

La première des 2 croches est bien accentuée  
mais courte, la 2<sup>e</sup> toujours plus piano que la  
1<sup>re</sup> et comme le rebondissement de la basse.

The first of the 2 bechets is well accented  
but short, the 2<sup>nd</sup> always more Piano than  
the 1<sup>st</sup> and as the rebound of the bass.

Die erste der zwei Achteln wird gut betont.  
aber kurz, die zweite stets leiser und wie ein  
Wiederhall des Basses.

Allegro

The musical score consists of five staves of music in treble clef, key of D major, and common time. The first staff begins with the tempo marking 'Allegro' and the dynamic 'p'. The second staff features a 'cresc.' marking followed by a 'p' dynamic. The third staff has a 'cresc.' marking. The fourth staff starts with a forte 'f' dynamic, followed by 'p', 'cresc.', 'mf', and another 'cresc.' marking. The fifth staff begins with a forte 'f' dynamic and ends with a 'p' dynamic. The music is a rhythmic exercise of eighth notes, with the first note of each pair being accented and shorter than the second.

Moyse 25 Melodic Etudes

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