

PEOPLE AND PLACES

AS CAPTURED BY JASON LOYD CLEMENT
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PORTFOLIO CHAPTERS

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2. EN ROUTE
3. SLICE OF LIFE
4. URBAN UNDULATION
5. ON THE ROAD
6. GLORIA

LEFT OR RIGHT? THAT'S THE QUESTION I ASK MYSELF EVERY MORNING AS I STEP OUTSIDE IN AN UNFAMILIAR PLACE.

I DON'T RELY ON APPS TO PLAN MY ITINERARY OR GUIDEBOOKS TO DIRECT ME TO TOURIST TRAPS. MY TRAVEL MANTRA IS SIMPLY TO GO WHERE MY FEET WILL TAKE ME.

FOR TWO DECADES, I TRAVELED ACROSS THE COUNTRY AS A CONTENT CREATOR FOR THE NATIONAL TRUST FOR HISTORIC PRESERVATION, CROSSING OCEANS TO DO THE SAME.

REGARDLESS OF MY GPS COORDINATES, ONE THING REMAINS CONSTANT—PLACES CONNECT PEOPLE IN A WAY THAT SUSPENDS REALITY AND THE CHAOS OF CURRENT EVENTS. TOGETHER, WE GATHER TO ADMIRE WHAT SURROUNDS US.

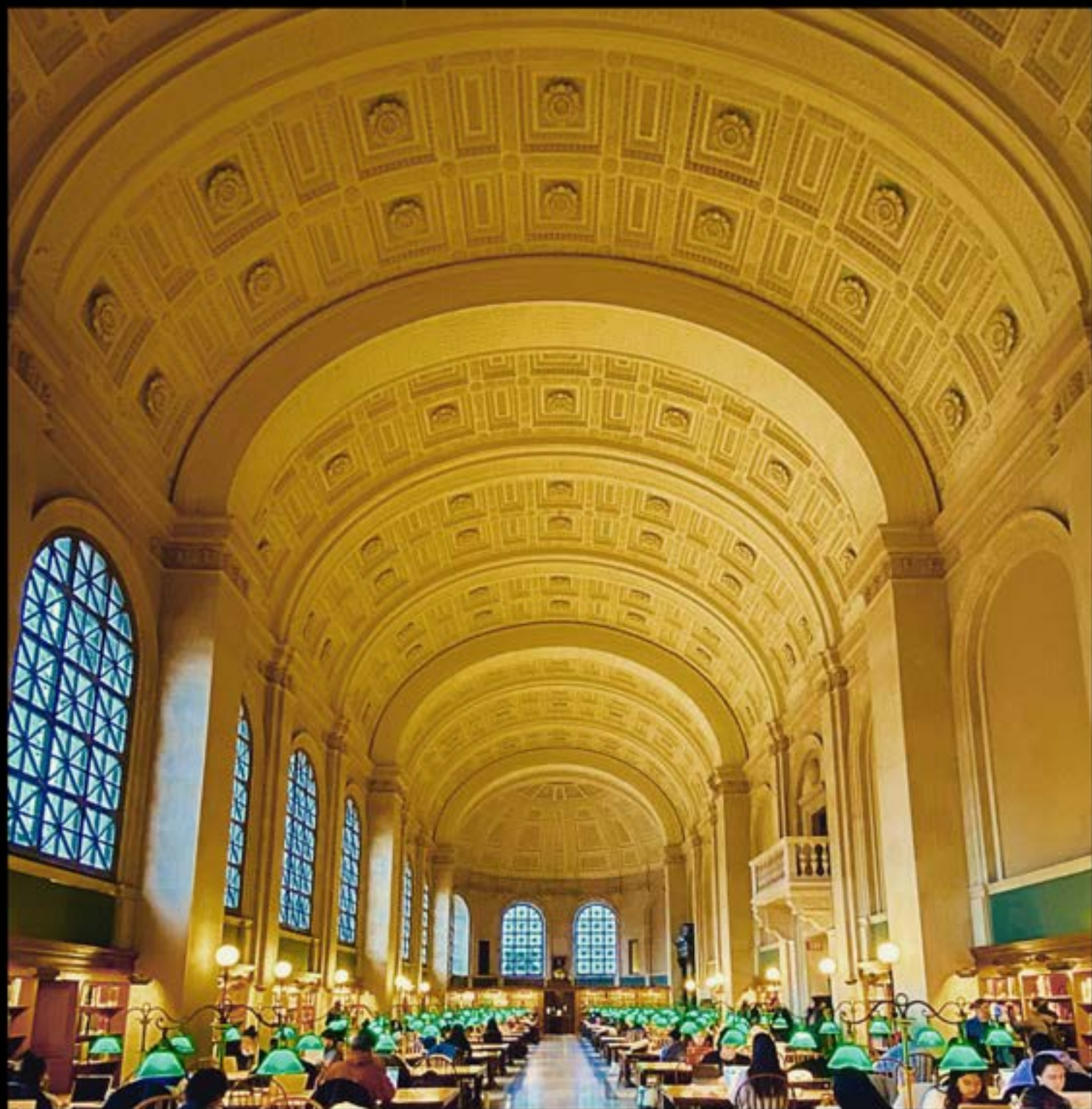
THIS PORTFOLIO SHOWCASES WHAT I'VE EXPERIENCED THROUGH MY OWN LENS.

LET THE JOURNEY BEGIN.

