Company Profile







About Docu+

Docu+ is a global impact studio that innovates and fosters **socially impactful** stories that transcend beyond nonfiction and branded content storytelling

DIRECTOR SPOTLIGHT



Danny Kim is an award-winning documentary filmmaker based in Seoul, South Korea, with over 15 years of experience. He has worked for ABC News Seoul Bureau, AFP, and as a freelance videographer for global media like the Economist, VICE NEWS, and WSJ.

His first feature documentary, "Love Child" (2014), was screened at Sundance and Jeonju International Film Festival and had a broadcast deal with HBO Documentary Films. His recent documentary "Zero Waste" (2023) won awards at the Los Angeles Asian Pacific Film Festival and Terraviva Film Festival.

Kim founded Docu+, an impact film studio based in Seoul, and is developing various international co-production projects. He is a member of A-Doc, IDA, and DGK, holds an MFA from Duke University, and a BA from the University of Wisconsin-Madison.



Danny Kim, MFA

OUR TEAM





Danny Kim
Director & Producer

Award-winning documentaries, fiction & branded content

Filmography

Flavor Odyssey (in development)
Asian Mafia Chronicles (in development)
August Again (in production)
Zero Waste (2023)
Love Child (2014)

Education

Duke University - MFA



Masora Fukuda

Producer

Fiction, music video, and documentaries

Filmography

August, Again (in production)

Mirai to Future (in pre-production)

Nepantla (2022)

How to Make Shepherd's Pie (2022)

Man Child (2022)

Jory (2018)

Education

CSU Northridge-BA



Kevin Park

Strategic Planning Manager,
Partnerships
Brand Strategist & Research

Impact campaigns

Filmography

Asian Mafia Chronicles (in development)

August Again (in production)

Zero Waste (2023)

Education

UCLA-BA



Müberra Daldal

Production Assistant
Graphic Design &

Post-Production Assistant

August Again (in production)

Filmography

Education

AP University - Class of 2025

PRODUCTION LINEUP:

Targeting Global Streaming Services



Title: August, Again **TRT**: 100' (2 x 50')

Genre: Impact Documentary

Countries: S. Korea, Japan, & U.S.

Synopsis: "August, Again" is a powerful feature documentary that delves into the life of Korean Hiroshima bomb survivor Han Jeong Sun, exploring her unwavering dedication to peace as a mother in a nuclear world.

• 2023 KCA OTT Project Development Support Award – 10M KRW

2024 EIDF KOCCA Short Pitch Excellence Prize – 9M KRW

IN PRODUCTION



Title: The Asian Mafia Chronicles

TRT: 300' (6x50')

Genre: Docu-Series

Countries: S. Korea, Japan, U.S. & Hong Kong

Synopsis: In the heart of Asia, where shadows linger and secrets thrive, five ex-mafia members embark on a journey of redemption. Each episode of "Asian Mafia Chronicles" takes us to a different country, revealing the untold stories of these former criminals as they grapple with their past and strive for a fresh start.

IN DEVELOPMENT



Title: Flavor Odyssey

TRT: 100'

Genre: Drama

Countries: S. Korea & Mexico

Synopsis: A Korean Chef Ji-Hoon leaves Seoul to open up a restaurant in Mexico City, where he discovers more than just culinary fusion - a love that transcends borders.

