

THE TREVOSE HORTICULTURAL SOCIETY

Member of:

The Garden Club Federation of Pennsylvania, District XI
Central Atlantic Region of State Garden Clubs, Inc.
National Garden Clubs, Inc.

2024 NGC Standard Flower Show

Reviewed by
Philadelphia Area Judges Council Schedule Advisor

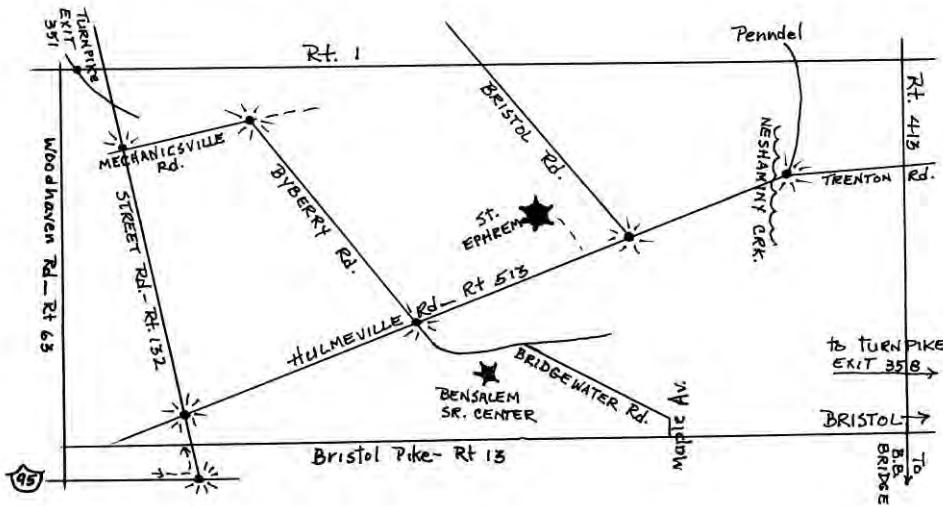
Bee Inspired



St. Ephrem Catholic Church
5400 Hulmeville Road
Bensalem, PA 19020

Friday, August 23, 2024 4:00 PM - 8:00 PM
Saturday, August 24, 2024 10:00 AM - 4:30 PM

OPEN TO THE PUBLIC
ADMISSION FREE



Flower Show Location

St. Ephrem Catholic Church
5400 Hulmeville Road
Bensalem, PA 19020
stephrem.com

Monthly Meetings

7:00 PM, Third Tuesday of Month

Bensalem Senior Center
1850 Byberry Road
Bensalem, PA 19020

www.trevesegardeners.org

PRESIDENT'S MESSAGE

This is our 101st year as a garden club! We have had a flower show every year since 1923 with only two exceptions - World War II and the pandemic! We are so pleased to be back at St. Ephrem's for this year's flower show entitled **"Bee Inspired."**

Whether they're brightly striped, extravagantly fluffy or smaller than your thumbnail, bees are vital to our planet. Bees have cultural and environmental importance as pollinators and producers of honey and medicinal products. The movement of pollen between plants is necessary for plants to fertilize and reproduce. Bees control the growth and quality of vegetation — when they thrive, so do crops. When crops thrive, so do we! Without pollinators, the human race and all of earth's terrestrial ecosystems would not survive. Of the 1,400 crop plants grown around the world almost 80% require pollination by animals.

With that in mind, we want you to be **"Bee Inspired"** to help these very important pollinators. An ongoing way to enjoy pollinators and all the work they do is to plant a pollinator-friendly garden. Just like everything else, pollinators need food, water and shelter to survive. You can help provide these essentials by planting a wide variety of plants that bloom from early spring into late fall. Be thoughtful when planting and remember that clumps of plants will be easier for pollinators to find than single plants.

When strolling through your pollinator-friendly garden, keep these thoughts in mind....

*Create a Buzz
Sip life's sweet moments
Mind your own beeswax
Work together
Always find your way home
Stick close to your honey
Bee yourself!*

Thank you for attending! Enjoy the show!

Karen Wychock
President

TABLE OF CONTENTS

President's Letter	2
Society Officers	3
Flower Show Committee	4
Patrons	5
General Show Rules and Information	6
Awards	7-8
Division I: Horticulture	
Rules	9-10
Classes	11-17
Division II: Design	
Rules	18-19
Classes	20-21
Division III: Education	
Educational Exhibits	22
Division IV: Junior/Sponsored Group	
Junior Horticulture and Design	23
Sponsored Group Design	23
Division V: Botanical Arts	
Botanical Horticulture	24-25
Artistic Craft	25
Scale of Points	26
Example of Completed Entry Card	27

TREVOSE HORTICULTURAL SOCIETY OFFICERS

President	- Karen Wychock
Vice-President	- Karen 'Cookie' Woodson
Treasurer	- Lenis Van Aken
Recording Secretaries:	
General Meetings	- Ann Krull
Executive Meetings	- Lenis Van Aken
Corresponding Secretary	- Ruth Dorn
Members at Large	- Choony Choi Rae Glasgow

In Appreciation

The Trevoise Horticultural Society extends sincere appreciation to the Community of St. Ephrem Catholic Church.

The Society is grateful to our patrons and advertisers for their generous support of this 2024 Annual Flower Show for the use of their facilities for our Flower Show.

