

Petals & Patchwork

An NGC Standard Flower Show

Presented by Garden Club Federation of Pennsylvania (GCFP)

In association with the 94th Annual Convention



**Double Tree by Hilton Hotel Lancaster
2400 Willow Street Pike, Lancaster, PA
717-464-2711**

Open and Free to the Public

Monday, April 8, 2024 – 9am to 5pm

Garden Club Affiliations:

Central Atlantic Region of State Garden Clubs (CAR)

National Garden Clubs, Inc. (NGC)

Schedule reviewed by Central Area Judges Council Schedule Advisor

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Flower Show Committee

General Chair	Nancy Fulk, 717-440-5522, nfulk@comcast.net
Schedule	Joyce Wallen, 717-329-5083, wallenj7@gmail.com
Staging/Properties/ Signage	Joyce Hoek, 717-944-2237, jnjhoek@yahoo.com
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Horticulture Placement	Susan Aspinall, 717-319-4865, susanaspinall@yahoo.com
Design Classification/ Consultants	Claire Leichliter, 814-356-3158, leichliter@embarqmail.com
Judges	Judy McGinnis, 717-479-0214, judyamcginnis@aol.com
Clerks	Melanie Markowski, 717-617-7457, mmarkowski@juno.com
Awards	Nancy Fulk, 717-440-5522, nfulk@comcast.net
Publicity	Lori Pancione, 215-680-1310, phpancione@gmail.com
Hospitality	Nancy Fulk, 717-440-5522, nfulk@comcast.net
Hostesses	Nancy Fulk, 717-440-5522, nfulk@comcast.net
Photographer	Kathy Brenneman, 717-433-7493, djbrenneman46@gmail.com

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General Rules

1. All amateur gardeners and floral designers are invited to exhibit.
2. Throughout the show, emphasis is placed on growing, showing and designing with fresh plant material, except where noted in the Design Division. No artificial plant material is permitted in any division.
3. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
4. Plants of endangered, rare, vulnerable or threatened species within Pennsylvania are strictly forbidden. Species are designated in Chapter 45 of the Wild Resources Conservation Act, Conservation of Pennsylvania Native and Wild Plants.
5. All entries will be received in the Terrace Room on Sunday, April 7, from 9am to noon, at which time all exhibitors must exit the show area. Exhibits must remain in place until 5pm Monday, April 8 and be removed by 2pm on Tuesday, April 9. Exhibitors are responsible for collecting their entry cards, exhibit, ribbon and awards, unless other arrangements have been made.
6. Judging will begin at 1:30pm on Sunday, April 7. The General Chairman, Horticulture Classification Chairman, and Design Classification Chairman are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging. The decisions of the judges are final. Awards may be withheld if not merited.
7. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. All entries must be approved for conformity to the schedule by the Horticulture or the Design Classification Chairman. The chairmen reserve the right to mark "Not for Competition" on any entry not conforming to the Flower Show Schedule.

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9. The Garden Club Federation of Pennsylvania will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.

10. Each exhibit is judged according to the National Garden Clubs, Inc. Standard System of Awards.

11. This flower show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), 2017 edition, with revisions posted on the NGC website, is the authority for all issues not covered by the schedule, which is the Law of the Show.

Class Awards

The NGC Standard System of Awarding is used in all divisions.

- Only one first-place (blue) ribbon per class or subclass; must score 90 points or more.
- Only one second-place (red) ribbon per class or subclass; must score 85 points or more.
- Only one third-place (yellow) ribbon per class or subclass; must score 80 points or more.
- One or more honorable mention (white) ribbons as merited; must score 75 points or more.
- An exhibit scoring less than 75 does not merit a ribbon.
- Judges will sign, date and check 90+, if merited, on entry cards that do not win a blue ribbon.

Division and Section Awards

An exhibit receiving a National Garden Club Top Exhibitor Award must be a blue ribbon winner having scored 95 points or above. The NGC Standard System of Awards will be used.

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Division I: NGC Horticulture Top Exhibitor Awards. At least three classes are required in each section, but no minimum number of exhibits per class. The exhibit must be correctly named according to its binomial name or currently accepted scientific designation to be eligible for an NGC Top Exhibitor Award.

- The **Award of Horticultural Excellence** is offered to the highest scoring blue ribbon exhibit, scoring 95 or more entered by an individual in the entire Horticulture Division. Rosette of green, blue and orange ribbons.
- The **Arboreal Award** is a Horticulture Division section award for cut or container grown trees and shrubs. Sections C and D. Rosette of green ribbons.
- The **Award of Merit** is a Horticulture Division section award for all cut non-woody specimens including vines. Sections A and B. Rosette of orange ribbons.
- The **Collector's Showcase Award** is a Horticulture Division section award for collections and displays. Section E. Rosette of brown and green ribbons.
- The **Growers Choice Award** is a Horticulture Division section award for container-grown plants. Section F. Rosette of dark green ribbons.

Division II: NGC Design Top Exhibitor Awards. At least three classes are required in each section, with a minimum of four exhibits per class.

