

IN MOVEMENT DANCE

presents

WONDERLAND

AN ORIGINAL DANCE PRODUCTION
INSPIRED BY LEWIS CARROLL'S TIMELESS CLASSIC



Prelude

BEFORE WE STEP THROUGH
THE LOOKING GLASS...

Every journey *begins* with a single step. Before Alice discovers Wonderland, we invite you to enjoy a collection of featured performances celebrating the individuality, artistry, and passion of our dancers. Each piece tells its own unique story, preparing us for the extraordinary adventure that is about to unfold.

1



WONDERING WHY

PERFORMER: LOLA PHILLIPS

CHOREOGRAPHY BY
ANTHONY VEGA

2



THE EXIT

PERFORMER: JAIME FICKEWIRTH

CHOREOGRAPHY BY
ANTHONY VEGA

3



CAN'T HELP FALLING IN LOVE

PERFORMER: ISABELLA GAITA

CHOREOGRAPHY BY
MADISON DUNEVANT

4



JUST KEEP WATCHING

PERFORMER: VALENTINA VAZQUEZ

CHOREOGRAPHY BY
ANTHONY VEGA

5



LIKE HIM

PERFORMER: JACOBO DE LA HERRAN-CORONEL

CHOREOGRAPHY BY
ANTHONY VEGA

6



MUEVELO

PERFORMERS: JAIME FICKEWIRTH,
LOLA PHILLIPS, KAILANI JONES

CHOREOGRAPHY BY
SARAI REYES

7



MY DAYS

PERFORMER: DELILAH VELEZ

CHOREOGRAPHY BY
RAEANNE VELEZ

8



I CAN ONLY IMAGINE

PERFORMER: BRITTANY BROWN

CHOREOGRAPHY BY
BRITTANY DAVISON

FEAR OF WATER

PERFORMER: JAIME FICKEWIRTH

CHOREOGRAPHY BY
JAIME FICKEWIRTH

The curtain now rises...

TURN THE PAGE AND
STEP THROUGH THE LOOKING GLASS.



CAST OF WONDERLAND

PRINCIPAL CHARACTERS

LOLA PHILLIPS		Alice
ANTHONY PERALES		White Rabbit
ARIANNY DELGADO		White Queen
JAIME FICKEWIRTH		White Rose (Saturday Only)
KAILANI JONES		Red Queen
ADALEE JAIMES		Jenni, Daughter of the Red Queen
JAIME FICKEWIRTH (FRI)		Cheshire Cat (Friday)
SWARA D'SOUZA (SAT)		Cheshire Cat (Saturday)
DELILAH VELEZ		Mad Hatter
JACOBO DE LA HERRAN-CORONEL		Mad Hatter
LILLIANNA ABAYASEKARA		Caterpillar
KIKI LEE		Mama Mushroom
JADE OPAL		Toad
VALENTINA VASQUEZ DALL OGLIO		March Hare
ISABELLA GAITA		Dormouse
PALOMA CASTELLANOS		Tweedledee
SANJAYA AMPE		Tweedledum

THE CITIZENS OF WONDERLAND

(ENSEMBLE)

Brooklyn Park
Emberly Goldman
Scotia Goldman
Jahanara

Luna Carranza
Holland Wozniak
Sophie Olson
Mila Tszai
Luna Sofia Lopez Saucedo
Aleena Lostaunau
Sienna Cancino
Ella Garcia

Brittany Brown
Victor Simmons
Tara Marasco
Anthony Vega

*Every performer you see tonight
contributes to the magic of Wonderland.*

Whether portraying a principal character
or helping bring each world to life as part of the ensemble,
every dancer is an essential part of this story.


Believe
in the
Magic

Drink
Me


Courage

Curiosity

Imagination



Once upon a time...



Every adventure begins with a single moment of curiosity.


