

GREGORY FLETCHER

Agent representation: Joe Popson of Popson Productions, LLC
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DIRECTOR'S RESUME:

Death by Schooling (by Carolyn Moses) Off-Bway's Theater Center (Anne L. Bernstein Theater)
Image (by Jack Rushen) Broadway Bound New Plays Festival, Theater at 14th St. 'Y'
GPS SOS (by Bonnie Culver)..... Piney Fork Press Theater at the NY Public Library
(Winner: Best in Festival)
Separations (by Martin Halpern) Broadway Bound Productions, featuring Chazz Palminteri, J. Smith-Cameron, & Matt Cavenaugh, staged reading
The Fairy Hoax (book & lyrics by Tom Diggs /
music by Jay D'Amico)..... WorkShop Theater Co., Musical Theater Wing, 2 staged readings
Destinations (book by Dawn Eaton / music & lyrics
by RS Rodkin)..... New York International Fringe Festival
Oedipus the King (by Sophocles) Niagara University, NY
Almost, Maine (by John Cariani)..... Niagara University, NY
Baby With the Bathwater (by Christopher Durang)..... Niagara University, NY
tick...tick...Boom! (music/lyrics/book by Jonathan Larson)..... Niagara University, NY
The Cripple of Inishmaan (by Martin McDonagh) Niagara University, NY
Life's a Dream (by Calderon)..... Niagara University, NY
Cinderella (by Rodgers and Hammerstein) Wilkes University, Wilkes-Barre, PA
Riddle of the Sphinx (by Gregory Fletcher) Bloomsburg University of Pennsylvania
Tom and Huck—the Love Story (by Gregory Fletcher)... Bloomsburg University of Pennsylvania
Picon Pie (book by Rose Goldemberg w/ historical music) national tour, featuring June Gable, recreating parts of the Off-Broadway production
The Music In Me (book by Dawn Eaton / music & lyrics
by Mario Giacalone)..... York Theatre Company Developmental Series
The Wound Of Love (by Kathryn Grant) Provincetown Repertory Theatre
Answering the Echo (by Larry Harris) ... 1) Samuel French short play competition semi-finalist;
2) Turnip Theater's NYC 15 Minute Play Competition,
American Globe Theater, winner Best Director & 1st runner
up for Best Play, Actor & Actress;
3) Intar 53, Emerging Artists Theatre Co.
Oedipus For Dummies (by Jack Rushen)..... Center Stage, Emerging Artists Theatre Company
Butterflies Are Free (by Leonard Gershe) Latin American Theater Ensemble
Hallelujah Breakdown (by Ted LoRusso) The Mint Space, Emerging Artists Theatre Co.
Tuna & Jack (by Mark Lambeck)..... Intar 53, Emerging Artists Theatre Company
A Twist of Lemon (by Lynda Sturmer) Provincetown Theatre Company
Summer and Smoke (by Tennessee Williams) Cal. State University at Northridge, guest director
The Artificial Jungle (by Charles Ludlam) Theatre Downtown (Orlando)
In the Zone, Ile, & Where the Cross is Made
(by Eugene O'Neill) Night Owl Players (LA)
Dear Miss America (by Erin Sanders) & *Dungeon*
Opera (by Michael Carley) Columbia University, guest director
Tom Sawyer (by Dave Barton) Teenage Drama Workshop, Cal. State Northridge
A Man's A Man (book & lyrics by Brecht, music by Joe Raposo).. Columbia University, Equity Guest Artist contract
The Stolen Prince (by Dan Totheroh) Teenage Drama Workshop, Cal. State Northridge

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Runaways (book/lyrics/music by Elizabeth Swados)..... Cal. State University at Northridge, recipient of 5 meritorious achievement awards from Kennedy Center American College Theater Festival.

DIRECTING AS A PSM/SM: (giving notes to actors, rehearsing understudies, putting in replacements)

Picon Pie (Off-Broadway); *My Night With Reg* (Off-Broadway); *Grace and Glorie* (Off-Broadway); Edward Albee's *Three Tall Women* (national tour); *After-Play* (Off-Broadway); *Ruthless—the musical!* (Off-Broadway).

ASSISTANT-TO-THE-DIRECTOR:

Adrian Hall.....(Trinity Rep's *The Visit* and the Dallas Theater Center's *All the King's Men*)

Sir Peter Hall(Broadway's *The Petition* and the Met's *Carmen*)

George Ferencz(La Mama ETC's *Harm's Way*)

Bruce Levitt(Fort Worth Shakespeare-in-the-Park's *Richard III*)

STAGE MANAGEMENT: worked alongside the following directors...

Ed Berkeley (Off-Broadway's *The Odyssey*); Walter Bobbie (Manhattan Theater Club's *Durang Durang*); Matt Casella (Paper Mill Playhouse's *Paper Moon—started as AD*); Michael Greif (Dallas Theater Center's *Laughing Wild*); Jack Hofsiss (the New Group's *My Night With Reg*); Vincent Murphy (Actors Theater of Louisville's *The Survivor*); Gloria Muzio (Roundabout's *Grace and Glorie*); Trevor Nunn (Broadway's *Chess*); Tom O'Horgan/George Ferencz (La Mama ETC's *Winter Man*); Joel Paley (Off-Broadway's *Ruthless—the musical!*); Herb Ross (Carnegie Hall's staged concert *Anyone Can Whistle*); Carole Rothman (Second Stage/Public Theater's *One Shoe Off*); Larry Sacharow (the national tour of *Three Tall Women*); David Saint (Off-Broadway's *After-Play*); Luis Salgado (Axelrod PAC's *Aida*); Lynne Taylor-Corbett (Off-Broadway's *Women on the Verge of HRT*).

EDUCATION:

- M.F.A. in directing, Columbia University, studied with Howard Stein, George Ferencz, James Hammerstein, Bruce Levitt, Nikos Pscharopoulos, and more.
- M.A. in playwriting, Boston University, studied with Neal Bell, Kate Snodgrass, and more.
- B.A. California State University at Northridge, Theater.