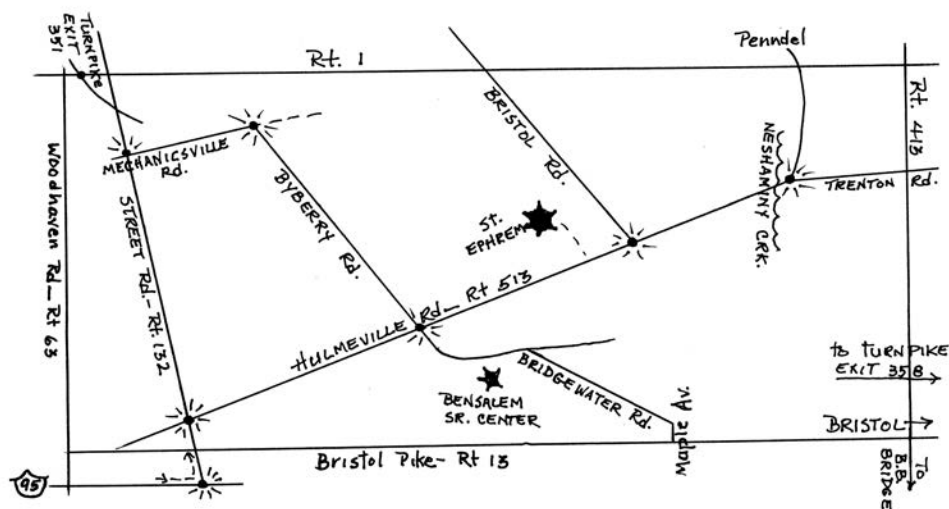




Flower Show Location

St. Ephrem Catholic Church
5400 Hulmeville Road
Bensalem, PA 19020
stephrem.com



Monthly Meetings

7:00 PM, Third Tuesday of Month

Bensalem Senior Center
1850 Byberry Road
Bensalem, PA 19020

THE TREVOSE HORTICULTURAL SOCIETY

Member of:
 The Garden Club Federation of Pennsylvania, District XI
 Central Atlantic Region of State Garden Clubs, Inc.
 National Garden Clubs, Inc.

2023 NGC Small Standard Flower Show

Reviewed by
 Philadelphia Area Judges Council Schedule Advisor

ROOTED IN HISTORY



St. Ephrem Catholic Church
5400 Hulmeville Road
Bensalem, PA 19020

Friday, August 18, 2023 4:00 PM - 8:00 PM
 Saturday, August 19, 2023 10:00 AM - 4:30 PM

OPEN TO THE PUBLIC
ADMISSION FREE

PRESIDENT'S MESSAGE

In 1923, Mr. Jay V. Hare, Secretary of the Reading Railroad, persuaded a number of his friends and associates to join him in putting on a flower show in the village of Trevoise where he had his home. At that time, Lower Bucks County was real countryside with wide vistas of rolling green acres. In these surroundings, Jay Hare found his avocation in the pursuit of horticulture, as did his neighbors; Mr. Garrett V. Clark, an executive with the Buchanan Printing Company of Philadelphia, and Mr. Charles S. Randall, an outstanding grower of dahlias and other flowers. For the next 18 years these three men led the fledgling Trevoise Horticultural Society (THS) in Pennsylvania. We now find ourselves celebrating our 100th birthday! We have had a flower show every year since 1923 with only two exceptions - World War II and the pandemic! What an amazing accomplishment. We are so happy that you have chosen to celebrate this milestone with us!

There are nearly 200,000 men and women of all ages and backgrounds across the United States who can attest that the rewards of belonging to a garden club go far beyond the pure pleasure of growing things. While joining a local garden club is definitely a great way to "green" your thumb, membership also provides an opportunity to expand your interests and build lifelong friendships while bettering your community and the environment.

National Garden Clubs, Inc. is the largest volunteer service organization of its type in the world. This means that garden club members have a powerful voice that can be heard coast-to-coast and around the world, a voice that promotes the love of gardening, civic concerns, floral design, and environmental responsibility. Why not join our group?

The Trevoise Horticultural Society generally meets every third Tuesday of the month at the Bensalem Senior Center. Visitors are always welcome. Check out our website at trevoisegardeners.org for the most up to date meeting dates and programs. We are an affiliate of the Garden Club Federation of PA and National Garden Clubs, Inc.

In closing, we would like to say "thank you" to you and to St. Ephrem's Church for their continued support of our flower show. It is our pleasure to present this year's show, "Rooted in History."

Enjoy!
Karen Wychock
President

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TREVOISE HORTICULTURAL SOCIETY OFFICERS

President	- Karen Wychock
Vice-President	- Karen 'Cookie' Woodson
Treasurer	- Leni Van Aken
Recording Secretaries:	
General Meetings	- Aurea Almazan
Executive Meetings	- Leni Van Aken
Corresponding Secretary	- Karen Wychock
Members at Large	- Choony Choi
	Rae Glasgow

In Appreciation

The Trevoise Horticultural Society extends sincere appreciation to the Community of St. Ephrem Catholic Church.

The Society is grateful to our patrons and advertisers for their generous support of this 2023 Annual Flower Show for the use of their facilities for our Flower Show.