- The **Award of Design Excellence** may be offered to the highest scoring blue ribbon scoring 95 or more exhibit in the entire Design Division entered by an individual. Rosette of gold ribbons.
- The **Designer's Choice Award** is a Design Division section award. Plant material may be fresh and/or dried. Section B. Rosette of purple ribbons.
- The **Petite Award** is a Design Division section award and may be offered to the most outstanding petite design. Section A. Small rosette of blue and white ribbons.

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Division I – Horticulture “Penn’s Woods” (Lancaster County Towns)

Horticulture Rules

1. All exhibits must be FRESH and grown by the exhibitor.
2. All plant material must have been in the possession of the exhibitor the appropriate number of days: 90 days for bulbs, houseplants and perennials (exception: no minimum for forced bulbs); and 6 months for arboreal exhibits.
3. Plant material must be in its natural state and not altered by applications that change the natural appearance. No wiring of specimens is permitted.
4. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
5. The exhibitor will provide clean clear glass containers and wedging for cut specimens. Allowed wedging is plastic wrap or bubble wrap.
6. The NGC exhibit policies are in the *Handbook for Flower Shows*, Chapter 6, Exhibiting in the Horticulture Division.
7. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*.
8. Entry cards are to be filled out in advance if possible. Ink and pencil are acceptable. Address labels can be used in places. Entry cards can be obtained at local garden club meetings. They will also be available at the flower show location on April 7.
9. Cut specimens should not have foliage below the water line, except for Gladiolus.
10. Double potting is allowed but the inside container should not be visible.

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11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grown for their leaves.

12. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristic.

13. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify his/her entry by its binomial name or currently accepted scientific designation (consult Handbook for Flower Shows, Exhibiting in the Horticulture Division, Chapter 6).

All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points (Sections A, B, C, D and E)	
Criteria	Points
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

Combination Plantings and Gardens Scale of Points (Section F)	
Criteria	Points
Conformance	5
Plant Identification	5
Labeling	5
Peak of Perfection	
Form	10
Color	10
Condition	10
Show-worthy Size	5
Overall Effect	30
Creative/Distinctive	5
Grooming	10
Staging	5
TOTAL	100

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Division I – Horticulture “Penn’s Woods” (Lancaster County Towns)

Section A: “Pleasant Grove”

Bulbs – Cut specimen, flowering, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

Class 1. Allium

Class 2. Crocus

Class 3. Hyacinth

Class 4. Iris germanica – Bearded Iris

Class 5. Iris, any other

Class 6. Muscari – Grape hyacinth

Class 7. Narcissus – Daffodil

Class 8. Scilla - Squill

Class 9. Tulipa - Tulip

Class 10. Any other worthy bulb

Section B: “Blossom Hill”

Perennials – Cut specimen, flowering, one stem not to exceed 15 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Award of Merit.

Class 11. Aquilegia - Columbine

Class 12. Brunnera – False Forget-me-not

Class 13. Dicentra – Bleeding Heart

Class 14. Euphorbia - Spurge

Class 15. Helleborus - Hellebores

Class 16. Lamium – Dead Nettle

Class 17. Mertensia virginica – Virginia Bluebell

Class 18. Primula - Primrose

Class 19. Pulmonaria – Lungwort

Class 20. Tiarella – Foamflower

Class 21. Any other worthy perennial

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Section C: “Silver Springs”

Shrubs – Cut specimen, flowering, one stem not to exceed 24 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Arboreal Award.

Class 22. Azalea

Class 23. Chaenomeles – Quince

Class 24. Deutzia

Class 25. Forsythia

Class 26. Fothergilla – Witch Alder

Class 27. Pieris Japonica – Japanese Andromeda

Class 28. Rhododendron

Class 29. Spiraea – Spirea

Class 30. Syringa – Lilac

Class 31. Viburnum

Class 32. Weigela

Class 33. Any other worthy shrub

Section D: “Fruitville”

Trees – Cut specimen, flowering, one stem not to exceed 24 inches. Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Arboreal Award.

Class 34. Cercis – Redbud

Class 35. Hamamelis – Witch Hazel

Class 36. Magnolia

Class 37. Malus – Crabapple

Class 38. Salix – Willow

Class 39. Any other worthy tree

Section E: “Green Bank”

Collections - A collection of five different container grown foliage plants, inside containers not to exceed 8 inches. Each specimen must be correctly and clearly labeled with the current scientific designation, and in a manner to easily identify the specimen’s location in the collection. This may be done with a single chart or individual placards. The lowest scoring specimen in the collection will determine

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the highest ribbon possible for the exhibit. The maximum space for a collection is 23 inches wide and 30 inches deep. Collections are placed by the exhibitor.

Judged by All Cut or Container-Grown Horticulture Specimens and Collections Scale of Points. Eligible for the Collector's Showcase Award.

Due to staging requirements, advance registration is required with the consultant.

