focus and perseverance.

At the age of five, Picha was invited to perform at Carnegie Hall in New York, marking an important international debut early in her musical journey. By the age of eight, she received the Best Youth Award at the Osaka International Music Competition and was subsequently invited to perform at the Gala Concert at Takatsuki Arts Theatre (Torishima Hall), Japan. These milestones reflect not only her technical accomplishment but also her ability to communicate musically with poise and confidence on prestigious stages.

Over the years, Picha has earned numerous Champion, Absolute First Prize, Gold, Platinum, and Grand Prize distinctions in international competitions across Asia, Europe, and North America. Her achievements include special jury awards for outstanding technique, expressive interpretation, and poetic musicality, as well as invitations to winners' concerts and gala performances. She has successfully competed in internationally recognized competitions held in Vienna, Paris, Tokyo, London, Singapore, Taipei, Melbourne, and Hong Kong, consistently demonstrating artistic growth and competitive excellence.

Beyond her accomplishments in piano performance, Picha continues to cultivate her broader artistic development through formal training in vocal performance and dance. She has represented her school and community in various cultural events and concerts, where she displays not only technical skill but also versatility, stage presence, and expressive confidence. These complementary disciplines contribute to her holistic musical development and deepen her understanding of performance as a complete art form.

Despite her young age, Picha approaches music with sincerity, humility, and unwavering commitment. She views each competition and performance as an opportunity for artistic growth rather than solely achievement. Her musical journey reflects a balance of passion and perseverance, guided by curiosity, disciplined study, and a genuine love for artistic expression.

As she continues to develop her musicianship, Picha remains dedicated to refining her technique, expanding her repertoire, and deepening her interpretative insight. Her aspiration is not only to excel in performance but also to grow into a thoughtful and expressive musician who shares the beauty of classical music with audiences worldwide.



Pipreme Leungmaneerote (Preme)

PIANO

Pipreme Leungmaneerote, lovingly known to everyone as “Preme” is a 7-year-old pianist currently studying in Grade 1 in an international program. She began her musical journey at the age of four, driven by a deep passion for music and sound. Her love for music has shaped her piano studies with dedication, discipline, and a strong commitment to continuous improvement. Preme finds joy in expressing herself through a wide range of musical styles, interpreting each piece in her own unique way. Through every performance and competition, she has grown not only as a musician but also as an individual, embracing each stage with confidence and happiness.

Her musical foundation was guided by an important mentor, Mr. Sek Thongsuwan, who has played a significant role in nurturing both her musical potential and her personal development. Under his guidance, Preme developed strong technical skills and musical independence, with lessons thoughtfully tailored to suit her individual strengths. She has been trained in a variety of advanced techniques, expressive interpretations, and emotional storytelling through music. She is also under the guidance of Mr. Supawee Srisurichan, who provides mentorship and further refines her artistic expression. Both teachers have dedicated themselves to developing her piano technique and deepening her musical interpretation, enabling her to perform with clarity, versatility, and emotional depth.

Preme’s journey on the competitive stage has been remarkable. She has received numerous awards at both national and international levels. Notably, she won 1st Prize at the Churairat Competition in the 12-year-old category at the age of only six. She has also achieved top prizes in international competitions across countries such as Japan, Singapore, Hong Kong, and Vietnam. In recognition of her achievements, she has been selected as an outstanding youth representative, bringing honor to her country under the Office of the Prime Minister.

Beyond piano, Preme is also talented in various artistic fields, including singing, dancing, and visual arts. She expresses emotions creatively through drawing and performance. Her musical training has instilled in her strong discipline, perseverance, and the ability to stay focused and committed in everything she pursues.



Khwanpicha Chotithamtara (Peace)

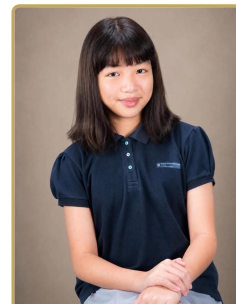
PIANO

Khwanpicha Chotithamtara (Peace), and she is 11 years old, currently studying in Year 6. She is honored to be a recipient of the Performing Arts Scholarship at Regents International School Pattaya.

Khwanpicha began studying piano at the age of 4 under the guidance of Dr. Patchara Phutivanish. She has a deep passion for the beautiful sound of the piano and enjoys exploring new repertoire to continue developing her musical abilities. In addition to classical piano, she also enjoys playing keyboard in a band alongside her friends.