2023 FLOWER SHOW COMMITTEE

Flower Show Chair: - Karen Wychock 215-460-8853

Schedule Content:

Design: - Marie Cartwright 856-866-9163
 Lenis Van Aken 215-322-4154
 Karen Wychock 215-460-8853

Horticulture: - Christine Dopp 570-474-5484

Cover Illustration: - Karen Wychock 215-460-8853

Financial Ads: - Lyn Ka 215-638-3858

Alice Szarek 215-357-8789

Staging the Theme: - Karen Wychock 215-460-8789

Advance Registration:

Design: - Lenis Van Aken 215-322-4154

Horticulture Classes 44, 56 - Lenis Van Aken 215-322-4154
and 85

Botanical Arts Horticulture Class 1: - Lenis Van Aken 215-322-4154

Classification:

Design: - Lenis Van Aken 215-322-4154

Horticulture: - Heidi Helmich 215-946-8180

Placement:

Design: - Lenis Van Aken 215-322-4154

Horticulture: - Phyllis Ford 215-947-5142
 Ron Cliggett 215-673-2756

Judges: - Dee Crawford 215-331-1760

Judges' Clerks: - Karen Wychock 215-460-8853

Awards: - Karen Wychock 215-460-8853

Publicity: - Marie Cartwright 856-866-9163

Tally: - Christine Dopp 570-474-5484
 Natalie Dopp 570-474-5584

Hospitality: - Phyllis Dietz 215-676-1375

Garden Mart: - Choony Choi 215-702-8480

Market Place: - Ruth Dorn 215-499-0104
 Ruth Gabel 215-364-3254

Gift Baskets: - Ruth Kurtz 215-909-0598

2023 FLOWER SHOW PATRONS

PATRONS

Helen Soll

IN CELEBRATION

Liz Arnold - THS 100th Anniversary

Ed and Marie - THS 100 Years 'Growing Better
 Cartwright - For Better Growing'

Karen Wychock - My Dad's love of gardening

IN MEMORIAM

In Memory of

Ruth Dorn - Miss Mae Higgins (Aunt)

Phyllis Ford - Adelaide and Charles Pickard

Elaine Hagey - My Mother Margaret Hobelman

Janice and Tom - Peg McFadden and
 McMaster Ethel McMaster

Rosanne Payson - Peg McFadden

Karen Wychock - My Mom, Mary and her
 love of gardening

Ron Cliggett and - Our Mother, Edith Cliggett
 Ruth Gabel

In Memoriam

The Trevoise Horticultural Society
 dedicates our 100th 2023 Flower Show in memory of
 the many devoted gardeners and loyal friends of THS.

GENERAL RULES AND INFORMATION

1. All members and non-members are invited to exhibit in this Small Standard Flower Show.
2. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The *Handbook for Flower Shows* (HB) 2017 Edition, with revisions printed in the *National Gardener Magazine* is the authority for all issues not covered by the Schedule, which is the law of the Show.
3. Entry cards are available May 21 from the Entries Chairman, Karen Wychock, 215-460-8853. An example of how to fill out an Entry Card is described on page 27 of the schedule. Cards should be filled before show time.
4. **Entries will be received on Thursday evening, August 17, 2023 from 6 to 8 PM, and Friday morning, August 18 from 8 to 10 AM.**
5. All exhibits must remain in place until the end of the show. All exhibits must be removed **between 4:30 and 5:00 PM on Saturday, August 19, 2023.**
6. Judging begins at 1 PM, Friday, August 18. Show will open at completion of judging.
7. The Classification Chairmen for each division check exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility.
8. The General Chairman and the Classification Chairmen for each division are available during judging for possible consultations. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.
9. The decisions of the judges are final. Awards may be withheld if not merited.
10. There must be an emphasis on FRESH plant material. No artificial plant material is permitted in any exhibit in any division.
11. Each exhibitor is limited to one entry per class, except in the Horticulture Division and the Botanical Arts Horticulture Section.
12. The Trevoise Horticultural Society will strive to assure the safety of all items after arrival and placement, but is not responsible for any loss or damage to exhibits.
13. **Each entry must have an entry card and be passed by the Classification and Placement Committees** before the exhibitor leaves the show room.
14. Plants on the State Conservation list and noxious plants may not be entered in any class in the Horticulture Division.
15. For further information contact Chairperson, Karen Wychock, 215-460-8853.



AWARDS

NATIONAL GARDEN CLUB AWARDS

NGC Standard System of Awarding is used in all divisions

- Only one (1) first-place (blue) ribbon/class or subclass; must score 90 points or more
- Only one (1) second-place (red) ribbon/class or subclass; must score 85 points or more
- Only one (1) third-place (yellow) ribbon/class or subclass; must score 80 points or more
- One (1 or more) Honorable Mention (white) ribbons as merited; must score 75 pts or more

AWARD OF HORTICULTURAL EXCELLENCE (1)

Offered to the highest blue ribbon winner and correctly named exhibit in the entire Horticulture Division, Sections A through M, Classes 1 to 109. Rosette of green, orange and blue ribbons.

GROWER'S CHOICE AWARDS (3)

Offered to the most outstanding named container grown specimen/s, one each for flowering, foliage and combination plantings, scoring 95 or above in Division I: Horticulture, Sections I, J, K, Classes 69 to 85. Rosette of hunter green ribbons.

AWARDS OF MERIT (5)

Offered to a named blue ribbon winner scoring 95 or above in Division I: Horticulture - Section B, Classes 4 to 32; Section C, Classes 33 to 41; Section D, Classes 42 to 43; Section F, Tubers, Classes 50 to 55; and Section L, Vegetables, Classes 86 to 109. Rosette of orange ribbons.

ARBOREAL AWARD (1)

Offered to the most outstanding named specimen of a tree or shrub scoring 95 or above in Division I: Horticulture, Section H, Classes 61 to 68. Rosette of green ribbons.

AWARD OF DESIGN EXCELLENCE (1)

Offered to the highest scoring exhibit of 95 or above in the entire Division II: Design. Rosette of gold ribbons.

DESIGNER'S CHOICE AWARD (1)

Offered to a blue ribbon winner scoring 95 or above in Division II: Design, Section A, Classes 1, 2, 3. Rosette of purple ribbons.

