

Educational Indigenous Mats

“Purple”

Around Waterhole by Nambooka

Nambooka is a well-known designer in the quilting world. Her designs are clear, colourful and very attractive. In this design, Nambooka depicts the happenings around a waterhole on a summer day.

On a summer day, people wander around the bush to collect bush food and drink water from the waterholes. The semi-circles or ‘U’s are the people and their footsteps can be seen on the tracks. They use digging sticks to dig and gather food from the ground.



Because of the hot day, animals like goannas, rainbow snakes, tortoises and frogs can also be seen going to the waterhole for water. Some long gum leaves (eucalyptus leaves) and fruit have fallen to the ground.

Dreaming in One by Bradley Stafford

Bradley is an experienced and hardworking Aboriginal designer. His works are clear and attractive.

In this design, Bradley skilfully put together various designs in one canvas. Each motive is different and colourful. Bradley dreamt various dreaming in one like Bush Food, Witchetty Grub, Kangaroo Path, Bush Dreaming, Long Neck Turtles and Honey Ant Dreaming.



In Bush Food Dreaming it shows the plants which grow in both summer and winter seasons. Witchetty Grub Dreaming explains the Witchetty Grub habitats around the waterhole. Kangaroo Path Dreaming puts the thought of Kangaroo jumping around the bush. In Bush Dreaming it shows the plantation around the waterhole and how people are dependent on vegetation. In Turtle Dreaming it shows the path of Long Neck Sea Turtles. Honey Ant Dreaming gives the idea of how they collect honey from the flowers in the bush. Bradley’s excellent designs add enormously to enhance their age-old culture of Aboriginal Dreaming.

Corroboree by Donna Mcnamara

The Corroboree is a ceremonial gathering of Aboriginal people. There are some strict unwritten regulations which attendees have to follow. At corroboree, Aboriginals interact with Dreamtime ancestors through dance, music, costumes and body decorations. Outside guests are not permitted to attend these ceremonies without the elder's permission.



One type of corroboree does cover all the social needs. There are corroborees for various purposes such as educational for children's learning, death of a person, initiation and others. Dance is an integral part of Aboriginal culture. It includes stories of the ancestral beings who are the creators of the universe. Dancing is learnt at an early age.

Corroborees have religious connotations to relate individuals with the ancestral beings. Although the attendees and organisers are responsible people, they must get final clearance from the elders. Nobody is ever allowed to make any unpleasant comment on the participants or performers.

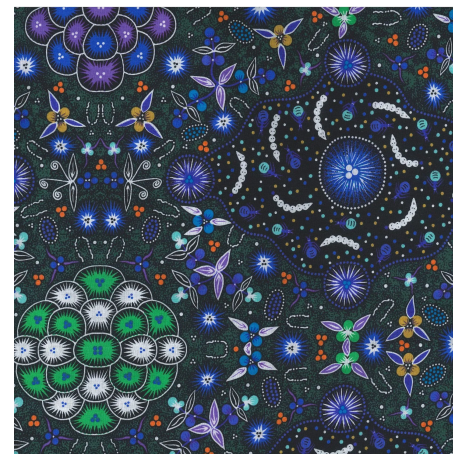
Donna Mcnamara's artwork shows people coming from various directions to attend corroboree. Bush foods such as witchetty grubs, honey ants, bush fruits etc. are available in the area. People are coming and sitting around the round corroboree area.

Bush Lemon by Tania Price

Tanya Price Nangala was born in 1976 in the Utopia region of the Northern Territory. Utopia is located approximately 300km North East of Alice Springs and is home to many well-established artists.

Tanya's painting reflects the women's stories associated with her father's country, Ilkawerne.

Her work comprises of patterns of tiny dots representing women (U shaped motif) collecting the variety of bush food that grows in this arid land of Central Australia, especially after a season of good rain.



Chrissy Nelson - Chrissy's Costumes – 0437 901 176
chrissyscostumes@gmail.com