Consultant: Lori Pancione, 215-680-1310, phpancione@gmail.com

Class 40. Ferns

Class 41. Ivy

Class 42. Succulents/Cacti

Class 43. Any other worthy collection of one plant family

Section F: "Paradise"

Dish gardens - Inside container not to exceed 12 inches. A miniature landscape in an open low volume shallow container. Judged by Combination Plantings and Gardens Scale of Points. Eligible for the Grower's Choice Award.

Class 44. Cacti

Class 45. Foliage

Class 46. Succulents (excluding cacti)

Class 47. Any other worthy plants

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Division II – Design “Patchwork Quilts”
Design Rules

1. Advance registration is required by March 15, 2024 with the Design Class Consultant for each class entered. The exhibitor is responsible for filling the reserved space, providing a substitute if unable to participate and notifying the consultant. The Design Entries Chairman will complete exhibitor’s entry card in advance.
2. Exhibitor may enter as many classes as desired, but only one exhibit per class. A design must be the work of only one individual.
3. Some plant material must be used in every exhibit but need not have been grown by the exhibitor.
4. Exhibitor is responsible to provide background support for petite exhibits, Section A, Classes 1, 2 and 3. For Section B, classes 4, 5 and 6, the committee will provide background supports.
5. Contrived flowers made of real plant material, fresh or dried, may be used.
6. Accessories may be used unless otherwise specified in the schedule.
7. All plant material used in a design must be listed by the exhibitor on a 3” X 5” card supplied by the exhibitor, interpretation of design is optional.
8. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class.

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Division II – Design “Patchwork Quilts”

Section A: “Petite”

Eligible for the Petite Award.

Exhibits will be placed on a counter 33 inches high. An underlay and staging panel will be required for all petite designs. Exhibitor is responsible to provide background support. A 3” X 5” card provided by the exhibitor listing plant material is required.

Class 1. “Triangle”

4 entries

An **Angular Design** not to exceed 6 X 6 X 6 inches. Designer’s choice of plant material.

Consultant: Chris Leskosky, 570-956-7849, cleskosky@hotmail.com

Class 2. “Star”

4 entries

An **Abstract Design** not to exceed 8 X 8 X 8 inches. Designer’s choice of plant material.

Consultant: Mary Jo Gardill, 814-244-8902, mjgardill@gmail.com

Class 3. “Line”

4 entries

A **Creative Line Design** not to exceed 10 X 10 X 10 inches. Designer’s choice of plant material.

Consultant: Mary Lou Colussy, 814-674-5293, Lalou46@aol.com

Section B: “Quilting Circle”

Eligible for the Designers Choice Award.

Designer’s choice of plant material.

Exhibits will be placed on tables covered with black cloths. An underlay and staging panel will be required for all designs. The committee will provide background supports.

A 3” X 5” card provided by the exhibitor listing plant material is required.

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Class 4. "Birthstone"

4 entries

An **Illuminary Design** not to exceed 20" wide and 30" deep with unspecified height, staged on a table 29 inches high. Underlay and staging panel required and provided by exhibitor.

Consultant: Debbie Stumpf, 724-465-0686, logansmimi56@yahoo.com

Class 5. "Keepsake"

4 entries

A **Reflective Design** not to exceed 20" wide and 30" deep with unspecified height, staged on a table. Underlay and staging panel required and provided by exhibitor.

Consultant: Judy Jackson, 814-623-7279, jjack21@comcast.net

Class 6. "Jacob's Ladder"

4 entries

A **Tubular Design** not to exceed 20" wide and 30" deep with unspecified height, staged on a table. Underlay and staging panel required and provided by exhibitor.

Consultant: Sheila Croushore, 814-233-6769, sheshore@ymail.com

Design Scale of Points (Sections A and B)	
Criteria	Points
Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
TOTAL	100

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Design Definitions

More complete definitions can be found in Chapter 7 of the Handbook for Flower Shows. The handbook is online at www.gardenclub.org under Flower Show School—Resources.

Abstract Design – A design in which there is a dominance of components chosen for their non-naturalistic character and/or components organized in a non-realistic, non-naturalist manner.

Angular Design – A Creative Design emphasizing strong angles that may be acute, obtuse, reflex, right angles or combination of angles. See also Creative Design.

Creative Design – Eclectic approach with restraint in amount of plant material/components used, may have more than one point of emergence, may contain abstraction such as plant/components used in a non-realistic manner. Uses forms and spaces to achieve rhythm and depth, may use penetration of space, contrasting, receding or advancing colors, various textures, transparencies or reflective materials, and may use unconventional containers or objects. Any part of the design may be dominant, including the container.

Creative Line Design – A Creative Design where line is dominant with a minimum of plant material and other components. The line may be straight, curved or a combination. There may be one or more points of emergence and focal areas. See also Creative Design.

Illuminary Design – A Creative Design incorporating light/s for special effect and as an integral part of the design. See also Creative Design.

Reflective Design – A Creative Design containing reflective material giving back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror/s not acceptable. See also Creative Design.

Tubular Design – A Creative Design having dominant cylindrical forms throughout, composed of any material. Plant material and other optional components complete the design. See also Creative Design.

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