MONUMENTAL







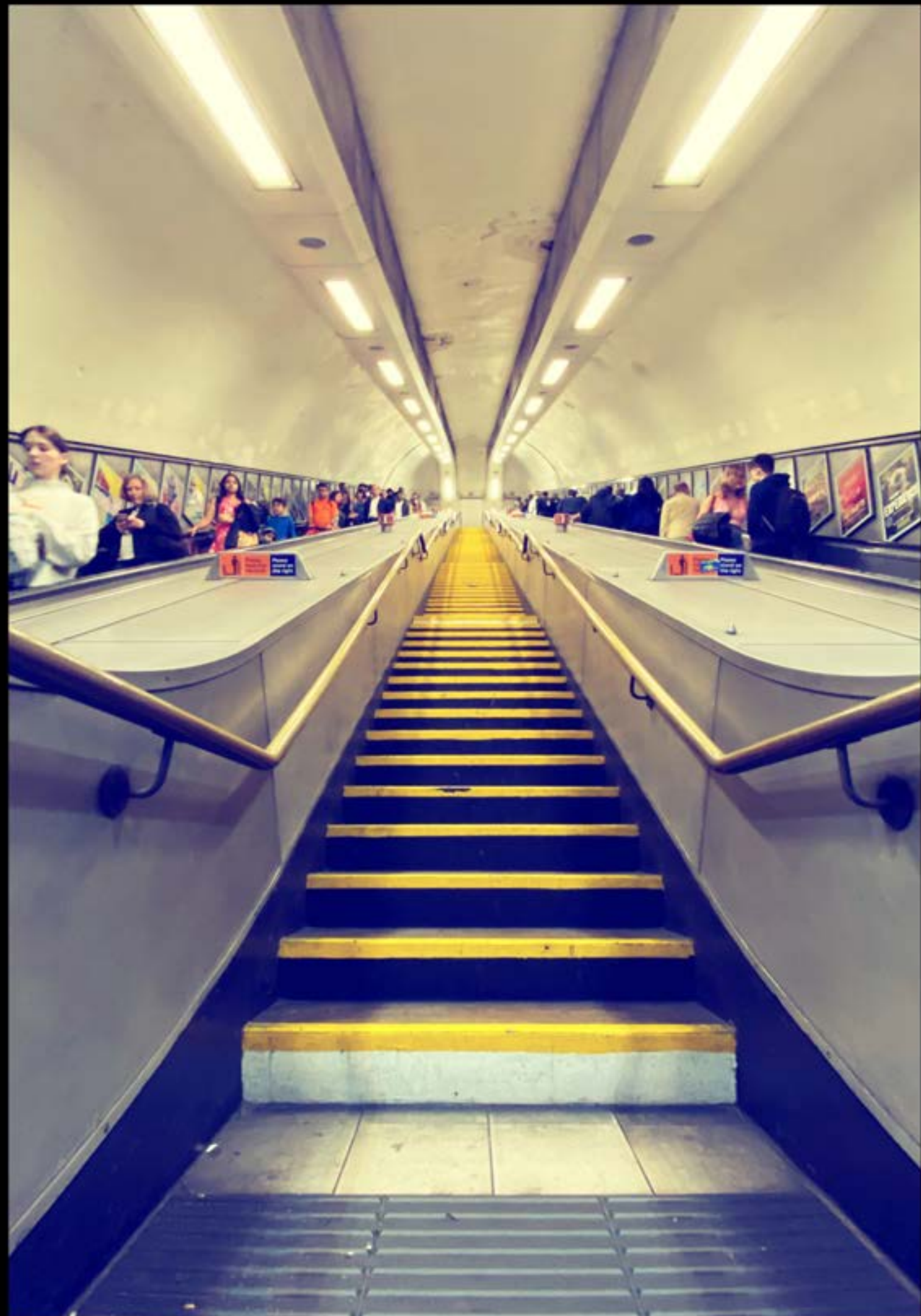






EN ROUTE