EDUCATIONAL TOP EXHIBITOR AWARD (1)

May be awarded to a non-commercial educational exhibit in Division III: Education, Section A designed to instruct the public in some phase of the National Garden Clubs, Inc. and/or state objectives and scoring 95 or above. Rosette of brown and white ribbons.

YOUTH TOP EXHIBITOR BOTANICAL ARTS AWARDS (3)

May be awarded to a blue ribbon winner scoring 90 or above in Division IV: Youth/Sponsored Group, Section B, Class 4, a, b, c. Rosette of red, white, blue.

GARDEN CLUB FEDERATION OF PENNSYLVANIA AWARDS

AWARD OF SPECIAL RECOGNITION FOR DESIGN (1)

May be awarded to a blue ribbon winner scoring 95 or above in Division II: Design, Section B, Class 4. Rosette of light brown ribbons.

EDUCATIONAL AND/OR CONSERVATION SILVER AWARD (1)

May be given to an educational exhibit of exceptional quality that is clearly labeled and informative in Special Exhibits, Section E. Need not score 95.

STAGING AWARD (1)

May be given by the judges if the staging of the show scores 90 or above.

TREVOSE HORTICULTURAL SOCIETY AWARDS

ERICH AND VIRGINIA MEITZNER AWARD

May be awarded to a Trevoise Horticultural Society member who has won the most blue ribbons in Division I: Horticulture, Section F, Dahlia Classes 50 to 56.

RACHEL SCHWARZ AWARD

May be awarded to a Trevoise Horticultural Society member who has won a blue ribbon in Division V, Botanical Arts, Section D, Class 6.

JOSEPH and JOSIE CARAVAN AWARD

May be awarded to a Trevoise Horticultural Society member who has won a blue ribbon in Division V, Botanical Arts, Section A, Dish Garden, Class 1.

STELLA MATCZAK AWARD

May be awarded to a Trevoise Horticultural Society member who has won the blue ribbon in Division I: Horticulture, Section K, Horticulture Display, Class 85.

ARNOLD YOUNG AWARD

May be awarded to a Trevoise Horticultural Society member who has won the most blue ribbons in Division I: Horticulture, Sections I, J, K, Container Grown Plants, Classes 69 to 85.

TREVOSE AWARD OF APPRECIATION

May be awarded to an Educational Exhibit, Division III: Education, Section A, Classes 1 and 2.

SWEEPSTAKES AWARDS

Sweepstakes Awards can only be won by Society Members. All blue ribbons count toward the Sweepstakes Awards. In case of a tie, red ribbons, then yellow ribbons will be considered to break the tie. In the event a tie still exists, co-winners will be declared.

DR. ETHEL R. HANKELE TROPHY

May be awarded to a Trevoise Horticultural Society member who has won the most blue ribbons in Division I: Horticulture, Classes 1 to 123. Blue ribbons must be won in two or more sections in horticulture.

TREVOSE HORTICULTURAL SOCIETY TROPHY

May be awarded to a Trevoise Horticultural Society member who has won the most blue ribbons in Division II: Design, Classes 1 to 4.

DIVISION I: HORTICULTURE RULES

1. The NGC Exhibit Policies are printed in the *Handbook of Flower Shows*, Chapter 6, exhibiting in the Horticulture Division.
2. All exhibits must be **FRESH**. Dried and preserved specimens may be entered in the Botanical Arts - Horticulture Division.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial 'shine' products, etc., that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted. Unattached foliage is never included with a cut bloom specimen.
6. All plant material must have been in the possession of the exhibitor the appropriate number of days listed:
 - a. 90 days for cut specimens (annuals/perennials), bulbs, container-grown plants, vegetables and fruits.
 - b. 6 weeks for combination plantings.
 - c. 6 months for arboreals and troughs.
7. The rules for a single species cut or container-grown specimen are listed in the 2017 *Handbook for Flower Shows* or its supplement *Horticulture Exhibiting and Judging*. 'Container Grown' is a single species of one or more of the same plant grown in a container.
8. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify her/his entry by its binomial name or currently acceptable scientific designation. (Consult 2017 *Handbook for Flower Shows*, Exhibiting in the Horticulture Division, Chapter 6.)
9. Entry cards are to be filled out in advance if possible. May be typed, written in waterproof ink, labels, or pencil. Refer to the 2017 *Handbook for Flower Shows*, Chapter 6 for a correctly filled out entry tag. An example of how to fill out an Entry Card is also described on page 26 of schedule.
10. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
11. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plant if they are grown for their leaves.
12. Specimens with a class designation in the schedule may not be entered in the 'Any Other Worthy' class.
13. The Horticulture Classification Committee Chairman and/or General Show Chairman are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

DIVISION I: HORTICULTURE RULES (continued)

14. More than one entry per class may be made by the exhibitor provided each is of a different species, variety, cultivar, type, or color.
15. Clear containers for cut specimens and 9" paper plates for vegetables are provided unless otherwise noted.
16. Pot size is determined by measuring across the inside diameter of the pot.
17. Double potting (placing pot having drainage hole inside another, e.g., Jardiniere) is permitted.
18. A protective dish or base should be provided by exhibitor for container grown plants.
19. Hanging plants are viewed at eye level.
20. Specimens should be well groomed. Leaves should be clean with no evidence of damage.
21. Wedging (using a small, inconspicuous "plug" in neck of container to prop specimen upright) is permitted. The Club will supply the wedge.
22. Collections Classes 44 (Herbs) and 56 (Dahlia) are limited to four entries and *require advance registration* by August 14, 2023. Each specimen must be displayed within the space allotted in five different clear, unmarked, identical or compatible containers, supplied by exhibitor. All specimens must be labeled/identified with a single chart or individual placards. Judged for cultural merit. Contact Advance Registration Chair Lenis Van Aken, 215-322-4154.
23. Class 85 Horticultural Display, requires advance registration by August 14, 2023. All specimens must be labeled/identified with a single chart or individual placards. Space allotted is 30" x 30". Artistic effect is of equal importance to cultural perfection, featured plant specimens must dominate. Staging materials are permitted but used only to enhance materials. Each specimen must be correctly and clearly identified with the current scientific designation and easily identified in the display. The lowest scoring specimen will determine the highest ribbon possible. Classes will be closed when the required number of entries is recorded. Contact Advance Registration Chair Lenis Van Aken, 215-322-4154.
24. Challenge Classes 110 to 113 seeds may be obtained March 21 from Christine Dopp, 570-474-5484.
25. The Scales of Points for Horticulture are located in Chapter 14 of the *2017 Handbook for Flower Shows* and page 26 of the *Schedule*.

