

GREGORY FLETCHER

www.gregoryfletcher.com

EDUCATION:

Columbia University
School of Arts, Hammerstein Theatre Center
MFA in Directing

Boston University
English Department, Creative Writing
MA in Playwriting

California State University at Northridge
Department of Theater Arts
BA in Theatre Arts

International TEFL Academy
TEFL certified Aug. 2021

ACADEMIA / TEACHING EXPERIENCE:

Wilkes University, Wilkes-Barre, Pennsylvania (2007-present) (Guest Playwright Adjunct)
Playwriting faculty in the Maslow Family Graduate Program in Creative Writing
Have taught Oral Interpretation I & II, Playwright's Foundation, Research Prep, First Draft, Revising, and have directed several readings of thesis plays at the Dramatists' Guild in NYC.

CUNY – Kingsborough Community College, Brooklyn, NY (2012-2017)
Associate Professor in the AS Department of Communications and Performing Arts
Taught Introduction to Theater, Acting I, Playwriting, Play Analysis, Stage Management, and Oral Interp. Admin and service included mentoring stage managers, securing licensing rights, coordinating New Short Play Festivals, editing playbills, tracking petty cash, and serving on committees for campus and CUNY levels.

Niagara University, Niagara Falls, New York (2007-2011)
Director of the BFA Niagara University Theatre
Supervised all aspects of production; directed six productions.
Taught Acting I & II, Playwriting, Stage Management, and various independent studies.

Wilkes University, Wilkes-Barre, Pennsylvania (fall 2006)
Sabbatical replacement in the BA Department of Visual and Performing Arts
Taught Approach to Acting, Approach to Theatre, Theatre History Part I, and directed Rodgers and Hammerstein's *Cinderella*.

Bloomsburg University of Pennsylvania: 2005-2006
Sabbatical replacement in the BA Communication Studies and Theatre Arts Program
Taught Acting I, Intro to Theatre Script Writing, Stage Management, and directed two premieres of new plays.

Adelphi University, Long Island, New York (spring 2005)
Adjunct in the BA Department of Theatre
Taught Stage Management.

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New York University, New York, New York (2004-2005)

Guest Artist in the MFA Tisch School of Arts, Dramatic Writing department

Directed staged readings of thesis plays, (including Marco Ramirez's *Things Behind the Moon*, 2006 Latino Playwriting Award from Kennedy Center ACTF.)

California State University at Northridge (fall 2001)

Guest Artist in the BA Theater Arts program

Directed Tennessee Williams' *Summer and Smoke*.

New York University (1997-1999)

Director of the Cantor Film Center & Information Center

Coordinated budgets, created operational procedures, schedules, and supervised managers.

Teenage Drama Workshop (5 summers)

Taught Acting, Scene Study, and directed two children's theatre productions.

Berlitz School of Languages, NYC, Rockefeller Center (1 summer)

Taught English as a foreign language.

VOLUNTEER EXPERIENCE:

Foreign Exchange Community at Columbia University (3 years)

English Conversation Program at Riverside Church in NYC (10+ years)

Boston Academy of Arts, Boston, Massachusetts (fall 2003)

Visiting Scholar program in playwriting.

Kennedy Center American College Theatre Festival:

Respondent to Bard College, Bloomsburg University of Pennsylvania, Elizabethtown

College, Franklin and Marshall College, Lycoming College, Montclair State University of New Jersey, College of Notre Dame of Maryland, Indiana University of Pennsylvania, Penn State Altoona, Queensborough College, Raritan Valley Community College, Richard Stockton College, Siena College, Suffolk County Community College, SUNY Albany, University of the Arts, West Chester University, West Point U.S. Military Academy, Wilkes University, the 2005/2006/2007 regional festival in region #2, and the 2007 regional festival in region #6.

Dramatists Guild National Conference

Presenter: 2013, 2015.

AWP National Conference (Association of Writers and Writing Programs),

Presenter: 2009, 2010, 2013, 2017.

(Available upon request, resumes for publishing, playwriting, directing, stage management)