

# GREGORY FLETCHER

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## DIRECTOR'S RESUME:

*Death by Schooling* (by Carolyn Moses) ..... Off-Bway's Theater Center (Anne L. Bernstein Theater)  
*Image* (by Jack Rushen) ..... Broadway Bound New Plays Festival, Theater at 14<sup>th</sup> St. 'Y'  
*GPS SOS* (by Bonnie Culver)..... Piney Fork Press Theater at the NY Public Library  
(Winner: Best in Festival)  
*Separations* (by Martin Halpern) ..... Broadway Bound Productions, featuring Chazz Palminteri, J. Smith-Cameron, & Matt Cavanaugh, staged reading  
*The Fairy Hoax* (book & lyrics by Tom Diggs /  
music by Jay D'Amico)..... WorkShop Theater Co., Musical Theater Wing, 2 staged readings  
*Destinations* (book by Dawn Eaton / music & lyrics  
by RS Rodkin)..... New York International Fringe Festival  
*Oedipus the King* (by Sophocles) ..... Niagara University, NY  
*Almost, Maine* (by John Cariani)..... Niagara University, NY  
*Baby With the Bathwater* (by Christopher Durang)..... Niagara University, NY  
*tick...tick...Boom!* (music/lyrics/book by Jonathan Larson)..... Niagara University, NY  
*The Cripple of Inishmaan* (by Martin McDonagh) ..... Niagara University, NY  
*Life's a Dream* (by Calderon)..... Niagara University, NY  
*Cinderella* (by Rodgers and Hammerstein) ..... Wilkes University, Wilkes-Barre, PA  
*Riddle of the Sphinx* (by Gregory Fletcher) ..... Bloomsburg University of Pennsylvania  
*Tom and Huck—the Love Story* (by Gregory Fletcher)... Bloomsburg University of Pennsylvania  
*Picon Pie* (book by Rose Goldemberg w/ historical music) .... national tour, featuring June Gable, recreating parts of the Off-Broadway production  
*The Music In Me* (book by Dawn Eaton / music & lyrics  
by Mario Giacalone)..... York Theatre Company Developmental Series  
*The Wound Of Love* (by Kathryn Grant) ..... Provincetown Repertory Theatre  
*Answering the Echo* (by Larry Harris) ... 1) Samuel French short play competition semi-finalist;  
2) Turnip Theater's NYC 15 Minute Play Competition,  
American Globe Theater, winner Best Director & 1<sup>st</sup> runner  
up for Best Play, Actor & Actress;  
3) Intar 53, Emerging Artists Theatre Co.  
*Oedipus For Dummies* (by Jack Rushen)..... Center Stage, Emerging Artists Theatre Company  
*Butterflies Are Free* (by Leonard Gershe) ..... Latin American Theater Ensemble  
*Hallelujah Breakdown* (by Ted LoRusso) ..... The Mint Space, Emerging Artists Theatre Co.  
*Tuna & Jack* (by Mark Lambeck)..... Intar 53, Emerging Artists Theatre Company  
*A Twist of Lemon* (by Lynda Sturmer) ..... Provincetown Theatre Company  
*Summer and Smoke* (by Tennessee Williams)..... Cal. State University at Northridge, guest director  
*The Artificial Jungle* (by Charles Ludlam) ..... Theatre Downtown (Orlando)  
*In the Zone, Ile, & Where the Cross is Made*  
(by Eugene O'Neill) ..... Night Owl Players (LA)  
*Dear Miss America* (by Erin Sanders) & *Dungeon*  
*Opera* (by Michael Carley) ..... Columbia University, guest director  
*Tom Sawyer* (by Dave Barton) ..... Teenage Drama Workshop, Cal. State Northridge  
*A Man's A Man* (book & lyrics by Brecht, music by Joe Raposo).. Columbia University, Equity Guest Artist contract  
*The Stolen Prince* (by Dan Totheroh)..... Teenage Drama Workshop, Cal. State Northridge

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*Runaways* (book/lyrics/music by Elizabeth Swados)..... Cal. State University at Northridge, recipient of 5 meritorious achievement awards from Kennedy Center American College Theater Festival.

**DIRECTING AS A PSM/SM:** (giving notes to actors, rehearsing understudies, putting in replacements)

*Picon Pie* (Off-Broadway); *My Night With Reg* (Off-Broadway); *Grace and Glorie* (Off-Broadway); Edward Albee's *Three Tall Women* (national tour); *After-Play* (Off-Broadway); *Ruthless—the musical!* (Off-Broadway).

**ASSISTANT-TO-THE-DIRECTOR:**

Adrian Hall.....(Trinity Rep's *The Visit* and the Dallas Theater Center's *All the King's Men*)

Sir Peter Hall .....(Broadway's *The Petition* and the Met's *Carmen*)

George Ferencz .....(La Mama ETC's *Harm's Way*)

Bruce Levitt .....(Fort Worth Shakespeare-in-the-Park's *Richard III*)

**STAGE MANAGEMENT:** worked alongside the following directors...

Ed Berkeley (Off-Broadway's *The Odyssey*); Walter Bobbie (Manhattan Theater Club's *Durang Durang*); Matt Casella (Paper Mill Playhouse's *Paper Moon—started as AD*); Michael Greif (Dallas Theater Center's *Laughing Wild*); Jack Hofsiss (the New Group's *My Night With Reg*); Vincent Murphy (Actors Theater of Louisville's *The Survivor*); Gloria Muzio (Roundabout's *Grace and Glorie*); Trevor Nunn (Broadway's *Chess*); Tom O'Horgan/George Ferencz (La Mama ETC's *Winter Man*); Joel Paley (Off-Broadway's *Ruthless—the musical!*); Herb Ross (Carnegie Hall's staged concert *Anyone Can Whistle*); Carole Rothman (Second Stage/Public Theater's *One Shoe Off*); Larry Sacharow (the national tour of *Three Tall Women*); David Saint (Off-Broadway's *After-Play*); Luis Salgado (Axelrod PAC's *Aida*); Lynne Taylor-Corbett (Off-Broadway's *Women on the Verge of HRT*).

**EDUCATION:**

- M.F.A. in directing, Columbia University, studied with Howard Stein, George Ferencz, James Hammerstein, Bruce Levitt, Nikos Pscharopoulos, and more.
- M.A. in playwriting, Boston University, studied with Neal Bell, Kate Snodgrass, and more.
- B.A. California State University at Northridge, Theater.