DIVISION I: HORTICULTURE

Rooted in Time

All Sections eligible for Horticultural Excellence Award

CUT SPECIMENS

About Time

SECTION A

On Time

ROSA (Roses) (*Minimum of two leaves, five leaflets each is required*)

HYBRID TEA - grown disbudded

1. Any color, 1 stem

ENGLISH, FLORIBUNDA or SHRUB

2. Any color, 1 stem or spray

MINIATURE

3. Any color, 1 stem or spray

SECTION B

Time Line

ANNUALS AND PERENNIALS - FLOWERING

Eligible for Award of Merit

ANTIRRHINUM (Snapdragons)

4. Any color or variety, 1 spike

CELOSIA (Celosia) (*Side branches permitted*)

5. *C. Cristata*, red, 1 stem
6. *C. Cristata*, any other color, 1 stem
7. *C. Plumosa*, red, 1 stem
8. *C. Plumosa*, any other color, 1 stem

COSMOS (Cosmos)

9. Any color, 1 stem

HELIANTHUS (Sunflower)

10. Yellow flowered, medium to large, over 6", 1 stem
11. Yellow flowered, small, 6" or less, 1 stem
12. Any other color, any size, 1 stem

SALVIA (Salvia)

13. Any color, 3 spikes, 1 variety

TARGETES (Marigold)

- 14. Carnation flowered, any color, 3 stems, 1 variety
- 15. Dwarf single, 1 spray
- 16. Dwarf double, any color, 1 spray
- 17. Any other type, 1 stem
- 18. Any other dwarf, 1 spray

ZINNIA (Zinnia)

- 19. Giant flowered, over 4", 1 stem
- 20. Large flowered, 3" to 4", 1 stem
- 21. Medium flowered, 2" to under 3", 1 stem
- 22. Small flowered, under 2", 3 stems, 1 variety

ANY ANNUAL NOT LISTED

- 23. Large flowered, over 4", 1 stem in bloom
- 24. Medium flowered, 2" to 4", 1 stem in bloom
- 25. Small flowered, under 2", 3 stems in bloom, 1 variety

PERENNIALS AND BIENNIALS - FLOWERING

- 26. *Echinacea* (Coneflower), 1 stem
- 27. *Phlox* (Phlox), 1 stem
- 28. *Rudbeckia*, 1 stem
- 29. *Rudbeckia*, *Triloba*, 1 stem
- 30. *Sedum* (Sedum), 1 stem

ANY PERENNIAL OR BIENNIAL NOT LISTED

- 31. Medium to Large flowered, over 2", 1 stem in bloom
- 32. Small flowered, 2" and under, 3 stems in bloom, 1 variety

SECTION C*Keeping Time***ANNUALS AND PERENNIALS - GROWN FOR FOLIAGE***Eligible for Award of Merit***ANNUALS****PLECTRANTHUS SCUTELLARIOIDE** (Coleus)

- 33. Foliage, red (pink thru maroon), orange, 1 stem
- 34. Foliage, yellow, green, 1 stem
- 35. Foliage, any other color or combo, 1 stem

ANY OTHER ANNUAL GROWN FOR FOLIAGE PLANT

- 36. Foliage, 1 stem

PERENNIALS*Rhyming Time***GRAY OR SILVER FOLIAGE PLANTS**

- 37. 3 stems, 1 variety

HOSTA (Hosta) *(Measured across widest area of leaf. Stem length in proportion to leaf size.)*

- 38. Foliage, 1 stem, extra large, leaf width over 8"
- 39. Foliage, 1 stem, large, leaf width over 6" up to 8"
- 40. Foliage, 1 stem, medium, leaf width 3" up to 6"
- 41. Foliage, 1 stem, small, leaf width under 3"

SECTION D*Thyme's Up***HERBS** (exhibited without flowers)*Eligible for Award of Merit**(Collection, Class 44, not eligible for Award of Merit)*

- 42. Annual, 3 stems, 1 variety
- 43. Perennial, 3 stems, 1 variety
- 44. Herb Collection, 1 each of 5 varieties, displayed in separate clear containers supplied by exhibitor and labeled. Table space: 18" wide x 15" deep. Horticultural Division Rule 22 applies. Advance registration required. Limited to 4 entries.

SECTION E*A Nick in Time***BULB, CORM, TUBER, OR RHIZOME GROWN FOR FOLIAGE****CALADIUM** (Caladium)

- 45. Pink, Foliage, 1 stem
- 46. Red, Foliage, 1 stem
- 47. White, Foliage, 1 stem
- 48. Any Other Color, Foliage, 1 stem

ANY GROWN FOR FOLIAGE OTHER THAN CALADIUM

- 49. Foliage, 1 stem

SECTION F

BULB, CORM, TUBER, OR RHIZOME FLOWERING

Eligible for Award of Merit

(Collection, Class 56, not eligible for Award of Merit)

DAHLIA (Dahlia)

Eligible for THS Erich and Virginia Meitzner Award

At least one set of leaves are required; Opposite leaves must be identical in size, form and pattern.

