

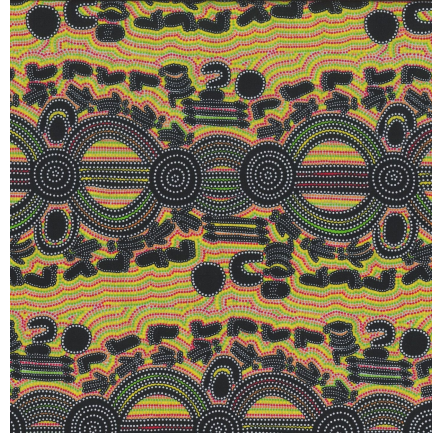
## Educational Indigenous Mats

### “Yellow”

#### Rock Wallaby Dreaming by Sandra Wayne

In this fabulous work the artist depicts the “Marlu”, Aboriginal word for kangaroo. Meandering lines show its travels. The footprints are rock wallaby and human footprints. Rock wallaby are a smaller version of a kangaroo.

The artist is Sandra Wanye Nungurrayi.

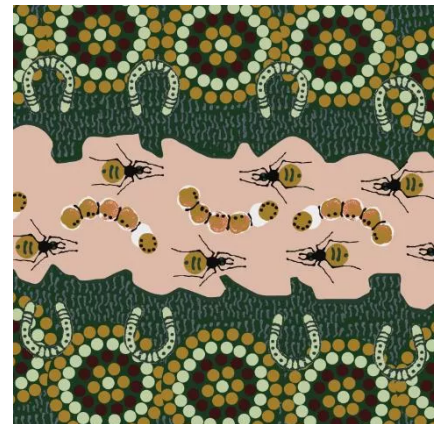


#### Gathering Bush Food by Marie Ellis

Bush food (bush tucker) traditionally refers to any food which is native to Australia and is used as sustenance by Australian Aborigines.

The story for this fabric depicts the hunter-gatherer lifestyle of the Aboriginal people.

The artwork of this fabric shows women sitting by the water with their coolamon (wooden trays that stores food) and their digging stick.



Colours include shades of green, tan, peach, gold, ivory and black. Marie Ellis is an Arrrente and Warlpiri woman from Central Australia. Her homeland is Amoonguna Community approximately 20 minutes from Alice Springs.

Her parents and grandparents played an active role in teaching her Dreaming stories and the values of her people including the language and the land. Her art is largely based on these philosophies. Marie's Dreaming is of Bush Tucker and illustrates Honey Ants and Witchetty Grubs and she uses traditional iconography and symbols to depict women, digging sticks and coolamons.

### Men & Women Hunting by Kerry Pearce

Indigenous people of Australia hunt and fetch their food from various sources came from the bush, the land and the sea. They use Bush Tucker such as Bush Banana, Bush Berries, Bush Plums etc. as their diet. They also hunt in the wild for wild animals. Men hunt Kangaroo with various hunting tools they have procured from their ancestors and women pick the fruits & vegetables from the bush. Over the years, they have learnt various ways of hunting, collecting and preparing their food.



Kerry Pearce is a young artist from the Coniston Station in the northwest of Alice Springs, Northern Territory. She belongs to the Anmatyerre language group. Her learning with art & crafts helped her to gain a skilful hand and the teachings from her family and ancestors. In this artwork, Kerry depicted on how her people used to hunt in the bush for their food.

### Mirram Mirram Aka by Bea Edwards (Nambooka)

‘Mirram Mirram Aka’ means Kangaroo Ground. This artwork is bold, colourful and graphic. It shows that when you enter the grounds of kangaroo, it is said that you will gain strength and stamina. The hunter would sit within the Kangaroo ground for some time before starting the hunt to gain the strength and stamina to ensure a successful hunt.



Bea Edwards is also known as Nambooka. She was taught by her grandmother. She belongs to the indigenous language group of Pyemairrener. Bea was born in Tasmania and currently she lives and works in Melbourne, Victoria. Many of her artworks are in public galleries and private collections. Nambooka’s art is about flora and fauna, indigenous development, nature and spirituality. Her artwork is distinctive, unique and aboriginal.

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