



IN MOVEMENT
DANCE • FITNESS • WELLNESS



PARENT & STUDENT

QUICK-START ENROLLMENT GUIDE 2026-27 EDITION

BEGIN

Find a starting point.

COMPARE

Understand the pathways..

REGISTER

Choose the next action.

760-333-3418 • 42210 Cook Street, Suite E, Palm Desert, CA 92211 • inmovementdance.com

Use with the live schedule, approved rate sheet, current calendar and signed agreement.

Program Map by Age & Readiness

AGES GUIDE THE START. READINESS SHAPE THE EXPERIENCE.

Use this page to identify the most likely entry point, then confirm the current class title, availability and placement.

Students can enter at many ages and experience levels.

	CAREGIVER + CHILD	Caregiver Movement / Parent & Me	Supported first experiences with music, imitation, rhythm and shared movement.
	AGES 3-6	Mini Movers / Intro to Dance	Creative movement, ballet, jazz, hip-hop, theatre, rhythm and acro foundations.
	JUNIOR	Junior Foundations / Level 1 - 3	Longer phrases, technical correction, stronger memory and style-specific foundations.
	SR / ADVANCED	Level 4 & 5, Conservatory and pathways	Deeper technique, repertory, performance, leadership and pre-professional preparation.
	ADULT / OPEN	Beginning, returning, fitness, social and performance options	A welcoming way to build skill, expression, strength, community or lifelong practice.

Conservatory, Company & Competition

ONE STUDIO. MORE THAN ONE DESTINATION.

A dancer may participate in one, two or all three depending on goals, readiness, placement and commitment.

Clear language helps you choose with confidence.



CONSERVATORY

THE TRAINING SYSTEM

Structured multi-class curriculum across technique, artistry, conditioning, wellness and repertory.

Placement + faculty plan



COMPANY

THE PERFORMANCE ENSEMBLE

Season-long team experience with required training, rehearsals, productions and responsibility to the group.

Audition / invitation + agreement



COMPETITION

THE OPTIONAL EXTENSION

Additional selected choreography, events, adjudication, conventions, travel and financial obligations.

Selection + faculty approval

THE FOUNDATIONAL MODEL

Three pillars support one complete training environment.

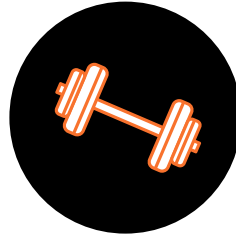
The pillars are not separate extras. They work together so students can develop skill, capacity, self-awareness, and longevity.



DANCE

Foundation + expression

- Technique and vocabulary
- Musicality and repertory
- Performance and creative voice



FITNESS

Strength + capacity

- Conditioning and mobility
- Coordination and stamina
- Physical confidence and readiness



WELLNESS

Sustainable growth

- Recovery and rest habits
- Nutrition and body awareness
- Mindset, reflection and self-management

The result: training that supports the whole person - not only the next combination.

Program Commitment Comparison

SIMILAR WORDS CAN DESCRIBE VERY DIFFERENT COMMITMENTS

Use this matrix to understand the primary purpose, entry route, weekly structure and financial layer of each option.

The current schedule, packet and signed agreement control student-specific requirements.

PROGRAM	PRIMARY PURPOSE	ENTRY	WEEKLY STRUCTURE	PERFORMANCE	FINANCIAL LAYER
RECREATIONAL	Enjoyment, confidence and skill growth	Age / level appropriate enrollment	One or more approved weekly classes	Seasonal or optional opportunities	Standard tuition + ordinary extras
CONSERVATORY	Structured, balanced technical development	Faculty-guided placement and plan	Multi-class curriculum across technique + application	Repertory may be included by pathway	Tuition based on approved schedule
COMPANY	Season-long ensemble, performance and professional habits	Approval / placement + signed agreement	Assigned technique, rehearsals and responsibilities	Required events follow packet / calendar	Tuition + disclosed Company / event costs
COMPETITION	Optional adjudicated extension to Company training	Separate selection, casting and faculty approval	Added choreography, rehearsal and event preparation	Competitions, conventions and travel as selected	\$75/month add-on for 11 months + variable costs

CONSERVATORY IS A TRAINING PATHWAY. COMPANY IS AN ENSEMBLE COMMITMENT. COMPETITION IS AN OPTIONAL, SELECTED ADD-ON.

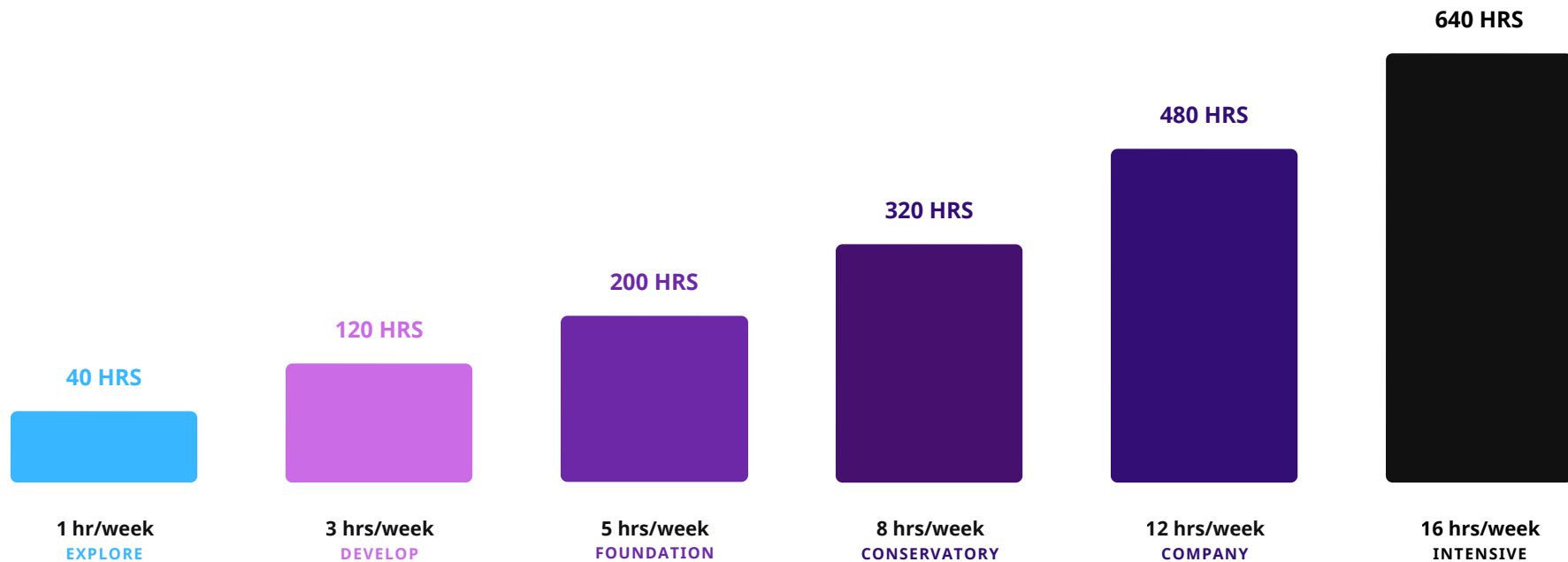
How Training Adds Up

ONE CLASS CAN BEGIN THE JOURNEY. A THOUGHTFUL PLAN CAN TRANSFORM IT.

Approximate annual hours below use a 40-week instructional season.

Actual totals vary by class length, attendance, rehearsals, holidays and the selected pathway.

Training hours explain opportunity and repetition - not a student's worth.



Levels & Placement

THE RIGHT LEVEL PROTECTS CONFIDENCE, SAFETY AND PROGRESS

Age is a starting point. Faculty also considers previous training, coordination, strength, learning pace, musicality, memory, maturity, attendance and the demands of the class.

A student may be at different levels in different styles.



MINI / FOUNDATIONS

First routines, classroom readiness, rhythm, coordination and confidence.



LEVEL 1

Beginning technique, clear vocabulary and dependable habits.



LEVEL 2/3

Developing strength, range, retention and more complex combinations.



LEVEL 4/5

Advanced consistency, nuance, versatility and professional habits.

PLACEMENT IS A CURRENT RECOMMENDATION, NOT A PERMANENT IDENTITY.

Registration & Season Dates

ENROLLMENT IS MORE THAN A PAYMENT

A complete student record aligns placement, schedule, agreement, payment, communication, attire, emergency information and the approved start date.

Exact holidays, productions, events and closures follow the current calendar.

AUG 6

**Company &
Competition
Team
Auditions
4:30PM - 7:30PM**

Company Parent
Meeting Aug 3 6PM

AUG 6

Studio classes begin

Recreational,
Conservatory and
adult programs
begin.

AUG 10

**Registration
deadline**

Published late-
registration fee may
apply after this date.