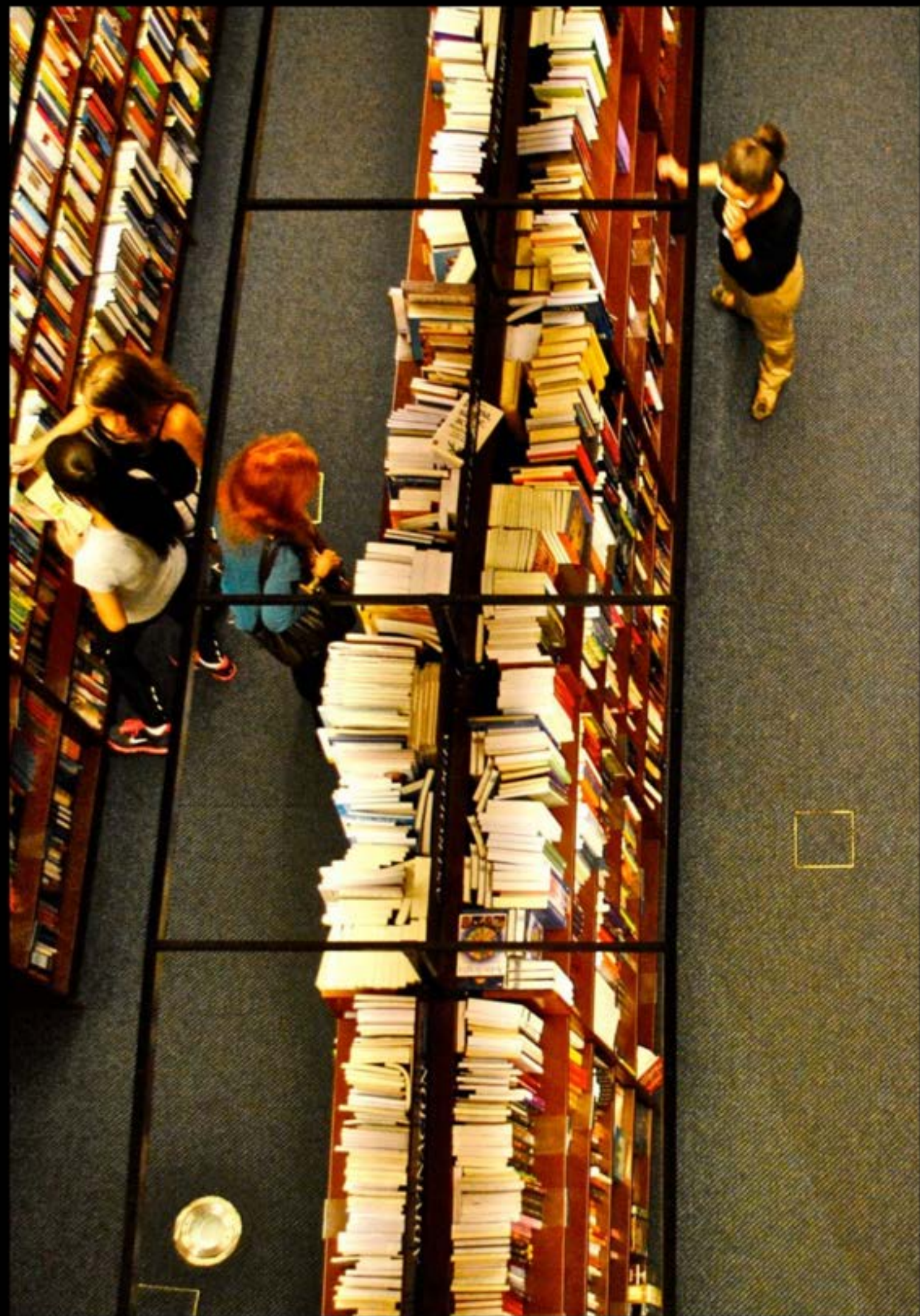




SLICE OF LIFE





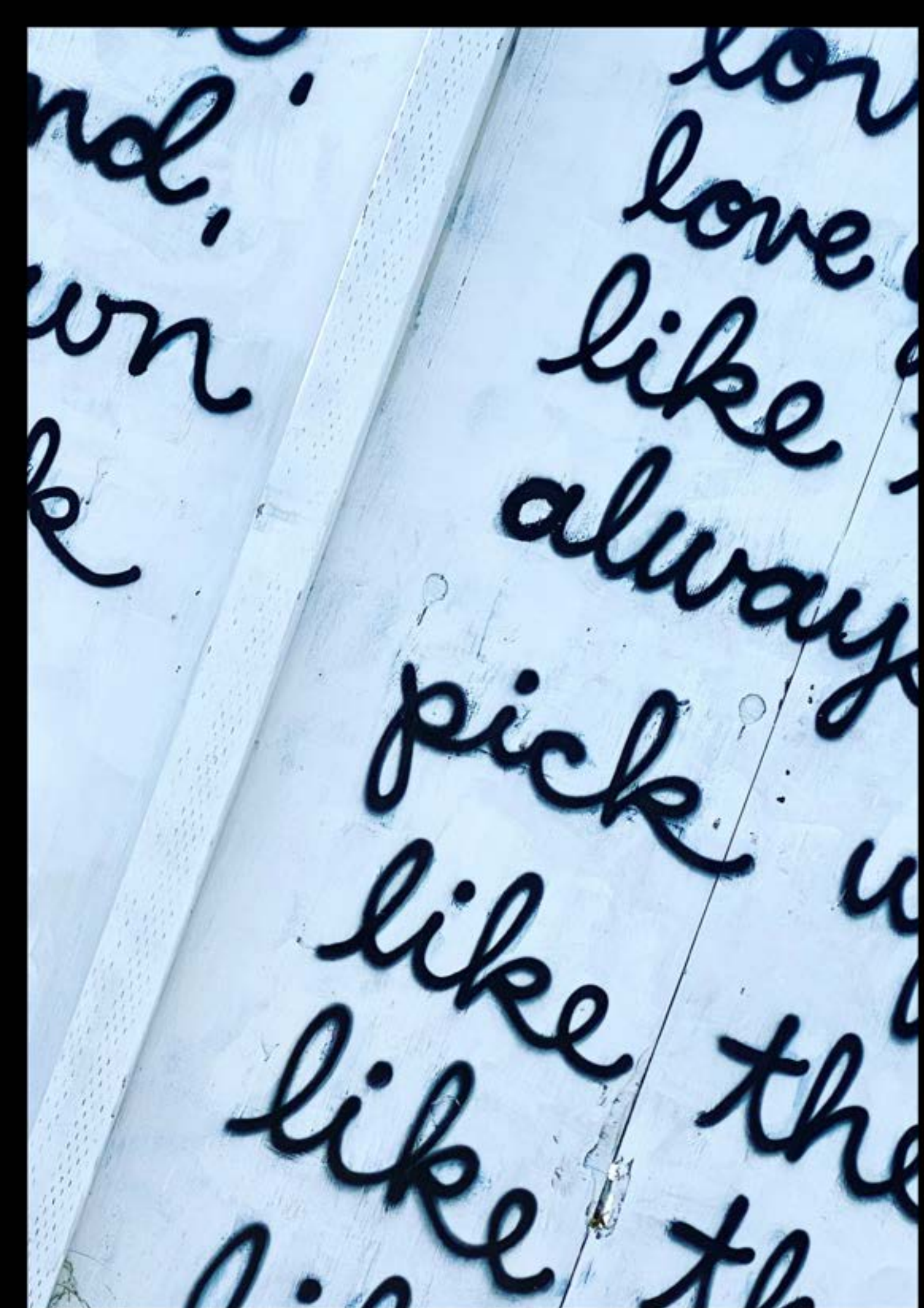