When Alice discovers a mysterious mirror leading to another world, she embarks on an unforgettable journey through Wonderland—a place where flowers sing, time stands still, and every curious encounter reveals a new lesson about courage, kindness, joy, identity, and the extraordinary adventure of growing into who we are meant to become.

Tonight, we invite you to step through the looking glass with us...



◆ CHAPTER ONE ◆

THROUGH THE
LOOKING GLASS



10/6

CHAPTER ONE

THROUGH THE LOOKING GLASS

*"Every adventure begins
with a single moment of curiosity."*

Still shaken by the uncertainty of the world she knows, Alice finds herself drawn toward an old studio mirror that seems strangely alive.

As Danny Elfman's sweeping score begins to rise, the reflection before her transforms into something impossible—a moonlit Wonderland waiting just beyond the glass.

With equal parts wonder and courage, she reaches forward.

One step changes everything.

The familiar world disappears, replaced by a place where imagination is reality, curiosity is rewarded, and every path leads toward another impossible adventure.

Without looking back, Alice crosses the threshold...

...and Wonderland welcomes her home.



MUSIC
"Alice's Theme" — Danny Elfman



CHOREOGRAPHY
Anthony Vega



FEATURED PERFORMER
Lola Phillips as Alice

CONTINUE THE JOURNEY...

CHAPTER TWO
Welcome to Wonderland

CHAPTER TWO

WELCOME TO WONDERLAND

*"Not every path leads
where you expect."*

Alice tumbles into a world more wondrous than any dream she has ever imagined.

Vibrant colors surround her. Flowers sway and sparkle. The impossible becomes effortless.

Curious and wide-eyed, she is greeted by playful spirits who move with joy and mischief—as though they've been expecting her all along.

In this place, imagination takes the lead, and Alice realizes she might just belong.

*Wonderland has opened its arms.
The adventure has truly begun.*



MUSIC

"Welcome to Wonderland"
— Frank Wildhorn & Jack Murphy



CHOREOGRAPHY

Raeanne Bowen



CLASS

Musical Theater

CONTINUE THE JOURNEY...

CHAPTER THREE

An Invitation to Tea

CHAPTER THREE

RUNNING OUT OF TIME

ANXIETY

The White Rabbit

*"Sometimes the loudest voice
we hear is the one inside our own mind."*

No sooner has Wonderland welcomed Alice than it rushes her forward at full speed. A frantic White Rabbit darts across her path, convinced he is already far too late. Every ticking second feels urgent, every missed moment feels like disaster, and every step is driven by the fear of falling behind.

Unable to resist, Alice follows.

As she races through twisting paths and unfamiliar places, she begins to understand that fear often disguises itself as responsibility. The White Rabbit's hurried heart longs to keep everyone safe, yet in trying to prepare for every possible outcome, he forgets to experience the present.

Alice discovers that caution can be wise—but wonder is found only by those willing to pause long enough to see it.

The chase has only just begun.



MUSIC
"Anxiety"



CHOREOGRAPHY
Anthony Perales



CLASS
Contemporary Jazz

CONTINUE THE JOURNEY...

CHAPTER FOUR

Lost in the Maze

AN INVITATION TO TEA

*"Joy is sweetest
when it is shared."*

Still catching her breath from chasing the White Rabbit, Alice stumbles upon the most peculiar gathering in all of Wonderland. Beneath colorful lanterns and around an endlessly decorated tea table live two playful siblings—the Mad Hatters. Their world follows no schedule, no rules, and certainly no ordinary logic.

To them, every moment is worth celebrating.

They dance, laugh, improvise, and welcome every unexpected surprise as though it were the best part of the day.

As Alice spends time with the Hatters, she begins to realize that happiness cannot always be planned. Sometimes the greatest memories are born from embracing the unexpected rather than trying to control it.

Soon the celebration grows larger. New guests arrive, rhythms echo through the garden, and the tea party becomes an unforgettable festival where every personality adds its own unique flavor to the table.

For the first time since entering Wonderland, Alice isn't worrying about where she's going next.