JUN 30

**Studio & Company
season ends**

Regular studio term
concludes.

JUL 10

**Competition
season ends**

Company and
competition closeout
Nationals Event.

ADDITIONAL DATES TO SAVE

JANUARY 10

**Demonstartion
Showcase**

MARCH 6

**The Annual
Dinner & Dance
Gala**

JUNE 18- 20

**End Of Season
Production**

WORKSHOPS

**FALL
WINTER
SPRING
SUMMER**

MORE TO COME

Tuition is due by the 3rd of each month. Published monthly late fee: \$15 after the 10th.



IN MOVEMENT
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WHERE TO LOOK AND WHO TO CONTACT

Communication Map

USE THE RIGHT CHANNEL FOR THE RIGHT QUESTION

Clear communication protects students, families, faculty and the schedule.

Current announcements replace older summaries when something changes.



BAND

Announcements, group updates, reminders, rehearsal information and current family communication.



STUDIO PRO

Registration, enrolled classes, account records, payments and billing information.



DIRECT CONTACT

Private, urgent, medical, financial, placement or relationship concerns.



PACKETS + GUIDES

Attire, events, Company, competition, production and policy details.

PHONE / TEXT 760-333-3418 • WEBSITE [INMOVEMENTDANCE.COM](https://www.inmovementdance.com)

Performance & Special Opportunities

PERFORMANCE TURNS PRIVATE PRACTICE INTO PUBLIC RESPONSIBILITY

Productions, community events, showings and competitions can teach preparation, resilience, teamwork, artistry and adaptation.

Participation expectations vary by program and event.



APPLY TECHNIQUE

Use alignment, rhythm, vocabulary and corrections under lights, spacing and audience pressure.



SERVE THE ENSEMBLE

Formations, entrances, exits, timing and preparation affect the full group.



COMMUNICATE ARTISTICALLY

Movement becomes meaning through storytelling, musicality, character and presence.



BUILD RESILIENCE

Handle nerves, mistakes, quick changes, waiting and the unexpected without quitting.



EXPAND EXPERIENCE

Guest artists, workshops, conventions, film, leadership labs and the 43 Experiences may extend learning.



REFLECT + ADVANCE

Use the experience to identify strengths, needs and the next training goal.

The First 30 Days

GIVE THE STUDENT TIME TO LEARN THE ROOM, PEOPLE AND RHYTHM

A new student may feel excited, quiet, tired, overwhelmed or immediately at home.

The first month helps the student build trust and helps faculty observe whether the placement and schedule are the right fit.

WEEK 1

ARRIVE + OBSERVE

Learn names, studio routines, class flow, attire and dismissal.

WEEK 2

REPEAT + PARTICIPATE

Familiarity grows. Vocabulary and classroom patterns begin to stick.

WEEKS 3 - 4

CONNECT + BUILD

The teacher sees learning pace, strengths, needs and social adjustment more clearly.

FOLLOW-UP

REVIEW THE FIT

Ask what the teacher is seeing and whether the plan should remain, expand or adjust.

Do not judge the entire fit from one nervous class. Do communicate early when a concern is specific, recurring or safety-related. Students should understand the “first 40 hours”

Enrollment Activation Checklist

A PAYMENT ALONE DOES NOT ACTIVATETHEFULLSTUDENTEXPERIENCE

Use this checklist before the first class so the student can arrive prepared and the record is accurate.

The front desk can help resolve any missing step.

☐

Student profile and emergency contacts are complete

☐

Required waivers and agreements are signed

☐

Approved class, level, day and time are confirmed

☐

Tuition plan, registration fee and payment method are current

☐

Any scholarship or authorized arrangement is documented

☐

Attire, shoes and uniform details are understood

☐

BAND and required communication groups are joined

☐

Pickup and dismissal plan is confirmed

☐

Health, injury, allergy or access information is shared privately

☐

Start date and first follow-up date are recorded

When all ten are complete, the student is ready to begin.



IN MOVEMENT

DANCE • FITNESS • WELLNESS

2026–27

FINAL ATTIRE EDITION

TRAINING ATTIRE GUIDEBOOK

LEVEL COLORS • STYLE REQUIREMENTS • MINIMOVERS • MALE
VARIATIONS

A complete visual standard for safe, functional, professional training attire across every IMD department.

Prepared students can focus on learning.

DISCIPLINE. EXPRESSION. PRESENCE.

UNIVERSAL TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

FIT + FUNCTION

Clothing must permit full movement and allow instructors to see alignment when the style requires it.

HAIR + FACE

Hair is secured away from the face. Ballet and selected styles require a clean bun.

JEWELRY

No dangling or unsafe jewelry. Small studs only when appropriate for the class.

UNDERGARMENTS

Nonvisible undergarments. Use appropriate support and a dance belt where applicable.

SHOES

Bring the exact style-appropriate footwear. Keep soles clean and in good repair.

PERSONAL CARE

Fingernails short and clean. Arrive with water, deodorant, and clean attire.

LABELING

Add the student name to shoes, bags, bottles, and uniform pieces.

ATTITUDE

Arrive respectful, focused, prepared, and ready to learn.

DO NOT SUBSTITUTE A DIFFERENT LEVEL COLOR, SHOE TYPE, OR LOOSE GARMENT WITHOUT APPROVAL.

THE IMD LEVEL COLOR SYSTEM

ONE VISUAL LANGUAGE ACROSS DEPARTMENTS

- DISCIPLINE.
- EXPRESSION.
- PRESENCE.

MINI MOVERS

Early childhood / Intro



MINI

Baby blue is the primary early-childhood identifier. Exact garment and shoe depend on style.

Color applies to top / leotard

LEVEL 1

Beginning



LEVEL 1

Lilac or light purple establishes the first structured level.

Color applies to top / leotard

LEVEL 2 / 3

Developing



LEVEL 2/3

Dark purple identifies developing youth and teen training.

Color applies to top / leotard

LEVEL 4 / 5

Advanced



LEVEL 4/5

Black identifies advanced and pre-professional technical training.

Color applies to top / leotard

LEVEL 5 PRIVILEGE

Approved choice most days



LEVEL 5

Approved individual color or brand may be allowed while preserving professional fit and style requirements.

Faculty approval required

AGE IS A STARTING POINT. PLACEMENT CONTROLS. "Mini," "Mini Movers," and "Intro to Dance" may vary by department; use the current class listing for exact ages.

IN MOVEMENT TRAINING STANDARDS

BALLET TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI DIVISION AGES 5 & UNDER (WITH SKIRT)



Revolution V-Neck Tank Dress
Color: Light Blue
With attached chiffon skirt
Pink tights • Pink ballet shoes
Hair in a secure ballet bun

LEVEL 1 BEGINNERS (YOUNG CHILDREN)



Revolution Basic Tank Leotard
Color: Light Purple
Pink tights • Pink ballet shoes
Hair in a secure ballet bun

LEVEL 2 / 3 DEVELOPING DANCERS (YOUTH / TEENS)



Revolution Basic Tank Leotard
Color: Dark Purple
Pink tights • Pink ballet shoes
Hair in a secure ballet bun

LEVEL 4 / 5 ADVANCED DANCERS (TEENS / YOUNG ADULTS)



Revolution Basic Tank Leotard
Color: Black
Pink tights • Pink ballet shoes
Hair in a secure ballet bun

LEVEL 5 PRIVILEGE INDIVIDUAL CHOICE (MOST DAYS)

DANCERS MAY WEAR ANY STYLE/BRAND OF LEOTARD THAT IS APPROPRIATE, PROFESSIONAL, AND MODEST.



Pink tights • Pink ballet shoes • Hair in a secure ballet bun

REPERTORY DAYS (ALL LEVEL 5 DANCERS)

UNIFORM IS MANDATORY



For all repertory, performance, competition, and select studio representative days, Level 5 dancers must wear the uniform black leotard. No exceptions.

GENERAL UNIFORM EXPECTATIONS

- ✓ Leotard must be clean, fitted, and in good condition.
- ✓ Tights must be pink and footed.
- ✓ Ballet shoes must be pink.
- ✓ Hair must be in a secure ballet bun.
- ✓ No jewelry (small studs only if needed).
- ✓ No visible undergarments.

PRESENT YOURSELF LIKE A DANCER. TRAIN LIKE A PROFESSIONAL.

REMEMBER

Your uniform is more than clothing—it is part of your training. It represents discipline, unity, and the professional standard we hold at IMD.

