

# GREGORY FLETCHER

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## ~ playwriting resume ~

### FULL LENGTH PLAYS:

#### *A Port in the Storm*

- semi-finalist 2026 Premiere Play Festival at Premiere Stages (out of 894 submissions).

#### *Uploaded*

- Boston Theater Marathon, Warm Up Laps Reading, sponsored by SpeakEasy Stage Company, dir. Thomas Derrah, featuring Margaret Ann Brady and Karen MacDonald.
- The Whitley-Mosier Foundation's Summer Readings, dir. Bruce Levitt, featuring Michael Learned and June Gable.
- Boston Playwrights' Theater developmental readings.

#### *Cow-Tipping and Other Signs of Stress*

- Sirius Idaho Community Theatre, Moscow, Idaho
- Signature Theatre (D.C.) Staged reading, dir. Rick DesRochers.
- ❖ Awarded Mark Twain Prize for Comic Playwriting from Kennedy Center American College Theatre Festival, 2<sup>nd</sup> Place for the David Mark Cohen National Playwriting Award from The Association for Theatre in Higher Education, and a national finalist for the Reva Shiner Comedy Award from Bloomington Playwrights Project.

#### *Edenville*

- Off-Off Broadway, Emerging Artists Theatre Company, dir. Tom Wojtunik, choreographer Ryan Kasprzak, featuring Sebastian La Cause.

#### *Riddle of the Sphinx*

- The Northeast Theatre, Scranton, PA, Plays for the New Century reading series.
- Bloomsburg University of Pennsylvania, Bloomsburg Players.

#### *Tom & Huck--Breakin' the Law*

- Bloomsburg University of Pennsylvania, Bloomsburg Players.

### ONE - ACT PLAYS:

#### *My Sister the Cow*

- Off-Off Broadway, Emerging Artists Theatre Company, dir. Paul Adams.

#### *Underdeveloped Photographer*

- Sundance Theatre Lab, staged reading, dir. Josh Chambers, playwright grantee reading, featuring Emily Bergl, Ian Brennan, Wayne Knight, and Nicholas Mennell.

### SHORT PLAYS:

#### *Eight Times Around*

- Off-Off Broadway, Emerging Artists Theatre Company, dir. Rebecca Kendall.

#### *Family of Flechner*

- Off-Off-Broadway, Artistic New Directions, An Eclectic Evening of Shorts VIII, dir. Scotty Watson.
- ◆ to be published in *The Best Ten-Minute Plays of 2016*, by Smith & Kraus, edited by Lawrence Harbison.

### *Hangman*

- Off-Off-Broadway, Take Ten Festival, produced by Between Us Productions at 13<sup>th</sup> Street Repertory, dir. Marshall Mays.
- Off-Off-Broadway, Eclectic Evening of Shorts IX, produced by Artistic New Directions at Theatre 54 within Shetler Studios, dir. Marshall Mays.
- *SlamBoston/Another Country Productions*.
  - ❖ picked for the 2004 Super Slam, the year's best.
- Provincetown Theatre Company.
- Edward Albee's Last Frontier Theatre Conference in Valdez, Alaska.

### *The Moon Alone*

- Off-Off-Broadway, Eclectic Evening of Shorts VI, produced by Artistic New Directions at Theatre 54 within Shetler Studios, dir. Troy Miller

### *Roast Beef and the Rare Kiss*

- Off-Off-Broadway, Eclectic Evening of Shorts VII, produced by Artistic New Directions at Theatre 54 within Shetler Studios, dir. Troy Miller.
- ◆ published and licensed for the Netherlands and Belgium by Anco Entertainment, translated into Dutch, Frisian, and Flemish.
- Off-Off-Broadway, Emerging Artists Theatre, dir. Troy Miller.
- ❖ nominated for Outstanding Original Short Script for the 2005 New York IT Awards.
- ❖ Finalist for the Heideman Award & National Ten Minute Play Contest at Actors Theatre of Louisville
- Boston Theater Marathon, dir. Patricia Riggan.

### *Mapplethorpe's Flowers*

- ◆ published by Wilde Magazine, Erotica Issue 1.
- Lavender Footlights Festival, Miami, Creative Arts Enterprises.
- Greenwich Street Theatre, Spotlight On Festival, dir. Judith Partelow.
- Provincetown Fringe Festival, dir. Judith Partelow.
- *SlamBoston/Another Country Productions*, dir. Joseph Walsh.

### *Stairway to Heaven*

- ◆ published by Back Stage Books: *Kennedy Center American College Theatre Festival Presents Award-winning Plays...*
- ◆ published & licensed by Dramatic Publishing Company: *35 in 10: Thirty-Five Ten-Minute Plays*
- Off-Off-Broadway, Manhattan Theatre Source, Homogenius Festival, dir. Janice Goldberg.
- Kennedy Center Theatre Lab: Kennedy Center American College Theater Festival, dir. Jon Royal.
- ❖ awarded the National Ten-Minute Play Award from the Kennedy Center American College Theater Festival
- ❖ Numerous university productions

## **EDUCATION, CONFERENCES & FELLOWSHIPS:**

MA in Playwriting, Boston University

MFA in Directing, Columbia University

BA in Theater Arts, California State University at Northridge

Dramatists Guild National Conference, presenter 2013, 2015.

AWP (Association of Writers and Writing Programs), presenter (2009, 2010, 2013, 2017)

Sundance Theatre Lab, playwriting grantee ('05)

Kennedy Center Summer Playwriting Intensive ('04)

- master classes with Lee Blessing, Gary Garrison, Arthur Kopit, Marsha Norman, etc.

Edward Albee Last Frontier Theatre Conference ('01)

- master classes with Edward Albee, John Guare, August Wilson, etc.

Robert McKee's Story Structure writing course and Comedy/Thriller writing course