2024 FLOWER SHOW COMMITTEE

Flower Show Chair: - Karen Wychock 215-460-8853

Schedule Content:

Design: - Marie Cartwright 856-866-9163
 Lenis Van Aken 215-322-4154
 Karen Wychock 215-460-8853

Horticulture: - Christine Dopp 570-474-5484

Cover Illustration: - Karen Wychock 215-460-8853

Financial Ads: - Lyn Kay 215-638-3858
 Alice Szarek 215-357-8789

Staging the Theme: - Karen Wychock 215-460-8789

Advance Registration:

Design: - Lenis Van Aken 215-322-4154

Horticulture Classes 84, 85 - Lenis Van Aken 215-322-4154
86 and 87

Botanical Arts Horticulture Class 1: - Lenis Van Aken 215-322-4154

Classification:

Design: - Lenis Van Aken 215-322-4154

Horticulture: - Jim Kates 215-514-4107

- Heidi Helmich 215-946-8108

Placement:

Design: - Lenis Van Aken 215-322-4154

Horticulture: - Phyllis Ford 215-947-5142
 Ron Cligget 215-673-2756

Judges: - Ruth Dorn 215-499-0104

Judges' Clerks: - Karen Wychock 215-460-8853

Awards: - Karen Wychock 215-460-8853

Publicity: - Marie Cartwright 856-866-9163

Tally: - Christine Dopp 570-474-5484
 Natalie Dopp 570-474-5584

Hospitality: - Phyllis Dietz 215-676-1375

Garden Mart: - Choony Choi 215-702-8480

Market Place: - Ruth Dorn 215-499-0104
 Ruth Gabel 215-364-3254

Gift Baskets: - Ruth Kurtz 215-909-0598
 Richard Longcoy 215-672-4988

2024 FLOWER SHOW PATRONS

PATRONS

Choony Choi

Dan and Mary Mealey

Richard and Lenis Van Aken

IN CELEBRATION

Karen Wychock - My Dad's love of gardening

IN MEMORIAM

In Memory of

Ruth Dorn - My Dad, T. Felder Dorn

Phyllis Ford - Adelaide and Charles Pickard

Anonymous - Rosanne Payson and Sandra Payson

James Kates - My Wife, Shirley

Elaine Hagey - My Mother Margaret Hobelman

Ed and Marie - Helen and Harvey Soll
 Cartwright -

Janice and Tom - Peg McFadden and
 McMaster Ethel McMaster

Aurea Almazan - Cipriano and Filomena Almazan

Karen Wychock - My Mom, Mary and her
 love of gardening

Ron Cliggett and - Our Mother, Edith Cliggett
 Ruth Gabel

In Memoriam

The Trevoze Horticultural Society
 dedicates our 2024 Flower Show in memory of
 Helen Soll and Rosanne Payson,
 devoted gardeners and loyal friends of THS.

GENERAL RULES AND INFORMATION

1. All members and non-members are invited to exhibit in this Standard Flower Show.
2. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the *National Gardener Magazine* is the authority for all issues not covered by the Schedule, which is the law of the Show.
3. Entry cards are available May 21 from the Entries Chairman, Karen Wychock, 215-460-8853. An example of how to fill out an Entry Card is described on page 27 of the schedule. Cards should be filled before show time.
4. **Entries will be received on Thursday evening, August 22, 2024 from 6 to 8 PM, and Friday morning, August 23 from 8 to 10 AM.**
5. All exhibits must remain in place until the end of the show. All exhibits must be removed **between 4:30 and 5:00 PM on Saturday, August 24, 2024.**
6. Judging begins at 1 PM, Friday, August 23. Show will open at completion of judging.
7. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
12. The Trevoise Horticultural Society will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. **Each entry must have an entry card and be passed by the Classification and Placement Committees** before the exhibitor leaves the show room.
14. Plants on the State Conservation list and noxious plants may not be entered in any class in the Horticulture Division.
15. For further information contact Chairperson, Karen Wychock, 215-460-8853.



AWARDS

NATIONAL GARDEN CLUB AWARDS

NGC Standard System of Awarding is used in all divisions

Only one (1) first-place (blue) ribbon/class or subclass; must score 90 points or more
Only one (1) second-place (red) ribbon/class or subclass; must score 85 points or more
Only one (1) third-place (yellow) ribbon/class or subclass; must score 80 points or more
One (1 or more) Honorable Mention (white) ribbons as merited; must score 75 pts or more

AWARD OF HORTICULTURAL EXCELLENCE (1)

Offered to the highest blue ribbon winner and correctly named exhibit in the entire Horticulture Division, Sections A through M, Classes 1 to 126. Rosette of green, orange and blue ribbons.

GROWER'S CHOICE AWARDS (2)

Offered to the most outstanding named container grown specimen/s, one each for flowering, foliage and combination plantings, scoring 95 or above in Division I: Horticulture, Sections I and J. Rosette of hunter green ribbons.

COLLECTOR'S SHOWCASE AWARD

Offered to a named blue ribbon winner scoring 95 or above in Division I Horticulture, Section K, Classes 84 to 87. Rosette of brown and green ribbons.

AWARDS OF MERIT (5)

Offered to a named blue ribbon winner scoring 95 or above in Division I: Horticulture - Section B, Classes 4 to 32; Section C, Classes 33 to 41; Section D, Classes 42 to 44; Section F, Tubers, Classes 50 to 55; and Section L, Vegetables, Classes 88 to 113. Rosette of orange ribbons.