*Be you. Be bold.
Be in movement.*

HIP HOP / STREET STYLES TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI DIVISION (AGES 3 – 5)



REQUIRED LOOK



COLOR PALETTE



LEVEL 1 BEGINNERS (YOUNG CHILDREN)



REQUIRED LOOK



COLOR PALETTE



LEVEL 2 / 3 DEVELOPING DANCERS (YOUTH / TEENS)



REQUIRED LOOK



COLOR PALETTE



LEVEL 4 / 5 ADVANCED DANCERS (TEENS / YOUNG ADULTS)



REQUIRED LOOK



COLOR PALETTE



LEVEL 5 PRIVILEGE INDIVIDUAL CHOICE (MOST DAYS)

DANCERS MAY WEAR ANY STYLE/BRAND OF TEE IN THE LEVEL 5 COLORS THAT IS APPROPRIATE, PROFESSIONAL, AND MODEST.



REQUIRED LOOK



COLOR PALETTE (LEVEL 5 OPTIONS)



ALWAYS HAIR & ATTITUDE



- ✓ Hair secure and off face
- ✓ No jewelry (or minimal)
- ✓ No visible undergarments
- ✓ Clean, confident, ready to move



IMD HIP-HOP PHILOSOPHY

Hip-hop is a rich, evolving culture—not a uniform.

Our training attire creates consistency so dancers can focus on developing strong fundamentals while instructors can clearly assess movement quality.

Throughout the season, students will also study the history, music, fashion, and cultural roots of each hip-hop style through our rotating Movement Collections.

UNIFORMITY SUPPORTS LEARNING.

CULTURE SHAPES THE ARTIST. AT IMD, WE HONOR BOTH.



WHY WE DRESS THIS WAY

Our training attire is designed to create a consistent learning environment where instructors can clearly see body lines, alignment, weight shifts, and movement quality. Like a basketball practice jersey or a ballet leotard, these training looks support technical development—not intended to represent the full diversity of hip-hop fashion or culture.

*We don't wear these clothes to define hip-hop.
We wear them to prepare ourselves
to learn it with respect.*



GENERAL GUIDELINES

- ✓ Clothing should be clean, comfortable, and allow full movement.
- ✓ Avoid logos or graphics that distract from the movement.
- ✓ No jewelry (small studs only if needed for class).
- ✓ Bring water. Stay hydrated.
- ✓ Come ready to work. Come ready to learn.
- ✓ Respect the style. Respect each other.
- ✓ Represent IMD everywhere you go.



FOCUS OF THE LOOK

- ✶ Movement First
- ✶ Function + Comfort
- ✶ Respect the Culture
- ✶ Show Up Professional
- ✶ Own Your Style
- ✶ Be in Movement



IN MOVEMENT TRAINING STANDARDS

JAZZ TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI DIVISION AGES 5 & UNDER (WITH SHORTS)	LEVEL 1 BEGINNERS (YOUNG CHILDREN)	LEVEL 2 / 3 DEVELOPING DANCERS (YOUTH / TEENS)	LEVEL 4 / 5 ADVANCED DANCERS (TEENS / YOUNG ADULTS)	LEVEL 5 PRIVILEGE INDIVIDUAL CHOICE (MOST DAYS) DANCERS MAY WEAR ANY STYLE/BRAND OF LEOTARD THAT IS APPROPRIATE, PROFESSIONAL, AND MODEST.	ALWAYS HAIR & ATTITUDE
					✓ Hair in a secure ballet bun ✓ No jewelry (or minimal) ✓ No visible undergarments ✓ Fingernails short & clean ✓ Bring water ✓ Be respectful, focused, and ready to move
REQUIRED LOOK	REQUIRED LOOK	REQUIRED LOOK	REQUIRED LOOK	REQUIRED LOOK	
 LIGHT BLUE TANK LEOTARD  PINK TIGHTS  BLACK SHORTS  BLACK JAZZ SHOES	 LIGHT PURPLE TANK LEOTARD  PINK TIGHTS  BLACK SHORTS  BLACK JAZZ SHOES	 DARK PURPLE TANK LEOTARD  PINK TIGHTS  BLACK SHORTS  BLACK JAZZ SHOES	 BLACK TANK LEOTARD  PINK TIGHTS  BLACK SHORTS  BLACK JAZZ SHOES	 ANY LEOTARD (APPROPRIATE & MODEST)  PINK TIGHTS  BLACK SHORTS  BLACK JAZZ SHOES	
COLOR PALETTE	COLOR PALETTE	COLOR PALETTE	COLOR PALETTE	COLOR PALETTE (LEVEL 5 OPTIONS)	
					
 IMD JAZZ PHILOSOPHY Jazz is a fusion of technique, rhythm, and personal style. Our training attire creates a consistent environment so instructors can clearly see alignment, lines, and dynamic movement. As dancers grow, they will explore the history, influential artists, musicality, and performance quality that make jazz so powerful and expressive. <i>Uniformity supports learning. Expression shapes the artist.</i>	WHY WE DRESS THIS WAY These guidelines are training-specific attire designed to facilitate clean development and safe, effective movement. They do not represent the full diversity of jazz fashion or performance costuming. Throughout the season, dancers will study the history, artists, and styling of jazz while building their own artistic voice and stage presence. <i>We honor the art form. We respect the culture. We train with purpose.</i>	GENERAL GUIDELINES ✓ Clothing should be clean, fitted, and allow full movement. ✓ Avoid logos or graphics that distract from movement. ✓ No jewelry (small studs only if needed for class). ✓ Bring water. Stay hydrated. ✓ Come ready to work. Come ready to learn. ✓ Respect the style. Respect each other. ✓ Represent IMD everywhere you go.	FOCUS OF THE LOOK ✓ Clean Lines ✓ Strong Technique ✓ Dynamic Movement ✓ Musicality ✓ Stage Presence ✓ Artistic Expression ✓ Be in Movement 		
BUDGET FRIENDLY	MID RANGE	SHOPPING GUIDE		DANCE SPECIALTY	NEED HELP?

BUDGET FRIENDLY

MID RANGE

SHOPPING GUIDE
PREMIUM

DANCE SPECIALTY

NEED HELP?

MODERN TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI DIVISION

AGES 5 & UNDER
(WITH SHORTS)



REQUIRED LOOK



COLOR PALETTE



LEVEL 1

BEGINNERS
(YOUNG CHILDREN)



REQUIRED LOOK



COLOR PALETTE



LEVEL 2 / 3

DEVELOPING DANCERS
(YOUTH / TEENS)



REQUIRED LOOK



COLOR PALETTE



LEVEL 4 / 5

ADVANCED DANCERS
(TEENS / YOUNG ADULTS)



REQUIRED LOOK



COLOR PALETTE



LEVEL 5 PRIVILEGE

INDIVIDUAL CHOICE (MOST DAYS)
DANCERS MAY WEAR ANY STYLE/BRAND OF LEOTARD
THAT IS APPROPRIATE, PROFESSIONAL, AND MODEST.



REQUIRED LOOK

ANY LEOTARD (APPROPRIATE & MODEST)



COLOR PALETTE (LEVEL 5 OPTIONS)



ALWAYS HAIR & ATTITUDE

- ✓ Hair in a secure ballet bun
- ✓ No jewelry (or minimal)
- ✓ No visible undergarments
- ✓ Fingernails short & clean
- ✓ Bring water
- ✓ Be respectful, focused, and ready to move



IMD MODERN PHILOSOPHY

Modern dance is a fusion of technique, creativity, and emotional truth. Our training attire creates a consistent environment so instructors can clearly see alignment, lines, and movement quality. As dancers grow, they will explore the history, choreographers, music, and storytelling that shape modern dance today.

*Freedom with control.
Intention with emotion.*

WHY WE DRESS THIS WAY

These guidelines are training-specific attire designed to facilitate clean development and safe, effective movement. They do not represent the full diversity of modern dance fashion or performance styling. Throughout the season, dancers will study the history, artists, and styles of modern dance while building their own artistic voice and stage presence.

*We honor the art form.
We respect the culture. We train with purpose.*

GENERAL GUIDELINES

- ✓ Clothing should be clean, fitted, and allow full movement.
- ✓ Avoid logos or graphics that distract from movement.
- ✓ No jewelry (small studs only if needed for class).
- ✓ Bring water. Stay hydrated.
- ✓ Come ready to work. Come ready to learn.
- ✓ Respect the style. Respect each other.
- ✓ Represent IMD everywhere you go.

FOCUS OF THE LOOK

- ✓ Clean Lines
- ✓ Strong Technique
- ✓ Emotional Expression
- ✓ Fluidity
- ✓ Stage Presence
- ✓ Artistic Storytelling
- ✓ Be in Movement



CONTEMPORARY TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI DIVISION

AGES 5 & UNDER
(WITH SHORTS)



REQUIRED LOOK



COLOR PALETTE



LEVEL 1

BEGINNERS
(YOUNG CHILDREN)



REQUIRED LOOK



COLOR PALETTE



LEVEL 2 / 3

DEVELOPING DANCERS
(YOUTH / TEENS)



REQUIRED LOOK



COLOR PALETTE



LEVEL 4 / 5

ADVANCED DANCERS
(TEENS / YOUNG ADULTS)



REQUIRED LOOK



COLOR PALETTE



LEVEL 5 PRIVILEGE

INDIVIDUAL CHOICE (MOST DAYS)
DANCERS MAY WEAR ANY STYLE/BRAND OF LEOTARD
THAT IS APPROPRIATE, PROFESSIONAL, AND MODEST.



