

Dogzen Zendog returns

Less than a year has passed since **Dogzen Zendog** (dogzenzendog.co.uk) presented their debut album, *Walking Quickly Standing Still*, and they are back with *Petals Nails*, but when the ambience is as good as this, no-one will be caught complaining about the quick succession of releases.

Petals Nails is an eight track journey that tiptoes into the room and then holds court with a clever expanse of musicality.

Glenn O'Halloran is the man with the musical plan, and he's employed a clutch of his favourite people to make *Petals Nails*, including returns for 'Big Tenor' Joe O'Halloran, guitarist Howard Lewis and bassist/producer/pal Blake Leyh.



There's no dragging heels during the recording process, either. Sessions are done and dusted in two hours. No messing. And he wants his bandmates to contribute organically, to play 'the first thing that hits them.'

Glenn said: "I work this way not give them added pressure, but to show I have confidence in them to be able to contribute without the hassle of spending hours trying to get something down before ultimately failing in the original plan, which was to collaborate rather than dictate."

And that reasoning has worked a treat. There's no failure here.

Sophie Knochelmann's violin delivers a delicate beauty and another O'Halloran, Brent, turns his attention to vocals, piano, harmonica and acoustic guitar.

There's a lot going on, but it's delivered with a gentle persuasion. *And Laura (In The Rainstorm)* is playing in our mind on a loop...

A super stylish soundscape of art rock for the here and now, and tomorrow. Music your neighbours would bang on your door and ask you to turn up, if they were cool.