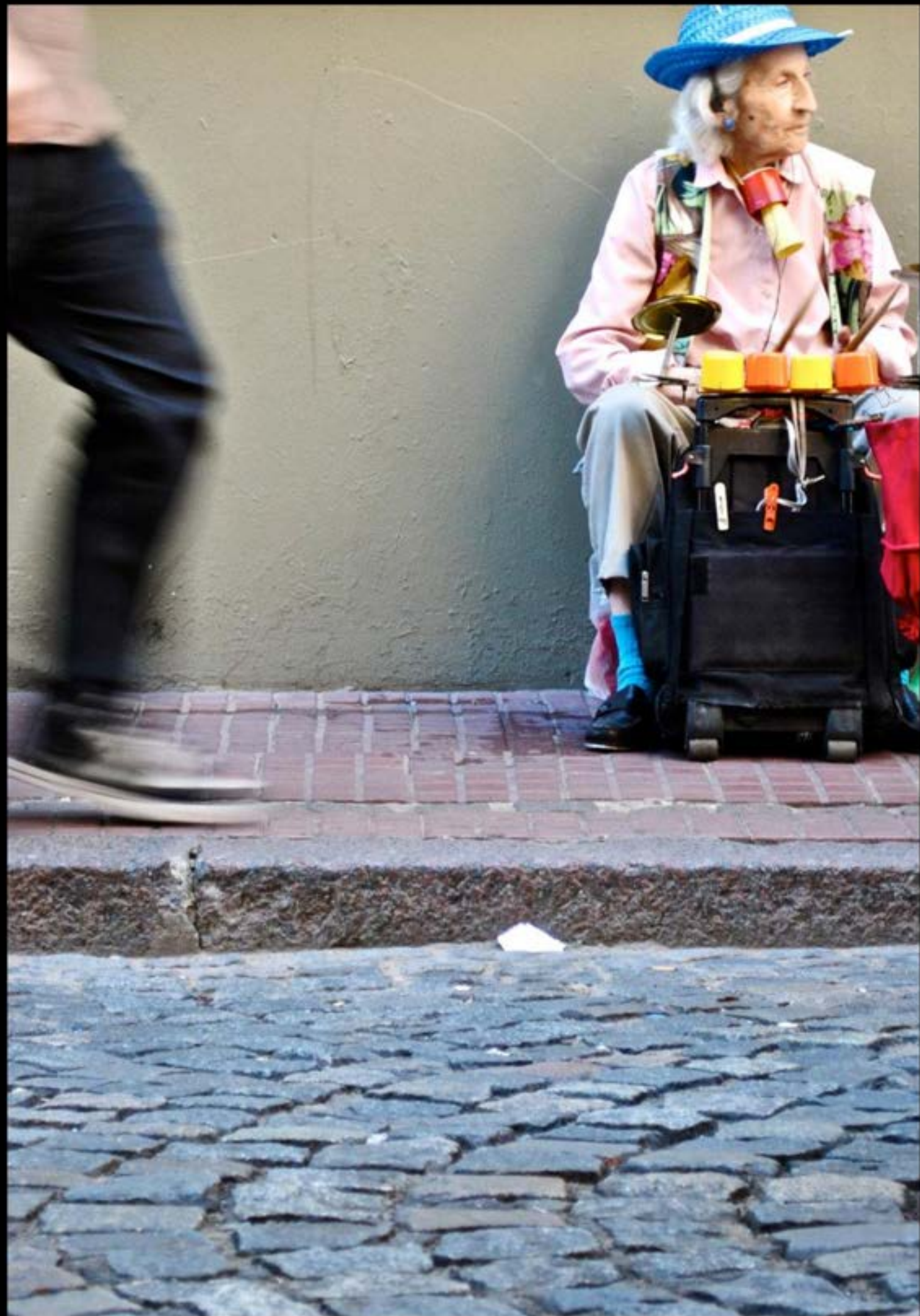


BOY

WASH AIR
LEV OFF AIR







