

GREGORY FLETCHER

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STAGE MANAGEMENT RESUME:

TOURING:

Six— PSM (Norwegian Bliss) by Toby Marlow & Lucy Moss, co-directors Lucy Moss & Jamie Armitage + associates, and Carrie-Anne Ingrouille's choreography recreated by Melody Sinclair; featuring Alicia Corrales-Connor, Vee Cross, Candace Furbert, Sophie Golden, Hazel Karooma-Brooker, Caitlin Tipping, and later, Bryony Duncan, Natalie Pilkington.

Jersey Boys — PSM (Norwegian Bliss) book by Marshall Brickman & Rick Elice, music by Bob Gaudio, Lyrics by Bob Crewe, Des McAnuff's direction recreated by Jenn Rapp and Richard Hester, Sergio Trujillo's choreography recreated by Danny Austin and Bryan Hindle, Music Sup Nick DeGregorio.

Three Tall Women — SM & cover for the Boy (including Mark Taper Forum) by Edward Albee, dir. Larry Sacharow, featuring Marion Seldes, Michael Learned, Christina Rouner.

OFF-BROADWAY:

Cullud Wattah — PSM (The Public Theater) by Erika Dickerson-Despenza, dir. Candis Jones, featuring Deonna Bouye, Alana Raquel Bowers, Caroline Clay, Nikiya Mathis, Kara Young.

Looking for Europe — PSM (The Public Theater) written and performed by Bernard-Henri Lévy, dir. Michael Sexton.

Neurosis — PSM (DR2 Theatre) book by Allan Rice, music by Ben Green, lyrics by Greg Edwards, dir. Andy Sandberg, MD David Aaron Brown, choreographer Shea Sullivan, featuring Jennifer Blood, Joel Blum, Brennan Caldwell, Susan J. Jacks, Lacretha, Morgan Weed, Kevin Zak, and later Danny Gardner.

R.R.R.E.D. — PSM (DR2 Theatre) book by Adam Jackman, Katie Thompson, and Patrick Livingston, music and lyrics by Katie Thompson, dir. Andy Sandberg, MD Rodney Bush, choreographer Shea Sullivan, featuring Matt Loehr, Marissa Rosen, Katie Thompson, and Kevin Zak.

~A break for full-time teaching at Niagara University (Dir. of Theatre) and CUNY-Kingsborough. (Assoc. Prof.)~

Picon Pie — PSM (Lamb's Theatre) by Rose Leiman Goldemberg, dir. Pamela Hall, MD Carl Danielsen, featuring June Gable and Stuart Zagnit.

The Odyssey — PSM (Willow Cabin Theater @ Theater at St. Clement's) by Derek Walcott, dir. Ed Berkeley, MD César Manzano, choreographer Hope Clarke, featuring John Bolger, Jim Butz, Michael Hunsaker, Caralyn Kozlowski, Liza Lapira, Novella Nelson, Chuck Patterson, Michael Pemberton, Andrew Polk, Linda Powell, Joanna Rhinehart, Adriana Sevan, Jed Sexton, Lou Sumrall, Sullivan Walker, and Cornell Womack.

My Night With Reg — PSM (The New Group) by Kenneth Elyot, dir. Jack Hofsis, featuring Ron Bagden, David Cale, Maxwell Caulfield, Edward Hibbert, Joseph Siravo, and Sam Trammell.

Grace and Glorie — SM (Roundabout) by Tom Ziegler, dir. Gloria Muzio, featuring Estelle Parsons, Lucie Arnaz, and, later, Bonnie Franklin.

After-Play — SM & vacation PSM (Theater Four) by Anne Meara, directed by David Saint, featuring Barbara Barrie, Merwin Goldsmith, Larry Keith, Anne Meara, Rochelle Oliver, Lance Reddick, and John Vennema.

Anyone Can Whistle — SM (Carnegie Hall) book by Arthur Laurents, music & lyrics by Stephen Sondheim, dir. Herb Ross, MD Paul Gemignani, featuring Scott Bakula, Madeline Kahn, Angela Lansbury, Ken Page, Bernadette Peters, Chip Zien, +

~over~

Winter Man — PSM (La Mama ETC) music & book by Andy Teirstein, lyrics by Lane Henson, dir. George Ferencz, featuring Susan Dawn Carson, Marina Chapa, Fernando Flores, Neal Girandola, David Lutken, Peter McCabe Sean McCourt, Joshua Ordman, Alex Santoriello, Gil Silverbird, J. Reuben Silverbird, James J. Stein Jr., Rebecca Yanas.