ARBOREAL AWARD (1)

Offered to the most outstanding named specimen of a tree or shrub scoring 95 or above in Division I: Horticulture, Section H, Classes 60 to 67. Rosette of green ribbons.

AWARD OF DESIGN EXCELLENCE (1)

Offered to the highest scoring exhibit of 95 or above in the entire Division II: Design. Rosette of gold ribbons.

DESIGNER'S CHOICE AWARD (1)

Offered to a blue ribbon winner scoring 95 or above in Division II: Design, Section A, Classes 1, 2, 3. Rosette of purple ribbons.

EDUCATIONAL TOP EXHIBITOR AWARD (1)

May be awarded to a non-commercial educational exhibit in Division III: Education, Section A designed to instruct the public in some phase of the National Garden Clubs, Inc. and/or state objectives and scoring 95 or above. Rosette of brown and white ribbons.

YOUTH TOP EXHIBITOR BOTANICAL ARTS AWARDS (3)

May be awarded to a blue ribbon winner scoring 90 or above in Division IV: Youth/Sponsored Group, Section B, Class 4, a, b, c. Rosette of red, white, blue.

GARDEN CLUB FEDERATION OF PENNSYLVANIA AWARDS

EDUCATIONAL AND/OR CONSERVATION SILVER AWARD (1)

May be given to an educational exhibit of exceptional quality that is clearly labeled and informative in Special Exhibits, Section E. Need not score 95.

STAGING AWARD (1)

May be given by the judges if the staging of the show scores 90 or above.

TREVOSE HORTICULTURAL SOCIETY AWARDS

ERICH AND VIRGINIA MEITZNER AWARD

May be awarded to a Trevoise Horticultural Society member who has won the most blue ribbons in Division I: Horticulture, Section F, Dahlia Classes 50 to 55.

RACHEL SCHWARZ AWARD

May be awarded to a Trevoise Horticultural Society member who has won a blue ribbon in Division V, Botanical Arts, Section D, Class 6.

DOROTHY HOFFMAN NOVICE AWARD

May be awarded to a Trevoise Horticultural Society member who has never won a blue ribbon in a standard flower show in Division II, Design, Section B, Class 5.

JOSEPH and JOSIE CARAVAN AWARD

May be awarded to a Trevoise Horticultural Society member who has won a blue ribbon in Division V, Botanical Arts, Section A, Dish Garden, Class 1.

STELLA MATCZAK AWARD

May be awarded to a Trevoise Horticultural Society member who has won the blue ribbon in Division I: Horticulture, Section K, Horticulture Collection, Classes 84 to 87.

ARNOLD YOUNG AWARD

May be awarded to a Trevoise Horticultural Society member who has won the most blue ribbons in Division I: Horticulture, Sections I and J, Container Grown Plants, Classes 68 to 83.

SWEEPSTAKES AWARDS

Sweepstakes Awards can only be won by Society Members. All blue ribbons count toward the Sweepstakes Awards. In case of a tie, red ribbons, then yellow ribbons will be considered to break the tie. In the event a tie still exists, co-winners will be declared.

DR. ETHEL R. HANKELE TROPHY

May be awarded to a Trevoise Horticultural Society member who has won the most blue ribbons in Division I: Horticulture, Classes 1 to 125. Blue ribbons must be won in two or more sections in horticulture.

BETTY SYKES TROPHY

May be awarded to a Trevoise Horticultural Society member who has won the most blue ribbons in Division II: Design, Classes 1 to 5.

DIVISION I: HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, Chapter 6, exhibiting in the Horticulture Division.
2. All exhibits must be **FRESH**. Dried and preserved specimens may be entered in the Botanical Arts - Horticulture Division.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial 'shine' products, etc., that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
6. All plant material must have been in the possession of the exhibitor the appropriate number of days listed:
 - a. 90 days for cut specimens (annuals/perennials), bulbs, container-grown plants, vegetables and fruits.
 - b. 6 weeks for combination plantings.
 - c. 6 months for arboreals and troughs.
7. The rules for a single species cut or container-grown specimen are listed in the 2017 *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*. 'Container Grown' is a single species of one or more of the same plant grown in a container.
8. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult 2017 *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.)
9. Entry cards are to be filled out in advance if possible. May be typed, written in waterproof ink, labels, or pencil. Refer to the 2017 *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag. An example of how to fill out an Entry Card is also described on page 26 of schedule.
10. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.

DIVISION I: HORTICULTURE RULES (continued)

12. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.
14. More than one entry per class may be made by the exhibitor provided each is of a different species, variety, cultivar, type, or color.
15. Clear containers for cut specimens and 9" paper plates for vegetables are provided unless otherwise noted.
16. Pot size is determined by measuring across the inside diameter of the pot.
17. Double potting (placing pot having drainage hole inside another, e.g., Jardiniere) is permitted.
18. A protective dish or base should be provided by exhibitor for container grown plants.
19. Hanging plants are viewed at eye level.
20. Specimens should be well groomed. Leaves should be clean with no evidence of damage.
21. Wedging (using a small, inconspicuous "plug" in neck of container to prop specimen upright) is permitted. The Club will supply the wedge.
22. Horticulture Collector's Showcase Classes 84 (Dahlia), 85 (Herbs), 86 (Hosta), 87 (Coleus) are limited to four entries and *require advance registration* by August 19, 2024. Each specimen must be displayed within the space allotted in five different clear, unmarked, identical or compatible containers, supplied by exhibitor. All specimens must be labeled/identified with a single chart or individual placards. Judged for cultural merit. Contact Advance Registration Chair Lenis Van Aken, 215-322-4154.
23. Challenge Classes 114 to 116 seeds may be obtained April 16 from Christine Dopp, 570-474-5484.
24. The Scales of Points for Horticulture are located in Chapter 14 of the *2017 Handbook for Flower Shows* and page 26 of the *Schedule*.

