

# Gliding Octaves

Sydney Carlson

**C**

Flute

This musical staff shows a flute part in C major. It consists of a single line of music with a treble clef. The key signature has no sharps or flats. The melody is composed of eighth notes, with pairs of notes beamed together and slurred. The first pair is on a lower octave, and the second pair is on a higher octave, creating a gliding effect. This pattern repeats three times. The piece ends with a double bar line and a key signature change to B major (two sharps).

**B**

Fl.

This musical staff shows a flute part in B major. It consists of a single line of music with a treble clef. The key signature has two sharps (F# and C#). The melody is composed of eighth notes, with pairs of notes beamed together and slurred. The first pair is on a lower octave, and the second pair is on a higher octave, creating a gliding effect. This pattern repeats three times. The piece ends with a double bar line and a key signature change to Bb major (one flat).

**Bb**

Fl.

This musical staff shows a flute part in Bb major. It consists of a single line of music with a treble clef. The key signature has one flat (Bb). The melody is composed of eighth notes, with pairs of notes beamed together and slurred. The first pair is on a lower octave, and the second pair is on a higher octave, creating a gliding effect. This pattern repeats three times. The piece ends with a double bar line and a key signature change to B major (two sharps).

**A**

Fl.

This musical staff shows a flute part in A major. It consists of a single line of music with a treble clef. The key signature has three sharps (F#, C#, G#). The melody is composed of eighth notes, with pairs of notes beamed together and slurred. The first pair is on a lower octave, and the second pair is on a higher octave, creating a gliding effect. This pattern repeats three times. The piece ends with a double bar line and a key signature change to Ab major (one flat).

**Ab**

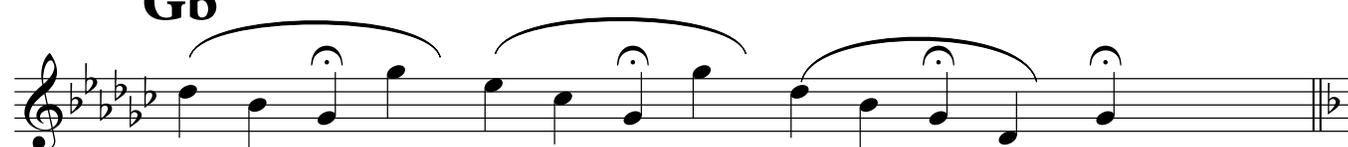
Fl.

This musical staff shows a flute part in Ab major. It consists of a single line of music with a treble clef. The key signature has two flats (Bb and Eb). The melody is composed of eighth notes, with pairs of notes beamed together and slurred. The first pair is on a lower octave, and the second pair is on a higher octave, creating a gliding effect. This pattern repeats three times. The piece ends with a double bar line and a key signature change to A major (no sharps or flats).

**G**

Fl.  Musical notation for the G major scale exercise. It consists of a single staff in treble clef with a key signature of one sharp (F#). The scale is written in a stepwise fashion, starting on G4 and ending on G5. The notes are G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. There are four slurs, each covering a group of four notes: G-A-B-C, D-E-F#-G, A-B-C-D, and E-F#-G-A. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

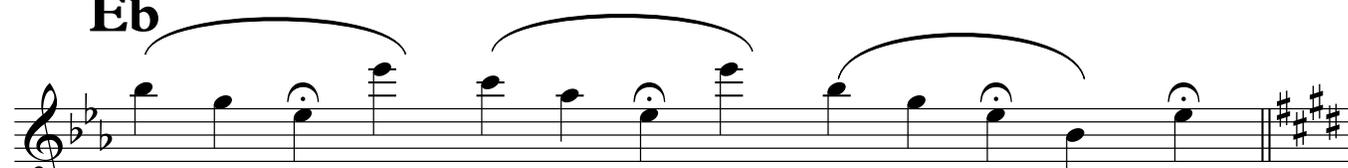
**Gb**

Fl.  Musical notation for the Gb major scale exercise. It consists of a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale is written in a stepwise fashion, starting on Gb4 and ending on Gb5. The notes are Gb, Ab, Bb, Cb, Db, Eb, F, Gb, Ab, Bb, Cb, Db, Eb, F, Gb. There are four slurs, each covering a group of four notes: Gb-Ab-Bb-Cb, Db-Eb-F-Gb, Ab-Bb-Cb-Db, and Eb-F-Gb-Ab. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

**F**

Fl.  Musical notation for the F major scale exercise. It consists of a single staff in treble clef with a key signature of two flats (Bb, Eb). The scale is written in a stepwise fashion, starting on F4 and ending on F5. The notes are F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. There are four slurs, each covering a group of four notes: F-G-A-Bb, C-D-Eb-F, G-A-Bb-C, and D-Eb-F-G. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

**Eb**

Fl.  Musical notation for the Eb major scale exercise. It consists of a single staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale is written in a stepwise fashion, starting on Eb4 and ending on Eb5. The notes are Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb. There are four slurs, each covering a group of four notes: Eb-F-G-Ab, Bb-C-Db-Eb, F-G-Ab-Bb, and C-Db-Eb-F. The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

**E**

Fl.  Musical notation for the E major scale exercise. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written in a stepwise fashion, starting on E4 and ending on E5. The notes are E, F#, G#, A, B, C, D, E, F#, G#, A, B, C, D, E. There are four slurs, each covering a group of four notes: E-F#-G#-A, B-C-D-E, F#-G#-A-B, and C-D-E-F#. The piece concludes with a double bar line.