

My Sick Mind

Terre & Maggie Roche

Terre Roche

Musical notation for the first system, measures 1-2. The key signature is one sharp (F#) and the time signature is 14/8. The upper staff is a treble clef with a whole rest in both measures. The lower staff is a treble clef with a rhythmic accompaniment of eighth and sixteenth notes.

Musical notation for the second system, measures 3-4. Measure 3 is marked with a box containing the letter 'A'. The vocal line in the upper staff begins with the lyrics "Lis - ten" and continues with "to the peo-ple talk". The lower staff continues the rhythmic accompaniment.

Musical notation for the third system, measures 5-6. The vocal line in the upper staff continues with the lyrics "Lis - ten to the peo-ple talk". The lower staff continues the rhythmic accompaniment.

Musical notation for the fourth system, measures 7-8. The vocal line in the upper staff begins with the lyrics "She's such a good girl" and continues with "good girl". The lower staff continues the rhythmic accompaniment.

9

she's such a good girl

11 **B**

No

16

no-bo-dy knows no - bo - dy knows

21

not e - ven your best

25

friend knows the bind you're in

C

30

My sick my sick my sick my sick my sick

32

mind _____ My sick my sick my sick my sick my sick

34

to Coda

mind _____ My sick my sick my sick my sick my sick

36

mind _____ My sick my sick my sick my sick my sick

4 38

D

mind _____ I checked _____

_____ my-self in the mir - ror _____ be - fore I came out to- night _____

changed clothes sev - ral times _____ and now I

feel _____ as though _____ I put _____ on airs

E

My _____ sick

58

mind _____ My _____ sick

60

mind _____ My _____ sick

62

d.s.al coda

mind _____ She's such a great girl