• 2023 K CONTENT EXPO Mexico Pitch

IN DEVELOPMENT

AWARDS & FESTIVALS



2023 LA Asian Pacific Film Festival



World Premiere & Emerging Filmmaker Award

2023 Seoul International Eco Film Festival



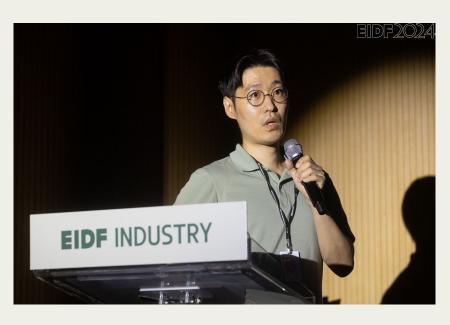
Asia Premiere & Korean Film Competition

2023 Terraviva Film Festival in Italy



European Premiere & Green Award

2024 EIDF x KOCCA Short Pitch



Excellence Prize

MEDIA SPOTLIGHT





KOSME Magazine

(Korean) Online & Print





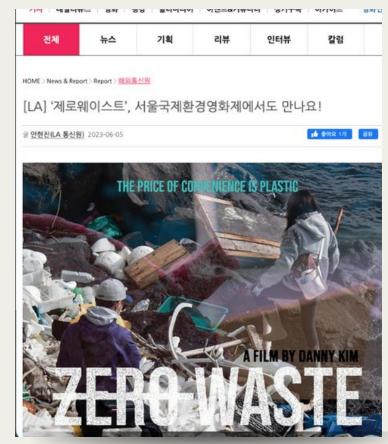
(Korean) Online



Video Librarian

(English) online review





Cine21

(Korean) Online & Print



(Chinese) Online

凹凸镜DOC

CLIENT HISTORY





































CLIENT SPOTLIGHT:



HL 60TH ANNIVERSARY DOCUMENTARY

HL Group planned a three-part documentary series to celebrate its 60th anniversary for B2B branding. The series, under 30 minutes, targets younger employees. Storytelling was used to showcase the company's history, achievements, and future goals, ensuring client satisfaction through collaboration.

[CLIENT] [PROJECT]

HL Group [HL Group] 60th Anniversary Documentary

Agency-i4u

[Year] https://www.youtube.com/@HL-Group 2022



PROJECT SPOTLIGHT:

THE WORLD BANK-MIGA







62K views

Multilateral Investment
Guarantee Agency
WORLD BANK GROUP

Cinematographer: Danny Kim

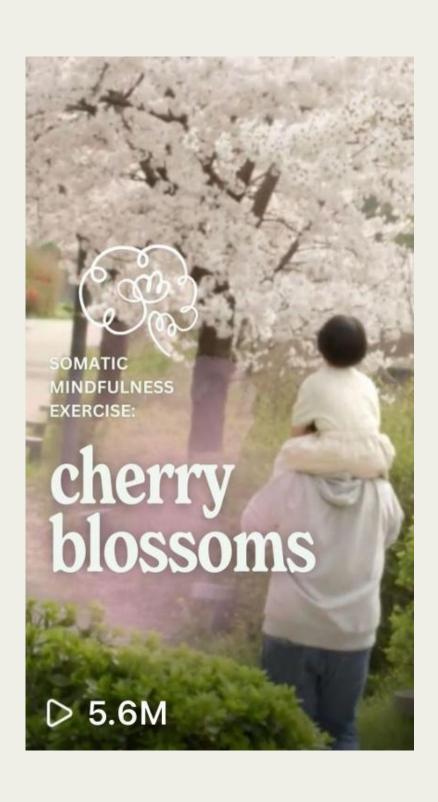
Producer: Andi Wong

Client: MIGA

SOCIAL MEDIA SPOTLIGHT:

