

Garden Club of Bala Cynwyd presents
A CORNUCOPIA OF COLOR



A National Garden Club, Inc.

Small Standard Flower Show

October 18-20, 2024, at the Ludington Library, Bryn Mawr, PA

CORNUCOPIA OF COLOR

An NGC Small Standard Flower Show
Presented by

The Garden Club of Bala Cynwyd

October 18th – 20th 2024

Friday, Oct. 18th 1:00PM – 5:45PM

Saturday, Oct. 19th 9:30AM – 4:45PM

Sunday, Oct. 20th 12:30PM – 3:00 PM

At

The Ludington Library

5 South Bryn Mawr Avenue

Bryn Mawr, PA 19010

Admission free and open to the Public

Member of National Garden Clubs, Inc.

Central Atlantic Region of State Garden Clubs, Inc.

Garden Club Federation of Pennsylvania

District I

Schedule reviewed by the PAJC Schedule Advisor

Table of Contents

Flower Show Committee	3
General Rules	4
Standard System of Awarding	5
Awards	5
Division I Horticulture	
Rules	8
Scale of Points	9
Division I Horticulture	10
Division II Design	
Rules	12
Scale of Points	14
Division II Design	15
Division III Youth	16

Flower Show Committee

Flower Show Chair	Sharon Fullerton	610-247-8661
Awards Chair	Helen Horstmann	610-453-3680
Clerks Chair	Barbara O'Connell	610-348-9129
Design Entries	Lorraine Troiano	610-642-3264
Consultant Class 1	Louise Heilig	610-322-3610
Consultant Class 2	Karen Nemeth	610-405-4269
Consultant Class 3	Garance Prior	610-527-8123
Consultant Class 4	Garance Prior	610-527-8123
Design Classification (Passing)	Elise Payne	610-608-1101
Horticulture Entries & Consultant	M-L Kime	484-454-3944
Horticulture Classification (Passing)	Laura Gregg	610-525-0550
	Leslie Simon	610-420-2664
Hostess Chair (Ludington Library)	Robin Koslo-Stahl	610-715-2205
Judges Chair	Louise Heilig	610-322-3610
Judges' Hospitality	Patrice Hegarty	610-357-7855
	Jan Booth	610-996-0608
Placement Chair	Carol Levin	610-909-5353
Assistant Placement Chair	Pat Whitmore	610-283-4658
Publicity	Lorraine Troiano	610-642-3261
Registration & Documentation	Sharon Fullerton	610-247-8661
Schedule Chair	Sharon Fullerton	610-247-8661
Staging Chair	Honey Wager	610-642-3264
Youth Chair	Lorraine Troiano	610-742-4757

General Rules

1. All classes are open to any member of an NGC affiliated club.
2. This GCBC Flower show conforms to the standards established by the National Garden Clubs, Inc. described in the *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in *The National Gardener* magazine (TNG), is the authority for all issues not covered by the Schedule which is the Law of the Show.
3. Entry cards are to be filled out in advance if possible. Cards may be typed, written in waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows, Chapter 6* for a correctly filled out entry card. An example is on p. 26 of the *2019-20 GCBC Yearbook*. Cards are available from Show Chairs and at Club meetings. Full addresses *are not required* on cards.
- 4. Entries will be received Thursday, October 17th between 4:00pm and 4:45pm and on Friday, October 18th between 9:00am and 10:30am. Each entry must be passed by the Classification Committee before the exhibitor leaves the show floor.**
- 5. Exhibits may be removed Sunday, October 20th beginning at 3:00 pm and must be removed by 4:30pm sharp.**
6. Judging will begin at 10:45am on Friday, October 18th. The show will be open 1:00pm to 6:00 pm.
7. The Classification Chairman for each division will check exhibits for conformity to the schedule prior to judging. Final determination of conformance is the judges' responsibility.
8. The General Chairman, Chairman Assistant, and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division.
12. The Garden Club of Bala Cynwyd will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits.
13. Plants on the State Conservation list and noxious plants may not be entered in any class in the Horticulture Division. Website for available information is <https://plants.usda.gov/java/noxious> .

AWARDS

The NGC Standard System of Awarding

The NGC Standard System of Awarding is used in all divisions.