REQUIRED LOOK

ANY LEOTARD (APPROPRIATE & MODEST)



COLOR PALETTE (LEVEL 5 OPTIONS)



ALWAYS HAIR & ATTITUDE

- ✓ Hair in a secure ballet bun
- ✓ No jewelry (or minimal)
- ✓ No visible undergarments
- ✓ Fingernails short & clean
- ✓ Bring water
- ✓ Be respectful, focused, and ready to move

IMD CONTEMPORARY PHILOSOPHY

Contemporary dance is a fusion of technique, creativity, and emotion.
Our training attire creates a consistent environment so instructors can clearly see alignment, lines, and movement quality.
As dancers grow, they will explore the history, choreographers, music, and storytelling that shape contemporary dance today.
*Freedom with control.
Emotion with intention.*

WHY WE DRESS THIS WAY

These guidelines are training-specific attire designed to facilitate clean development and safe, effective movement. They do not represent the full diversity of contemporary dance fashion or performance costuming.
Throughout the season, dancers will study the history, artists, and styles of contemporary dance while building their own artistic voice and stage presence.
*We honor the art form.
We respect the culture. We train with purpose.*

GENERAL GUIDELINES

- ✓ Clothing should be clean, fitted, and allow full movement.
- ✓ Avoid logos or graphics that distract from movement.
- ✓ No jewelry (small studs only if needed for class).
- ✓ Bring water. Stay hydrated.
- ✓ Come ready to work. Come ready to learn.
- ✓ Respect the style. Respect each other.
- ✓ Represent IMD everywhere you go.

FOCUS OF THE LOOK

- ✓ Clean Lines
- ✓ Strong Technique
- ✓ Emotional Expression
- ✓ Fluidity
- ✓ Stage Presence
- ✓ Artistic Storytelling
- ✓ Be in Movement



IN MOVEMENT TRAINING STANDARDS

LYRICAL TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI DIVISION AGES 5 & UNDER	LEVEL 1 BEGINNERS (YOUNG CHILDREN)	LEVEL 2 / 3 DEVELOPING DANCERS (YOUTH / TEENS)	LEVEL 4 / 5 ADVANCED DANCERS (TEENS / YOUNG ADULTS)	LEVEL 5 PRIVILEGE INDIVIDUAL CHOICE (MOST DAYS) DANCERS MAY WEAR ANY STYLE/BRAND OF LEOTARD THAT IS APPROPRIATE, PROFESSIONAL, AND MODEST.	ALWAYS HAIR & ATTITUDE
					
REQUIRED LOOK    LEOTARD SHEER HIGH-LOW SKIRT TOE UNDIES (OPTIONAL) COLOR PALETTE 	REQUIRED LOOK    LEOTARD SHEER HIGH-LOW SKIRT TOE UNDIES (OPTIONAL) COLOR PALETTE 	REQUIRED LOOK    LEOTARD SHEER HIGH-LOW SKIRT TOE UNDIES (OPTIONAL) COLOR PALETTE 	REQUIRED LOOK    LEOTARD SHEER HIGH-LOW SKIRT TOE UNDIES (OPTIONAL) COLOR PALETTE 	REQUIRED LOOK ANY LEOTARD (APPROPRIATE & MODEST) SHEER HIGH-LOW SKIRT TOE UNDIES (OPTIONAL) COLOR PALETTE (LEVEL 5 OPTIONS) 	✓ Hair in a secure bun ✓ No jewelry (or minimal) ✓ No visible undergarments ✓ Fingernails short & clean ✓ Bring water ✓ Be respectful, focused, and ready to move
IMD LYRICAL PHILOSOPHY Lyrical is where technique meets emotion. Our training attire creates consistency so instructors can clearly see alignment, line, and quality of movement. As dancers grow, they will explore the history, music, artistry, and storytelling that bring lyrical dance to life. <i>Technique gives us control. Expression gives us voice.</i>	WHY WE DRESS THIS WAY These guidelines are training-specific attire designed to facilitate clean development and safe, effective movement. They do not represent the full diversity of lyrical costume, fashion, or performance styling. Throughout the season, dancers will study the history, artists, and styling of lyrical dance while building their own artistic voice and stage presence. <i>We honor the art form. We respect the culture. We train with purpose.</i>	GENERAL GUIDELINES ✓ Clothing should be clean, fitted, and allow full movement. ✓ Avoid logos or graphics that distract from movement. ✓ No jewelry (small studs only if needed for class). ✓ Bring water. Stay hydrated. ✓ Come ready to work. Come ready to learn. ✓ Respect the style. Respect each other. ✓ Represent IMD everywhere you go.	FOCUS OF THE LOOK ✓ Clean Lines ✓ Strong Technique ✓ Emotional Expression ✓ Musicality ✓ Stage Presence ✓ Artistic Storytelling ✓ Be in Movement 		

IN MOVEMENT TRAINING STANDARDS

TAP / MUSICAL THEATER TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI DIVISION AGES 5 & UNDER (WITH SHORTS)	LEVEL 1 BEGINNERS (YOUNG CHILDREN)	LEVEL 2 / 3 DEVELOPING DANCERS (YOUTH / TEENS)	LEVEL 4 / 5 ADVANCED DANCERS (TEENS / YOUNG ADULTS)	LEVEL 5 PRIVILEGE INDIVIDUAL CHOICE (MOST DAYS) DANCERS MAY WEAR ANY STYLE/BRAND OF LEOTARD THAT IS APPROPRIATE, PROFESSIONAL, AND MODEST.	ALWAYS HAIR & ATTITUDE
					✓ Hair in a secure ballet bun ✓ No jewelry (or minimal) ✓ No visible undergarments ✓ Fingernails short & clean ✓ Bring water ✓ Be respectful, focused, and ready to perform
REQUIRED LOOK	REQUIRED LOOK	REQUIRED LOOK	REQUIRED LOOK	REQUIRED LOOK	
 FITTED IMD TEE	 FITTED IMD TEE	 FITTED IMD TEE	 FITTED IMD TEE	 FITTED IMD TEE	
 BLACK LEGGINGS	 BLACK LEGGINGS	 BLACK LEGGINGS	 BLACK LEGGINGS	 BLACK LEGGINGS	
 BLACK TAP SHOES	 BLACK TAP SHOES	 BLACK TAP SHOES	 BLACK TAP SHOES	 BLACK TAP SHOES	
COLOR PALETTE	COLOR PALETTE	COLOR PALETTE	COLOR PALETTE	COLOR PALETTE (LEVEL 5 OPTIONS)	
				    	
 IMD TAP & MUSICAL THEATRE PHILOSOPHY Tap and Musical Theatre bring rhythm, story, and character to life. Our training environment encourages confidence, stage presence, and strong technical execution. As dancers grow, they explore the magic of performance and the joy of entertaining an audience. <i>Great dancers tell the story. Great performers make you feel it.</i>	WHY WE DRESS THIS WAY These guidelines are training-specific attire designed to facilitate clean development and safe, effective movement. They do not represent the full diversity of musical theatre styles, period costumes, or performance looks. Throughout the season, dancers will study the history, artists, and performance traditions while building their own unique stage presence. <i>We honor the art form. We respect the culture. We train with purpose.</i>			GENERAL GUIDELINES ✓ Clothing should be clean, fitted, and allow full movement. ✓ Avoid logos or graphics that distract from movement. ✓ No jewelry (small studs only if needed for class). ✓ Bring water. Stay hydrated. ✓ Come ready to work. Come ready to learn. ✓ Respect the style. Respect each other. ✓ Represent IMD everywhere you go.	FOCUS OF THE LOOK ✓ Clean Lines ✓ Strong Rhythm ✓ Stage Presence ✓ Character & Storytelling ✓ Artistic Expression ✓ Be in Movement 

ACRO TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

LEVEL 1

BEGINNERS
(YOUNG CHILDREN)



REQUIRED LOOK



LILAC
SPORTS BRA



LILAC
SHORTS

BARE FEET

COLOR PALETTE



LEVEL 2 / 3

DEVELOPING DANCERS
(YOUTH / TEENS)



REQUIRED LOOK



DARK PURPLE
SPORTS BRA



DARK PURPLE
SHORTS

BARE FEET

COLOR PALETTE



LEVEL 3 / 4

ADVANCED DANCERS
(TEENS / YOUNG ADULTS)



REQUIRED LOOK



BLACK
SPORTS BRA



BLACK
SHORTS

BARE FEET

COLOR PALETTE



ALWAYS

HAIR & ATTITUDE

- ✓ Hair in a secure bun
- ✓ No jewelry (or minimal)
- ✓ No visible undergarments
- ✓ Fingernails short & clean
- ✓ Bring water
- ✓ Be respectful, focused, and ready to perform

IMD ACRO PHILOSOPHY

Acro is strength with grace.
It teaches trust, control, and courage
— in yourself and in others.
We build strong bodies, fearless minds,
and a supportive team.