← Way out

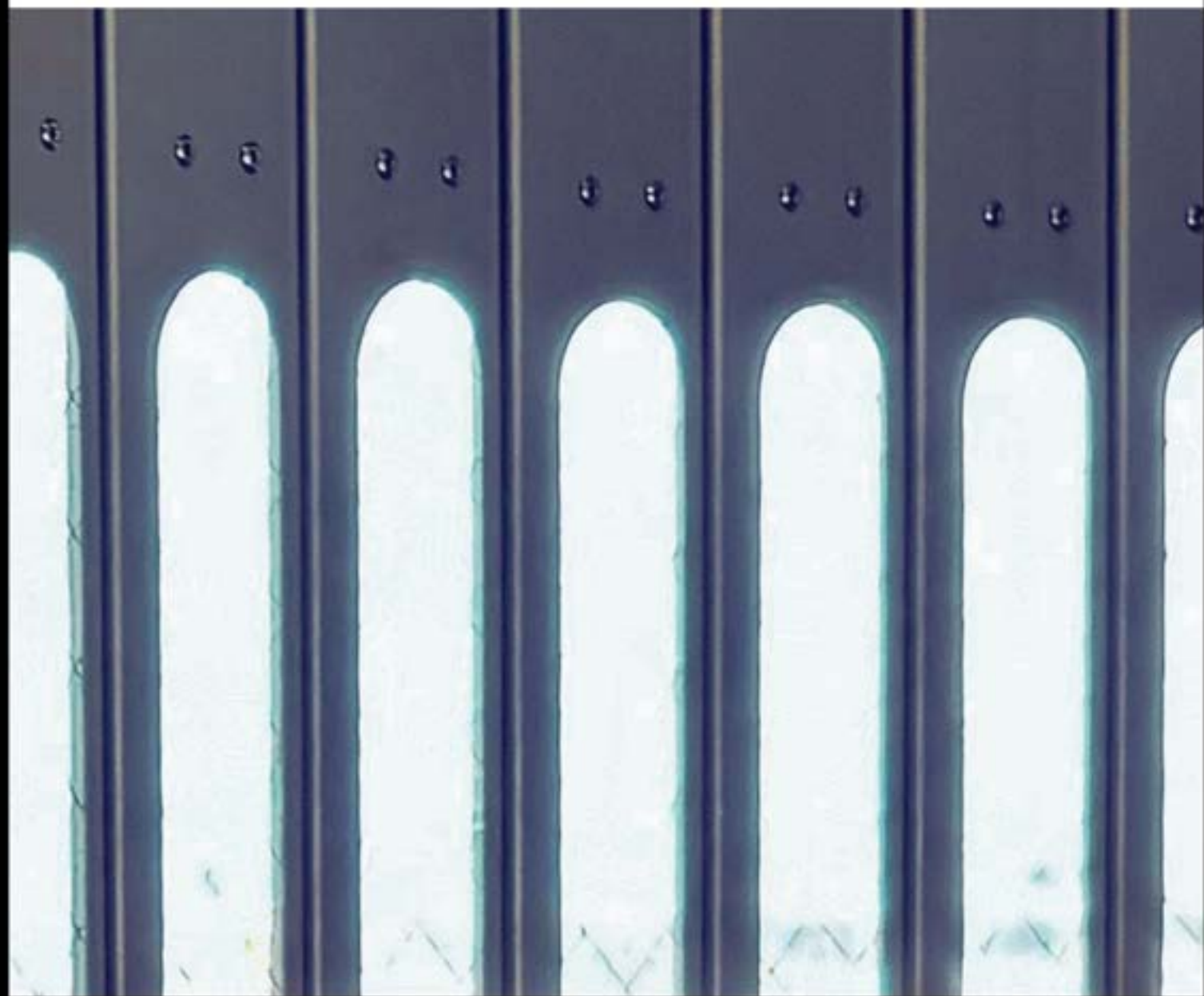
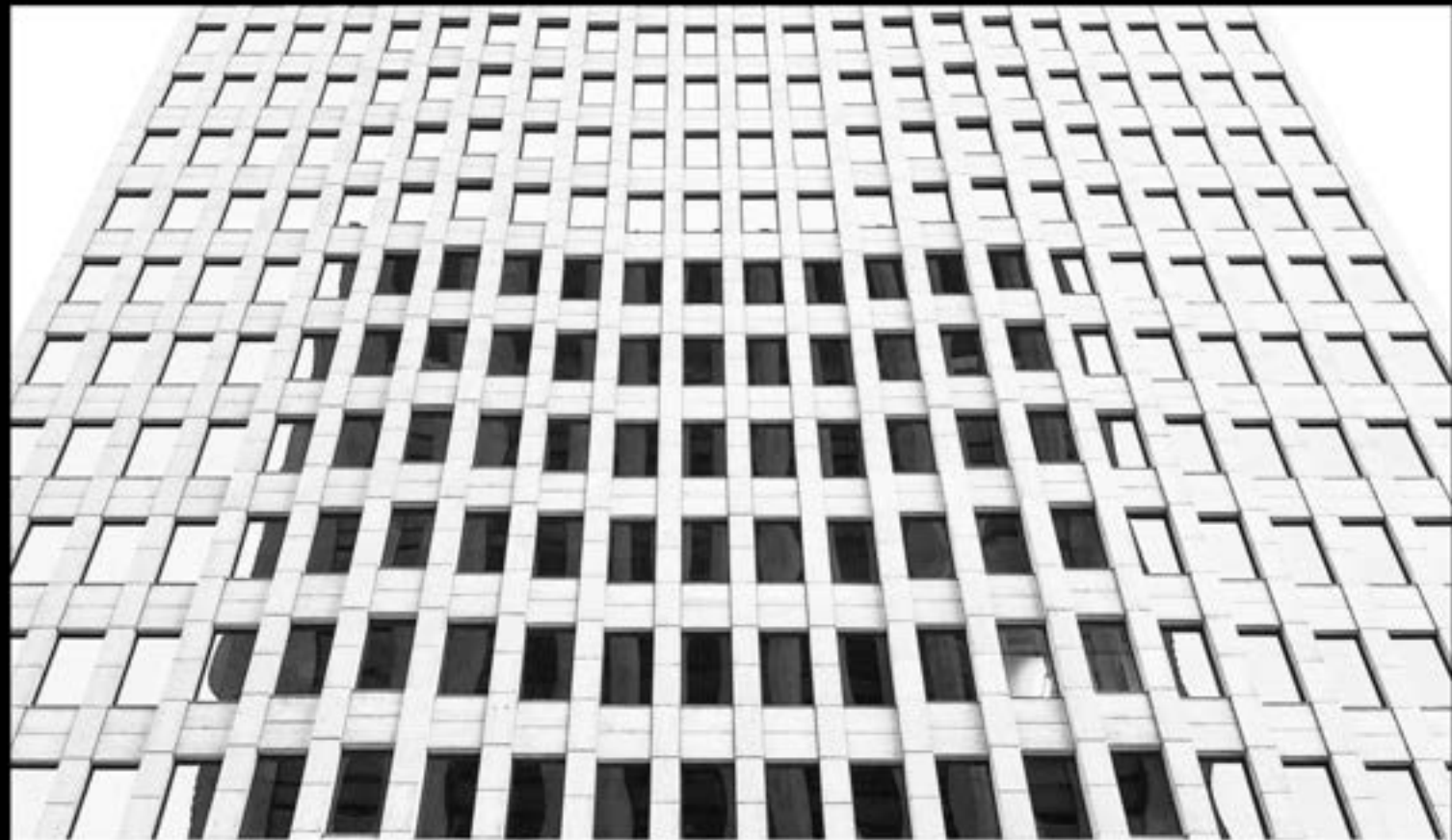