First place (one only)	90 pts. or above	Blue Ribbon
Second place (one only)	85 pts. or above	Red Ribbon
Third place (only one)	80 pts. or above	Yellow Ribbon
Honorable Mention (one or more)	75 pts. or above	White Ribbon

Judges will be required to consider non blue-ribbon winners for 90+ recognition. Awards *must* be withheld if the exhibit does not meet the point value for the ribbon.

National Garden Clubs Inc. Awards

Horticultural Top Exhibitor Awards

Eligible exhibits must score 95 points or above, be a first-place blue-ribbon winner, have a correct binomial or currently accepted scientific name and meet all the criteria associated with the Section or Division Award. (Refer to *Handbook for Flower Shows, Revised 2017, Chapter 5, pp 39-41*).

Award of Horticulture Excellence (1)

This Division Award is awarded to the highest scoring Blue Ribbon winning exhibit by an individual in the entire Horticulture Division. It is a rosette of green, blue, and orange ribbons.

Arboreal Award (1)

A Section Award offered to the most outstanding named specimen of cut or container grown tree and/or shrub scoring 95 or above in Division I: Horticulture, Section C. This award is a rosette of green ribbons. (Refer to *Handbook for Flower Shows, Revised 2017, Chapter 5, pp 40-41*)

Award of Merit (5)

A Section Award offered to the highest scoring specimen of a cut non-woody specimen including vines in Division I: Horticulture, Sections A, B, D, E and G. It is a rosette of orange ribbons.

Grower's Choice Award (1)

A Section Award offered to the highest scoring specimen of container grown plants including foliage, flowering, fruit, or vegetable specimens in Division I: Horticulture, Section F. This award is a rosette of dark green ribbons. (Refer to *Handbook for Flower Shows, Revised 2017*, Chapter 5, p 41)

National Garden Clubs Inc. Recognition Awards

Design Best-in-Show Award (1)

Awarded to the highest scoring 90+ Blue Ribbon exhibit in Division II, Design. This award is determined by all judging panels that judged Design Division II. It is a rosette of blue ribbons. (*Handbook for Flower Shows, Revised 2017*, Chapter 5, Awards, p. 45).

Award of Appreciation (1)

This Recognition award is awarded to the Children of Ludington Library for their exhibit *My little garden*. This award is determined by the Show Committee for a non-judged exhibit and is a rosette of orchid ribbons. Each participating child will receive a Certificate of Appreciation from the Garden Club of Bala Cynwyd.

Garden Club of Bala Cynwyd Awards

Bunting Trophy for Horticulture

Awarded to the Sweepstake winner in Division I, Horticulture. Sweepstakes points accumulated by blue ribbons and number of entries (each entry 1 point), and by NGC Top Exhibitor awards (each award 2 points). Award retained by the winner.

The Holly Scudder Award

The Holly Scudder Award is a trophy awarded for innovation and creativity in any aspect of the Club's Flower Show. Examples are an uncommon horticultural specimen used in either horticulture or design, innovative use or display of plant material, a unique schedule, unusual signage, creative staging of the show or an individual exhibit, site choice. The winning Flower Show participant is chosen by the Flower Show Chair or their designation. To be returned to the Awards Chair before the next GCBC Flower Show.

Joanne Ellis Memorial Trophy

This trophy, a silver bowl, is awarded to a Blue-Ribbon winner In Division II, Design, classes 1 and 2, determined by the Judges of those classes. Trophy to be returned to the Awards Chair before the next GCBC flower show.

Viewer's Choice Awards

Two Awards, one for Design and one for Horticulture will be awarded to the exhibits voted the most popular by the viewing public. Each award is a crystal glass vase, engraved " GCBC Viewer's Choice Award" followed with either "Design" or "Horticulture". To be returned to the Awards Chair before the next GCBC flower show.