She's simply enjoying where she is.



MUSIC
"Mad Hatter"
(from *Wonderland: A New Alice Musical*)
CHOREOGRAPHY
Raeanne Velez • Delilah Velez
Jacobó De La Herran Coronel

CLASS
Intermediate Tap



MUSIC
"Clash" — Caravan Palace
CHOREOGRAPHY
Anthony Vega

CLASS
Beginner Tap



MUSIC
"I Feel Like Dancing" — Jason Mraz
CHOREOGRAPHY
Anthony Vega

CLASS
Duet



MUSIC
"Mambo Na Ma" — Dayme Arocena
(Instrumental Jazz)
CHOREOGRAPHY & PERFORMANCE
Jade Opal

CLASS
Solo



MUSIC
"Petite Fleur"
CHOREOGRAPHY
Andee Goldman

CLASS
Ballet 3/4
& Pointe

CONTINUE THE JOURNEY...

CHAPTER FIVE
The Garden Awaits



THE GARDEN AWAKENS

*"The most beautiful things
are never in a hurry."*

Leaving the laughter of the tea party behind, Alice wanders into the quiet heart of Wonderland. Here, the air grows still, the sunlight filters gently through towering blossoms, and every leaf seems to dance with its own quiet rhythm.

Each flower blooms in its own season.
Each breeze carries a story.
Each moment invites Alice to simply pause
and notice the world around her.

As she watches delicate petals sway like dancers and graceful blooms unfold toward the light, Alice begins to understand that true growth cannot be forced. Like every flower in the garden, each person blossoms in their own time, bringing a beauty that could never belong to anyone else.

In slowing down, Alice discovers a different kind of courage—the courage to become exactly who she is meant to be.

*But beneath the peaceful beauty of the garden,
another mysterious presence quietly waits...*



MUSIC
"The Golden Afternoon"
(from Disney's *Alice in Wonderland*)
CHOREOGRAPHY
Andee Goldman

CLASS
Ballet Levels
1 & 2



MUSIC
"Sing Sing Sing"
(BBC Big Orchestra Band)
CHOREOGRAPHY
Raeanne Velez

CLASS
Swing



THE GARDEN'S FINEST BLOOM
Queen of the Dryads Variation
(Act II, *Don Quixote*)
Performed by:
Friday: Arianny Delgado
Saturday: Jaime Fickewirth
Music performed by The Royal Ballet



MUSIC
"Petite Fleur"
CHOREOGRAPHY
Andee Goldman

CLASS
Ballet 3/4
& Pointe

CONTINUE THE JOURNEY...

CHAPTER SIX
Who Are You?

CHAPTER SIX

WHO ARE YOU?

"Sometimes the most important journey is the one within."

Beyond the garden's gentle beauty, Alice steps into a mysterious and shadowed place—where the trees twist, the air grows thick, and Wonderland asks its deepest questions.

Here she meets the Caterpillar, who invites her to slow down and look within.

Here she meets the Cheshire Cat, who reminds her that perspectives shift and nothing is always as it seems.

In the darkness, Alice discovers the parts of herself she has hidden—the dreams, the doubts, the courage, and the strength she didn't know were always inside her.

In Wonderland, the journey inward is where the truest magic is found.



THE CATERPILLAR

Music: Original Score

Choreography: Anthony Vega

Class: Modern

Featuring improvisation by Lillianna Abayasekara



ILOMILO — Billie Eilish

Choreography: Anthony Vega

Friday: Jaime Fickewirth & Lola Phillips

Saturday: Swara D'Souza & Lola Phillips

Class: Duet



SCULPTURES

Music: "Sculptures" by MMAE

Choreography: Swara D'Souza

& German Gomez

Class: Solo



HULDRA — Gidge

Music: "Huldra" by Gidge

Choreography: Improv Class

Class: Improv



RAIN DANCE — Whilk & Misky

(Marian Hill Remix)

Choreography: Anthony Vega

Class: Contemporary Floorwork



TILL I SEE STARS AGAIN — slowly

Choreography & Performance: Lola Phillips

Class: Solo

CONTINUE THE JOURNEY...