Durang Durang — SM (Manhattan Theater Club) by Christopher Durang, dir. Walter Bobbie, featuring Becky Ann Baker, David Aaron Baker, Patricia Elliott, Marcus Giamatti, Lizbeth Mackay, Patricia Randell, Keith Reddin.

Njinga the Queen King — SM (Brooklyn Academy of Music) by Ione, dir. Ione, MD Pauline Oliveros, featuring large international cast.

One Shoe Off — SM (The Public Theater/Second Stage) by Tina Howe, dir. Carole Rothman, featuring Mary Beth Hurt, Jeff DeMunn, Daniel Gerroll, Brian Kerwin, and Jennifer Tilly.

Ruthless—the Musical! — SM (Players Theater) book by Joel Paley, music & lyrics by Marvin Laird, dir. Joel Paley, featuring Adinah Alexander, Joanne Baum, Laura Bell Bundy, Donna English, Denise Lor, Joel Vig and understudy Britney Spears, and later with Sylvia Miles, Lorraine Serabian, and understudy Natalie Portman.

REGIONAL:

The Jack of Hearts Club — PSM (Provincetown Theater) by Jon Richardson; dir Leda Hoffman.

Liberty Talks — PSM (Wellfleet Harbor Actors Theater) by Fermin Rojas; dir Janice Goldberg.

Raisin — PSM (Axelrod Performing Arts Center) dir Evelyn Collins; featuring Fredi Walker-Browne, Eric R. Williams, Gia Ware +.

Million Dollar Quartet Christmas — SM (Bucks County Playhouse) dir. Hunter Foster.

Aida — PSM (Axelrod Performing Arts Center) dir/chor Luis Salgado; featuring Ace Young and Anita Welch.

Paper Moon — ASM (Paper Mill Playhouse) by Larry Grossman, Martin Casella, Ellen Fitzhugh and Carol Hall; dir. Matt Casella; featuring John Dossett, Christine Ebersole, Gregory Harrison, Linda Hart, and chorus boys Brooks Ashmanskas, John Bolton, Christopher Sieber.

Summer Shorts — PSM (Provincetown Rep.) by Steven Monroe; dir. Thomas Kail.

The Survivor — PSM (Actors Theater of Louisville) by Jon Lipsky; dir. Vince Murphy.

Laughing Wild — PSM (Dallas Theater Center) by Christopher Durang; dir. Michael Greif.

Through the Leaves — PSM (Dallas Theater Center) by Franz Xaver Kroetz; directed by Ken Bryant.

Wedding Band — PSM/cover for Bell Man (Gene Dynarski Theater) by Alice Childress; dir. Bobbi Holtzman.

DEVELOPMENTAL READINGS as PSM:

Last Coffee in Rockville by Julián Mesri, dir. Estefanía Fadul; **The Tempest** @ The Public Theater, dir. Laurie Woolery; **Cymbeline** @ The Public Theater, dir. Steve Cosson; **The Seat of Our Pants** @ The Public Theater, book & music by Ethan Lipton, dir. Lear DeBessonet; **Fairytale of New York** @ The Public Theater, book by David Simon, Laura Lippman, and George Peleconos, music and lyrics by the Pogues, dir. Garry Hynes; **The Accidental Club** book & original songs by Sherrie Scott; dir. Andy Sandberg; **In the Name of Love** @ York Theater Company, music by Donald Oliver, book & lyrics by various, dir. Marc Acito.

RELATED EXPERIENCE:

Backstage COVID Safety Manager (Broadway's *The Music Man*, *A Strange Loop*, *Hangmen*, *Piano Lesson*). Asst.-to-the-director to **Sir Peter Hall** (2x) and **Adrian Hall** (2x); covered roles, acted w/ understudies, directed understudies and put-in rehearsals, experience with acting, dance, directing, playwriting, producing, sign language, Word, Excel, and Final Draft.

EDUCATION:

Columbia University (MFA); Boston University (MA); California State University at Northridge (BA).