

September 15, 2021

Dogzen Zendog: Walking Quickly Standing Still



Experimental post-rock is a genre that can the kill a mainstream party in less than a minute, but English musician **Glenn O'Halloran** can steer the adventurous listener to the dance floor with some of the songs on *Walking Quickly Standing Still*, the latest album by his **Dogzen Zendog**. Dub, Krautrock, a bit of jazz all come together in tracks like *Bill's Great Day* and *Hi-Fi Story*.

The music is gnarly, eccentric, stubborn, knee-deep in effects, with his longtime friend, collaborator and fellow



Here Comes The Flood (est. 2004) is a blog about music. Real music. Live music. It's about guitars, king size keyboards, screaming saxophones, grumbling basses and pounding drums. It's about violins and violas. It's about left-field. It's about art. Be afraid, be very afraid.

[» Want more?](#)

[» Legal ©rap](#)

HYPE MACHINE

Search HCTF

Search

HCTF Playlist



Popular on HCTF



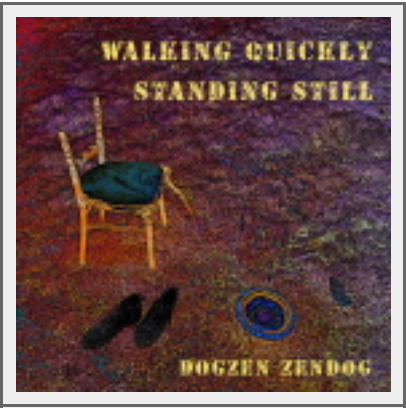
Bad Milk Dirty Peaches:
Keesho Bird
Louisville, Kentucky

multi-instrumentalist **Blake Leyh** as his partner in crime. O'Halloran's aloof vocal delivery will be pigeon-holed as an acquired taste - think Ivan Doroschuk (Men Without Hats) in a pissed off mood. The atmosphere of the BBC Radiophonic Workshop is brought back with *Outbound*, when technology acts up as he tries to get his email to work. Relying on appliances with a mind of their own apparently has gotten him into trouble more than once - there is a broken fridge in *Carlisle*. Anger and anxiety are powerful emotions and he uses them to create harsh but alluring melodies that keep lingering for quite awhile after a track has finished.

O'Halloran wants to move forward, but he has second thoughts about where to go next. If anything, it makes him an artist with an open mind, not giving a fuck about boundaries and genres. Listeners are welcome to join him, but if not, that's fine too.

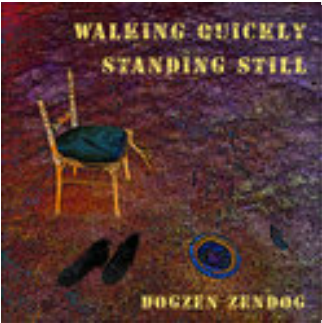
Glenn O'Halloran: voice, vocals, electric guitar, acoustic guitar, bass guitar, disruption guitar, keyboards, programming, percussion
Blake Leyh: bass, electric guitar, soprano guitar, electric cello, programming, backing vocals
"Big Tenor" Joe O'Halloran: saxophone
Howard Lewis: lead guitar ("Carlisle")
Jack O'Halloran: drums ("Carlisle")
Ryoko Leyh: backing vocals ("Carlisle")
Brent O'Halloran: backing vocals ("Carlisle")
Astrid Baerndal: voices ("Outbound")

Walking Quickly Standing Still is released via [Xenotone](#) (vinyl, CD, digital). [Buy](#) it from his [website](#).



Tracks:

1. Carlisle
2. Take His Time
3. Bill's Great Day
4. Hi-Fi Story
5. Outbound
6. Peter Walking
7. John's Gone
8. 10K V2



Walking Quickly Standin... [buy](#) [share](#) 

by Dogzen-Zendog



1. Carlisle


00:00 / 04:50



» [Dogzen Zendog on Instagram](#)

Posted by [Hans Werksman](#) at 06:40
Labels: [Album reviews](#), [Dogzen Zendog](#), [Glenn O'Halloran](#), [MP3](#), [New releases](#), [Vinyl](#)

1 comment:



Ricardo 9/16/2021 11:01 am

Experimental and interesting. Taking a line in urban atonal jazzy sounds from The Stranglers, to Billy Bragg, to the Urban Village, to the Blur eponymous album, is no bad thing. Simple but effective word play draws vivid pictures of the landscapes inhabited by Dogzen's imagination.

[Reply](#)

based Caleb Cook explores the outer regions of triphop and synth loops on Keesho Bird , the debut album by his one...



[Words about music \(633\): Bill Monroe](#)
Bluegrass is wonderful music. I'm glad I originated it. Bill Monroe



[The Hoth Brothers: on tour in The Netherlands](#)
The Hoth Brothers , the Americana trio featuring Boris McCutcheon, Bard Edrington and Sarah Ferrell will be on tour in The Netherlands, pr...




[The Bullfight: "Some Divine Gift" trailer](#)
Rotterdam based folk noir band The Bullfight have posted a trailer for their new spoken word album, Some Divine Gift , with contribution...



[William William Rodgers: "Are We Still On?" video](#)
English folk artist William William Rodgers has unveiled a video for his latest single Are We Still On? , a melancholic song about &quo...

HCFT Archive

Sep 2021 (77) 

HCTF on Instagram

Enter your comment...



Comment as:

Glenn (Google)

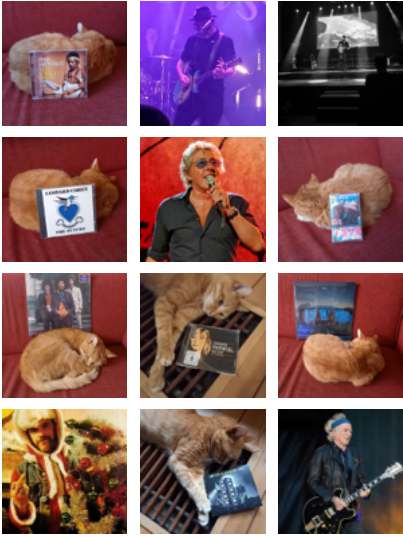
Sign out

Publish

Preview

☐

Notify me



[Newer Post](#)

[Home](#)

[Older Post](#)

Subscribe to: [Post Comments \(Atom\)](#)

