

# Educational Indigenous Mats

## “Orange”

### Home Country by Tamara Murray May

Tamara May’s artwork is inspired by a story or an event in her life, a significant place, a native animal or someone who touched her heart and left her feeling inspired. Her art is a way of expressing herself and finding the works that don’t always come easily. This artwork depicts flowers, boomerangs and goannas.

Tamara is a well-known experienced Aboriginal Artist. The gift of art came to her in the form of healing, giving her a voice, a way of expression and connection to the land, her culture and her ancestors.



### Man & Goanna by Gary Reid

There are about thirty different types and sizes of goanna in the world. However, Australia alone has more than 20 goanna species. The largest size of goanna is native to Australia. Except for Tasmania, all the other states of Australia have various types of goannas. They are accustomed to surviving in varied climate conditions. In Australia, the blue tongue goanna is very popular. It is widely seen in the Northern Territory.



Gary Reid is a popular and skilled designer. His designs are colourful, neat and bold. He comes from the Northern side of Australia. His design is very attractive, and to enhance his design profile he skilfully incorporated digging sticks, boomerang, waterhole, men and women as visitors.

### Dreaming in One by Bradley Stafford

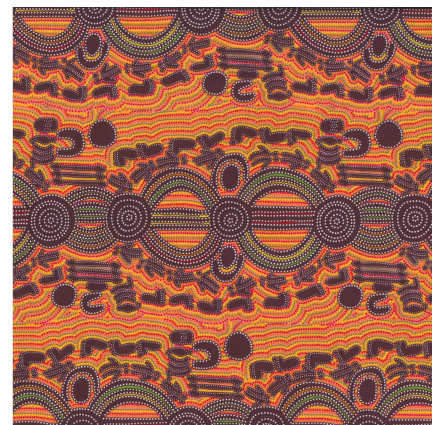
In this design, Bradley skilfully put together various designs in one canvas. Each motive is different and colourful. Bradley dreamt various dreaming in one: like Bush Food, Witchetty Grub, Kangaroo Path, Bush Dreaming, Long Neck Turtles and Honey Ant Dreaming. In Bush Food it shows the plants which grow in both summer and winter seasons. In Witchetty Grub it explains the witchetty grub habitats around the waterhole. Kangaroo Path inspires the thought of kangaroo jumping around the bush. In Bush Dreaming it show the plantation around the waterhole and how people are dependent on vegetation. In Turtle Dreaming it shows the path of long neck sea turtles. Honey Ant Dreaming gives the idea of collecting honey from the flowers in the bush.



Bradley is an experienced and hardworking Aboriginal designer. His works are clear and attractive. Bradley's excellent designs add enormously to enhance their age-old culture of Aboriginal Dreaming.

### Rock Wallaby Dreaming by Sandra Wayne

In this fabulous work the artist depicts the "Marlu", Aboriginal word for kangaroo. Meandering lines show its travels. The footprints are rock wallaby and human footprints. Rock wallaby are a smaller version of a kangaroo.



The artist is Sandra Wayne Nungurrayi.

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