



JASON LOYD CLEMENT MARKETING CAMPAIGNS PORTFOLIO

NATIONAL TRUST FOR HISTORIC PRESERVATION (2008-2023)

MIAMI MARINE STADIUM, MIAMI, FLORIDA









NEEDED: A new wave of support for a graffiti-covered stadium on the bay.

In its heyday, Miami Marine Stadium was the cultural heartbeat of South Florida. But the party ended quickly when Hurricane Andrew washed ashore.

Slipping deeper and deeper into disrepair, the iconic stadium needed help turning the beat around.



The Hiami Herald

A NEW VOICE OF SUPPORT



G A FUTURE FOR STADIUM: Gloria Estefan poses at the Miami Marine Stadium with its architect, Hilario

Gloria Estefan will join the effort to restore a long-closed architectural gem

rrect one of South Florida's graffiti, the 1963 stadium on least-seen architectural gems, Virginia Key, with its dramat-the shuttered Miami Marine ically suspended, folded-con-Stadium, is getting a turbo crete roof, is now widely reboost from one of the town's gurded as a design and engi-most recognizable figures: neering marvel with no gstress, entrepreneur and equivalent in the world. – did you know this? – pres-rvazionist Gloria Estefan.

The long campaign to res- in disrepair and slathered in

Estefan, who played on the stadium's famous floating Estefan has agreed to be the burge in the mid-1980s with public face of a new national the Miami Sound Machine campaign to raise the stadi-um's profile and help activists worldwide fame with Dr. Bear



"I have been around the world, and there is nothing like Miami Marine Stadium anywhere that I have been."

Gloria Estefan The Miami Herald























UNION TERMINAL, CINCINNATI, OHIO









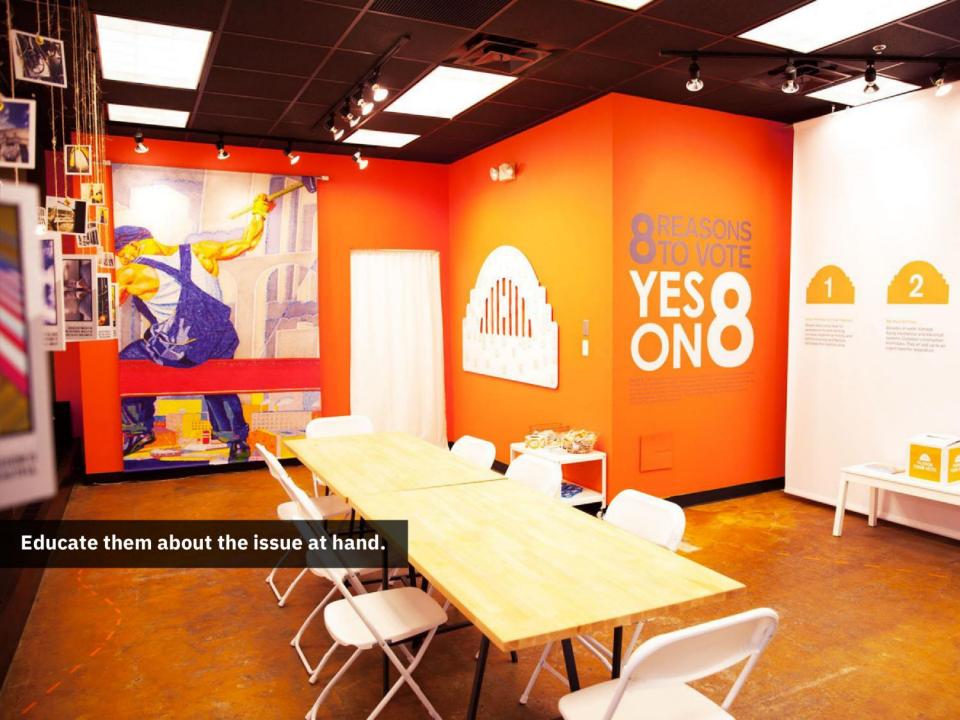
NEEDED: A traditional "get out the vote" campaign ... but for a building.

Threatened with closure, Cincinnati's Union Terminal was added to the ballot in a last ditch effort to raise critical restoration funds.

It was now or never for this Art Deco masterpiece, and the voters of Hamilton County would decide. In any campaign, you need a base to organize and inspire supporters. And that is what we created in Cincy.