50. Giant flowered, over 8", 1 stem
51. Large flowered, 6" to under 8", 1 stem
52. Medium flowered, 5" to under 6", 1 stem
53. Small flowered, 4" to under 5", 1 stem
54. Miniature, under 4", 3 stems, 1 variety
55. Pompon, under 2", 3 stems, 1 variety
56. Dahlia Collection, 1 each of 5 varieties, displayed in separate clear containers supplied by exhibitor and labeled. Table space: 18" wide x 15" deep. Horticultural Division Rule 22 applies. Advance registration required. Limited to 4 entries.

ANY FLOWERING BULB, CORM, TUBER OR RHIZOME OTHER THAN DAHLIA

57. Flowering, 1 stem

Time it Right

SECTION G

GRASSES, ORNAMENTAL (1 variety, stem length unlimited)

58. Annual, 3 stems
59. Perennial, with seed heads, 3 stems
60. Perennial, patterned or colored foliage, 3 stems

Sands of Time

SECTION H

CUT BRANCHES

Eligible for Arboreal Award

All classes in this section: 1 branch 12" to 30".

Stem length is measured from apical tip of specimen to cut end.

61. Needled evergreen
62. Broad-leaf evergreen (except holly)
63. Fruited or berried tree or shrub (except holly)
64. Flowering shrub in bloom (except *Hydrangea*)
65. *Hydrangea* (*Hydrangea*) in bloom
66. *Ilex opaca* (American holly)
67. *Ilex aquifolium* (English holly)
68. Any other holly, *Ilex* species other than above

Over Time

Sections I, J and K: *Eligible for the THS Arnold Young Award.*

Specimens must have been in exhibitor's possession at least 90 days.

Decorative containers permitted. Horticultural Division Rules 1, 6 and 7.

SECTION I

CONTAINER GROWN FLOWERING PLANTS

Eligible for a Grower's Choice Award

69. *Orchidaceae* (Orchid), in bloom, any size pot
70. *Saintpaulia* (African violet), single crown, in bloom
71. Flowering plant not listed above, 1 specimen, pot 6" or less
72. Flowering plant not listed above, 1 specimen, pot over 6"
73. Herb, single plant in pot, in flower, pot not over 12" max
74. Hanging container, flowering plant, pot not over 14" max

Time in a Bottle

SECTION J

CONTAINER GROWN FOLIAGE PLANTS

Eligible for a Grower's Choice Award

75. Hanging container, foliage plant, pot not over 14" max
76. Hanging container, succulent plant, pot not over 14" max
77. Fern, any type except asparagus fern, pot not over 14" max
78. Foliage plant, 1 specimen, pot 6" or less
79. Foliage plant, herbaceous, 1 specimen, pot over 6" to 12" max
80. Foliage plant, woody, 1 specimen, pot over 6" to 12" max
81. Herb, single plant in pot, foliage only, pot not over 12" max
82. *Cactus* (*Cactus*), 1 specimen, pot 6" or less
83. *Cactus* (*Cactus*), 1 specimen, pot over 6" to 12" max
84. Succulent, 1 specimen (except *Cactus*), pot not over 12" max

Right Time

SECTION K

HORTICULTURAL DISPLAY

Eligible for Both Grower's Choice and THS Stella Matczak Awards

85. A collection of specimens exhibited with a strong overall artistic effect.
Space allotted is 30" wide x 30" deep. Advance Registration required. See Horticultural Division Rules 6b, 16 and 23. Judged by the 2017 Handbook for Flower Shows Combination Plantings Scale of Points page 130 and page 26 of the Schedule.

A minimum of five (5) different container-grown specimens exhibited in individual containers or the appearance of being individually exhibited.

Display is a single entry, only one card entry is used.

Specimens should be related, such as all one plant family, one genus or similar characteristics.

Best of Times

SECTION L VEGETABLES

Arrival Time

Eligible for Award of Merit

Capsicum annuum (PEPPERS)

86. Pepper, bell type, any color, 3 specimens, 1 variety
87. Pepper, other than bell type, any color, sweet, 3 specimens, 1 variety
88. Pepper, hot, green, 3 specimens, 1 variety
89. Pepper, hot, any other color than green, 3 specimens, 1 variety

Lycopersicum esculentum (TOMATO)

(remove stem, display stem-end down)

90. Tomato, giant fruited, red, over 4", 1 specimen
91. Tomato, large fruited, red, 3" to 4", 3 specimens, 1 variety
92. Tomato, medium fruited, red, 2" to under 3", 3 specimens, 1 variety
93. Tomato, plum type, red, 3 specimens, 1 variety
94. Tomato, small fruited, red, under 2", 5 specimens, 1 variety
95. Tomato, small fruited, yellow, under 2", 5 specimens, 1 variety
96. Tomato, small fruited, any other color, under 2", 5 specimens, 1 variety
97. Tomato, other than small fruited, any color, 3 specimens, 1 variety
98. Tomato, Heirloom, red, 1 specimen
99. Tomato, Heirloom, any other color, 1 specimen

OTHER VEGETABLES

100. *Cucumis melo* (Melon), any type, 1 specimen
101. *Cucumis sativus* (Cucumber), 3 specimens, 1 variety
102. *Cucurbita* (Squash or pumpkin), large type, 1 specimen
103. *Cucurbita* (Squash or pumpkin), small type, 3 specimens, 1 variety
104. *Cucurbita* (Gourd), any variety, 1 specimen
105. *Phaseolus vulgaris* (Bean), edible pods, 8 pods
106. *Phaseolus lunatus* (Bean), lima, 8 pods
107. *Solanum Melongena* (Eggplant), any type, 1 specimen
108. Any root vegetable, 1 specimen (i.e., onion, garlic, beets, carrots, rutabaga, etc.) Tops trimmed if applicable. Any leafy cut vegetable, displayed in water (if applicable) 1 specimen or stalk.
109. Any vegetable not listed above, 1 specimen
110. Oddest looking vegetable, 1 specimen

SECTION M SPECIAL CLASSES

Time and Tide

CHALLENGE CLASSES (see Horticulture Rule 24) *Time Flies*

111. Flower, *Zinnia*, (*Zinnia*) 'Purple Prince, Burpee Seeds, 1 stem.
112. Vegetable, *Cucurbita*, (*Squash*), 'Early White Summer', Ferry-Morse, 1 specimen displayed on paper plate.
113. Potted Plant, *Anethum graveolens*, (*Dill*), 'Compatto' Ferry-Morse, 1 specimen in 8" pot.