*Strength is your foundation.
Confidence is your flight.*

WHY WE DRESS THIS WAY

These guidelines ensure safety, proper technique,
and clean, functional movement.
Fitted attire allows teachers to see alignment,
placement, and execution clearly.
Our colors unify our team and represent
our commitment to excellence.

*We dress with intention.
We move with purpose.*

GENERAL GUIDELINES

- ✓ Clothing should be clean, fitted, and allow full movement.
- ✓ Avoid logos or graphics that distract from movement.
- ✓ No jewelry (small studs only if needed for class).
- ✓ Bring water. Stay hydrated.
- ✓ Come ready to work. Come ready to learn.
- ✓ Respect the style. Respect each other.
- ✓ Represent IMD everywhere you go.

FOCUS OF THE LOOK

- ✓ Clean Lines
- ✓ Strong & Controlled Movement
- ✓ Confidence
- ✓ Team Unity
- ✓ Artistic Expression
- ✓ Be in Movement



IN MOVEMENT TRAINING STANDARDS

MENS TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI

INTRO TO DANCE
(AGES 3–6)



REQUIRED LOOK



BABY BLUE
FITTED TOP
BLACK
TIGHTS
BLACK
BALLET SHOES

COLOR PALETTE



LEVEL 1

BEGINNERS
(YOUNG CHILDREN)



REQUIRED LOOK



LILAC
FITTED TOP
BLACK
TIGHTS
BLACK
BALLET SHOES

COLOR PALETTE



LEVEL 2 / 3

DEVELOPING DANCERS
(YOUTH / TEENS)



REQUIRED LOOK



DARK PURPLE
FITTED TOP
BLACK
TIGHTS
BLACK
BALLET SHOES

COLOR PALETTE



LEVEL 3 / 4

ADVANCED DANCERS
(TEENS / YOUNG ADULTS)



REQUIRED LOOK



BLACK
FITTED TOP
BLACK
TIGHTS
BLACK
BALLET SHOES

COLOR PALETTE



ADULTS VARIATION

PROFESSIONAL TRAINING
(18+)



REQUIRED LOOK



BLACK
FITTED TOP
BLACK
TIGHTS
BLACK
BALLET SHOES

COLOR PALETTE



IMD BALLET PHILOSOPHY

Ballet is the foundation of all movement. It builds strength, grace, discipline, and artistry from the inside out. We train with intention, respect, and in *uninterrupted consistency*.

*Technique is strength.
Artistry is soul.*

WHY WE DRESS THIS WAY

Proper ballet attire allows for full range of motion and shows alignment, posture, and precision. Fitted tops and tights allow teachers to correct technique with clarity while maintaining a clean, unified, and professional appearance.

*Clean lines.
Strong technique.
Professional presence.*

GENERAL GUIDELINES

- ✓ Clothing should be clean, fitted, and in good condition.
- ✓ No logos or graphics.
- ✓ No jewelry (small studs only if needed).
- ✓ Hair neatly styled away from the face.
- ✓ Bring water. Stay hydrated.
- ✓ Come ready to work. Come ready to learn.
- ✓ Respect the style. Respect each other.
- ✓ Represent IMD everywhere you go.

FOCUS OF THE LOOK

- ✓ Clean Lines
- ✓ Strong Posture
- ✓ Technical Excellence
- ✓ Discipline
- ✓ Artistic Expression
- ✓ Confidence
- ✓ Stage Presence
- ✓ In Movement



REMEMBER

- ★ Your attitude, preparation, and work ethic are just as important as your attire.

*Arrive on time,
prepared, and ready
to give your best.*

EXTRA REQUIREMENTS



HAIR
Hair must be neatly styled away from the face.



FIT
Tops and tights should be fitted. No baggy clothing.



DANCE BELT
A black dance belt is required for all ballet classes.

SHOES
Black leather ballet shoes only.

PRESENTATION
Arrive on time, prepared, and ready to give your best.

MENS TRAINING ATTIRE STANDARDS

CLEAN • FUNCTIONAL • SAFE • READY

MINI INTRO TO DANCE (AGES 3–6)



REQUIRED LOOK



IMD TEE (BABY BLUE)
CARGO PANTS (BLACK)
BLACK SNEAKERS

COLOR PALETTE



LEVEL 1 BEGINNERS (YOUNG CHILDREN)



REQUIRED LOOK



IMD TEE (LILAC)
CARGO PANTS (BLACK)
BLACK SNEAKERS

COLOR PALETTE



LEVEL 2 / 3 DEVELOPING DANCERS (YOUTH / TEENS)



REQUIRED LOOK



IMD TEE (DARK PURPLE)
CARGO PANTS (BLACK)
BLACK SNEAKERS

COLOR PALETTE



LEVEL 4 / 5 ADVANCED DANCERS (TEENS / YOUNG ADULTS)



REQUIRED LOOK



IMD TEE (BLACK)
CARGO PANTS (BLACK)
BLACK SNEAKERS

COLOR PALETTE



LEVEL 5 PRIVILEGE INDIVIDUAL CHOICE (MOST DAYS) DANCERS MAY WEAR ANY STYLE/BRAND OF TEE IN THE LEVEL 5 COLORS THAT IS APPROPRIATE, PROFESSIONAL, AND MODEST.



REQUIRED LOOK



ANY IMD TEE (BLACK, DARK PURPLE, OR LILAC)
CARGO PANTS (BLACK)
BLACK SNEAKERS

COLOR PALETTE (LEVEL 5 OPTIONS)



ALWAYS HAIR & ATTITUDE



- ✓ Hair secured and off face
- ✓ No jewelry (or minimal)
- ✓ No visible undergarments
- ✓ Clean, confident, ready to move



IMD HIP-HOP PHILOSOPHY

Hip-hop is a rich, evolving culture—not a uniform.

Our training attire creates consistency so dancers can focus on developing strong fundamentals while instructors can clearly assess movement quality.

Throughout the season, students will also study the history, music, fashion, and cultural roots of each hip-hop style through our rotating Movement Collections.

UNIFORMITY SUPPORTS LEARNING.

CULTURE SHAPES THE ARTIST. AT IMD, WE HONOR BOTH.



WHY WE DRESS THIS WAY

Our training attire is designed to create a consistent learning environment where instructors can clearly see body lines, alignment, weight shifts, and movement quality. Like a basketball practice jersey or a ballet leotard, these training looks support technical development—not intended to represent the full diversity of hip-hop fashion or culture.

*We don't wear these clothes to define hip-hop.
We wear them to prepare ourselves
to learn it with respect.*



GENERAL GUIDELINES

- ✓ Clothing should be clean, comfortable, and allow full movement.
- ✓ Avoid logos or graphics that distract from the movement.
- ✓ No jewelry (small studs only if needed for class).
- ✓ Bring water. Stay hydrated.
- ✓ Come ready to work. Come ready to learn.
- ✓ Respect the style. Respect each other.
- ✓ Represent IMD everywhere you go.



FOCUS OF THE LOOK

- 🎯 Movement First
- 🎯 Function + Comfort
- 🎯 Respect the Culture
- 🎯 Show Up Professional
- 🎯 Own Your Style
- 🎯 Be in Movement



FAMILY QUICK REFERENCE

TOP • BOTTOM • SHOE • HAIR

STYLE	TOP	BOTTOM	SHOE	HAIR
BALLET	Level-color leotard / fitted top	Pink tights or black tights/pants by variation	Ballet shoes	Secure ballet bun
JAZZ	Level-color leotard / fitted top	Black shorts / leggings	Black jazz shoes	Secure bun / off face
MODERN / CONTEMPORARY / LYRICAL	Level-color leotard / fitted top	Black leggings, sweats, or approved skirt	Bare feet / toe undies	Secure bun / off face
HIP-HOP / STREET	Level-color IMD tee	Black cargo / jogger pants	Clean black sneakers	Secure and off face
TAP / MUSICAL THEATRE	Level-color IMD tee	Black leggings / pants	Black tap or assigned theatre shoe	Secure bun / off face
JAZZ FUNK / WAACKING / HEELS	Level-color fitted top	Black wide-leg pants	Jazz / character / heel by level	Secure and performance-ready
ACRO / CIRCUS	Level-color fitted leotard / two-piece	Fitted shorts / leggings	Bare feet	Secure bun / no jewelry
LATIN / PARTNER	Level-color IMD tee	Black leggings / trousers	Nude heel or approved black Latin shoe	Secure and partner-safe

The exact level sheet and live registration notice control. Ask before purchasing or substituting.