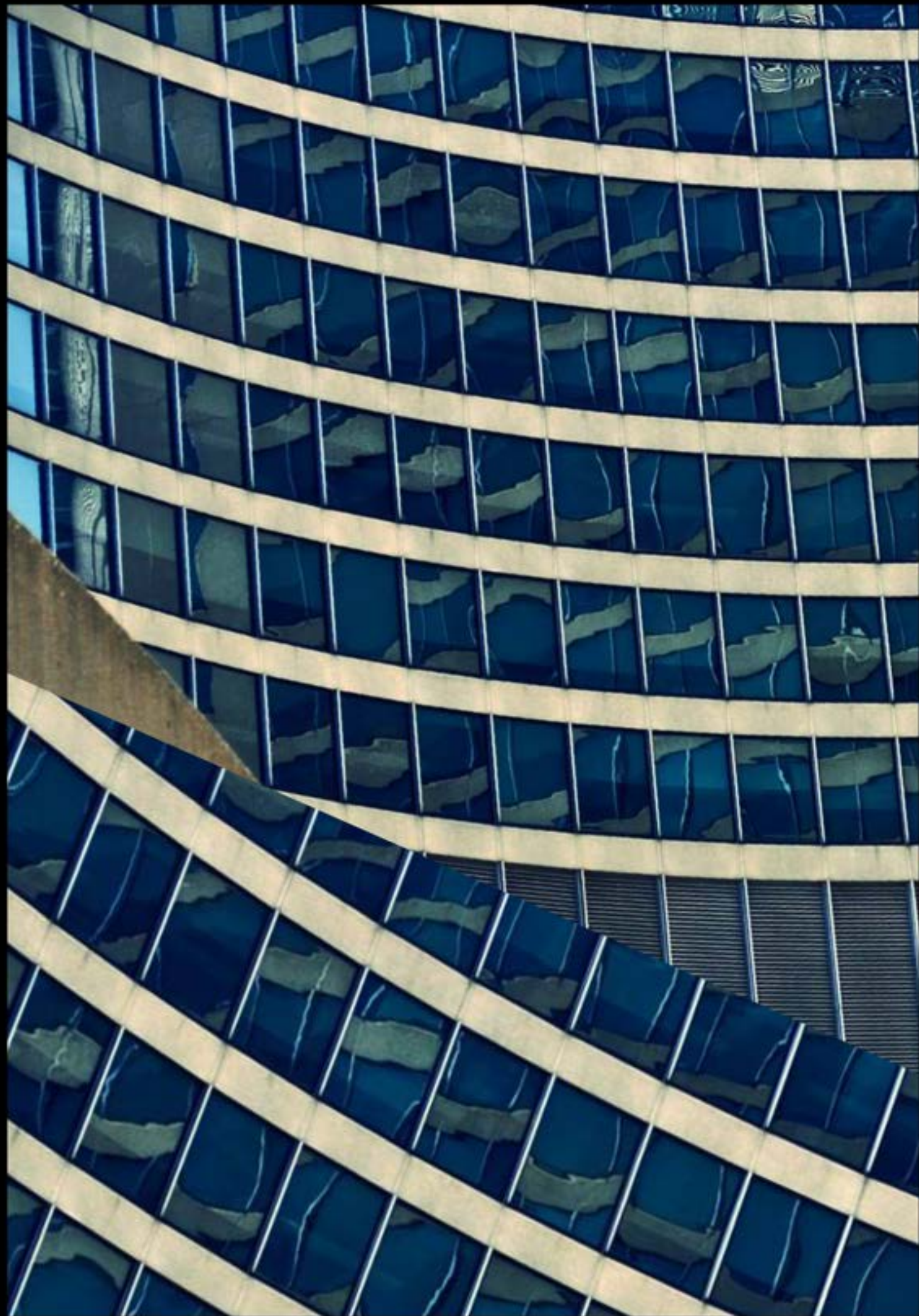


URBAN UNDULATION

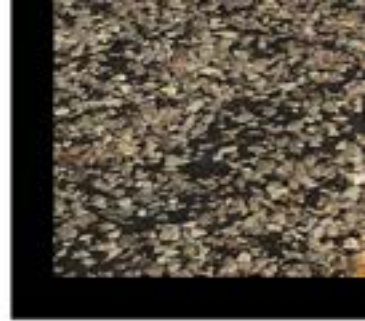










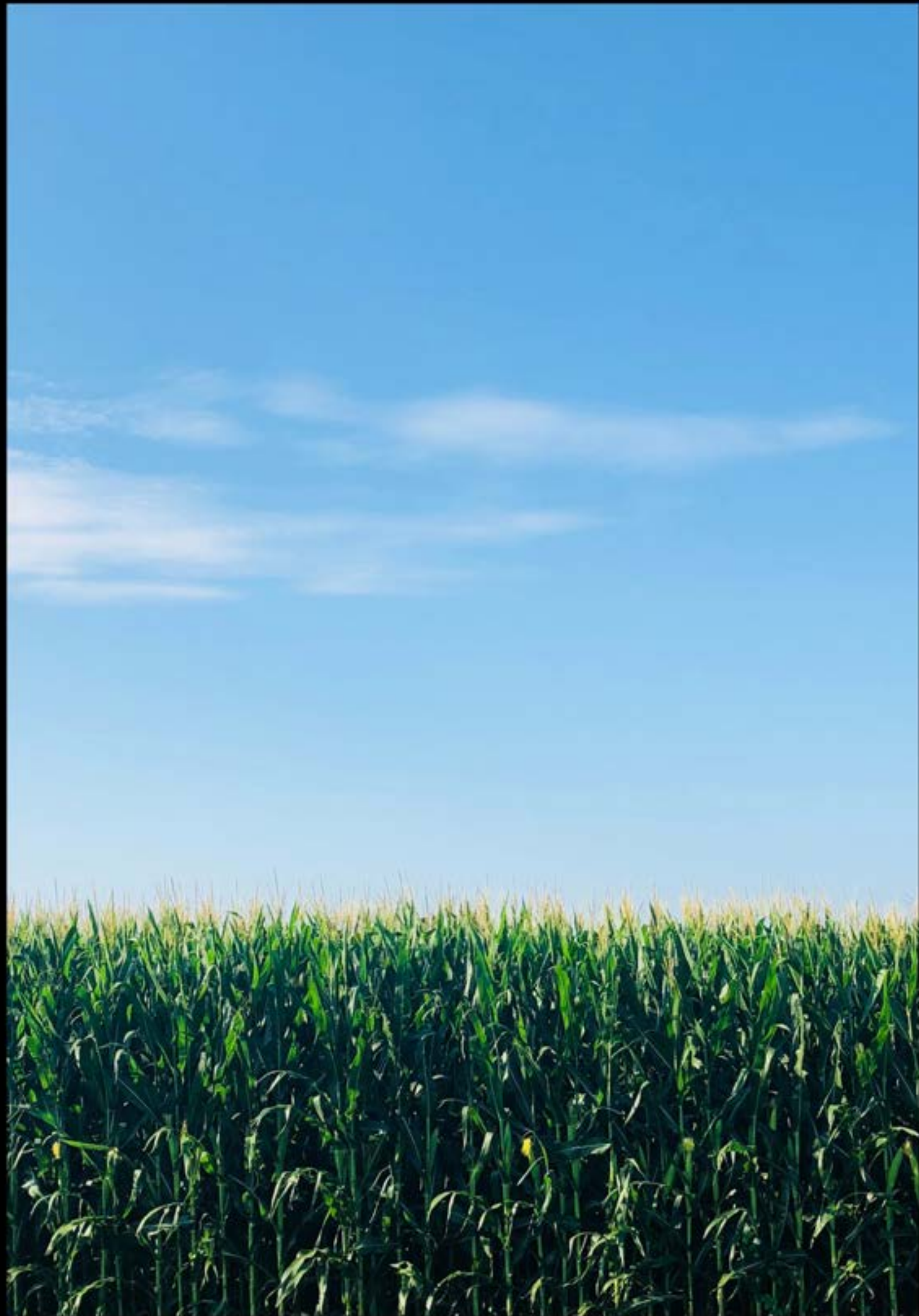


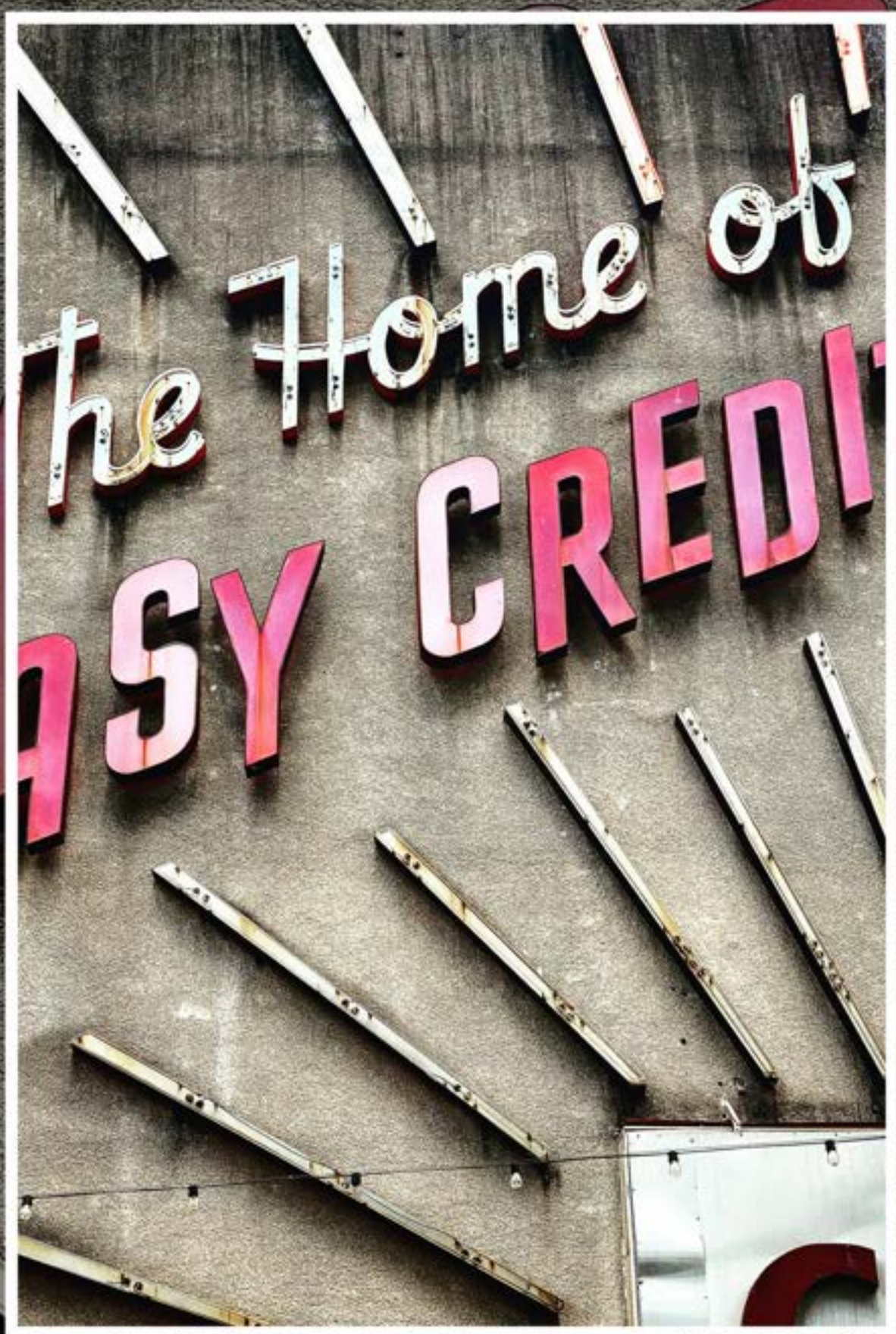
ON THE ROAD



















PHONE

10577

1 STOP
2 LISTEN FOR
TONE
3 DEPOSIT
COINS

6-10-23

U.S.
TUNING
ONLY



GLORIA

MY GRANNY'S PLACE
(AND MINE)

309



309 ELLENDER STREET

THIS DECADES-OLD CLAPBOARD HOUSE ON A LOUISIANA BAYOU MAY LACK ARCHITECTURAL GRANDEUR, BUT ITS SIGNIFICANCE TO ME—AND ESPECIALLY TO MY GRANNY, GLORIA CLEMENT—IS IMMEASURABLE.

