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Sundance Producer Danny Kim Launches Docu+, A Social Impact Storytellers Collective



SUWON, SOUTH KOREA, APRIL, 02, 2021 – Documentary filmmaker and producer Danny Kim has launched *Docu+*, a new production house focused on global non-fiction stories and Asia documentary co-productions, and the development of streaming content for the U.S. and Korean markets.

Kim is an international filmmaker and journalist with more than a decade of experience, whose credits include producer of the US-Korea co-production *Love Child*, a feature documentary on internet gaming addiction in South Korea that premiered at the 2014 Sundance film festival, Jeonju International Film Festival, and HBO Documentary Films.

At *Docu+*, Kim will use his journalism and media expertise in both South Korea and the US to focus on telling socially impactful stories from South Korea and other Asian countries, leading up to a docu-series and feature documentary IP library.

First up on their slate is a story based on the Reuters article “The face-mask seat: a South Korean student’s attempt to recycle in COVID times,” with Neul Kim as the main character. The story showcases one artist’s mission to address the problem of plastic with a creative solution of recycling 1,500 masks into stools.

“We’re excited to work with Neul Kim as he matches my vision in telling multifaceted, socially impactful stories with a unique Korean angle in a cinematic way,” said Danny Kim.

Docu+ plans to open an office in Seoul this year before setting about its second feature, a Colombian co-production with filmmaker Julian Felipe Ordonez about Colombian veteran soldiers during the Korean War.

“We’re committed to telling diverse-inclusive stories with fresh points of view – exploring areas including environmental justice, global LGBTQ+ rights movement, international diaspora and adoption, and much more to bring to streaming services,” Kim added.

Danny Kim has lived between the US and Korea and holds an MFA degree in Experimental and Documentary Arts from Duke University. At Agence France-Presse (AFP), Kim was a video journalist for more than 3 years covering the entire Korean peninsula from the latest smartphone launches and the North Korea nuclear crisis, to in-depth reporting on South Korea’s ferry disaster. Kim’s latest work appeared on the Wall Street Journal and gained 650K+ views on YouTube in 5 months.



He currently lives in Suwon with his dog Hyori.

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Media Kit: See attached PDF



Founder/Director Danny Kim, Photo courtesy of Docu+