DIVISION I: HORTICULTURE

Pollinators

All Sections eligible for Horticultural Excellence Award

CUT SPECIMENS

Bumble Bee

SECTION A

Blood Bee

ROSA (Roses) (*Minimum of two leaves, five leaflets each is required*)

HYBRID TEA - grown disbudded

1. Any color, 1 stem

ENGLISH, FLORIBUNDA or SHRUB

2. Any color, 1 stem or spray

MINIATURE

3. Any color, 1 stem or spray

SECTION B

Base Banded Ferrow Bee

ANNUALS AND PERENNIALS - FLOWERING

Eligible for Award of Merit

ANTIRRHINUM (Snapdragons)

4. Any color or variety, 1 spike

CELOSIA (Celosia) (Side branches permitted)

5. *C. Cristata*, red, 1 stem
6. *C. Cristata*, any other color, 1 stem
7. *C. Plumosa*, red, 1 stem
8. *C. Plumosa*, any other color, 1 stem

COSMOS (Cosmos)

9. Any color, 1 stem

HELIANTHUS (Sunflower)

10. Yellow flowered, medium to large, over 6", 1 stem
11. Yellow flowered, small, 6" or less, 1 stem
12. Any other color, any size, 1 stem

SALVIA (Salvia)

13. Any color, 3 spikes, 1 variety

TAGETES (Marigold)

14. Carnation flowered, any color, 3 stems, 1 variety
15. Dwarf single, 1 spray
16. Dwarf double, any color, 1 spray
17. Any other type, 1 stem
18. Any other dwarf, 1 spray

ZINNIA (Zinnia)

19. Giant flowered, over 4", 1 stem
20. Large flowered, 3" to 4", 1 stem
21. Medium flowered, 2" to under 3", 1 stem
22. Small flowered, under 2", 3 stems, 1 variety

ANY ANNUAL NOT LISTED

23. Large flowered, over 4", 1 stem in bloom
24. Medium flowered, 2" to 4", 1 stem in bloom
25. Small flowered, under 2", 3 stems in bloom, 1 variety

PERENNIALS AND BIENNIALS - FLOWERING

26. *Echinacea* (Coneflower), 1 stem
27. *Phlox* (Phlox), 1 stem
28. *Rudbeckia*, 1 stem
29. *Rudbeckia*, *Triloba*, 1 stem
30. *Sedum* (Sedum), 1 stem

ANY PERENNIAL OR BIENNIAL NOT LISTED

31. Medium to Large flowered, over 2", 1 stem in bloom
32. Small flowered, 2" and under, 3 stems in bloom, 1 variety

SECTION C*End Banded Ferrow Bee***ANNUALS AND PERENNIALS - GROWN FOR FOLIAGE***Eligible for Award of Merit***ANNUALS****PLECTRANTHUS SCUTELLARIOIDE** (Coleus)

33. Foliage, red (pink thru maroon), orange, 1 stem
34. Foliage, yellow, green, 1 stem
35. Foliage, any other color or combo, 1 stem

ANY OTHER ANNUAL GROWN FOR FOLIAGE PLANT

36. Foliage, 1 stem

PERENNIALS*Honey Bee***GRAY OR SILVER FOLIAGE PLANTS**

37. 3 stems, 1 variety

HOSTA (Hosta) *(Measured across widest area of leaf.
Stem length in proportion to leaf size.)*

38. Foliage, 1 stem, extra large, leaf width over 8"
39. Foliage, 1 stem, large, leaf width over 6" up to 8"
40. Foliage, 1 stem, medium, leaf width 3" up to 6"
41. Foliage, 1 stem, small, leaf width under 3"

SECTION D*Flower Bee***HERBS***Eligible for Award of Merit*

42. Annual, 3 stems, 1 variety, foliage only
43. Perennial, 3 stems, 1 variety foliage only
44. Aromatic, (grown for fragrance), in bloom, 3 stems, 1 variety

SECTION E*Carpenter Bee***BULB, CORM, TUBER, OR RHIZOME GROWN FOR FOLIAGE****CALADIUM** (Caladium)

45. Pink, Foliage, 1 stem
46. Red, Foliage, 1 stem
47. White, Foliage, 1 stem
48. Any Other Color, Foliage, 1 stem

ANY GROWN FOR FOLIAGE OTHER THAN CALADIUM

49. Foliage, 1 stem

*The lovely flowers embarrass me,
they make me regret I am not a bee.*

Emily Dickinson

SECTION F

BULB, CORM, TUBER, OR RHIZOME FLOWERING

Eligible for Award of Merit

DAHLIA (Dahlia)

Eligible for THS Erich and Virginia Meitzner Award

At least one set of leaves are required; Opposite leaves must be identical in size, form and pattern.