SHOPPING GUIDE

EXAMPLES BY PRICE POINT— PURCHASING EXPECTATIONS

BALLET ATTIRE \$35 - LEO \$15 - TIGHTS \$30 - BALLET SHOES	TAP / M.T. ATTIRE \$35 - STUDIO T-SHIRT \$25 - BLACK SHORTS \$45 - TAP SHOES	ACRO ATTIRE \$35 - TOP \$35 - BOTTOMS	HIP HOP ATTIRE \$35 - T-SHIRT \$45 - WHITE SHOES \$30 - BLACK SWEATS	MODERN \$35 - T-SHIRT OR LEO \$30 - BLACK SWEATS
LYRICAL ATTIRE \$35 - LEO \$15 - TIGHTS \$25 - SKIRT \$20 - TURNERS	JAZZ ATTIRE \$35 - LEO \$25 - BLACK LEGGINGS \$35 - JAZZ SHOES	SALSA ATTIRE \$35 - LEO \$25 - BLACK LEGGINGS \$65 - SALSA HEEL	HEELS ATTIRE \$35 - T-SHIRT \$65 - TRAINING HEELS \$25 - BLACK LEGGINGS	CONTEMPORARY ATTIRE \$35 - T-SHIRT OR LEO \$30 - BLACK SWEATS

2026-27 Tuition & Fee Quick Reference

CHOOSE THE PLAN THAT MATCHES THE APPROVED SCHEDULE

Current as of July 31, 2026. The approved rate sheet, live account and signed agreement control if anything changes.

Placement, prerequisites and capacity still apply to every plan.

MONTHLY CLASS PLANS

1 CLASS / WEEK **\$79**

2 CLASSES / WEEK **\$159**

3 CLASSES / WEEK **\$229**

4 CLASSES / WEEK **\$269**

UNLIMITED + FLEXIBLE

SINGLE UNLIMITED **\$325**

DUO UNLIMITED **\$399**

FAMILY UNLIMITED **\$429**

DROP-IN / 10-CLASS **\$25 / \$225**

\$85

REGISTRATION
Includes one IM uniform top

BY 3RD

TUITION DUE

\$15

MONTHLY LATE FEE
AFTER 10TH

\$15

LATE
REGISTRATION

\$75/MO

COMP ADD-ON 11-
month selected term

Scholarships require a separate approved application. Signed terms control cancellation, and account closure.

What Tuition Supports

TUITION SUPPORTS MORE THAN MINUTES ON THE FLOOR

Before enrollment, families should understand what the core rate supports and which costs may be separate.

The signed agreement and current program packet control account-specific terms.

INCLUDED IN CORE TUITION

- Reserved class enrollment
- Instruction and progressive curriculum
- Faculty planning and communication
- Published program services

MAY BE SEPARATE

- Attire and shoes
- Costumes, props and accessories
- Competition and convention entries
- Travel, lodging and meals
- Privates, solos and specialty coaching
- Tickets, photos, video and merchandise

All events dates, time location, pricing, etc. will be finalized in BAND calendar by August 14th 2026 and may be subject to change.



IN MOVEMENT

MOVEMENT MAKERS

**2026-2027 COMPANY +
COMPETITION SEASON CALENDAR**

PLEASE RESERVE THE FULL DATES SHOWN. Competition and production call times may be released after family plans are already underway.



IMD PRODUCTIONS, SHOWCASE & GALA

CONFIRMED DATE

Demonstration Showcase

Saturday, January 30, 2027 | Venue tentatively St. Garabed Armenian Apostolic Church banquet hall, 38905 Monterey Ave, Rancho Mirage

- Annual in-season demonstration of company and studio progress.
- Venue contract, call time, show time and ticket plan are still pending.
- Only six days separate ACT 1 weekend from this showcase, so competition-ready material should be prioritized.

CONFIRMED DATE

Annual Dinner Gala

Saturday, March 6, 2027 | Venue tentatively St. Garabed Armenian Apostolic Church banquet hall

- Annual community dinner and celebration; final format, ticket pricing and program are TBA.
- Families should reserve the full evening until the event timeline is released.
- Venue confirmation and catering plan must be finalized before public ticket sales.

CONFIRMED DATE

Annual June Production

Friday-Sunday, June 18-20, 2027 | Indio High School, 81-750 Avenue 46, Indio

- Reserve the entire weekend for technical rehearsal, dress rehearsal and performances.
- Exact show count, call times and ticketing will be announced after the venue production schedule is approved.
- Sunday, June 20 is Father's Day; families should plan accordingly.

PRODUCTION COSTUMES

The same \$75-\$125 per-routine costume planning range applies when an approved existing costume cannot be reused. Production-specific costume schedules will be issued separately.



SEASON AT A GLANCE: AUGUST-JANUARY

Confirmed dates are listed first ;planning and optional opportunities remain subject to final approval.

AUGUST 2026

CONFIRMED Aug 3 - Company season begins and mandatory company parent meeting.

CONFIRMED Aug 6 - Studio season begins.

CONFIRMED Aug 10 - Registration due; \$15 late fee begins after this date.

PLANNING Aug 17 - Velocity registration and McCallum Field Trip Series registration open.

OCTOBER 2026

Oct 25 - Palm Desert Golf Cart Parade - dance/fundraising opportunity under review.

PLANNING All month - Costume reuse audit and new-costume approvals for June Show routines.

DECEMBER 2026

OPTIONAL Dec 5 - Palm Springs Festival of Lights Parade - eligibility and application under review.

PLANNING Dec 17-Feb 13 - Preferred Pantages musical theatre outing window: Disney's The Lion King.

PLANNING TBA - ACT 1 final payment and roster lock before holiday closure.

SEPTEMBER 2026

CONFIRMED All month Saturdays 9 am - 2pm - Training, casting, choreography and competition preparation block.

PLANNING TBA - First competition payment deadlines will be issued after event portals publish final fees and due dates

OPTIONAL: Sept 5th - Preferred Pantages musical theatre outing window: Disney's Beauty & The Beast.

NOVEMBER 2026

OPTIONAL Nov 8 - Palm Springs Pride Parade or festival performance opportunity under review.

CONFIRMED Nov 20-22 - Velocity Dance Convention & Competition - Palm Springs.

CONFIRMED Nov 28-29 - IMD performance dates at Desert Arts Festival; exact stage and call times TBA.

JANUARY 2027

CONFIRMED Jan 22-24 - ACT 1 Talent - Redondo Beach/Lawndale.

CONFIRMED Jan 30 - Annual Demonstration Showcase; venue tentatively St. Garabed banquet hall.

PLANNING TBA - Pantages matinee may be selected outside the Jan 22-30 performance window.



SEASON AT A GLANCE: FEBRUARY-JULY

Dates marked TBA will be announced as soon as host organizations publish their 2027 information.

FEBRUARY 2027

PLANNING TBA - Riverside County Fair & National Date Festival community-stage performance, subject to acceptance.

CONFIRMED Feb 19-21 - Hollywood Vibe - Garden Grove.

PLANNING By Feb 13 - Final possible Lion King outing date within the announced Pantages run.

MARCH 2027

CONFIRMED Mar 6 - Annual Dinner Gala; venue tentatively St. Garabed banquet hall.

PLANNING TBA - Senior/18+ Azure wellness retreat or equivalent youth wellness education day.

APRIL 2027

CONFIRMED Apr 16-18 - Spotlight Dance Cup - Redondo Beach.

CONFIRMED Apr 30-May 2 - Hollywood Connection - Palm Springs.

MAY 2027

CONFIRMED May 1-2 - Hollywood Connection weekend continues in Palm Springs.

PLANNING TBA - VIBE Jrs youth showcase outing; adult VIBE outing for approved Teen/Senior dancers with permission.

JUNE 2027

CONFIRMED Jun 18-20 - Annual June Production at Indio High School.

CONFIRMED Jun 30 - Regular studio season ends.

PLANNING TBA - Technical rehearsal, dress rehearsal and cast call schedule.

JULY 2027

CONFIRMED Jul 10 - Company season ends.

PLANNING TBA - Post-season evaluation, awards and next-season placement process.



COMPETITION WEEKEND PLANNER

Organizer information researched for parent planning as of August 1, 2026.

