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***“August, Again” wins Best Prize
at the K-Docs Festival***



Photo: Director Danny Kim and Producer Isabella Sreyashii Sen, courtesy of June Jeong

“August, Again” Wins Best Prize at K-Pitch Prime Media Section, K-Docs Festival

Seoul, South Korea — August 25, 2025 — Docu+ (Korea) and Hazelnut Media (Singapore) are proud to announce that their co-production *August, Again* won the **Best Prize in the K-Pitch Prime Media Section** at the K-Docs Festival last Friday, 22 August 2025. The award marks a major milestone for the documentary, further advancing its production and ensuring greater global accessibility.

“August, Again”: New Korea–Singapore Documentary Reclaims Forgotten Korean Lives of Hiroshima

In a landmark act of transnational storytelling, *August, Again* is a cinematic collaboration that reframes one of the most overlooked legacies of the atomic age. As the world commemorates the 80th anniversary of Hiroshima, the film confronts a haunting truth: more than 10% of the victims were Korean, yet their stories remain largely untold.

By reclaiming these forgotten voices, *August, Again* not only reshapes historical memory but also deepens dialogue between Korea, Japan, and the world. The award at K-Docs affirms both the urgency and resonance of this project, spotlighting its potential impact across cultures and generations.

Currently in final stages of production, *August, Again* features rare archival materials, intimate verité scenes, and testimonies from survivors and researchers across Korea, Japan, and the United States. Slated for completion in **2026**, the film is poised for international festival premieres and global outreach campaigns that will cement its place as a vital historical document.



Photo courtesy of June Jeong

"Winning the KDOCS Best Prize for August, Again is beyond an honor. This film carries the voices of survivors who were too long forgotten, and I share this recognition with them, with my team, and with everyone who believes in the power of documentary to bring hidden histories to light." said, **Danny Kim, Director/Producer**

"Winning the Best Prize for "August, Again" is a profound affirmation of what impact storytelling can achieve. This documentary is more than a film —it's a bridge across histories, geographies, and generations. To honour the Korean victims of Hiroshima is to honour the dignity of memory itself. We are reclaiming forgotten narratives and building connective tissue between cultures and truths long buried. We share this recognition with the survivors, researchers, and communities who entrusted us with their stories, and with everyone who believes in the quiet power of documentary to transform understanding."

Olivier A. Dock and Isabella Sreyashii Sen, Co-CEOs of Hazelnut Media



Photo courtesy of Yeongung Park

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August, Again Trailer

<https://www.youtube.com/watch?v=KE32i5cclfU>

About Danny Kim

Danny is an award-winning filmmaker and founder of Docu+, a Seoul-based social impact film studio. Danny gained recognition for his environmental documentary "Zero Waste" (2023), which won the Emerging Filmmaker Award at the 39th Los Angeles Asian Pacific Film Festival. In 2024, Danny won the excellence prize at the EIDF industry KOCCA short pitch for his project *August, Again*. In 2025, Danny also won the Jeonju Project JICA Awards for Sound Mastering Production Support and FURMO DT English Subtitle Production Support for his project *August, Again*. Danny also won the Best Prize at the K-Pitch Prime Media Section at the K-Docs Festival for the same project in August later that year.

Danny lectures regularly about documentary production, Korean cinema and Korean pop culture. He has been an associate instructor at University of Utah Asia Campus, lecturer at Carleton College and most recently at CIEE Seoul Open campus program. He will be serving as an Adjunct Professor for Konkuk University College of Art & Design in Fall 2025. Finally, Danny has often been serving on prestigious award juries such as the IDA Documentary Awards and News & Doc Emmys.

About Hazelnut Media

Under the leadership of Co-CEO's Isabella Sreyashii Sen and Olivier Dock, Hazelnut Media is a pioneering force in Asia, driving impact-focused production that transcends fleeting media and sparks real-world transformation. With deep roots in the nonprofit and NGO space, the company bridges storytelling and social engagement, ensuring each project informs and uplifts communities. A dynamic media company specializing in both production and distribution of high-quality, impactful content, it has a distinct portfolio spanning across media formats and is committed to storytelling that bridges cultural gaps and promotes social change.

A homegrown Singapore company, Hazelnut also has a significant network across Asia and Europe, facilitating a global reach in its operations.

About K-DOCS FESTIVAL and Best Prize Award

The **Best Prize Award**, sponsored by the **Ministry of Science and ICT (MSIT)** and **Korea Communications Agency (KCA)**, supports mainly broadcast documentaries in the rough cut stage and offers the largest prize pool among domestic programs, with prize money of 75 million KRW (\$54K USD). Through the pitch event, winners of the Grand Prize, Best Prize, and Excellence Prize are selected in each category. Among them, the Grand Prize and Best Award winners are given the opportunity to participate in the **Korea Pitching Day**, held this November in conjunction with the **International Documentary Film Festival Amsterdam (IDFA)**.

The **2025 K-DOCS FESTIVAL** celebrates its fourth year as a dedicated platform that supports original and competitive feature length documentary and nonfiction projects. It aims to revitalize the documentary industry and strengthen the production environment.

The pitch program, held annually since 2022, is organized in collaboration with a variety of documentary institutions from Korea and abroad. It offers tailored production support across each stage of the filmmaking process, from planning and development to post-production. The pitch event provides valuable opportunities for networking with professionals from the global documentary sector. It is open to industry badge holders, with simultaneous interpretation available in Korean and English.

This year, the festival introduces a new addition, Special Screening, which is open to the general public. This program extends the event beyond the industry and offers a chance for wider audiences to engage with Korean documentaries. Over the course of three days, one film is screened each day, including past selections from K-DOCS. All films are presented with English subtitles, while Q&A sessions after the screening are conducted in Korean.

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