- 50. Giant flowered, over 8", 1 stem
- 51. Large flowered, 6" to under 8", 1 stem
- 52. Medium flowered, 5" to under 6", 1 stem
- 53. Small flowered, 4" to under 5", 1 stem
- 54. Miniature, under 4", 3 stems, 1 variety
- 55. Pompon, under 2", 3 stems, 1 variety

ANY FLOWERING BULB, CORM, TUBER OR RHIZOME

OTHER THAN DAHLIA

- 56. Flowering, 1 stem

SECTION G

Leaf Cutter Bee

GRASSES, ORNAMENTAL (1 variety, stem length unlimited)

- 57. Annual, 3 stems
- 58. Perennial, with seed heads, 3 stems
- 59. Perennial, patterned or colored foliage, 3 stems

SECTION H

CUT BRANCHES

Long Horned Bee

Eligible for Arboreal Award

All classes in this section: 1 branch 12" to 30".

Stem length is measured from apical tip of specimen to cut end.

- 60. Needled evergreen
- 61. Broad-leaf evergreen (except holly)
- 62. Fruited or berried tree or shrub (except holly)
- 63. Flowering shrub in bloom (except *Hydrangea*)
- 64. *Hydrangea* (*Hydrangea*) in bloom
- 65. *Ilex opaca* (American holly)
- 66. *Ilex aquifolium* (English holly)
- 67. Any other holly, *Ilex* species other than above

Mason Bee

Sections I and J: *Eligible for the THS Arnold Young Award.*

Specimens must have been in exhibitor's possession at least 90 days.

Decorative containers permitted. Horticultural Division Rules 1, 6 and 7.

SECTION I

Mining Bee

CONTAINER GROWN FLOWERING PLANTS

Eligible for a Grower's Choice Award

- 68. *Orchidaceae* (Orchid), in bloom, any size pot
- 69. *Saintpaulia* (African violet), single crown, in bloom
- 70. Flowering plant not listed above, 1 specimen, pot 6" or less
- 71. Flowering plant not listed above, 1 specimen, pot over 6"
- 72. Herb, single plant in pot, in flower, pot not over 12" max
- 73. Hanging container, flowering plant, pot not over 14" max

SECTION J

Nomad Bee

CONTAINER GROWN FOLIAGE PLANTS

Eligible for a Grower's Choice Award

- 74. Hanging container, foliage plant, pot not over 14" max
- 75. Hanging container, succulent plant, pot not over 14" max
- 76. Fern, any type except asparagus fern, pot not over 14" max
- 77. Foliage plant, 1 specimen, pot 6" or less
- 78. Foliage plant, herbaceous, 1 specimen, pot over 6" to 12" max
- 79. Foliage plant, woody, 1 specimen, pot over 6" to 12" max
- 80. Herb, single plant in pot, foliage only, pot not over 12" max
- 81. *Cactus* (*Cactus*), 1 specimen, pot 6" or less
- 82. *Cactus* (*Cactus*), 1 specimen, pot over 6" to 12" max
- 83. Succulent, 1 specimen (except *Cactus*), pot not over 12" max

SECTION K

Oil Collecting Bee

HORTICULTURE COLLECTION

Eligible for Both Collector's Showcase Award

and THS Stella Matczak Award

One each of 5 varieties, displayed in separate clear containers supplied by exhibitor and labeled. Table space: 18" wide x 15" deep. Horticultural Division Rule 22, page 10 applies. Advance registration required. Limited to 4 entries.

- 84. *Dahlia* (*Dahlia*)
- 85. *Herbs* (*Herbs*)
- 86. *Hosta* (*Hosta*)
- 87. *Plectranthus Scutellarioide* (*Coleus*)

SECTION L VEGETABLES

Pantaloone Bee

Eligible for Award of Merit

Capsicum annuum (PEPPERS)

88. Pepper, bell type, any color, 3 specimens, 1 variety
89. Pepper, other than bell type, any color, sweet, 3 specimens, 1 variety
90. Pepper, hot, green, 3 specimens, 1 variety
91. Pepper, hot, any other color than green, 3 specimens, 1 variety

Lycopersicon esculentum (TOMATO)

(remove stem, display stem-end down)

92. Tomato, giant fruited, red, over 4", 1 specimen
93. Tomato, large fruited, red, 3" to 4", 3 specimens, 1 variety
94. Tomato, medium fruited, red, 2" to under 3", 3 specimens, 1 variety
95. Tomato, plum type, red, 3 specimens, 1 variety
96. Tomato, small fruited, red, under 2", 5 specimens, 1 variety
97. Tomato, small fruited, yellow, under 2", 5 specimens, 1 variety
98. Tomato, small fruited, any other color, under 2", 5 specimens, 1 variety
99. Tomato, other than small fruited, any color, 3 specimens, 1 variety
100. Tomato, Heirloom, red, 1 specimen
101. Tomato, Heirloom, any other color, 1 specimen

OTHER VEGETABLES

102. *Cucumis melo* (Melon), any type, 1 specimen
103. *Cucumis sativus* (Cucumber), 3 specimens, 1 variety
104. *Cucurbita* (Squash or pumpkin), large type, 1 specimen
105. *Cucurbita* (Squash or pumpkin), small type, 3 specimens, 1 variety
106. *Cucurbita* (Gourd), any variety, 1 specimen
107. *Phaseolus vulgaris* (Bean), edible pods, 8 pods
108. *Phaseolus lunatus* (Bean), lima, 8 pods
109. *Solanum Melongena* (Eggplant), any type, 1 specimen
110. Any root vegetable, 1 specimen (i.e., onion, garlic, beets, carrots, rutabaga, etc.) Tops trimmed if applicable.
111. Any leafy cut vegetable, displayed in water (if applicable) 1 specimen or stalk.
112. Any vegetable not listed above, 1 specimen
113. Oddest looking vegetable, 1 specimen

SECTION M SPECIAL CLASSES

Resin Bee

CHALLENGE CLASSES

Pasterer Bee

(see Horticulture Rule 23)

114. Flower, Herb, *Petroselinum crispum*, (Parsley) Double Curled, Burpee Seeds, 1 stem in water.
115. Vegetable, *Daucus carota*, (Carrot), 'Short 'n' Sweet', Burpee Seeds, 3 specimens displayed on paper plate.
116. Potted Plant, *Tropaeolum*, (Nasturtium) 'Cherrelle', Seed Select, 1 specimen in 8" pot.