CHAPTER SEVEN

The White Queen Awaits



THE WHITE QUEEN

Light, Grace, and Clarity



"Kindness is its own kind of power."

Alice steps into a world of elegance and serenity—where beauty shines not through crowns or rules, but through compassion, understanding, and truth.

The White Queen's kingdom is a reflection of what is pure and gentle within Wonderland. Here, Alice is reminded that light is not weakness, but strength—the kind that uplifts, protects, and leads with love.

In this place, hearts soften, friendships deepen, and courage looks like kindness.

But beyond the horizon, the colors shift...



TAKE TO THE SKY
(from Disney's *Tinker Bell*)
Artist: Laura Bell Bundy
Choreography: Jade Opal
Class: Mini Mover Lyrical



TWO — *Sleeping At Last*
Choreography: Anthony Vega
Class: Intermediate & Advanced Lyrical



EVERYTHING I WANTED —
Billie Eilish
Choreography: Anthony Vega
Soloist: Arianny Delgado



W.I.T.C.H. — Devon Cole
Choreography: Anthony Vega
Class: Jazz Funk



DUM DUM — Tedashii feat. Lecrae
Choreography: Anthony Vega & Dancers
Dancers: Paloma Castellanos & Sanjaya Ampe
Class: Duet

The harmony fades and the colors change...

WONDERLAND ENTERS THE RED QUEEN'S REALM

*Where power, passion,
and rules collide.*

THE QUEEN OF HEARTS

*Power may command a kingdom...
but only love can truly rule one.*

Beyond the peaceful gardens of the White Queen lies a kingdom unlike any Alice has seen before. Crimson roses bloom in perfect order, towering castles rise beneath banners of scarlet and gold, and every step echoes with confidence, precision, and control.

Here reigns the Red Queen.

Her world is dazzling. Passion fuels every movement. Strength is admired. Excellence is expected. Every performance is larger than life, every celebration more extravagant than the last.

At first, Alice is captivated by the kingdom's beauty and boldness. There is confidence. Ambition. Fearless determination. It is impossible not to be impressed.

Yet as she journeys deeper into the palace, Alice notices something unexpected. Beneath all of the grandeur, many have forgotten how to laugh, how to trust, and how to simply be themselves. Rules have replaced relationships. Perfection has replaced peace.

The Red Queen reminds Alice that strength is a gift—but only when it is guided by compassion.

Soon, the palace doors open to the royal gardens, where an unusual game is already beginning...



COPYCAT — Billie Eilish
Choreography: Anthony Vega
Performer: Kailani Jones



WOULD I LIE — Cubaneros
Choreography: Jade Opal
Class: Salsa Jazz



BAJANDA CHANGÜÍ
Choreography: Jade Opal
Class: Adult Salsa Jazz



LA VIE EN ROSE — Lady Gaga
Choreography: Andee Goldman
Class: Ballet Levels 3 & 4



POKER FACE — Lady Gaga
Choreography: Anthony Perales
Class: Adult Jazz Funk

CONTINUE THE JOURNEY...

CHAPTER NINE
The Royal Gardens

THE ROYAL GARDENS

*Where every petal hides a secret,
and every step begins the finale.*

The palace doors swing wide, and Alice steps into the Royal Gardens—alive with color, movement, and the Queen's endless demands.

Flamingos dance. Cards paint the roses red. Laughter, mischief, and magic collide in a world where nothing stays still and the Queen is always watching.

Here, chaos becomes art,
and every performance is a test of heart.

*But as the final act approaches,
Alice begins to stand taller,
knowing who she truly is.*



FLAMINGO FLAMENCO — London Rhymes
Choreography: Maddi Dunevant
Class: Acro Dance

A funny, purposefully chaotic flamingo ballet to entertain the Queen.