Le JARDIN NOIR

High Time

Blooms, stems, foliage exhibiting qualities of black or near-black

114. Flower, in bloom, annual or perennial, 1 variety, 2" and under, 3 stems; over 2", 1 stem
115. Grown for Foliage, includes grasses, annual/perennial, 1 stem
116. Vegetable, under 3", 3 specimens; over 3", 1 specimen
117. Potted Plant/s, pot size not to exceed 10" max

Le JARDIN BLANC

Post Time

Blooms, stems, foliage exhibiting qualities of white or near-white

118. Flower, in bloom, annual or perennial, 1 variety, 2" and under, 3 stems; over 2", 1 stem
119. Grown for Foliage, includes grasses, annual/perennial, 1 stem
120. Vegetable, under 3", 3 specimens; over 3", 1 specimen
121. Potted Plant/s, pot size not to exceed 10" max

PATIO CONTAINER PLANTER

Out of Time

122. Seasonal Flowering plant/s, pot size not over 14" max
123. Seasonal Foliage plant/s, pot size not over 14" max



DIVISION II: DESIGN RULES

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1. Registration begins **Thursday, June 1**, after 10AM, and must be registered with the Advance Registration Chair, Leni Van Aken (215-322-4154). Classes will be closed by **August 11 or when the required number of entries is recorded.**
2. The NGC Exhibit Policies are printed in the 2017 *Handbook of Flower Shows*, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines.
3. The exhibitor is required to conform to the stated description and limitations of the Design Type if named in the class.
4. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the 2017 *Handbook for Flower Shows*, Chapter 14.
5. The Designer has the freedom to choose Traditional or Creative Style with any Design listed unless restricted by the Schedule.
6. Designer is on her/his honor that the design being entered has not been previously entered or previously judged in an NGC Flower Show.
7. Exhibitor may enter multiple classes within the Design Division, but only one (1) exhibit per class.
8. Design must be the work of and placed by one individual.
9. All entries must pre-register with the consultant. *If the designer is unable to fulfill the assignment, it is the designer's responsibility to provide a substitute. They must also contact the Design Entries Chairman.*
10. If the designer is unavailable to transport and/or set up her/his completed design, a substitute person may enter the exhibit for the designer. The designer may still receive exhibiting credit if needed. This is permitted only for completed designs.
11. Some plant material must be used in every exhibit. This includes fresh and/or dried plant material. Plant material need not be grown by exhibitor.
12. A single flower is not a design. Container-grown plants are fresh plant material and are permitted where appropriate, but they are **never** considered floral designs.
13. In an effort to educate the public, plant material used in the design must be listed on a card provided by the exhibitor and included with the entry card. (Botanical and/or common name acceptable).
14. When design techniques are required, they must be listed on a card.
15. Landscapes, scenes or anything representing an actual item of clothing, person, animal, etc., are not considered acceptable in the Design Division.
16. Religious symbols used in a design must be displayed in a respectful manner'
17. The following are permitted in all classes.
 - a. Products manufactured from plant material whose natural state has been so altered as to be given a new identity and a specific name, i.e. rope, basket, mat, etc.
 - b. Decorative wood (weathered and/or polished or otherwise treated.)
 - c. Altering the exterior appearance of dried plant material.
 - d. Using absorbing solutions such as glycerin, bleach, etc. on fresh plant material to change the natural dried state.
 - e. Contrived plant material.
 - f. Dried man-made constructed components retaining their recognizable character as plant material (and not used as a container), such as grape vine forms, etc. are considered dried plant material.
 - g. Living plants with roots attached, e.g. leek, bromeliad, moss.
 - h. Plants on state conservation/native plant list, grown by exhibitor or obtained in a legal manner and so marked.
18. The following are Not Permitted: Painting, flocking, glittering or dyeing of fresh plant material in any manner, artificial flowers, foliage, fruits, or vegetables, silk, plastic or other imitation plant material, manufactured items simulating plant material (i.e., motorized items, metal cattails, etc.) Refer to 2017 *Handbook for Flower Shows*, Chapter 7, page 81.
19. Classes 1 and 4 will be viewed from the front. Use of a staging panel and underlay is advised. Height, width and depth not to exceed stated class dimensions. Unless otherwise noted, designs are staged on a table top approximately 29" from the floor.
20. Class 1, "Victory Garden" is a Still Life Design and is described in the 2017 *Handbook for Flower Shows*, Chapter 15, page 152. A Still Life is an image of an arrangement of mostly inanimate natural objects (such as food, flowers, dead animals, plant, rocks shells, etc.) and/or man-made objects (such as plates, vase, jewelry, etc. Objects are more dominant and more important to the theme than plant material. Plant material may or may not represent a floral design.
21. A Creative Design is described in the 2017 *Handbook for Flower Shows*, Chapter 7, page 72.
22. The scale of points for design is found in the 2017 *Handbook for Flower Shows*, Chapter 14, page 130 and page 26 of the Schedule.