Division I Horticulture
HORN OF PLENTY
Horticulture Rules

1. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows, Revised 2017*, Chapter 6, p.55, exhibiting in the Horticulture Division.
2. All exhibits must be FRESH.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc., that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
6. **All plant material must have been in the possession of the exhibitor the appropriate number of days listed.**
 - a. **90 days for cut specimens (annuals/perennials), bulbs, container-grown plants, houseplants. *Exception: no minimum for forced bulbs/corms/tubers/rhizomes***
 - b. **6 months for Arboreal**
7. The rules for a single species cut or container-grown specimen are listed in the *Handbook for Flower Shows, 2017 edition* or its supplement *Horticulture Exhibiting and Judging*.
8. In order to receive an NGC Top Exhibitor award, the exhibitor must identify his/her entry by its binomial name or currently acceptable scientific designation. (Consult 2017 *Handbook for Flower Shows*, p. 53, Chapter 6, Classification)
9. Cards may be typed, written in waterproof ink, labels, or pencil. Refer to the *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry card. An example of how to fill out an entry card is in the *GCBC Yearbook*. Full addresses *are not required* on the Entry card.
10. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower but should be exhibited as a foliage plant.
12. Specimens with a class designation in the schedule may not be entered in the “Any other named” class.

13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety, or other distinguishing characteristics. But may not divide classes in which there would be only one exhibit.
14. More than one entry per class may be made by the exhibitor provided each entry is of a different species, variety, cultivar, type, or color.
15. **Cut specimens are to be displayed in a green, transparent glass container of the appropriate size supplied by the exhibitor.**
16. **Wedging material is to be clear bubble wrap provided by the exhibitor.**
17. Pot size is determined by measuring across the inside diameter of the pot.
18. Double potting (placing pot having drainage hole inside another) is permitted.
19. Specimens should be clean with all debris, dirt and damage removed by the exhibitor.
20. Larger specimens requiring heavier containers may be weighted with colorless glass marbles, adding weight to the container to prevent tipping. The stem should still be visible.
21. All Horticulture Entries must be passed by the Classification Chair or her designate before the exhibitor leaves the floor. Entries are placed by the Placement Chair or her designate.

Horticulture Scale of Points

Criteria	Points
Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming/Staging	
Grooming	10
Staging	5
TOTAL	100

National Garden Clubs, Inc. Standard System of Awards will be used. Scale of Points information is available on pp.129-131 of the *2017 Edition of The Handbook for Flower Shows*.

Division I Horticulture

HORN OF PLENTY

All Blue-Ribbon winners in Division I are eligible for the Award of Horticultural Excellence. Sections A, B, D, E and G are eligible for the Award of Merit; Section C is eligible for the Arboreal Award; Section F is eligible for the Growers Choice Award.

Section A Annuals or Perennials Grown for Foliage, Side Branches Permitted

Plethora of Greens

Eligible for Award of Merit

Class 1 *Annual foliage plant, 1 stem*

Class 2 *Perennial foliage plant, 1 stem*

Class 3 *Solenostemon scutellarioides (Coleus), 1 stem*

Class 4 *Any other named Fern, 1 frond*

Section B Annuals in Bloom

Brilliant Autumn

Eligible for Award of Merit

Class 5 *Celosia, 1 stem*

Class 6 *Cornflower, 1 stem*

Class 7 *Tagetes, 1 bloom or spray*

Class 8 *Any other named flowering annual*

Section C Arboreal Shrubs and Trees

Cut specimen, 20" maximum tip to tip

Fallen Leaves

Eligible for Arboreal Award

Class 9 *Foliage branch*

Class 10 *Flowering branch*

Class 11 *Fruited/Berried branch*

Class 12 *Coned branch*

Section D Herbaceous Perennials/Biennials, Flowering

Cut specimen, 20" maximum tip to tip

Abundance of Color

Eligible for Award of Merit

Class 13 *Chrysanthemum*, 1 stem

Class 14 *Echinacea* (Coneflower) 1 stem

Class 15 *Symphotrichum* (Aster), 1 stem

Class 16 Any other named flowering herbaceous perennial/biennial

Section E Bulbs, Corms, or Tubers

Cut specimen, 20" maximum tip to tip

Bounty Underground

Eligible for Award of Merit

Class 17 *Canna*, 1 spike with at least 1 leaf, less than 24"

Class 18 *Dahlia*, 1 stem

a. 4" and under, 1 bloom with at least one set of leaves

b. Over 4", 1 bloom with at least one set of leaves

Class 19 *Hemerocallis* (Day Lily)