"WALTZ IN E MINOR" — Frédéric Chopin
(Flamingos)
Choreography: Andee Goldman
Class: Ballet 2/3



PAINTING THE ROSES RED
— Hip-Hop Remix
Choreography: Jade Opal
Class: Mini Movers Hip Hop



LOSE CONTROL — Missy Elliot
(The Red Queen's Daughter)
Choreography: Anthony Vega (Center Solo)
— Performed by Adalee Jaimes
& German Gomez (Queens Cards)
Class: Intermediate Hip Hop

The story reaches its crescendo...
PREPARE FOR THE FINALE.

CHAPTER TEN

HOME IS WITHIN

The greatest adventures don't change where we live. They change who we become.

Alice races through Wonderland one final time, retracing the very path that first led her into this extraordinary world. The places she once explored now feel familiar, yet she realizes that the greatest transformation has not happened around her—it has happened within her.

Every friend she met offered a different way of seeing the world.



The White Rabbit taught her that fear often comes from caring deeply.



The Hatters reminded her that joy is found in the present moment.



The Flowers revealed that every life blooms in its own perfect season.



The Caterpillar challenged her to discover who she truly is.



The Cheshire Cat encouraged her to trust the journey, even when the destination isn't clear.



The White Queen showed her that kindness is never weakness.



Even the Red Queen revealed that strength is most powerful when it is guided by love.

As Alice steps back through the mirror, she carries each lesson home with her—not as memories of Wonderland, but as pieces of herself she will never lose.

Perhaps that is the greatest wonder of all.



LIKE JENNIE — Jennie
Choreography: Anthony Vega
Class: Hip Hop Fusion + Waacking



WONDERLAND FINALE — Hey Pachucos!
Choreography: Anthony Vega
& Marissa Codish
Class: Jazz



BOWS — Boogie Wonderland
Choreography: German Gomez
Class: All Dancers





DEDICATION

This production is lovingly dedicated
to every dancer who has ever
wondered if they were enough.

Like Alice, may you always have
the courage to remain curious,
the confidence to embrace your
uniqueness, and the wisdom to
discover that your greatest strength
has been within you all along.

Welcome to
Wonderland.

THANK YOU

Thank you for allowing us to share our hearts, our artistry,
and our love of dance with you this evening.

Every performance you witnessed represents countless hours of
dedication, courage, perseverance, and joy from our dancers,
families, teachers, volunteers, and community.

We hope you leave tonight inspired to embrace curiosity,
celebrate your uniqueness, and remember that a little bit
of Wonderland exists wherever imagination is
allowed to flourish.

Until next season...

Keep dreaming. Keep creating. Keep moving.



IN MOVEMENT DANCE
CREATING ARTISTS. BUILDING PEOPLE.



THE HEARTS BEHIND WONDERLAND

No dream this big is ever built by one person alone.

Behind every costume, every spotlight, every backdrop, every rehearsal, and every magical moment is a community of people who poured their hearts into bringing Wonderland to life.

With endless gratitude, we recognize those whose generosity, creativity, leadership, and countless hours made this production possible.

CREATOR OF WONDERLAND

ANTHONY VEGA

Founder, Executive & Artistic Director

- Story Adaptation
- Creative Direction
- Production Design
- Scenic & Projection Design
- Music Editing
- Choreography
- Costume Design
- Visual & Lighting Concept
- Program Design
- Overall Production Vision

Anthony imagined, designed, and directed the artistic vision for Wonderland— weaving together choreography, storytelling, scenic environments, projection design, costume concepts, music editing, lighting direction, and visual production into one cohesive theatrical experience.