Khwanpicha has had the opportunity to participate in both national and international music competitions, receiving the following awards:

- **Tokyo Int'l Music & Dance Competition (TIMDC)** – Elite Award (Age 11–12)
- **The 2nd Carl Bechstein Piano Competition 2026** – Grand Prize (Winner) and Gold Prize (The Rising Star Category, Ages 10–12)
- **Sonata Classical International Youth Music Competition 2025** – Outstanding Award
- **The 8th Macao Asia Pacific Youth Piano Competition 2024** – First Honor
- **The 2023 Euroasia Competition: The Malaysian Piano Competition** – 3rd Highest Score out of 25 contestants
- **San Francisco International Young Artist Music Competition 2023** - 2nd Prize (Young Talent division)



Papitcha Vejmongkolkorn

PIANO

Fifteen-year-old Thai pianist Papitcha is an emerging young artist. She is a music scholar at Wellington College International School Bangkok and studies at the Piano Academy of Bangkok under Dr. Pornphan Banterngansha and Dr. Christopher Janwong McKiggan.

She has performed as a soloist with orchestras including the Bangkok Charity Orchestra and the Thai Youth Orchestra. She has also appeared in recital settings in Thailand and abroad. She has performed at venues in Thailand and internationally, including appearances in Singapore and Malaysia. In 2024, she participated in an international Steinway SpirioCast Asia-Pacific Live Duet in the Asia Pacific region.

Papitcha has received top prizes in a number of national and international competitions, including First Prize at the Steinway Youth Piano Competition Thailand and the Virtuoso Pianist Award and First Place at the San Francisco International Young Artist Music Competition. She has also received prizes at the Music Singapore International Competition, the Philadelphia International Music Festival Concerto Competition, and the Thomas F. Hulbert International Piano Competition, and has participated in the Palm Springs International Piano Competition, Palm Springs, USA (Formerly Virginia Waring Competition).

In addition to her solo work, she is actively engaged in chamber music, regularly collaborating in duo and trio settings with both string and wind players. She particularly values chamber music as an opportunity to make music with friends, and approaches it as a shared and collaborative experience. This work forms an important part of her musical development, with a focus on ensemble coordination, balance, and musical dialogue. She also performs as a keyboard player in musical theatre productions.

Papitcha continues to develop her musicianship through her studies and performance experience, and looks forward to further opportunities for artistic growth in both solo and collaborative settings.



THAILAND INTERNATIONAL PIANO FESTIVAL

ARTIST BIOGRAPHY FEATURE

Teeramet Boonkobkaew (T)

PIANO

Teeramet Boonkobkaew (aged 13) is currently a music scholarship student at Shrewsbury International School Bangkok. He began studying piano at the age of 6 and has since demonstrated strong dedication and consistent musical growth.

Teeramet's primary instrument is piano, through which he has developed solid technical skills alongside expressive musicality. In addition to piano, he also plays viola and drums, demonstrating his versatility and broad musical interests.

He is currently studying with San Jittakarn, focusing primarily on classical repertoire, where he shows sensitivity in interpretation and confident performance ability.

Teeramet has received numerous awards in prestigious competitions, including:

- First Prize at the 5th Bangkok International Performing Arts Piano Competition
- Grand Prize at the 10th Bangkok Chopin Piano Competition 2024
- Grand Prize at the 2nd Carl Bechstein Piano Competition Thailand
- Platinum Prize at the Bangkok Youth Piano Competition 2025 and Thailand Music Competition 2026
- The Virtuoso Prize at the New Talent Festival Thailand 2025

Driven by a deep passion for music, he aspires to pursue higher education at a leading music university and continue his journey toward becoming a professional musician.



THAILAND INTERNATIONAL PIANO FESTIVAL

ARTIST BIOGRAPHY FEATURE

Akin Nilphairojana

PIANO

Akin began his musical journey at the age of five. Now 11 years old, the piano has become the most vital part of his life. He draws profound inspiration from the works of great classical masters such as Schubert, Chopin, Ravel, Prokofiev, and Liszt. Their music serves as the driving force behind his dedicated daily practice and continuous artistic growth. For Akin, the piano is a sanctuary of joy and a center of focus—a powerful medium through which he channels his emotions and soul into music.

He is currently dedicated to mastering a new and challenging repertoire to further elevate his artistry, with the aspiration of performing in more international competitions and recitals abroad. Beyond the stage, Akin's ultimate goal is to travel to new destinations, sharing his passion for music with global audiences and building meaningful friendships with fellow piano enthusiasts from around the world.

