

Nicolás Guerrero,
Pianist, Vocal Coach, Music Director, Conductor
(256) 684-7277 ▪ nguerrermusic@gmail.com

EDUCATION

Ithaca College, Ithaca, NY (2018-2020)

M.M. Musical Theatre/Opera Conducting

Primary Applied Teacher: Christopher Zemliauskas

Secondary Teachers: Octavio Mas-Arocas (Conducting),

Alejandro Bernard-Papachryssanthou (Jazz Piano)

The University of Alabama, Tuscaloosa, AL (2013-2017)

B.M. Piano Performance

Primary Applied Teacher: Dr. Kevin Chance

Secondary Teachers: Matt Wiley (Jazz Piano), Jon Noffsinger (Saxophone), Blake Richardson (Conducting), Felipe Leitão (Composition)

RECENT MUSICAL THEATRE PRODUCTIONS

Surflight Theatre, Beach Haven, NJ

Frozen Jr. (2020), Music Director

Surflight Theatre's Wizard of Oz, (2020), Music Director, Pianist

We All Need A Little Christmas, (2020), Music Director, Pianist

Annie, (2021) Music Director

A Chorus Line, (2021), Music Director

Xanadu, (2021), Music Director

Sh-Boom! Life Could Be a Dream, (2021), Music Director

I Love You, You're Perfect, Now Change, (2021), Music Director, Pianist, Conductor

Ebenezer (2021), Music Director

Ithaca College, Ithaca, NY

Ragtime (2018), Rehearsal Pianist, Keyboard I

Violet (2019), Assistant Music Director, Principal Conductor, Keyboard I

Wild Party (2019), Keyboard I

Sister Act (2019), Assistant Music Director, Assistant Conductor, Keyboard II

In the Light (2019), Assistant Music Director, Act 2 Pianist

Dido and Aeneas (2020), Harpsichordist

The Light in the Piazza, (2020), Music Director, Conductor

Hewlett High School, Hewlett, NY

Little Shop of Horrors (2021), Music Director

The Cherry Arts, Ithaca, NY

The Snow Queen (2018), Music Director, Pianist

VOCAL COLLABORATION

Ithaca College, Ithaca, NY

2018-2020

Graduate Assistant and Freelance Collaborator

- Graduate Assistant serving as music director and accompanist for the Fundamentals of Musical Theatre class, and accompanist and vocal coach for the Musical Theatre Workshop class. Also served as a pianist and vocal coach for the Opera Workshop class in Fall 2019.
- Freelance collaborator playing for private voice lessons, studio performances, juries, and recitals as well as providing weekly vocal coachings.
- Audition pianist for such organizations as The Hangar Theatre, Glimmerglass Festival, and A1.

Musiktheater Bavaria, Oberaudorf, Germany

2019

Scholarship Collaborative Pianist

- Selected as one of five collaborative pianists on full scholarship for Musiktheater Bavaria, a summer Musical Theatre and Opera training program in Oberaudorf, Germany.
- Served as a pianist for Musical Theatre performances, voice lessons, and masterclasses.
- Also took a variety of classes on subjects including collaboration, German diction, and spoken German.

University of Alabama School of Music, Tuscaloosa, AL

2013 – 2018

Freelance Collaborator

- Collaborative pianist for private voice lessons, studio performances, and juries
- Collaborator for Undergraduate and Graduate voice recitals
- Collaborative pianist for UA Opera Theatre audition classes as well as events such as Life by Aria and One Night Only

Shelton State Community College, Tuscaloosa, AL

2017-2018

Staff Accompanist

- Duties included collaborating with all vocal students in voice lab, recitals, and convocation performances, coaching students in weekly rehearsals, and accompanying Shelton Singers in rehearsals and performances.

University of Alabama Department of Theatre and Dance, Tuscaloosa, AL

Part-time Collaborator

2015-2018

- Assigned to Musical Theatre students to accompany in vocal lessons and convocation performances
- Regular Performer at "Guerilla Theater" events organized Alpha Psi Omega Honor Society
- Camp Pianist for SummerTide Theatre camp in Gulf Shores, AL

OTHER RELEVANT SKILLS/EXPERIENCE

- Extensive solo piano experience, repertoire list available on request
- Extensive instrumental accompanying experience
- Additional musical theatre credits before Fall 2018 available on request
- Extensive jazz and rock/pop/funk/r&b experience, available on request
- Conductor for Cornell Open Orchestra for the 2019-2020 school year
- Comfortable playing by ear and transposing chord progressions
- Experienced with simple vocal arranging and orchestration
- Experienced as a piano teacher and educated in piano pedagogy
- Experienced and comfortable working with children
- Knowledgeable about music theory concepts ranging from basic harmony to advanced concepts such as set theory and schenkerian analysis.
- Trained in Vocal Pedagogy at Ithaca College
- Educational theatre references available on request

REFERENCES

Steve Steiner, Artistic Director, Surfflight Theatre

Email: Steve.m.steiner@gmail.com

Christopher Zemliauskas, Musical Director of Opera and Musical Theatre, Ithaca College

Email: czemliauskas@ithaca.edu

Jeff Theiss, Assistant Professor of Musical Theatre, Ithaca College

Email: jefftheiss@gmail.com

