

## GREGORY FLETCHER

[www.gregoryfletcher.com](http://www.gregoryfletcher.com)

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### ~ p l a y w r i t i n g   r e s u m e ~

#### FULL LENGTH PLAYS:

##### ***Cow-Tipping and Other Signs of Stress***

- Sirius Idaho Theatre, Moscow, Idaho
- Signature Theatre (D.C.) Stages reading series, dir. Rick DesRochers.
- ❖ Awarded 2005 Mark Twain Prize for Comic Playwriting from Kennedy Center American College Theatre Festival, 2<sup>nd</sup> Place for the 2005 David Mark Cohen National Playwriting Award from The Association for Theatre in Higher Education, and a national finalist for the 2012 Reva Shiner Comedy Award from Bloomington Playwrights Project.

##### ***Edenville***

- Off-Off Broadway, Emerging Artists Theatre Company, director Tom Wojtunik, choreographer Ryan Kasprzak, featuring Sebastian La Cause.

##### ***Riddle of the Sphinx***

- The Northeast Theatre, Scranton, PA, Plays for the New Century reading series.
- Bloomsburg University of Pennsylvania, Bloomsburg Players.

##### ***Tom & Huck—Breakin' the Law***

- Bloomsburg University of Pennsylvania, Bloomsburg Players.

##### ***Uploaded***

- Boston Theatre Marathon, Warm Up Laps Reading, May 2015.
- The Whitley-Mosier Foundation's Summer Readings 2012, featuring Michael Learned & June Gable.
- Boston Playwrights' Theater developmental readings, Feb. 2014 and July 2014.

#### ONE - ACT PLAYS:

##### ***My Sister the Cow***

- Off-Off Broadway, Emerging Artists Theatre Company, dir. Paul Adams.

##### ***Underdeveloped Photographer***

- Sundance Theatre Lab, dir. Josh Chambers, playwright grantee reading, featuring Emily Bergl, Ian Brennan, Wayne Knight, & Nicholas Mennell.

#### SHORT PLAYS:

##### ***Eight Times Around***

- Off-Off Broadway, Emerging Artists Theatre Company, dir. Rebecca Kendall.

##### ***Family of Flechner***

- ◆ published in The Best Ten-Minute Plays of 2016 by Smith & Kraus, Inc.
- Off-Off-Broadway, Boxers & Briefs, Artistic New Directions, Theatre 54.
- finalist, America's Short Play Festival, City Theatre, Miami.

##### ***Hangman***

- Word Cabaret at Brooklyn Waterfront Artists Coalition
- Off-Off-Broadway, Take Ten, Between Us Productions, 13<sup>th</sup> Street Repertory.
  - ❖ Nominee for Best Play
- Off-Off-Broadway, Boxers & Briefs, Artistic New Directions, Theatre 54.
- *Slam*Boston/Another Country Productions.

- ❖ picked for the 2004 Super Slam, the year's best.
- Provincetown Theatre Company.
- Edward Albee's Last Frontier Theatre Conference in Valdez, Alaska.

### ***The Moon Alone***

- Off-Off-Broadway, Boxers & Briefs, Artistic New Directions at Theatre 54.

### ***Roast Beef and the Rare Kiss***

- ◆ published and licensed for the Netherlands and Belgium by Anco Entertainment, translated into Dutch, Frisian, and Flemish.
- Off-Off-Broadway, Artistic New Directions, dir. Troy Miller.
- Off-Off-Broadway, Emerging Artists Theatre, dir. Troy Miller.
- ❖ nominated for Outstanding Original Short Script for the 2005 New York IT Awards.
- ❖ Finalist for the 2004 Heideman Award & National Ten Minute Play Contest at Actors Theatre of Louisville
- Boston Theater Marathon, dir. Patricia Riggins.

### ***Mapplethorpe's Flowers***

- ◆ published by Wilde Magazine, Erotica Issue 1.
- Lavender Footlights Festival, Miami, Creative Arts Enterprises.
- Off-Off-Broadway, Greenwich Street Theatre, Spotlight On Festival, dir. Judith Partelow.
- Provincetown Fringe Festival, dir. Judith Partelow.
- *Slam*Boston/Another Country Productions, dir. Joseph Walsh.

### ***Stairway to Heaven***

- Numerous university productions throughout the US
- Festival of Northwest Plays, produced by NPA, dir. Suzy Willhoft.
- ◆ published by Back Stage Books: *Kennedy Center American College Theatre Festival Presents Award-winning Plays...*
- ◆ published & licensed by Dramatic Publishing Company: *35 in 10: Thirty-Five Ten-Minute Plays*
- Off-Off-Broadway, Manhattan Theatre Source: Homogenius Festival, dir. Janice Goldberg.
- Kennedy Center Theatre Lab: Kennedy Center American College Theater Festival, dir. Jon Royal.
- ❖ awarded the 2004 National Ten-Minute Play Award from the Kennedy Center American College Theater Festival

## **Plays seeking a premiere:**

### ***Full Lengths:***

*A Port in a Storm*

*Bliss You*

*The Darling Kids—the True Story*

### ***One-Acts:***

*Art and the Large Endowment*

*Coke and Sympathy*

*Bardo*

### ***Short Plays:***

*The Nine Month Fix*

*Force-Fed Bronze*

*Opposing Short Play*

*Colonus Pasture*

*Not Tonight*

*Gatekeeper*