Akin currently continues to refine his musicality and technical mastery under the tutelage of Mr. Phu Koanantakool, a distinguished Kawai Concert Artist and Mr. San Jittakarn, a distinguished Steinway Artist in Thailand. In addition to his regular studies, he has had the privilege of participating in masterclasses with world-renowned pianists such as Antonio Pompa-Baldi, Didier Castell-Jacomin, and Sara Davis Buechner. These experiences have further broadened his artistic horizons and continue to fuel his ambition to become a world-class concert pianist in the future.

His achievements include:

- Being the first Thai pianist to perform the complete 6 Liszt Concert Études at TIPF 2024.
- Grand Prize & First Prize: 7th Steinway Youth Piano Competition, Thailand
- 2nd Prize: 7th Steinway Youth Piano Competition, South-East Asia Pacific Regional Finals
- First Prize: Vietnam International Piano Competition and Festival
- First Prize: Piano Island Festival 2025



Nutdanai Nimitrungrot

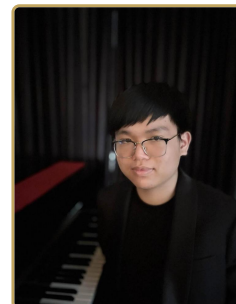
PIANO

Nutdanai Nimitrungrot (born June 6 2011) began his piano studies at the age of five in Chonburi, Thailand. He currently studies with Dr. Tarin Supprakorn, and is enrolled in the International Education Program (IEP) at Piboonbumpen Demonstration School, Burapha University.

Nutdanai has established himself as a promising young pianist, earning top prizes in numerous competitions. His achievements include First Prize at The 2nd Carl Bechstein Piano Competition, The 10th Thailand Mozart International Piano Competition, The 7th Steinway Youth Piano Competition, and the Kasetsart International Piano Competition. He also received First Prize and the Mazurka Prize at The 10th Bangkok Chopin Piano Competition, where he was the youngest participant in his category.

As a performer, Nutdanai has performed major works including Piano Concerto No. 17 in G major, K. 453 by Wolfgang Amadeus Mozart and Piano Concerto No. 3 in D minor, Op. 30 by Sergei Rachmaninoff. He is also active in chamber music, performing works such as Mendelssohn's Piano Trio No. 1 and Rachmaninoff's Cello Sonata.

Nutdanai continues to develop his artistry and interpretation through masterclasses with distinguished international pianists including Stéphane Lemelin, Poom Prommachart, Antonio Pompa-Baldi, Émile Naoumoff, and Rolf-Dieter Arens.



THAILAND INTERNATIONAL PIANO FESTIVAL

ARTIST BIOGRAPHY FEATURE

Chakrit Khanonvej

PIANO

Chakrit Khanonvej is a Thai pianist and graduate of the Yong Siew Toh Conservatory of Music, National University of Singapore, where he studied under Ning An and Albert Tiu on full scholarship. He is a prizewinner of major competitions, including First Prize at the Thailand Steinway Piano Competition (2020) and the Bangkok International Piano Competition (2021), alongside top prizes at the Singapore Piano Island Competition (2019), the Churairat Piano Competition (2016), and the ANZCA Modern Piano Competition (2012).

He has appeared as a soloist with the Thai Youth Orchestra and was invited to perform in celebration of His Majesty King Rama X's birthday. In Singapore, he has performed at the Esplanade Concert Hall with the Yong Siew Toh Conservatory Orchestra under Jason Lai, and is also an active chamber musician, performing regularly across Singapore.

Chakrit has participated in masterclasses with leading artists including Soyeon Kate Lee, Alexander Korsantia, Eliso Virsaladze, Grigory Gruzman, Christopher Harding, Thomas Hecht, Michel Dalberto, Till Fellner, Joanna MacGregor, Weiyi Yang, Boris Berman, and Yejin Gil. He continues to develop a distinctive artistic voice with a strong commitment to both solo and chamber repertoire.