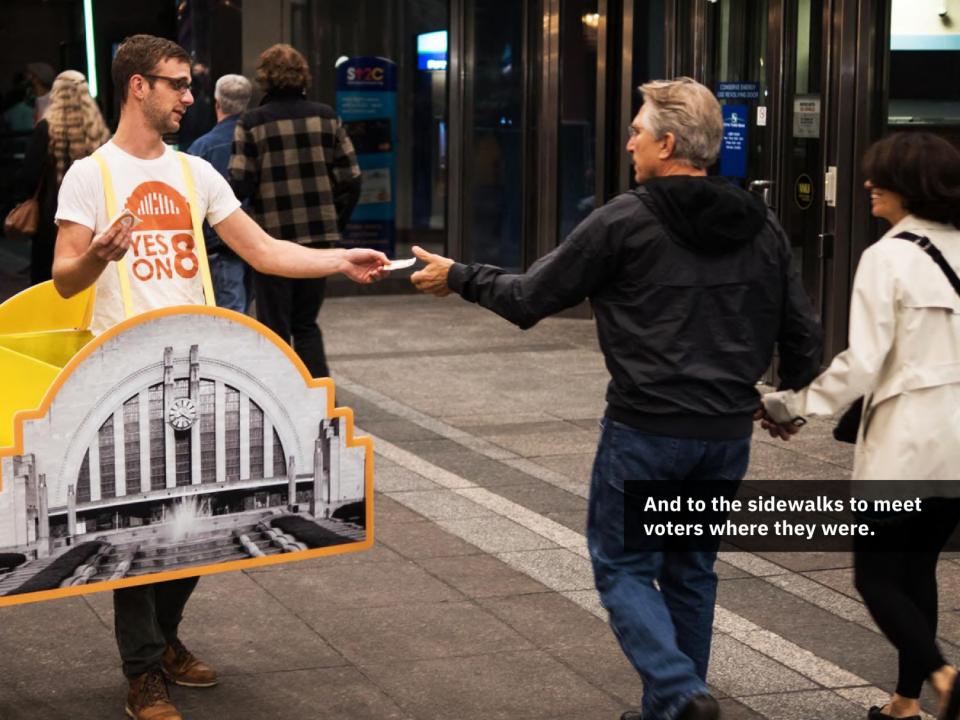


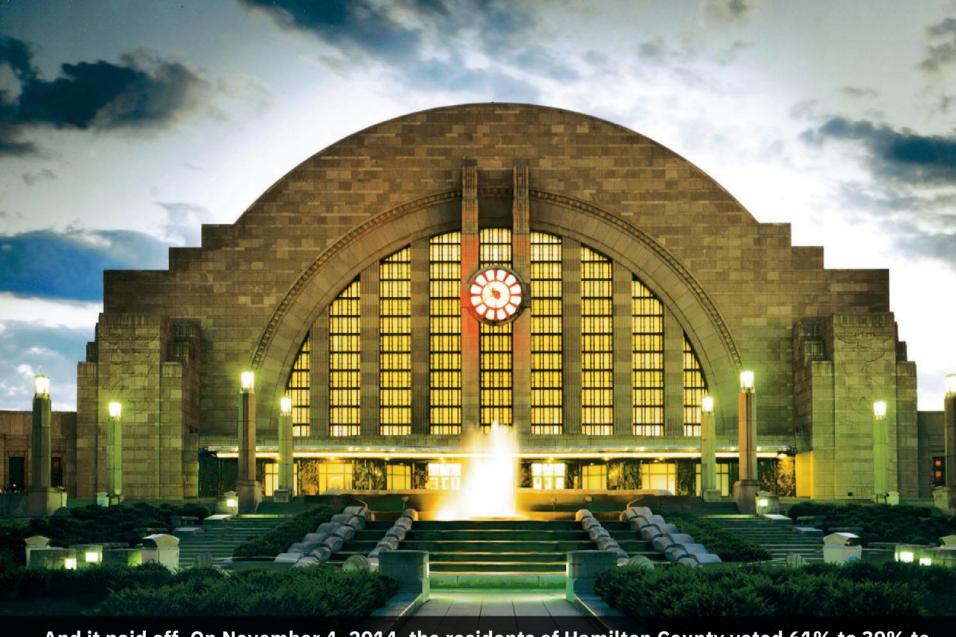












And it paid off. On November 4, 2014, the residents of Hamilton County voted 61% to 39% to save and restore Union Terminal for future generations.

THE ASTRODOME, HOUSTON, TEXAS









NEEDED: A citywide reunion with an off-limits landmark.