DIVISION II: DESIGN

It's All Relative

ADVANCE REGISTRATION CHAIR

Lenis Van Aken Phone: 215-322-4154

Class registration begins Thursday, June 1, 2023

Eligible for the Award of Design Excellence

SECTION A

All in the Family

Eligible for NGC Designer's Choice Award

Limited to 4 entries per class

CLASS 1

"Victory Garden"

Victory gardens were vegetable, fruit, and herb gardens planted at private residences and public parks during both World Wars. Besides indirectly aiding the war effort, these gardens were also considered a civil "morale booster" in that gardeners could feel empowered by their contribution of labor and rewarded by the produce grown. This made victory gardens a part of daily life on the home front.

Still Life. Creative Style. Designer's choice of plant material/s and other component/s. Staged against a yellow wall. Space allotted is 30" wide x 30" deep. (See Design Rule 20.)

CLASS 2

"Time Capsule"

Limited to 6 Entries

A time capsule is a historic cache of goods or information, usually intended as a deliberate method of communication with future people. Time capsules are sometimes created and buried during celebrations such as a world's fair or other ceremonies. The term "time capsule" appears to be a relatively recent coinage dating from 1938. An era in history.

Functional Table Design. A Celebration. Formal setting for two. Name the historic Era of time. Designer's choice of plant materials and other components. Floral design, coverings and appointments supplied by exhibitor. Staged on a card table

supplied by exhibitor; table must be draped to the floor. Viewed and judged from all sides.

CLASS 3

"This is the Future"

The future is the time after the past and present. Projection of our planet in the future, in regard to climate change, space exploration, cultures, generations and creative inventions.

Creative Style. Designer's choice of plant material/s and other component/s. Displayed on a 17" square pedestal top; 46" from the floor; height unlimited. Viewed and judged from the front. Staged against a neutral gray wall. Entrant must choose one theme from list provided on first-come basis. A theme may be used only once. (See Design Rule 19.)

- | | |
|----------------|---------------|
| a. Migration | d. Solar |
| b. Pop Culture | e. Space Race |
| c. Recycle | f. Wind |

SECTION B

A Family Affair

Eligible for GCFP Award of Special Recognition for Design

Limited to 4 entries per class

CLASS 4

"Kodachrome"

Invented by Kodak in 1935, Kodachrome was one of the first successful color materials used for both cinematography and still photography. The color rendering of Kodachrome films was unique in color photography for several decades after its introduction. Today the term 'Kodachrome' usually refers to a very colorful object or scene.

Creative Style. Emphasis on color. Designer's choice of plant material/s and other component/s. Staged against a yellow wall. Space allotted is 30" wide x 30" deep.

DIVISION III: EDUCATION

Heritage

EDUCATIONAL RULES:

1. Educational Exhibits may be the work of more than one individual or organization unless a Student Judge or an Accredited Judge is seeking exhibiting credit for preparing an education exhibit.
2. An exhibit must occupy a minimum of 18 square feet surface area. Displayed on a 6' x 30" table; against light grey background. Green colored cloth covering supplied by Club or exhibitor may use covering of their choice.
3. Some plant material is encouraged if appropriate to the theme.
4. Exhibits are competitive. The Scale of Points for judging are listed in Chapter 14, page 130 of the *2017 Handbook for Flower Shows and page 26 of the Schedule*.

EDUCATIONAL EXHIBITS

SECTION A

History

Eligible for NGC Educational Top Exhibitor Award, GCFP Educational and Conservation Silver Award, or THS Award of Appreciation.

Exhibit 1: "Home Gardening Over the Century"

In the early Century, home 'crop' gardening was a necessity to feed your family. Today, gardeners not only reap the benefits of gardening but also find personal pride and enjoyment in their new 'hobby.'

Exhibit 2: "A THS Centennial Celebration"

Happy Birthday Trevoise Horticultural Society! A look back at the 100 year history of the Trevoise Horticultural Society through photos, artifacts, flower show schedules and awards.

DIVISION IV: YOUTH AND SPONSORED GROUPS

Finding Your Roots

YOUTH AND SPONSORED GROUP RULES:

1. All NGC policies and rules apply. The NGC Exhibit Policies are printed in the *2017 Handbook for Flower Shows*, Chapter 9, exhibiting in the Youth and Sponsored Groups Division, NGC Policies and Guidelines.
2. All exhibits are evaluated using the Horticulture or Design Scales of Points, page 26 of the Schedule.
3. All Design exhibits must be created solely by the exhibitor.
4. Youth age categories:
 - a. Preschool through age 7
 - b. Ages 8 through 12
 - c. Ages 13 through 18

YOUTH HORTICULTURE

All Horticulture must be grown by the exhibitor, though plants could be part of a family garden or yard.

SECTION A

Tender Roots

BEST OF MY SUMMER GARDEN

1. Flowers, 2" and under, 3 stems; over 2", 1 stem, 1 variety
2. Herbs, 3 stems, 1 variety
3. Vegetables, under 3", 3 specimens; over 3", 1 specimen, 1 variety

YOUTH BOTANICAL ARTS

SECTION B

Emerging Roots

Eligible for Youth Top Exhibitor Design Award (one per age group)

4. "Sprouts"

Freedom of style. Decoupage using clear glass and colored tissue. All natural materials supplied by Show Committee. Displayed on table.

SPONSORED GROUP BOTANICAL ARTS

SECTION C

Established Roots

5. "In Full Bloom"

Freedom of style. Decoupage using clear glass and colored tissue. All natural materials supplied by Show Committee. Displayed on table.

