

Terre Roche is a singer, songwriter, guitar player, teacher, author, innkeeper and founding member of the trio "The Roches". She has performed in many clubs and concert halls throughout the US and Europe and appeared on numerous TV shows over the course of her 45 year career. She's a member of the band "Afro-Jersey" and co-creator with jazz pianist Garry Dial of "Us an'Them", a collection of national anthems from 16 nations. Her composition "Star of Wonder" has become a favorite repertoire piece in choirs around the world. At the other end of the spectrum Terre shrieked her way to modest cult status as the voice on Robert Fripp's album "Exposure". She sang the role of Squeaky Fromme in John Moran's avant-garde opera "The Manson Family". Terre is the author of "Blabbermouth", a memoir about her surprising journey coming of age as a female musician in the 1970's. She's worked with Paul Simon, Philip Glass, Linda Ronstadt, Meredith Monk, Don Was, The Muscle Shoals Swampers, Robert Fripp, Tracey Ullman, Kathy Mattea and Garry Dial among others.

Terre teaches music at her studio in New York City as well as online and in various workshop settings. Music education is good for the soul when it's done right and she's honored to be able to share what she's learned about music with others.

"Imprint" a collection of Terre's original compositions performed with bassist Jay Anderson, was released in Summer 2015.