Le JARDIN NOIR

Sharp Tail Bee

Blooms, stems, foliage exhibiting qualities of black or near-black

117. Flower, in bloom, annual or perennial, 1 variety, 2" and under, 3 stems; over 2", 1 stem
118. Grown for Foliage, includes grasses, annual/perennial, 1 stem
119. Vegetable, under 3", 3 specimens; over 3", 1 specimen
120. Potted Plant/s, pot size not to exceed 10" max

Le JARDIN BLANC

Wool Carder Bee

Blooms, stems, foliage exhibiting qualities of white or near-white

121. Flower, in bloom, annual or perennial, 1 variety, 2" and under, 3 stems; over 2", 1 stem
122. Grown for Foliage, includes grasses, annual/perennial, 1 stem
123. Vegetable, under 3", 3 specimens; over 3", 1 specimen
124. Potted Plant/s, pot size not to exceed 10" max

PATIO CONTAINER PLANTER

Yellow Face Bee

125. Seasonal Flowering plant/s, pot size not over 14" max
126. Seasonal Foliage plant/s, pot size not over 14" max

*For bees,
the flower is the fountain of life.
For flowers,
the bee is the message of love.*

Kahlil Gibran



DIVISION II: DESIGN RULES

1. Registration begins **Thursday, May 30**, after 10AM, and must be registered with the Advance Registration Chair, Leni Van Aken (215-322-4154). Classes will be closed by **August 1 or when the required number of entries is recorded.**
2. The NGC Exhibit Policies are printed in the 2017 *Handbook of Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
3. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
4. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the 2017 *Handbook for Flower Shows*, Chapter 14.
5. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.
6. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
7. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
8. Design must be the work of and placed by one individual.
9. All entries must pre-register with the consultant. *If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute. They must also contact the Design Entries Chairman.*
10. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
11. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not be grown by exhibitor.
12. A single flower is not a design. Container-grown plants are fresh plant material and are permitted where appropriate, but they are **never** considered floral designs.
13. In an effort to educate the public, plant material used in the design must be listed on a card provided by the exhibitor and included with the entry card. (Botanical and/or common name acceptable).
14. When design techniques are required, they must be listed on a card.
15. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
16. Religious symbols used in a design must be displayed in a respectful manner'
17. The following are permitted in all classes.
 - a. Products manufactured from plant material whose natural state has been so altered as to be given a new identity and a specific name, i.e. rope, basket, mat, etc.
 - b. Decorative wood (weathered and/or polished or otherwise treated.)
 - c. Altering the exterior appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, etc. on fresh plant material to change the natural dried state.
 - e. Contrived plant material.
 - f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
 - g. Living plants with roots attached, e.g. leek, bromeliad, moss.
 - h. Plants on state conservation/native plant list, grown by exhibitor or obtained in a legal manner and so marked.
18. The following are Not Permitted: Painting, flocking, glittering or dyeing of fresh plant material in any manner, artificial flowers, foliage, fruits, or vegetables, silk, plastic or other imitation plant material, manufactured items simulating plant material. Refer to 2017 *Handbook for Flower Shows*, Chapter 7, page 81.
19. Classes 1 and 5 will be viewed from the front. Use of a staging panel and underlay is advised. Height, width and depth not to exceed stated class dimensions staged on a table top approximately 29" from the floor.
20. Class 1, "Flight of the Bumble Bee" is a Creative Framed Spatial Design organized as a single unit suspended in a frame or frame-like structure. No actual movement permitted, motion implied. Design size defined by frame dimensions, depth may exceed depth of frame.
21. Class 5, "Make a Beeline" is a Creative Stretch Design, described in the 2017 *Handbook for Flower Shows*, p. 209-210. Displayed in two units, one larger than the other. A 'stretch component' connects the two, in length, stretch and prominence to other components. It may extend in any direction and appear to create dynamic tension between the two units. Overall design concept gives the appearance of a bond between the two units and some repetition of form, color, etc.
22. A Creative Design is described in the 2017 *Handbook for Flower Shows*, Chapter 7, page 72.
23. The scale of points for design is found in the 2017 *Handbook for Flower Shows*, Chapter 14, page 130 and page 26 of the Schedule.

DIVISION II: DESIGN

It's the Bee's Knees

ADVANCE REGISTRATION CHAIR

Lenis Van Aken Phone: 215-322-4154

Class registration begins Thursday, June 1, 2024

Eligible for the Award of Design Excellence

SECTION A

Queen Bee

Eligible for NGC Designer's Choice Award

CLASS 1

"Flight of the Bumble Bee"

Limited to 4 entries

The 'Flight of the Bumblebee' is a famous musical composition written by Nikolai Rimsky-Korsakov for his opera *The Tale of Tsar Saltan*. The composition is intended to musically evoke the seemingly chaotic and rapidly changing flying pattern of a bumblebee.