Class 20 *Iris*, (rebloomer), 1 stem

Class 21 Any other named Bulb, Corm, or Tuber, 1 stem

Section F Container Grown and Mounted Plants

Pot or mounting board 12" or under

Indoor Beauty Abounds

Eligible for Grower's Choice Award

Class 22 *Begonia*

a Blooming

b Grown for foliage

Class 23 Live Plant on a living board from January 24th 2024 GCBC workshop

Class 24 Succulent, other than cactus

Class 25 Any other named plant grown primarily for flowers, plant *must* be in bloom

Class 26 Any other named plant grown primarily for foliage

Section G Herbs

Title: *Fragrance in the Air*

Eligible for Award of Merit

Class 27 *Lavandula* (Lavender), 3 stems, one variety

Class 28 *Rosmarinus officinalis* (Rosemary), 3 stems

Class 29 *Salvia* (Sage), 3 stems, one variety

Class 30 *Thymus* (Thyme), 3 stems, one variety

Class 31 Any other named culinary, fragrant, or medicinal herb, 3 stems, one variety

Division II Design BOUNTY OF COLOR

Design Rules

1. Advance registration by **October 1, 2024**, with Design Entries Chair Lorraine Troiano, 610-742-4757, is required for all design classes.
2. The NGC Design Exhibit Policies and Guidelines are printed in the *Handbook for Flower Shows*, Chapter 7, p79-80.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the *Handbook for Flower Shows, 2017 Edition*, Chapter 7, pp 80-81.
- 4. All plant material used in the design must be identified on a card, provided by the exhibitor and included with the entry tag (card).**
5. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class. The Designer has the freedom to choose Traditional or Creative Style with any design listed unless restricted by the Schedule.
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the *Handbook for Flower Shows, 2017 edition*, Chapter 7.
7. Designs must be the work of one individual.
8. If Designer is unable to fulfill his/her assignment, it is the Designer's responsibility to find a replacement and to notify the Design Entry Chair.
9. Designer is on their honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
10. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class and that Exhibitor's name must appear on the entry card.
11. If the designer is unavailable to transport and/or set up his/her completed design; a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
- 12. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Fresh plant material may not ever be treated in any manner. Dried plant material may be treated.**

13. Plant material need not have been grown by Exhibitor. The following are permitted in all classes.

a. Products manufactured from plant material whose natural state (leaves, branch, tree trunk, root, etc.) has been so altered as to be given a new identity and a specific name, such as rope, basket, mat, etc.

b. Decorated Wood – an all-inclusive term for most dried wood that includes weathered wood and/or polished or otherwise treated wood.

c. Altering the exterior appearance of dried plant material.

d. Using absorbing solutions such as glycerin, bleach, anti-freeze, etc., on fresh plant material to change the natural dried state.

e. Contrived plant material (a form constructed of fresh and/or dried plant material appearing as an obvious “fantasy flower, foliage and/or stem”)

f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc., are considered dried plant material.

g. Living plants with roots attached, such as moss, Bromeliaceae family members or container-grown specimens.

h. Plants on state conservation/native plant list grown by the exhibitor or obtained in a legal manner and so identified.

14. Plant material not permitted is as follows:

a. Painting, flocking, glittering, or dyeing of fresh plant material in any manner.

b. Artificial flowers, foliage, fruits, and vegetables.

c. Silk, plastic, or other imitation plant material.

d. Manufactured items simulating plant material (Example, Singing/speaking flowers, motorized flowers and metallic flowers and foliage, fountains featuring metal cattails and/or waterlilies.)

15. Non-Plant material in the Design Division is **permitted** as follows unless prohibited by the schedule.

a. Accessories (a subordinate object other than plant material) and featured objects (an object that is dominant in the design).

b. Dinnerware, inspired in design by the form of a plant created not to replace the actual plant material, but to serve as an interesting piece of dinnerware.

c. Objects adding interest when permitted by federal, state and/or local regulations, such as feathers, antlers, coral, horns, starfish, sponges, sea fans, shells, nests, or manufactured or crafted simulations of birds, animals, etc.