EVENT	DATES & LOCATION	DEADLINES / SCHEDULE	PARENT PLANNING NOTES
Velocity	Nov 20-22, 2026 Palm Springs - venue TBA	Registration opens Aug 17, 2026. Exact 2026-2027 rates and city deadline are not yet public.	Last-published policy requires two-day convention registration to compete. Competition may begin Friday at 7:00 AM and run late. Final 2026-2027 details pending.
ACT 1 Talent	Jan 22-24, 2027 Centinela Valley Center for the Arts 14901 S Inglewood Ave, Lawndale	Organizer registration deadline: 28 days before event. Changes close 21 days before event. Tentative schedule about one week before.	Admission is free. Base entry rates are not publicly posted. No refunds; credit may be valid for one year under current rules.
Hollywood Vibe	Feb 19-21, 2027 Garden Grove - 2027 venue TBA	Convention is required to compete. 2026-2027 tour date is confirmed; 2027 event page, hotel, cutoff and rates remain pending.	Use last-published pricing only as a planning estimate. Final schedule and hotel information will be shared when posted.
Spotlight Dance Cup	Apr 16-18, 2027 Redondo Beach Performing Arts Center 1935 Manhattan Beach Blvd, Redondo Beach	Registration opens Oct 1. Pay-by discount date Mar 8. Standard-rate closing date Mar 15. Full schedule about two weeks prior.	2027 fee sheet is available. Professional photos and videos are included with no separate media fee.
Hollywood Connection	Apr 30-May 2, 2027 Riviera Resort & Spa Palm Springs 1600 N Indian Canyon Dr, Palm Springs	Registration opens Sep 15. Entries due 30 days before event. Final class and competition schedules one week prior.	Convention is required to compete. Hotel rate currently listed at \$289 plus resort fee; hotel cutoff Apr 20, subject to availability.

IMD DEADLINES COME FIRST

IMD will set family payment and roster deadlines before each organizer's published cutoff. This protects discounted rates, allows roster verification and prevents late or change fees.



COMMUNITY PERFORMANCES

Community appearances strengthen performance experience, visibility and service. Only confirmed appearances should be treated as mandatory.

EVENT	STATUS	CURRENT DETAILS
Desert Arts Festival	CONFIRMED PERFORMANCE DATES	Nov 28-29, 2026 Festival runs Nov 27-29, 10:00 AM-5:00 PM The River at Rancho Mirage, 71800 Hwy 111 Admission and parking are free IMD stage/call times TBA
Palm Desert Golf Cart Parade	RECOMMENDED ADDITION	Sunday, Oct 25, 2026 Dance/cheer participation registration is available Exact fee, route call time and insurance requirements TBA Strong local visibility opportunity before competition season
Palm Springs Street Fair	OPTIONAL / UNDER REVIEW	Sunday, Nov 8, 2026, 10:00 AM-Noon Parade route through downtown Palm Springs November is already a high-load month, so participation should remain optional
Palm Springs Festival of Lights	WATCH LIST	Saturday, Dec 5, 2026 Downtown Palm Springs Parade applications are open; performing-group eligibility and entry requirements require confirmation
Parent Suggestion?	REACH OUT	

NOVEMBER LOAD

Velocity ends Sunday, Nov 22, and Desert Arts Festival performance begins Saturday, Nov 28 - a six-day turnaround. Avoid adding another mandatory performance between those dates.



EDUCATIONAL & WELLNESS OUTINGS

Outings extend training beyond the studio while maintaining age-appropriate supervision and clear family consent.

PLANNING

VIBE Jrs+Adult VIBE

2027 dates and ticket prices TBA | Southern California

- VIBE Jrs is the organizer's youth choreography competition featuring dancers under 18.
- The adult VIBE event features adult teams and is judged on execution, performance and creativity.
- All company dancers may be considered for VIBE Jrs. Only approved IMD Teen/Senior dancers may attend adult VIBE with written parent permission, director approval and an assigned chaperone plan.

PLANNING

Pantages Musical Theatre Outing

Preferred production: Disney's Beauty & The Beast | Saturday Sep 5, 2026 | Hollywood Pantages Theatre, 6233HollywoodBlvd, Los Angeles

- Recommended for ages 6+; guests must be at least 5 to enter. Youth under 14 require an adult chaperone.
- Running time is approximately 2 hours 30 minutes including intermission.
- Group requests are available for parties of 10+. Date, transportation and ticket price are TBA.

PLANNING - AGE RESTRICTION

Azure Wellness Retreat

Azure Palm Hot Springs, 67589 Hacienda Ave, Desert Hot Springs

- Proposed recovery and wellness education day focused on hydration, restoration, mobility and sustainable training habits.
- Current public property listings describe Azure Palm as adults-only, 18+. IMD must confirm directly before booking.
- Recommended structure: Senior/18+ retreat at Azure plus an equivalent youth wellness experience at an age-appropriate venue or at IMD.
- Group pricing, date and itinerary are TBA.

RECOMMENDED ADDITION

McCallum Field Trip Series

McCallumTheatre,73000 Fred Waring Dr,Palm Desert | 2026-2027 registration opens Aug 17

- Performances are offered at no cost to students and teachers.
- IMD should select one age-appropriate dance, music or theatre performance after the season lineup is released.
- Space is limited; this is the strongest low-cost educational addition to the season.



COMPETITION FEES & COST PLANNING

Exact 2027 pricing is shown where published. Older public pricing is clearly identified as an estimate.

EVENT / PRICING STATUS	PUBLISHED ORGANIZER FEES
Velocity 2026-2027 rates pending	Exact convention and entry fees: TBA. Last-published mandatory media fee: \$45 per competing dancer. Last-published routine deposit: \$50 per routine; nonrefundable/nontransferable. Extended group time: \$5 per dancer per added minute, up to 3 minutes.
ACT 1 Talent Base rates not public	Base solo/group entry fees: TBA from studio registration portal. Current rules: 3% credit card convenience fee; 10% late fee after 28-day deadline; accepted day-of entries add \$20 per routine; post-cutoff changes add \$20; extended time generally \$5 per dancer.
Hollywood Vibe Planning estimate only	Last-published 2025-2026 convention: \$325 early / \$345 late for ages 8-18; Mini one-day \$195 / \$215. Competition: solo \$195; duo/trio \$95 per dancer; groups/lines/productions \$75 per dancer. Last-published routine deposit: \$50 per entry. 2027 rates may change.
Spotlight Dance Cup 2027 exact	Royalty Rewards: solo \$152-\$161; duo/trio \$86-\$90 per dancer; group/line/production \$66-\$69 per dancer. Savings Rate: solo \$169; duo/trio \$95; group \$73 per dancer. Regular Rate: solo \$194; duo/trio \$110; group \$84 per dancer. Discounted rates depend on studio pledge/payment timing. Free professional media.
Hollywood Connection 2027 exact	Convention ages 7-18: \$320 before cutoff / \$335 after. Broadway Babies ages 5-6: \$160 / \$170. Observer: \$50. Competition: solo \$150; duo/trio \$90 per dancer; small/large group and production \$80 per dancer. Host hotel: \$289 plus resort fee.

ADDITIONAL COMPETITION DUES - Remuneration

\$75 Monthly Competition remuneration for Artistic Director

\$70 One Time Per Out of Town Comp remuneration for non local competitions

\$40 One Time Per Local Comp remuneration for in town competitions.

Organizer fees only: The table above does not include travel, lodging, meals, parking, optional observer/media purchases, or any IMD-specific administrative, choreography or rehearsal charge that may be disclosed separately before commitment.



FAMILY BUDGET EXAMPLES

These examples are planning tools, not invoices. Final charges depend on cast size, routine count, rate tier and costume reuse.

EXAMPLE	COST COMPONENTS	PLANNING TOTAL
Spotlight - 1 group routine with no convention	Entry: \$75 - \$100 New costume if needed: \$75-\$125	Estimated = \$190 - \$300
Spotlight - 3 group routines	Entries: \$225 - \$300 Three new costumes if needed: \$225-\$375	Estimated entry: \$375-\$703
Hollywood Connection - 1 group	Convention: \$320-\$335 Group entry: \$80 - \$95	Estimated entry: \$400-\$430
Hollywood Vibe - 1 group Planning estimate	Last-published convention: \$325-\$345 Last-published group entry: \$75	Estimated entry: \$400- \$420

Build Your Family Estimate

- Routine entry fees x number of routines
- Convention tuition, when the organizer requires convention attendance
- \$75-\$125 costume budget for each routine that cannot reuse an approved costume
- Hotel, transportation, parking and meals
- Optional observer passes, professional media, title entries or extended-time fees

Add Remuneration after all pervious expenses (not per routine)

\$75 Monthly Competition remuneration for Artistic Director
 \$70 One Time Per Out of Town Comp remuneration for non local competitions
 \$40 One Time Per Local Comp remuneration for in town competitons.

COMPANY & COMPETITION FUNDRAISING GUIDE

WHY WE FUNDRAISE

Fundraising helps the IMD Company and Competition Team prepare for the season while reducing pressure on the shared team budget. Net proceeds may support approved competition entry fees, costumes and props, productions, educational outings, wellness experiences, scholarships, and other company needs.

Our Family Participation Goal

- ☐ Each company family is asked to support at least three of the five campaigns through a combination of selling, volunteering, sponsoring, promoting, or attending.
- ☐ Each family should select at least one primary volunteer role during the season.
- ☐ Families who are unable to sell may support the team through setup, cleanup, outreach, event service, or donated professional skills.
- ☐ A student's casting, placement, and training opportunities are never determined by a family's fundraising total.