Framed Spatial Design. Designer's choice of plant material/s and other component/s. Frame provided. Inside frame dimensions are 19.5 wide x 29" high; space provided is 30" wide x 30" deep, height unlimited. Staged against a yellow wall. (See Design Rules 19 and 20.)

CLASS 2

"Be My Honey"

Limited to 6 Entries

In terms of endearment, 'Honey' is a term to show affection towards someone, similar to 'darling.' The term is thought to have originated from the use of honey as a symbol of sweetness and love in ancient times.

Functional Table Design. Alfresco setting for two. Functional dining outdoors with any degree of formality. Designer's choice of plant materials and other components. Floral design, coverings and appointments supplied by exhibitor. Staged on a card table supplied by exhibitor; table must be draped to the floor. Viewed and judged from all sides.

CLASS 3

"Sting Like a Bee"

Limited to 4 entries

'Sting like a Bee' means to combine graceful or agile movement with intense physical power. The phrase is often used to describe someone who is quick and nimble, yet powerful and effective.

Creative Style. Designer's choice of plant material/s and other component/s. Displayed on a 17" square pedestal top; 46" from the floor; height unlimited. Viewed and judged from the front. Staged against a neutral gray wall.

SECTION B

Worker Bee

CLASS 4

"Swarm"

Limited to 6 Entries

When a great number of honeybees emigrate together from a hive in company with a Queen to start a new colony elsewhere, they create a Swarm. A Swarm may also refer to a large number of animate or inanimate things massed together and usually in motion.

Petite Design. Freedom of Style. Designer's choice of plant material/s and other component/s. The overall design may not exceed 10" in height and width, 12" x 12" staging panel and underlay provided by exhibitor. Viewed 40" from floor.

CLASS 5

Eligible for THS Dorothy Hoffman Award

"Make a Bee Line"

Limited to 4 entries

The phrase derives from the behavior of bees. When a forager bee finds a source of nectar, it returns to the hive and communicates its location to the other bees using a display called the Waggle Dance. The other bees are then able to fly directly to the source of the nectar, that is, 'Make a beeline' for it.

Novice Class. Stretch Design. Creative Style. Designer's choice of plant material(s) and other component(s). Space allotted is 30" wide x 30" deep. Staged against a white curtain. Staging panel required. (See Design Rules 19 and 21.)

DIVISION III: EDUCATION

Bee Hives

EDUCATIONAL RULES:

1. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy a minimum of 18 square feet surface area. Displayed on a 6' x 30" table; against light grey background. Green colored cloth covering supplied by Club or exhibitor may use covering of their choice.
3. Some plant material is encouraged if appropriate to the theme.
4. Exhibits are competitive. The Scale of Points for judging are listed in Chapter 14, page 130 of the *2017 Handbook for Flower Shows and page 26 of the Schedule*.

EDUCATIONAL EXHIBITS

SECTION A

Nectar

Eligible for NGC Educational Top Exhibitor Award and GCFP Educational and Conservation Silver Award.

Exhibit 1: "Bee Friendly"

Honey bee colonies are complex societies consisting of members of the same species coexisting together in a unit, each with a specific task to be carried out. Colonies are also intricate social structures regulated by the queen and carried out by worker bees and drones.

Exhibit 2: "Guardians of the Natural World"

From buzzing bees, fluttering butterflies to bumbling bats, pollinators play an irreplaceable role in maintaining our planet's biodiversity and ensuring global food security. It is estimated that approximately 75% of global food crops depend, at least in part on pollination, contributing to one out of every three bites of food we take.

DIVISION IV: YOUTH AND SPONSORED GROUPS

Honey Moon

YOUTH AND SPONSORED GROUP RULES:

1. All NGC policies and rules apply. The NGC Exhibit Policies are printed in the *2017 Handbook for Flower Shows*, Chapter 9, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
2. All exhibits are evaluated using the Horticulture or Design Scales of Points, page 26 of the Schedule.
3. All Design exhibits must be created solely by the exhibitor.
4. Youth age categories:
 - a. Preschool through age 7
 - b. Ages 8 through 12
 - c. Ages 13 through 18

YOUTH HORTICULTURE

All Horticulture must be grown by the exhibitor, though plants could be part of a family garden or yard.

SECTION A

Honey Pot

BEST OF MY SUMMER GARDEN

1. Flowers, 2" and under, 3 stems; over 2", 1 stem, 1 variety
2. Herbs, 3 stems, 1 variety
3. Vegetables, under 3", 3 specimens; over 3", 1 specimen, 1 variety

YOUTH BOTANICAL ARTS

SECTION B

Sweeter Than Honey

Eligible for Youth Top Exhibitor Design Award (one per age group)

4. "Honey Blossoms"

Freedom of style. Decoupage a salad plate with all natural materials supplied by Show Committee. Displayed on a table.

SPONSORED GROUP BOTANICAL ARTS

SECTION C

Taste of Honey

5. "Golden Honey"

Freedom of style. Decoupage a dinner plate with all natural materials supplied by Show Committee. Displayed on a table.

DIVISION V: BOTANICAL ARTS

Bee Colony

BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture and Artistic Crafts are listed in Chapter 14 of the 2017 *Handbook for Flower Shows* and page 26 of the *Schedule*.
4. The rules for Botanical Arts Artistic Crafts are printed in the 2017 *Handbook for Flower Shows*, Chapter 10.

