

Color Maintenance & Enhancement Shampoos



Keeps haircolor fresh and vibrant until the next salon service.

How Do These Shampoos Work?

These sulfate-free shampoos deposit just the right amount of color while they cleanse, keeping haircolor vibrant and true-to-tone between salon visits. The specially designed light reflecting pigments attach to porous parts of the hair, filling and adhering to the hair shaft, creating a color boost at every shampoo.

The Watercolors rich, foaming lather nourishes every hair strand, keeping color-treated hair soft, shiny and beautifully conditioned. Use to intensify or neutralize unwanted tones. All 14 shades are available in 8.5oz. sizes. Violet Washe available in 8.5oz. and liter size.

Finding the Perfect Shampoo Shade

| Shade | Base | | | | | | Level | | | | | | What It Does |
|--------------------------|----------------------------------|------------------------------------|---|------|---------|--------------------|---------------------|--|--|----------|---------|---------|--|
| | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | Gray | |
| Violet Washe | Violet | | | | | | | | alizes (| | | | Adds sparkle to platinum blondes/silver while washing away golden tones |
| Wet Sand | Neutral Blonde w/ Light Brown | | | | | | | | ces nat | | | | Enhances natural tonal vibrancy with sandy shades of the beach |
| Golden Mist | Neutral Blonde w/ Light Gold | | | | | | | Enhan golder | ces sof tones | t | | | Showers hair with a soft, golden brilliance |
| Warm Spice | Light Brown w/ Copper Gold | | | | | | nces str e tones | awberr | У | → | | | Spices up the warm, red-golden tones in strawberry blonde and butterscotch shades |
| Molten Bronze | Light Brown w/ Light Orange | | | | | Enhar | nces au | burn to | nes | | | | Enhances subtle, polished, orange-red tone bronzed to perfection |
| Liquid Copper | Orange | | | | | | ces cop e tones | | | | | | Helps brazen copper oranges flaunt their sunny warmth |
| Hazelnut | Light Brown w/ Blue Green | | | | | | alizes o | | | | | | Refreshes cool coffee shades in light brown hair while filtering out copper/orange tone |
| Cocoa | Brown | | | | | nces na um brov | | > | | | | | Refreshes and maintains rich, natural medium brown shades |
| Fluid Fire | Red | | | Enha | nces br | ight red | tones | | | | | | Creates bright, passionate, fiery red-orange tones |
| Crimson Splash | Red w/ Blue | Enhances deep red tones | | | | | | Infuses deep browns with crimson reds, creating sultry, black-cherry tones | | | | | |
| Wet Brick | Dark Brown w/ Red/Orange | Enhances rich auburn tones | | | | | | | Complements warm, brown hues with rich, terra-cotta reds | | | | |
| Mocha Drench | Dark Brown w/ Green | Neutralizes red or brassy tones | | | | | | | Saturates hair in chocolate cappuccino blend while filtering out red or brassy hues | | | | |
| Black Coffee | Dark Brown w/ Blue | Reinforces dark brown tones — | | | | | | | | | | | Refreshes the darkest browns with rich, deep coffee tones |
| Clear Color Extending | Clear | Protects color without adding tone | | | | | | | Daily shampoo that protects and extends haircolor | | | | |

Facing a corrective color issue but no time for an additional service? Fill and tone at the shampoo bowl with Watercolors! These sulfate-free shampoos can effectively replace missing color pigment or tone color that has shifted by simply shampooing the hair! Send them home with their personal shade of Watercolors to continue the corrective process!

Watercolors Shampoo Filler Guide

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|----------------------------------|----------------------------|--|--|--|--|--|--|
| Returning to Level | Filler Choice | | | | | | |
| 10 Very Light Blonde | Golden Mist | | | | | | |
| 9 Light Blonde | Golden Mist + Warm Spice | | | | | | |
| 8 Medium Blonde | Warm Spice | | | | | | |
| 7 Dark Blonde | Warm Spice + Liquid Copper | | | | | | |
| 6 Light Brown | Liquid Copper | | | | | | |
| 5 Medium Brown | Liquid Copper | | | | | | |
| 4 Dark Brown | Fluid Fire | | | | | | |
| 3 Darkest Brown | Fluid Fire | | | | | | |
| 2 Black | Fluid Fire | | | | | | |
| 1 Blue Black | Fluid Fire | | | | | | |

Watercolors as a Filler

Have a client with overly porous or sensitized hair that won't hold color? Watercolors Shampoos can help fill in the missing pigment until the hair is healthy enough to receive the regular color formula. **Refer to the filler chart at left to find the acceptable filler.**

When should I use a filler?

When hair has lightened more than 2 levels lighter than the desired color, a filler is necessary to replace the missing pigmentation before applying the client's desired color.

How many times do I need to apply a color filler?

You may need to apply the filler more than once to achieve the desired concentration of color deposit. With Watercolors, you have the ability to shampoo in the filler, rinse and re-apply until you see the desired underlying pigment in the hair to support the color level.

Step 1 Determine the level to which you are filling.

Step 2 Apply to damp hair on all areas requiring filler. Rinse filler and apply desired color formula.

Timing: 5-20 minutes

Watercolors Shampoo Toning Guide

| Underlying Pigment | Nat/Neutral | Cool | Warm | Natural Red | |
|------------------------------------|-------------|--------------|---------------|-------------------------------|--|
| 10 Pale Yellow - Yellow Wet Sand | | Violet Washe | N/A | N/A | |
| 9 Yellow – Orange | Wet Sand | Violet Washe | Golden Mist | Warm Spice | |
| 8 Orange – Yellow | Wet Sand | Violet Washe | Golden Mist | Warm Spice | |
| 7 Orange | Wet Sand | Violet Washe | Golden Mist | Warm Spice + Liquid Copper | |
| 6 Red – Orange | Hazelnut | Hazelnut | Molten Bronze | Molten Bronze + Liquid Copper | |
| 5 Red | Cocoa | Hazelnut | Cocoa | Fluid Fire | |
| 4 Red N/A | | N/A | N/A | N/A | |
| 3 Red | N/A | N/A | N/A | N/A | |

Step 1 Determine the underlying pigment at the level you wish to tone.

Step 2 Apply to damp hair from scalp to ends evenly distributing the Watercolors toner. Rinse a small section and check every 5 minutes. Once toning is complete, lather and rinse from hair.

Timing: 5-20 minutes

Watercolors as a **Toner**

Watercolors are excellent toners for highlights that need a warm or cool adjustment. Watercolors Violet Washe and Wet Sand are both great examples of how to solve high-lift or lightened hair that becomes brassy or dull. Refer to the toner chart to find the acceptable toner.

When do I use a toner?

A toner is used to add warm or cool hues to hair that has been pre-lightened by a product or even the sun. A toning shampoo may be needed as an athome support tool for the customer between lightening services.



USE IT STRAIGHT OR LAYER IT, FIND YOUR PERFECT COCKTAIL!



Watercolors Root Concealers Available in Brown, Red, Copper, Blonde, Light Brown and Dark Brown

- Covers instantly, dries in minutes and lasts until the next shampoo
- A little goes a long way!
- No ammonia, no peroxide, no alcohol, no synthetic dyes!
- 2oz cans available in Brown, Blonde, Dark Brown, Red, Copper and Platinum
- Additional benefits: gives styling texture, volume and fullness; can show low light results prior to permanent color



Covers in seconds while blending with surrounding color!



Root Concealer Color Sprays

Blends Regrowth on Most Levels!

Platinum Root Concealer works best on Levels 8 - 11.













Blends best with Liquid Copper, Molten Bronze and Warm Spice Watercolors Shampoos