WITHIN THE WALLS OF "LITTLE YELLOW," AS SHE CALLS IT, SHE NURTURED OUR FAMILY.

IT'S THE PLACE WHERE SHE TAUGHT ME CARD GAMES, FORCED ME TO WATCH HER MORNING SOAPS OVER A CUP OF HALF-BURNT COFFEE, AND ENCOURAGED ME TO READ THE LOCAL PAPER SO WE COULD HAVE SPIRITED DEBATES WITH PAW PAW CLEMENT AFTER HE GOT HOME FROM WORK.

DESPITE ITS WORN EXTERIOR, THIS HOME HAS WEATHERED COUNTLESS STORMS, BOTH EMOTIONAL AND METEOROLOGICAL, STANDING RESILIENT THROUGH THE YEARS. GRANNY REMAINS OUR STEADFAST SENTINEL, WATCHING OVER THE NEIGHBORHOOD FROM HER PORCH AND WAVING TO EVERYONE WHO PASSES BY.

PLACES THAT MATTER LIVE IN HEARTS THAT PATTERN.

I DON'T KNOW WHAT'S HOLDING IT TOGETHER, BUT IN MY MIND, "LITTLE YELLOW" WILL EXIST FOREVER.

IT WILL ALWAYS BE HER PLACE. AND MINE.

AND THERE YOU HAVE IT

LET'S CONNECT.
THERE'S SO MUCH TO EXPLORE.

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