BOTANICAL ARTS HORTICULTURE

SECTION A

Telling the Bees

CONTAINER GROWN MINIATURE GARDEN

Advance registration required

Eligible for THS Joseph and Josie Caravan Award

1. Miniature landscape of three (3) or more different varieties of plants; duplicate specimens allowed. Open container not to exceed 14" in any direction. Include one or more accessories to enhance plantings and create a landscape. Identify each specimen with chart or individual placards. Judged by the Combination Plantings Scale of Points (p. 10). Provide container size at registration. Contact Advance Registration Chair Lenis Van Aken, 215-322-4154 by **August 20**.

SECTION B

Busy as a Bee

BEST OF MY SUMMER GARDEN

A list of specimens must be provided. To be judged for horticultural excellence and artistic merit. Supply own container.

2. Cut specimens. An artistic display of a minimum of 5, but no more than 12 varieties displayed in one container. May be flowering or foliage or a combination of the two. No more than 3 stems of one variety.
3. Herbs, cut specimens. An artistic display of a minimum of 5, but no more than 12 varieties displayed in one container. No more than 3 stems of one variety.
4. Vegetables. An artistic display of a minimum of 8, but no more than 24 varieties displayed on a tray or container, not to exceed 20", supplied by exhibitor.

SECTION C

Bee's Wax

DRIED PLANT MATERIAL

5. Air dried only, 1 specimen
Binomial or accepted scientific name required.

ARTISTIC CRAFTS

SECTION D

What's all the Buzz?

Eligible for THS Rachel Schwarz Award

Limited to 6 entries

Advance Registration: Lenis Van Aken 215-322-4154

Consultant: Karen Wychock 215-460-8853

"A Bee in Your Bonnet"

A 'Bee in Your Bonnet' simply means you have a particular idea or thought in your head that is so consuming it's all you can think about. This phrase is credited to a 16th century Scotsman's literary phrase "What matter troubles you that you have a head full of bees."

6. Embellish a hat provided by exhibitor. Hat must not exceed 20" in diameter and be ready-to wear. Clipping, cutting or shaping of material is allowed. Composed of fresh and/or dried materials. May include flowers, foliage, seeds, pods, dried vegetables such as peas, beans, corn, nuts, twigs, reeds, grasses, etc. Displayed on a hat stand provided by the Club on a table top 29" from the floor. Refer to NGC 2017 *Handbook for Flower Shows*, pages 26 and 95 of the *Schedule*.



*The keeping of bees is like
the directing of sunbeams.*

H. David Thoreau

NGC SCALE OF POINTS FOR A STANDARD FLOWER SHOW (100 Points)

SCALE OF POINTS FOR HORTICULTURE

Conformance	5	Peak of Perfection	
Plant Identification	5	Form	20
Grooming/Staging		Color	20
Grooming	10	Maturity/Size	20
Staging	5	Condition/Blemishes	15

SCALE OF POINTS FOR COMBINATION PLANTINGS

Conformance	5	Peak of Perfection	
Plant Identification	5	Form	10
Labeling	5	Color	10
Overall Effect	30	Condition	10
Creative/Distinctive	5	Show-worthy size	5
Grooming	10	Staging	5

SCALE OF POINTS FOR DISPLAYS

Conformance	5	Peak of Perfection	
Plant Identification	5	Form	10
Labeling	5	Color	10
Grooming	5	Maturity Size	10
Design Principles	30	Condition	10
Creative/Distinctive	10		

SCALE OF POINTS FOR ALL DESIGN:

Conformance		Selection of Components	8
To Type	7	Organization of Components	8
To Schedule Requirements	7	Expression	8
Design Principles	48	Distinction	14

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Educational Value		Staging	
Interest to Viewer	25	Craftsmanship/Technique	10
Clear, concise presentation	15	Distinction	10
Adequate signage	10	Creativity and expression	20
Conforms to NGC Objectives	10		

SCALE OF POINTS FOR ARTISTIC CRAFTS

Conformance	25
Design	30
Craftsmanship/Technique	25
Distinction	20

National Garden Clubs, Inc.			
Name of Flower Show		Date	
FLOWER SHOW			
DIVISION	SECTION	CLASS No.	ENTRY No.
Hort	B	15	Blank
VARIETY OR CLASS NAME			
<i>Ipomoea balatus</i> 'Sweet Caroline Bewitched'			
Sweet Potato Vine			
Your Name			
EXHIBITOR			
Your Address			
ADDRESS			
Club Affiliation, if applicable			
CLUB			
1st	2nd	3rd	Honorable Mention
EXHIBIT SCORED 90+			
Your Name			
EXHIBITOR			
Your Address			
ADDRESS			
Club Affiliation, if applicable			
CLUB			
DIVISION	SECTION	CLASS No.	ENTRY No.
Hort	B	15	Blank
<i>Ipomoea balatus</i> 'Sweet Caroline Bewitched'			
VARIETY OR CLASS NAME			
Sweet Potato Vine			

Division is Hort.
See schedule for
Section and Class No.

Fill in:
Botanical name is
Italicized or
Underscored
genus/species,
cultivar,
common name

Fill in Your name,
address and club.

Can use pre-printed
Address labels

Repeat of
Above

Karen Wychock
Trevoise Horticultural Society
108 Lyric Way
Warrington, PA 18967-1783