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DIVISION V: BOTANICAL ARTS

Roots and Shoots

BOTANICAL ARTS RULES

1. All Botanical Arts Horticulture, Design, and Artistic Crafts exhibits must contain some plant material.
2. No artificial plant material is permitted in any exhibit.
3. The Scale of Points for judging Botanical Arts Horticulture and Artistic Crafts are listed in Chapter 14 of the 2017 Handbook for Flower Shows and page 26 of the Schedule.
4. The rules for Botanical Arts Artistic Crafts are printed in the 2017 Handbook for Flower Shows, Chapter 10.

BOTANICAL ARTS HORTICULTURE

SECTION A

Intertwined Roots

CONTAINER GROWN MINIATURE GARDEN

Advance registration required

Eligible for THS Joseph and Josie Caravan Award

1. Miniature landscape of three (3) or more different varieties of plants; duplicate specimens allowed. Open container not to exceed 14" in any direction. Include one or more accessories to enhance plantings and create a landscape. Identify each specimen with chart or individual placards. Judged by the Combination Plantings Scale of Points (p. 10). Provide container size at registration. Contact Advance Registration Chair Lenis Van Aken, 215-322-4154 by **August 15**.

SECTION B

Deep Roots

BEST OF MY SUMMER GARDEN

A list of specimens must be provided. To be judged for horticultural excellence and artistic merit. Supply own container.

2. Cut specimens. An artistic display of a minimum of 5, but no more than 12 varieties displayed in one container. May be flowering or foliage or a combination of the two. No more than 3 stems of one variety.
3. Herbs, cut specimens. An artistic display of a minimum of 5, but no more than 12 varieties displayed in one container. No more than 3 stems of one variety.

4. Vegetables. An artistic display of a minimum of 8, but no more than 24 varieties displayed on a tray or container, not to exceed 20", supplied by exhibitor.

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SECTION C

Tangled Roots

DRIED PLANT MATERIAL

5. Air dried only, 1 specimen
Binomial or accepted scientific name required.

ARTISTIC CRAFTS

SECTION D

Spreading Roots

Eligible for THS Rachel Schwarz Award

Limited to 6 entries

Advance Registration: Lenis Van Aken 215-322-4154

Consultant: Karen Wychock 215-460-8853

"Art Deco"

The 1930's jewelry designers looked to the latest modernistic movement for design inspiration (now called Art Deco). Jewelry trends shifted from simple to extravagant sparkling 1930s jewelry styles in the form of necklaces, pins, earrings, dress clips, buttons, buckles, and bracelets. They were made cheaply with faux materials such as painted glass instead of real pearls or bakelite, a form of plastic, instead of gemstones.

6. Interpretative brooch design. Items must be ready-to wear with fasteners, clasps, etc. as needed. Non-plant material may be used for construction, but must not show. Plant material may not be carved into figural forms; however, such forms may be assembled from plant material. Clipping, cutting or shaping of material is allowed. Composed of only dried material. May include flowers, foliage, seeds, pods, dried vegetables such as peas, beans, corn; nuts, twigs, reeds, grasses, etc. Will be displayed on a black velvet easel provided by the Club on a table top 29" from floor. Refer to NGC 2017 Handbook for Flower Shows, page 95 and page 26 of the Schedule.

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SCALE OF POINTS (100 Points)**SCALE OF POINTS FOR HORTICULTURE**

Conformance	5	Peak of Perfection	
Plant Identification	5	Form	20
Grooming/Staging		Color	20
Grooming	10	Maturity/Size	20
Staging	5	Condition/Blemishes	15

SCALE OF POINTS FOR COMBINATION PLANTINGS

Conformance	5	Peak of Perfection	
Plant Identification	5	Form	10
Labeling	5	Color	10
Overall Effect	30	Condition	10
Creative/Distinctive	5	Show-worthy size	5
Grooming	10	Staging	5

SCALE OF POINTS FOR DISPLAYS

Conformance	5	Peak of Perfection	
Plant Identification	5	Form	10
Labeling	5	Color	10
Grooming	5	Maturity Size	10
Design Principles	30	Condition	10
Creative/Distinctive	10		

SCALE OF POINTS FOR ALL DESIGN:

Conformance		Selection of Components	8
To Type	7	Organization of Components	8
To Schedule Requirements	7	Expression	8
Design Principles	48	Distinction	14

SCALE OF POINTS FOR EDUCATIONAL EXHIBITS

Educational Value		Staging	
Interest to Viewer	25	Craftsmanship/Technique	10
Clear, concise presentation	15	Distinction	10
Adequate signage	10	Creativity and expression	20
Conforms to NGC Objectives	10		

SCALE OF POINTS FOR ARTISTIC CRAFTS

Conformance	25
Design	30
Craftsmanship/Technique	25

National Garden Clubs, Inc.

Name of Flower Show

Date

FLOWER SHOW

DATE

DIVISION	SECTION	CLASS No.	ENTRY No.
Hort	B	15	Blank

VARIETY OR CLASS NAME

Ipomoea balatus 'Sweet Caroline Bewitched'

Sweet Potato Vine

Your Name

EXHIBITOR

Your Address

ADDRESS

Club Affiliation, if applicable

CLUB

1st

2nd

3rd

Honorable
Mention

EXHIBIT SCORED 90+

Your Name

EXHIBITOR

Your Address

ADDRESS

Club Affiliation, if applicable

CLUB

DIVISION	SECTION	CLASS No.	ENTRY No.
Hort	B	15	Blank

Ipomoea balatus 'Sweet Caroline Bewitched'

VARIETY OR CLASS NAME

Sweet Potato Vine

Division, Section, Class No., and Entry No. can use pre-printed Address labels
Botanical name is *Italicized* or Underscored genus/species, cultivar, common name

Karen Wychock
Trevose Horticultural Society
108 Lyric Way
Warrington, PA 18967-1783

St. Ephrem Catholic Church
5400 Hulmeville Road
Bensalem, PA 19020