

1AM  
INT. SAUL'S TOWNHOUSE - NIGHT

Carrie's got her laptop open, Saul peering over her shoulder. On the screen is news footage of Brody standing at the podium beside the Vice President at Andrews Air Force Base.

1BCU  
SAUL  
What am I looking at?

1CM  
CARRIE  
His right hand.

1EM  
CLOSER - LAPTOP

Brody's got his hand down at his side, and his index finger and ring fingers are tapping against his thigh.

RESUME SCENE

1FW  
Saul is the picture of skepticism.

SAUL  
He's just nervous.

CARRIE  
No, look again. It's a pattern. It repeats.

1ICU 1GW  
Carrie rewinds the news clip -- this time ZOOMING IN on Brody's right hand -- and plays it for Saul again.

CARRIE (CONT.)  
There.

SAUL  
I'm sorry, Carrie, but that's hardly definitive.

1HCU  
CARRIE  
Wait.

She brings up another clip. This one of Brody, Jessica, and the kids posing in front of the house with a yellow ribbon. Brody, again, has a hand down his side tapping.

CARRIE (CONT.)  
See. It's whenever he's on camera, whenever he knows the world is watching.

Saul looks closer.

(CONTINUED)

CONTINUED:

2.

*H*

*1JECU* *1KLM* *1MCU*

CARRIE (CONT.)

The same sequence. Over and over again.

SAUL

(coming around)

A code of some kind.

CARRIE

He's making contact, Saul. He's sending a message to somebody. A handler, a sleeper cell, somebody...

Saul can no longer deny the truth of this.

SAUL

Remarkable. We have to get the guys to guys on this right away.

CARRIE

Doogan's team is the best. Plus he knows how to be discreet.

SAUL

I'll get his number.

As he crosses to his desk:

CARRIE

So... am I still going to jail?

SAUL

Not just yet...

off Carrie:

*N, M/W back focus*  
*Saul walking towards the camera*  
*-Wakes off camera*

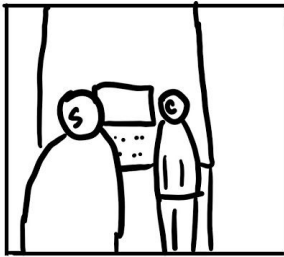
*Tracking*  
*M, M Saul walking away*

*O, Medium two shot*  
*after they stop looking at the computer.*

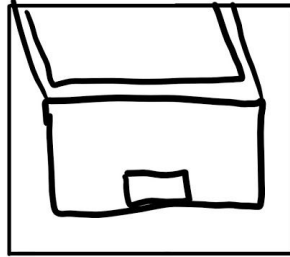
*P, Close up on Carrie*

*Q, zoom in/over*  
*the shoulder of*  
*the computer*

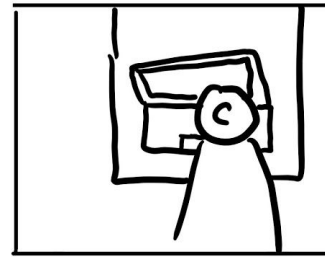
*R, Medium/wide shot*  
*all the way through.*



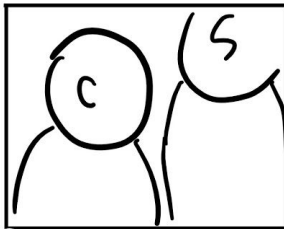
1A High angle,  
Med/wide over Saul's shoulder



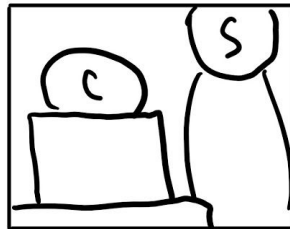
1B, Close up on  
the computer



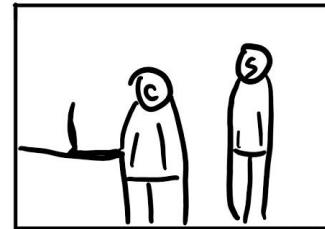
1C, High angle, medium  
shot, POV of Saul looking  
down at Carrie



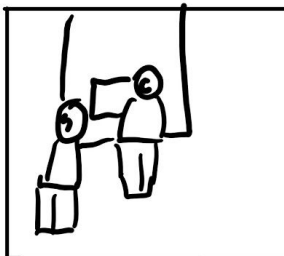
1D Low angle, CU  
Computers POV



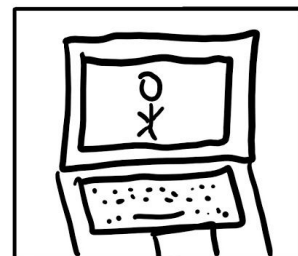
1E, M behind the  
computer of the two



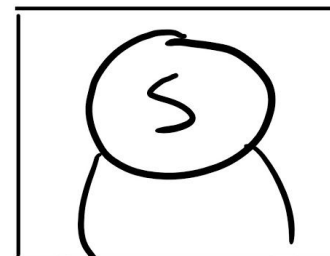
1F, Wide of the two  
looking at the computer.