CREATIVE TEAM



RAEANNE BOWEN

Co-Director

Choreography
Artistic Leadership



ANTHONY PERALES

Co-Director

Choreography
Performance Cleaning
Artistic Coaching
Rehearsal Direction



GERMAN GOMEZ

*Guest Choreographer
& Hip Hop Collaboration*

Assistant Choreographer
(Where Applicable)
Finale & Bows
Collaboration



ANDEE GOLDMAN

Ballet Academy Director

Ballet Choreography
Classical Coaching
Artistic Development



JADE OPAL

Co-Director

Stage Management
Costume Repair & Wardrobe
Choreography
Production Support



SARAI REYES

Competition Choreography

Backstage Support
Performance Training

PRODUCTION TEAM



KIKI PARK

Production Manager

Production Planning
Organization
Coordination



DIANE FICKEWIRTH

*Lead Costume Designer
& Wardrobe Supervisor*

Costume Construction
Rhinestoning
Alterations
Costume Coordination



KATHY DOW

*Promotion &
Sponsorship Outreach*

Marketing
Community Outreach
Sponsorship Development



RACHEL CODISH

*Studio Mom &
Behind-the-Scenes Support*

Studio Mom Duties
Behind-the-Scenes Help
Organization & Support
Wherever Needed

AND TO EVERYONE BEHIND THE MAGIC...

A heartfelt thank you to all of our parent volunteers, backstage crew, hair & makeup teams, prop builders, set movers, ticket sellers, photographers, videographers, rehearsal helpers, donors, sponsors, and every single person who gave their time, talents, and resources.

You are part of this story. We couldn't have done it without you.

THANK YOU FOR HELPING WONDERLAND COME TO LIFE.

You are forever part of our dance family.

OUR GREATEST TREASURE

*Wonderland was never just a place...
it was the people who believed in it.*

TO OUR INCREDIBLE DANCERS

Thank you for trusting the process, embracing every challenge, and sharing your hearts on stage. Your courage, dedication, and artistry are what transformed rehearsals into unforgettable memories.

TO OUR FAMILIES

Thank you for every early morning, late-night rehearsal, costume alteration, car ride, volunteer hour, and word of encouragement. Your unwavering support, love, and belief in your dancer make every dream possible.

TO OUR PARENT VOLUNTEERS

Whether you built costumes, moved scenery, sold tickets, managed backstage, helped with hair and makeup, donated supplies, or simply stepped in wherever help was needed... thank you. You are part of this production's story.

TO OUR DONORS, SPONSORS, AND COMMUNITY SUPPORTERS

Your generosity allows young artists to continue discovering confidence, discipline, creativity, and joy through dance. Thank you for believing in our mission, our dancers, and the power of the arts.

AND FINALLY... TO OUR WONDERFUL AUDIENCE

Thank you for choosing to spend your evening with us. Your applause, encouragement, and belief in the performing arts inspire our dancers more than you could ever imagine. Every seat filled, every smile shared, and every standing ovation reminds these young artists that their stories matter.

From all of us at IN MOVEMENT DANCE...

*Thank you
for believing in Wonderland.*

We hope you'll continue this journey with us
for many seasons to come.



SENIOR SHOUT-OUT
♥ TO OUR FOREVER ♥

Jaime Fickewirth

Jaime, you are the kind of dancer who feels everything deeply—and that is your *greatest gift*.

Your creativity, your sensitivity, your artistry, your quiet strength, and your unwavering dedication have shaped every stage you've stepped on and every heart you've touched.

You see beauty others miss. You bring stories to life in a way that is *uniquely yours*. You dream, you feel, you question, you create—and through it all, you never stop showing up for the art you love.

You've grown from a young dancer with a heart full of wonder into an artist who leads with depth, inspires with authenticity, and *leaves a lasting impression* everywhere you go.

As you take your next steps beyond our studio, know this: *Wonderland* will always be a part of you, and you will always be a part of our *In Movement Dance* family.

*Keep dreaming.
Keep feeling.
Keep creating.
The world needs your light.*

WE ARE SO PROUD OF YOU TODAY
♥ AND ALWAYS. ♥

With all our love,
YOUR IMD FAMILY