How Funds Are Handled

- ☐ Unless a fundraiser is specifically announced as an individual-credit campaign, net proceeds are placed in the team-wide fundraising pool.
- ☐ Before each campaign, IMD will share the event goal, approved use of funds, participation options, and payment instructions.
- ☐ After each campaign, families will receive a summary of gross revenue, direct expenses, and net proceeds.
- ☐ Fundraiser payments should not be treated as tax-deductible unless IMD provides written confirmation for that specific campaign.

DATES AND DETAILS

The dates below are reserved for planning. Event format, times, prices, partner approval, and volunteer assignments will be confirmed in advance through the official company communication channel.

DATE	EVENT	HOW FAMILIES CAN HELP
Aug 29, 2026	Move & Shine Car Wash + Registration Rally	Pre-sell appointments, promote the event, volunteer at check-in or service stations, and invite local sponsors.
Oct 31, 2026	Halloween Karaoke & Costume Party	Purchase or sell tickets, volunteer, donate approved sealed concessions or prizes, invite sponsors, and help promote.
Jan 30, 2027	Demonstration Showcase Marketplace	Sell family shout-outs or business ads, pre-order flower/candy grams, support approved concessions, and volunteer at hospitality tables.
May 29, 2027	Movement Marathon + Digital Popcorn Challenge	Share the approved online store, contact supporters personally, send thank-yous, and help with the optional studio finale.
Jul 31, 2027	Optional Virtual Community Restaurant Fundraiser	Use and share the official ordering code, invite group orders, and help promote this summer rollover campaign.

WHAT EACH EVENT ANNOUNCEMENT WILL INCLUDE

Final time and location, event price or ordering instructions, family participation options, volunteer shifts, payment deadline, waiver or supervision requirements, and the approved purpose of the fundraiser.

Why This Schedule Works

Fundraising is concentrated into predictable dates rather than asking families to sell continuously throughout the season.

Families may support the team in different ways: selling, volunteering, sponsoring, promoting, attending, or donating approved services.

The January campaign builds on the audience already attending the Demonstration Showcase, while the May and July campaigns can reach supporters digitally.

What Parents Need to Know

A simple, fair, and transparent approach to company fundraising

Participation Options

- ☐ Sellorshare: invite friends, relatives, coworkers, and community supporters using the approved campaign materials.
- ☐ Volunteer: assist with setup, check-in, hospitality, supervision, concessions, cleanup, or event-day logistics.
- ☐ Sponsor: connect IMD with a business that may provide financial support, donated goods, advertising, or employee participation.
- ☐ Attend and promote: purchase tickets or products when appropriate, share official posts, and personally invite guests.
- ☐ Donate a skill: photography, printing, design, food service, event equipment, bookkeeping, or another approved professional service.

Communication & Payment Standards

- ☐ Use only the official payment link, ordering code, ticket page, or cash procedure announced for that fundraiser.
- ☐ Do not independently promise discounts, tax deductions, individual credits, sponsorship benefits, or refunds.
- ☐ All event-specific prices, deadlines, waivers, arrival times, and volunteer instructions will be provided before the campaign begins.
- ☐ Notify IMD early if your family needs a different participation option. We will help identify a realistic way to contribute.

TEAM CULTURE

Fundraising should build community, not competition between families. We recognize effort in many forms and value reliability, kindness, communication, and teamwork as much as sales totals.

Before Each Fundraiser, Families Will Receive

- ☐ A clear event description, date, time, location, and participation deadline.
- ☐ The official payment link, orderingcode, ticket page, or approved cash procedure.
- ☐ Volunteer roles, arrival times, supervision expectations, and any waiver requirements.
- ☐ The fundraising purpose and whether proceeds are team-wide or include an approved individual-credit component.
- ☐ A post-event financial summary showing gross revenue, direct expenses, and net proceeds.

PARENT ACTION STEP

When volunteer sign-ups open, each family will select a primary way to help and identify the campaigns they expect to support. Families needing an alternative participation option should contact IMD before the event deadline.

Quick Reference

Family goal	Support at least 3 of the 5 campaigns in any approved combination.
Volunteer goal	Select at least 1 primary volunteer role during the season.
Fund model	Team-wide pool unless an event is specifically announced otherwise.
Student protection	Casting and training opportunities are never based on a family's fundraising total.

Volunteer sign-up forms and event-specific sales materials will be distributed separately through the official company communication channel.



PARENT READINESS CHECKLIST

Use this check list at the beginning of the season and before every competition or outing.

- ☐ Save all confirmed competition, showcase, gala and production dates in the family calendar.
- ☐ Keep the full competition weekend available until the final schedule is released.
- ☐ Submit fees, forms and roster confirmations by the IMD deadline - not the organizer deadline.
- ☐ Book refundable lodging when possible and verify cancellation terms before purchase.
- ☐ Confirm transportation, chaperone and emergency-contact plans for each event.
- ☐ Maintain costume pieces, shoes, tights, accessories and backup supplies in labeled containers.
- ☐ Bring backup music only when assigned by the director; organizer formats vary.
- ☐ Follow organizer photography/video rules. Most competitions prohibit personal recording during performances.
- ☐ Report conflicts immediately. A schedule conflict does not automatically qualify for a refund or roster change.
- ☐ Watch BAND and email for updated call times, packing lists, hotel blocks and permission forms.

CALENDAR UPDATES

Competition organizations may adjust venues, rates, deadlines or schedules. IMD will publish updates through BAND and email. The latest written IMD notice replaces earlier draft information.

Dance Bag & First-Day Checklist

PREPARE THE PRACTICAL DETAILS BEFORE THE STUDENT WALKS IN

Families do not need to know everything on day one. They do need a confirmed class, safe pickup plan, communication access and enough time to arrive calmly.

Use this checklist before every new class or program.

PACK THE BAG

- Required shoes
- Water bottle
- Labeled uniform pieces
- Hair ties / pins / brush
- Small notebook and pencil when requested
- Approved snack for long training blocks
- Any required medical or access items

CONFIRM THE PLAN

- Registration and waivers complete
- Class, level, time and room confirmed
- Payment method and account contacts current
- BAND / communication groups joined
- Authorized pickup plan confirmed
- Health, injury, allergy or access information shared
- Arrive early enough to use the restroom and prepare

Personalized Privates Plan

WRITE THE RECOMMENDATION IN ONEPLACE

Planning aid only. The current schedule, Studio Pro account and faculty recommendation control official enrollment.

STUDENT NAME

AGE / GRADE

EXPERIENCE

PRIMARY GOAL

STYLE INTERESTS

DAYS AVAILABLE

WEEKLY CAPACITY

PLACEMENT / ACCESS NOTE

MINIMUM STARTING PLAN

RECOMMENDED PLAN

EXPANDED PATHWAY / FUTURE STEP

TRIAL / AUDITION / FOLLOW-UP

NEXT ACTION

FOLLOW-UP DATE

Research & Organizer Source Links

Research checked August 1, 2026. Exact organizer rules and prices remain subject to change.

Spotlight Redondo event: <https://www.spotlightevents.com/redondo-beach>

Spotlight 2027 fee sheet: Studio-provided 2027 Regional Entry Fees flyer; see attached source file

ACT 1 dates: <https://www.act1talent.com/dates/>

ACT 1 rules: <https://www.act1talent.com/rules-regulations/>

Velocity tour: <https://www.velocitydanceconvention.com/>

Velocity competition policies: <https://www.velocitydanceconvention.com/competition>

Hollywood Vibe competition: <https://www.hollywoodvibe.com/competition/>

Hollywood Vibe convention: <https://www.hollywoodvibe.com/convention/>

Hollywood Connection Palm Springs: <https://www.hcdance.com/event/palms-springs-ca/>

Hollywood Connection 2027 rates: https://www.hcdance.com/wp-content/uploads/2026/07/Regional-Convention_Competition_Rates_2027.docx.pdf

Desert Arts Festival: <https://www.westcoastartists.com/events>

Date Festival: <https://www.datefest.org/>

The Lion King at Pantages: <https://www.broadwayinhollywood.com/events/detail/the-lion-king>

VIBE Dance Competition: <https://www.vibedancecomp.com/about-2023>

Golf Cart Parade: <https://golfcartparade.org/participate/>

McCallum Field Trip Series: <https://www.mccallumtheatre.org/fieldtripseries/>

Festival of Lights: <https://psfestivaloflights.com/>

Azure Palm contact: <https://www.palmspringshotsprings.com/contact>



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Final Enrollment Edition • Current as of July 31, 2026. Current schedules, availability, faculty assignments, rates and policies may change.
The live portal, approved rate sheet, current calendar, Studio Pro account and signed agreement control final enrollment.