- d. Special lighting not requiring an electrical source.
 - e. All staging properties, such as panels including staging panels, frames, pedestals, columns, boxes, cubes, underlays, etc.
16. Non-Plant material in the Design Division **not permitted**:
- a. American and other national flags.
 - b. Living members of the animal kingdom and/or taxidermal representations.
17. A single flower is not a design. Container grown plants are fresh plant material and are permitted in the Design Division where appropriate, but they are **never** considered floral designs.
18. Landscapes, scenes, or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
19. Religious symbols used in a design must be displayed in a respectful manner.
20. In an effort to educate the public, **plant material used in the design must be listed on a card.** (Botanical and/or common name acceptable.)
21. **All designs must be passed by the Classification Chair or her designate before the exhibitor leaves the floor.**

SCALE OF POINTS FOR ALL DESIGN

Criteria	Points
Conformance	14
To type (7)	
To Schedule Requirements (7)	
Design Principles*	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	4
Total	100

*Design Principles (Balance, Contrast, Dominance, Proportion, Scale, Rhythm are applied to the Design Elements (Line, Form, Color, Texture, Pattern, Size, Space, Light). Each design principle is allowed 8 points.

Division II Design

Bounty of Color

All classes eligible for Design Best-in-Show Award,
Bunting Trophy for Design (Sweepstakes), and Viewer's Choice in Design

Class 1 *Autumn Scene*

Eligible for Design Best-in-Show Award and the GCBC Joanne Ellis Memorial Trophy

A petite design based on a postcard supplied by the Committee. Each entry postcard will be a different scene. The design is not to exceed 8" in height, width, or depth, diagonal not included, staged in a 10" x 10" space on an elevated platform approximately 48" in height. Designer's choice of fresh and/or dried plant material. Accessories permitted. Designer to supply an underlay and staging panel in proportion to the design not to exceed 8" in height, width, or depth. The staging panel is considered as part of the maximum height. The background color of the staging area is white.

Consultant: Karen Nemeth

4 Entries

Class 2 *Under the Autumn Stars*

Eligible for Design Best-in-Show Award and the GCBC Joanne Ellis Memorial Trophy

A design for an autumn evening staged on a High-top table 30" diameter x 42" high, covered to the floor with a black tablecloth provided by the Show Committee. Plant material may be fresh and/or dried. A table overlay or a design underlay supplied by the designer is permitted. Tables will be placed so the design can be viewed from all sides. The room's color is light cream.

Consultant: Louise Heilig

4 Entries

Class 3 *Circles of Color*

Eligible for Design Best-in-Show Award

A floral design staged on a half barn door that is 22" w x ¾" d x 36" H. Fresh and/or dried plant material may be used. The background wall color is light cream, and the barn door is walnut. Designs viewed from all sides but judged from the front. Design cannot extend beyond the door but can extend in the front. The exhibitor will be given the door in advance and can choose how to hang the design. Design will be staged on a 31" high table x 24" d. The table is covered by a cream-colored cloth.

Consultant: Garance Prior

4 Entries

Division II Design *Bounty of Color*

Class 4 *Autumn Glow*

Eligible for Design Best-in-Show Award

An Armature Design staged in a table-top frame with lights incorporated in the structure made at the September 2024 GCBC Workshop. Staged on a 48-3/4" high table in a 21-5/8" wide by 21-5/8" deep space. The table will be covered in burlap cloth. The maximum size of frame is 16" high, 16" wide and the stand is approximately 5" wide x 13" in length. Fresh and/or dried plant material permitted. Table will be covered by a cream-colored cloth. Underlay permitted but not required. The wall color of the room is cream.

Consultant: Garance Prior 610-527-8123

4 Entries

*" A creative design featuring an Armature form (grid-like structure).

1. The Armature Form is created by the exhibitor; plant material and other optional components are supported by the Armature.
2. The Armature Form may be made from plant and/or man-made material. It is greater in proportion than the other components combined.
3. Armature is self-supporting or may rely on a container(s) or other devices.
4. Water tubes or other means of water supply for fresh plant material may be used."

Division III Youth

Section I *My little garden*

Not to be Judged

Eligible for Award of Appreciation

An Exhibit: Container grown plant created by the Children of Ludington Library at a GCBC sponsored workshop on April 13th, 2024.

Consultant: Lorraine Troiano

610-742-4757

A special thank you
to
Ludington Library



The Garden Club of Bala Cynwyd
gratefully acknowledges the
generous support from the
management and staff of
Ludington Library