

# GREGORY FLETCHER

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## ~ s c r e e n w r i t i n g   r e s u m e ~

### SHORTS:

#### *Hopeful in New York*

- LAFA (Los Angeles Film Awards) (March 2026)
  - Winner, Best Short Play
  - Winner, Best First Time Screenwriter (Short)
- Hollywood Just4Shorts (April 2026)
  - Winner, Best Screenplay

### FEATURE LENGTHS:

#### *A Class of Numbers*

- ONIROS Film Awards New York (March 2026)
  - Winner, Best 1<sup>st</sup> Time Screenwriter – Feature
- NYIFA New York International Film Awards (March 2026)
  - Finalist, Best 1<sup>st</sup> Time Screenwriter – Feature
- Remember the Future World Film Festival in Cannes
  - Finalist, Best 1<sup>st</sup> Time Screenwriter – Feature

#### *Edenville*

- LGBTQ+ Toronto & Los Angeles Film Festival, (July 2026)
  - Honorable Mention – Feature

### EDUCATION AND PROFESSIONAL DEVELOPMENT:

MA in Playwriting, Boston University

MFA in Directing, Columbia University

BA in Theater Arts, California State University at Northridge

Sundance Theatre Lab, playwriting grantee ('05)

Kennedy Center Summer Playwriting Intensive ('04)

- master classes with Lee Blessing, Gary Garrison, Arthur Kopit, Marsha Norman, etc.

Edward Albee Last Frontier Theatre Conference ('01)

- master classes with Edward Albee, John Guare, August Wilson, etc.

Robert McKee's Story Structure writing course and Comedy/Thriller writing course