The Astrodome – infamous, yet long abandoned. With demolition chatter growing louder and louder, the clock was ticking for the 8th Wonder of the World.

It was time to reintroduce Houston to the marvel that put it on the map.

















And on social as they experienced the Dome Mobile.



Today, the 8th Wonder is poised to be reinvented as the world's largest indoor park.

THE JAMES RIVER, VIRGINIA





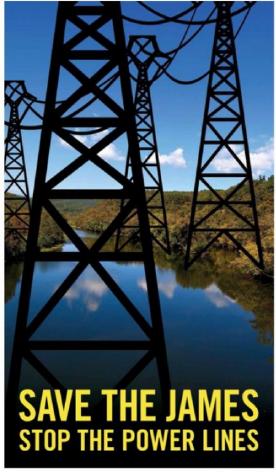




NEEDED: A large-scale public outcry to stop the powers that be. Literally.

The James River at Jamestown is where our nation began, but that wasn't going to stop Dominion Power from ruining it with a brand new transmission line.

Their customers needed to be given a voice ... or else this history would be lost forever.



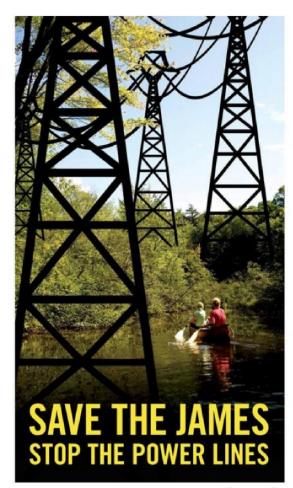
THREATENED: The birthplace of America.

Our nation began along the James River. Four hundred years later, it's a place where Americans still come together to experience history where it happened. Don't let Dominion Virginia Power ruin the moment with towers that are nearly 30 stories tall.

Alternatives exist. Tell Dominion to do the right thing. Sign the petition: downtothewire.org

#downtothewire is a campaign of the Down to the Wire Coalition. This ad paid for by the National Trust for Historic Preservation.





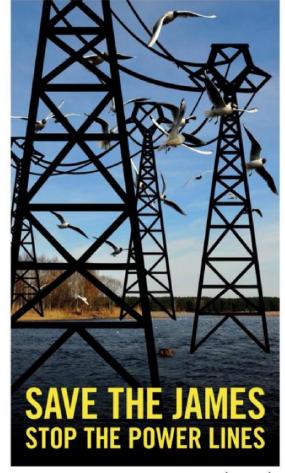
THREATENED: A destination for millions.

Every year, millions of visitors flock to Virginia's Historic Triangle along the James River, contributing more than a billion dollars to our state's economy. It's a place where Virginians of all ages come to play. Don't let Dominion Virginia Power spoil the fun with towers that are nearly 30 stories tall.

Alternatives exist. Tell Dominion to do the right thing. Sign the petition: downtothewire.org

#downtothewire is a campaign of the Down to the Wire Coelition This ad paid for by the National Trust for Historic Preservation.





THREATENED: An unspoiled landscape.

The scenic beauty of the James River transports visitors to another time and place. It's also home to some of Virginia's most spectacular wildlife. Don't let Dominion Virginia Power muddy the waters with towers that are nearly 30 stories tall.

Alternatives exist. Tell Dominion to do the right thing Sign the petition: downtothewire.org

#downtethewire is a campaign of the Down to the Wire Coalition. This ad paid for by the National Trust for Historic Preservation.



A series of full-page ads appeared on consecutive Sundays in the Richmond Post-Dispatch announcing the campaign and launching an online petition.









Save the James. Stop the Power Lines.

Petitioning Dominion Virginia Power





Please join the Down to the Wire Coalition in urging Dominion Virginia Power to reconsider its plans to ruin the historic landscape of the James River at Jamestown.

The James River and its pristine landscape connect five National Park units and some of our nation's most important historic sites, including Jamestown Island, Colonial Parkway, and Carter's Grove. The river itself is the Captain John Smith Trail, the nation's first congressionally designated water trail that traces the English mariner's exploration of the Chesapeake Bay. Visitors today experience a river landscape that



Our Change.org petition garnered 20K signatures in two days, fueling a legal battle that continues today.









JASON LOYD CLEMENT

MARKETING CAMPAIGNS PORTFOLIO

NATIONAL TRUST FOR HISTORIC PRESERVATION (2008-2023)