MEDICINAL MEDIA





Medicinal Media



Producer/Camera/Editor: Danny Kim

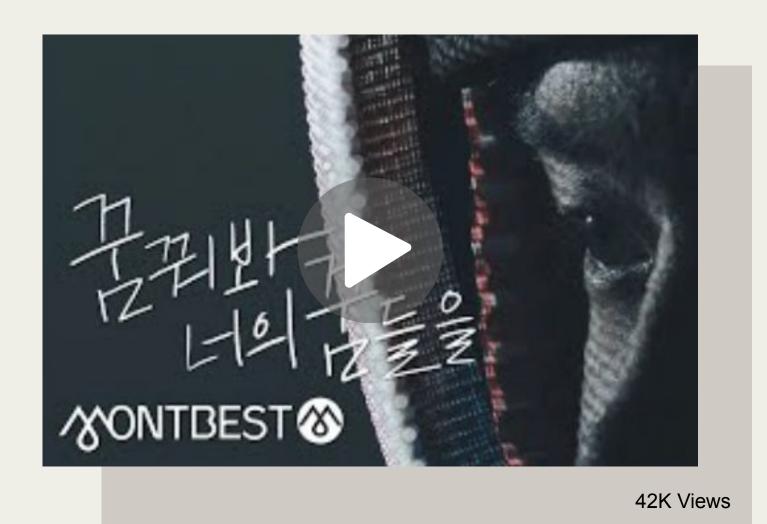
Writer: Abigail Rose Clarke

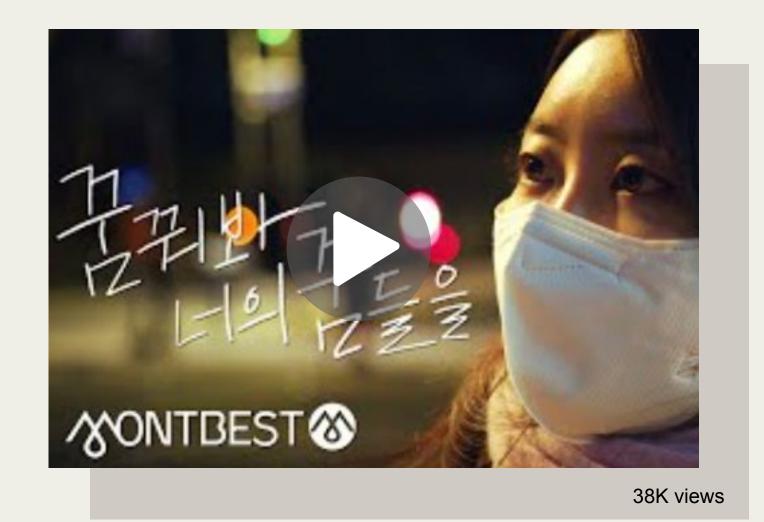
Executive Producer: Rob VanAlkemade

SOCIAL MEDIA SPOTLIGHT:

MONTBEST



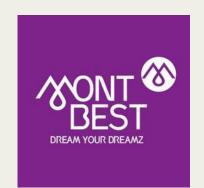






Producer: Jiwon Park

Executive Producer: Sanghyun Park



SOCIAL MEDIA SPOTLIGHT:

Docu⁺

CLAPOTI





Director, Cinematographer, Editor: Danny Kim

Executive Producer: Marie Perruchet

HOW WE WORK



Docu+ does not simply make documentaries.

We create **cinematic experiences**.

Our content leaves a strong impression on audiences **worldwide**.

From stories of redemption to maternal love and historical consequences, our narratives provoke thought and are emotionally fulfilling.

PROCESS

Pre-Production

Look book

Budgeting

Location Scout

Casting

Production

Hiring crew

Equipment rentals

BTS video

STILLS

Post-Production

Editing

Sound mix

Color / DI

Subtitles



CREATIVE NETWORK

KEY PARTNERS & AFFILIATIONS



















Our expanding global exposure

1K+

Web Visits
(Monthly)

10+

Brand Partners (2024)

+298%

Engagement (Monthly)

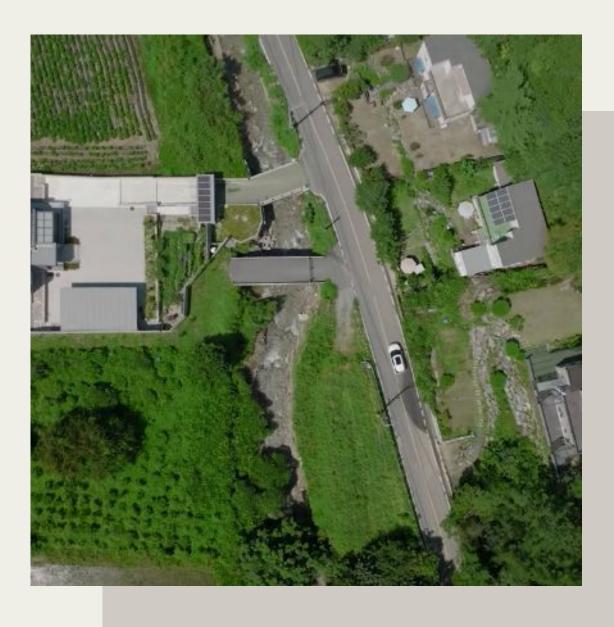
+250%

Followers (Monthly)





Docu+ is dedicated to creating professional work for clients across the board. Our staff is equipped with extensive knowledge and expertise. We pride ourselves on delivering the highest quality services and products, regardless of company size. **Customer satisfaction is the driving force of Docu+.**





THANK YOU

IMAGINATIVE

Thought-Provoking brand storytelling FILM STUDIO

Contact Us

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