Ariya “Jija” Laothitipong

PIANO

Ariya “Jija” Laothitipong is recognized as one of the leading Thai pianists of her generation following her first prize at the 5th International Franz Liszt Competition for Young Pianists in Weimar, Germany, where she became the first Thai pianist to win the competition. She has since received numerous distinctions, including second prize (no first prize was awarded), the Press Prize, and the Audience Prize at the International Piano Competition in Enschede, Netherlands. Ariya is also a third-prize winner in the Artist Category at the Nashville International Chopin Competition and was later invited to return as a jury member for the 2025 Nashville International Chopin Piano Competition. She is also a top-prize winner in competitions across Japan, Korea, the United Kingdom, Germany, the Netherlands, Thailand, Malaysia, Canada, and the United States, and made her Carnegie Hall debut at the age of ten. Most recently, Ariya competed in the 19th International Fryderyk Chopin Piano Competition in Warsaw.



Ariya maintains an active career as both a soloist and chamber musician. Since 2021, Ariya has been a pianist of Trio Matisse, where she has been under the tutelage of Amy I-Lin Cheng. Their most recent achievements include being the first prize winner of the Southern Illinois Young Artist Organization, first prize winner at the Briggs Chamber Music Competition, the Grand Prize winner of the New York International Young Musician Competition, second place at the MTNA Chamber Music Competition, the Kronos Award at the Glass City Chamber Music Competition, and a competitor in the 49th Fischoff Competition. She has been featured as a soloist with many orchestras. Those include the Staatskapelle Weimar, the Orchester des Musikgymnasiums, the Pro Musica String Ensemble, and the Thai Youth Orchestra.

Ariya began piano lessons at the age of four and studied with Dr. Pornphan Banterngansa and Dr. Christopher Janwong McKiggan at the Piano Academy of Bangkok. She later continued her training with Christopher Harding at the University of Michigan, where, upon graduation, she received the Earl V. Moore Award in Music, a distinguished commencement honor awarded to only five graduating students across all degree levels in the School of Music, Theatre & Dance in recognition of outstanding achievement in music. She is currently pursuing her Master of Music degree at the Shepherd School of Music at Rice University, where she studies with Jon Kimura Parker as a full-scholarship recipient.

Chindanai Nukulvutthiopas

PIANO

Chindanai Nukulvutthiopas is a pianist from Thailand who has recently completed the Master of Music in Piano Performance and Literature at the Eastman School of Music, University of Rochester, where he studied under Professor Alan Chow. He previously earned his Bachelor of Music in Piano Performance, magna cum laude, from the University of Missouri–Kansas City (UMKC), where he studied with Dr. Thomas Rosenkranz. Prior to his undergraduate studies, he attended The Purcell School for Young Musicians in the United Kingdom, where he studied with Prof. Tessa Nicholson, and earlier trained at the Piano Academy of Bangkok under Dr. Pornphan Banterngghansa and Dr. Christopher Janwong McKiggan.



Chindanai has showcased his artistry on prestigious stages, including solo performances at Yamaha Music Hall in Bangkok, Thailand, in 2024 and Royal Festival Hall in London, England, in 2019. As a versatile musician, he has also collaborated in chamber music settings, performing with a saxophone ensemble at the Kauffman Center for Performing Arts in Kansas City, Missouri, in 2021 and in a flute and piano duo at Wigmore Hall in London, England, in 2019. These diverse experiences highlight his ability to excel both as a soloist and a collaborative artist, demonstrating his dedication to exploring a wide range of repertoire and musical styles.

In addition to his achievements as a performer, Chindanai is a dedicated and passionate educator. He has taught students ranging from beginners to competition-level pianists, tailoring lessons to meet each student's unique needs and goals. His teaching experience includes mentoring young musicians at the Piano Academy of Bangkok and guiding beginner students, as part of the pedagogy program at UMKC Conservatory Academy. Recently, Chindanai was offered an internship in teaching at the Eastman Community Music School (ECMS), further solidifying his commitment to music education. Chindanai finds great fulfillment in inspiring his students to build strong technical foundations and cultivate a deep appreciation for music, fostering their growth as confident and expressive musicians.

Chindanai's musical prowess has been recognized through numerous awards, both locally and internationally. His awards include the first prize in SKPC (2011, Thailand), first prize in the Beethoven Competition (2012, Thailand), second prize, and the youngest performer prize in the Steinway Competition (2013, Thailand), Finalist in the Franz Liszt Competition (2014, Weimar Germany), second prize in the Osaka Music Competition (2016, Japan), second place in the Bay Area Piano Competition (2021), and an honorable mention in the Arizona Piano Institute's Aspiring Professional Division (2021, U.S). Notably, he was offered the Dr. Ed and Vivian Nelson Piano Award from the Federation of Music Clubs, and in 2022, he became a member of Mu Phi Epsilon.