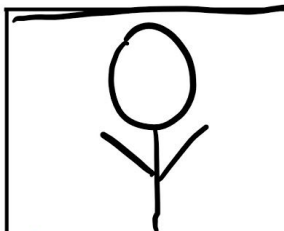
1G, W behind the  
two



1H, Close up, Zoom  
of the computer



1I, Close up on  
Saul's face



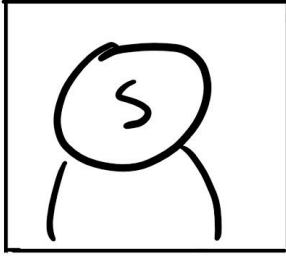
1J, Extreme close up  
on the computer



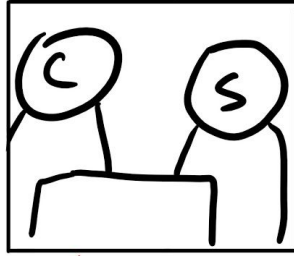
1K High angle, M  
POV of Carrie watching  
Saul/Reverse roles



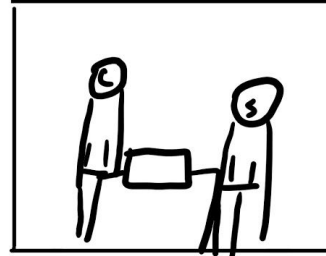
1L, M of Saul and  
Carrie



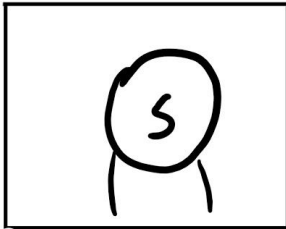
1M, CU on Sauls  
Face



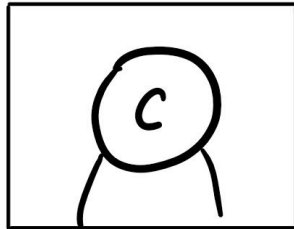
1N, M of the two  
behind the computer



1O, W, of the  
two on the computer



1P Close up on  
Saul

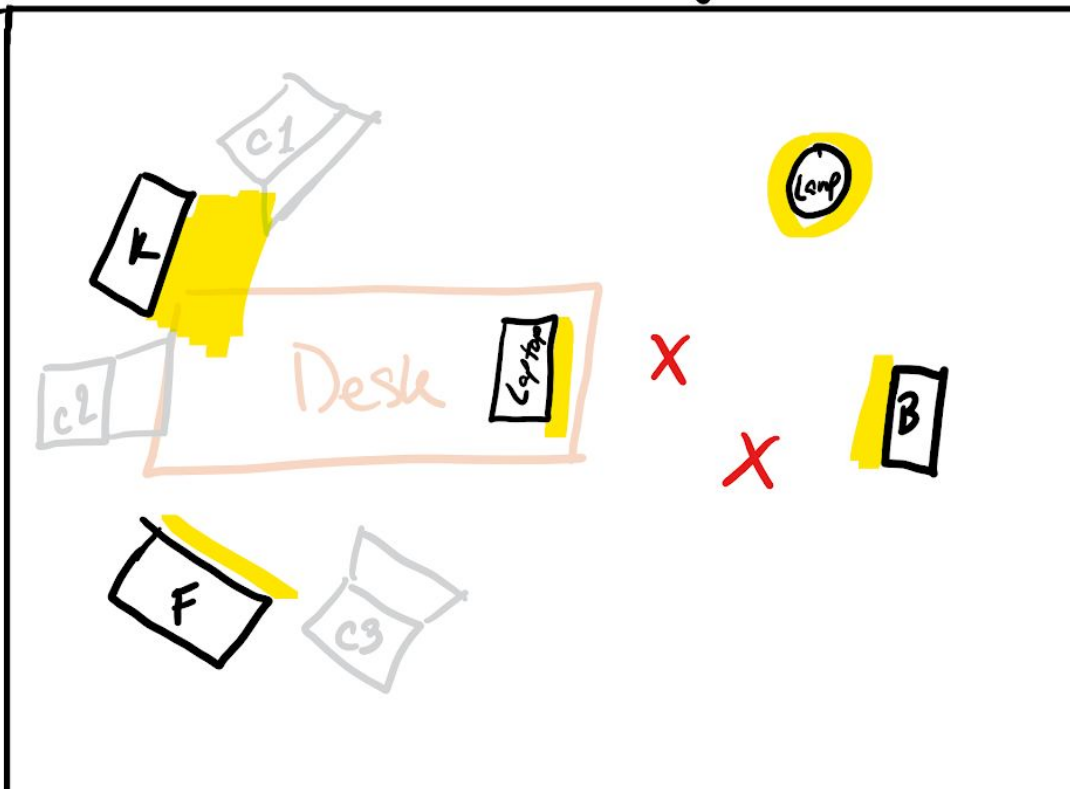


1Q, Close up on  
Carrie

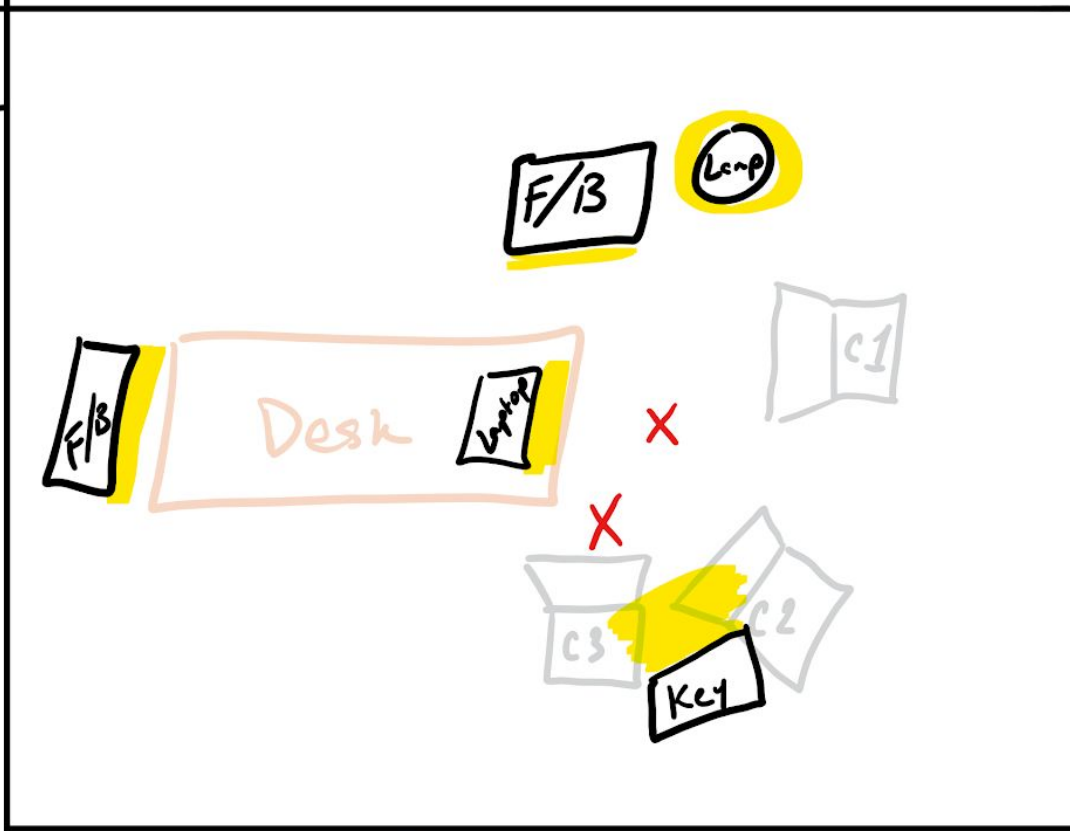


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# 1 Homeland Lighting Plot



## 2



Key: X = talent      = Prop      = amount of light  
  = Camera      = Light (they are labeled)

### Shot List for Homeland

#### **Behind the computer/ Looking at the Computer**

1. 1AM, high angle Medium/Wide shot over Sauls shoulder. As Carrie is setting up the laptop to show Saul.
2. 1CM, high angle medium shot. P.O.V of Saul looking down at Carrie as she is on the computer
3. 1GW wide shot behind the Saul and Carrie looking at the computer.
4. 1JM high angle Medium shot, POV of Carrie watching Saul finally watching the computer. Role reversal. Carrie has the high ground now.

#### **Profile to the Talent**

5. 1FW, Wide shot of Carrie and Saul looking at the computer in profile. Saul in in the foreground.
6. 1KM of Saul and Carrie from a profile shot. Saul is in the foreground.

#### **In front of the computer/looking at the back of the computer**

7. 1EM, medium shot Behind the computer of Saul and Carrie.
8. 1NM, medium shot of Saul and carry behind the computer.
9. 1OW wide shot of Carrie and Saul behind the computer.

#### **Close up shots of the Computer**

10. 1BCU, Close up on the computer. What is on the computer isn't necessarily in focus right now because Saul doesn't understand it yet.
11. 1HCU, close-up, zoom on the computer. We now fully see what the computer has.

12. 1JECU, Extreme close-up on the computer.

**Close up shots of the Talent**

13. 1DCU, Low angle, close up computers POV looking up at Carrie and Saul.

14. 1ICU, Close up on Saul's face.

15. 1MCU, Close up on Saul's face.

16. 1PCU, Close up on Saul's face.

17. 1QCU, Close up on Carrie's face.