

GREGORY FLETCHER

www.gregoryfletcher.com

~ P u b l i s h i n g & A w a r d s ~

The Never Land Hoax

~a novella

- published independently, October 2024

Tom and Huck Sitting in a Tree

~a novella

- published independently, January 2024

Other People's Drama

~a YA novel

- published independently, October 2023

Leave It to Grandma

~an essay

- published by San Fedele Press for its journal American Writers Review, 2021.

Ismene in Venice

~a short story, included in the anthology *The Night Bazaar: Venice*

- published by Northampton House Press, editor Lenore Hart, August 2020
- finalist for the 2020 Shirley Jackson Award for best horror anthology.

Other People's Crazy

~a YA novel

- published independently, August 2023
- originally published by Northampton House Press, June 2019

Tom and Huck—Breakin' the Law

~a full-length play

- published by Blue Moon Plays, May 2019

Thanks, Dad—I Think

~an essay

- published by San Fedele Press for its journal American Writers Review, summer 2018.
- published by Diverse Voices Quarterly, volume 8, issue 28

Austin Pendleton Recalls Jerome Robbins

~an interview with Austin Pendleton in the publication *Jerome Robbins*, Vol. 4, No. 2 (2017)

- published by The Jerome Robbins Foundation, editor Gregory Victor

Dallas Guilt

~an essay, included in the anthology *Dearly Beloved*

- published by Zoetic Press, editor Lise Quintana

Friends of Vera

~a short story, included in the anthology *The Night Bazaar*

- published by Northampton House Press, editor Lenore Hart

Family of Flechner

- ~a short play, included in the anthology *The Best Ten-Minute Plays of 2016*,
➤ published by Smith & Kraus, Inc., edited by Lawrence Harbison

A Conversation Between Two Playwrights

- ~an interview of Arthur Kopit in the publication *Jerome Robbins*, Vol. 3, No. 1 (2016)
➤ published by The Jerome Robbins Foundation, editor Gregory Victor

manhood / 'man, hood / noun

- ~an essay,
➤ published by Longridge Review, Creative Nonfiction #4, editor Elizabeth Gaucher

Shorts and Briefs

- ~a collection of short plays and brief principles of playwriting~
➤ published by Northampton House Press

The Sealed Letter

- ~an essay, included in *Being: What Makes a Man*, an anthology of essays and poems
➤ published by University of Nebraska-Lincoln Gender Programs, editor Jill McCabe Johnson

Mapplethorpe's Flowers

- ~a short play
➤ published by Wilde Magazine, Erotica Issue 1, Summer 2014

Cow-Tipping and Other Signs of Stress

- ~a full-length play
❖ Awarded 2005 Mark Twain Prize for Comic Playwriting from Kennedy Center American College Theatre Festival, 2nd Place for the 2005 David Mark Cohen National Playwriting Award from The Association for Theatre in Higher Education, and a national finalist for the 2012 Reva Shiner Comedy Award from Bloomington Playwrights Project.

Roast Beef and the Rare Kiss

- ~a short play
➤ published and licensed for the Netherlands and Belgium by Anco Entertainment, translated into Dutch, Frisian, and Flemish.
❖ nominated for Outstanding Original Short Script for the 2005 New York IT Awards.
❖ Finalist for the 2004 Heideman Award & National Ten Minute Play Contest at Actors Theatre of Louisville

Stairway to Heaven

- ~a short play
➤ published by Back Stage Books: *Kennedy Center American College Theatre Festival Presents Award-winning Plays...*
➤ published & licensed by Dramatic Publishing Company: *35 in 10: Thirty-Five Ten-Minute Plays*
❖ awarded the 2004 National Ten-Minute Play Award from the Kennedy Center American College Theater Festival

Conducted numerous interviews and theater reviews for *stageandcinema.com*.