Company Profile





About Docu+

Docu+ is a global impact studio that innovates and fosters *socially impactful* stories that transcend beyond nonfiction and branded content storytelling



DIRECTOR SPOTLIGHT

Danny Kim is an award-winning documentary filmmaker based in Seoul, South Korea, with over 15 years of experience. He has worked for ABC News Seoul Bureau, AFP, and as a freelance videographer for global media like the Economist, VICE NEWS, and WSJ.

His first feature documentary, "Love Child" (2014), was screened at Sundance and Jeonju International Film Festival and had a broadcast deal with HBO Documentary Films. His recent documentary "Zero Waste" (2023) won awards at the Los Angeles Asian Pacific Film Festival and Terraviva Film Festival.

Kim founded Docu+, an impact film studio based in Seoul, and is developing various international co-production projects. He is a member of A-Doc, IDA, and DGK, holds an MFA from Duke University, and a BA from the University of Wisconsin-Madison.





Danny Kim, MFA

OUR TEAM



Danny Kim Director & Producer

Award-winning documentaries, fiction & branded content

Filmography

Flavor Odyssey (in development) Asian Mafia Chronicles (in development) August Again (in pre-production) Zero Waste (2023) Love Child (2014)

> Education Duke University - MFA



Masora Fukuda Producer

Fiction, music video, and documentaries

Filmography

August, Again (in pre-production) Mirai to Future (in pre-production) Nepantla (2022) How to Make Shepherd's Pie (2022) Man Child (2022) Jory (2018)

> Education CSU Northridge - BA



Kevin Park Strategic Planning Manager

Brand Strategist & Research Impact campaigns

Filmography

Asian Mafia Chronicles (in development) August Again (in pre-production) Zero Waste (2023)

> **Education** UCLA - BA





Birkleigh Olstad

Content Creation Intern

Marketing Intern & Production Assistant

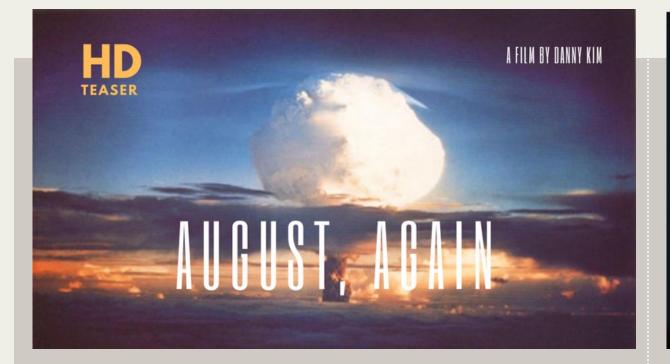
Filmography

Asian Mafia Chronicles (in development) August Again (in pre-production)

> Education UW-Madison - Class of 2025

PRODUCTION LINEUP:

Targeting Global Streaming Services



Title: August, Again TRT: 100' Genre: Impact Documentary

Countries: S. Korea, Japan, & U.S.

Synopsis: "August, Again" is a powerful feature documentary that delves into the life of Korean Hiroshima bomb survivor Han Jeong Sun, exploring her unwavering dedication to peace as a mother in a nuclear world.

• 2023 KCA OTT Project Development Support Award – 10M KRW

IN PRE-PRODUCTION

THE ASIAN MAFIA CHRONICLES

Title: The Asian Mafia Chronicles TRT: 400' (40'x10) Genre: Docu-Series Countries: S. Korea, Japan, U.S. & Hong Kong

Synopsis: In the heart of Asia, where shadows linger and secrets thrive, five ex-mafia members embark on a journey of redemption. Each episode of "Asian Mafia Chronicles" takes us to a different country, revealing the untold stories of these former criminals as they grapple with their past and strive for a fresh start.

IN DEVELOPMENT

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Title: Flavor Odyssey TRT: 100' Genre: Drama Countries: S. Korea & Mexico

Synopsis: A Korean Chef Ji-Hoon leaves Seoul to open up a restaurant in Mexico City, where he discovers more than just culinary fusion - a love that transcends borders.

• 2023 K CONTENT EXPO Mexico Pitch

IN DEVELOPMENT

AWARDS & FESTIVALS

World Premiere & Emerging Filmmaker Award

2023 LA Asian Pacific Film Festival



Asia Premiere & Korean Film Competition

2023 Seoul International Eco Film Festival





European Premiere & Green Award

2023 Terraviva Film Festival in Italy



MEDIA SPOTLIGHT



일을 받아 한난 지구에 집답한 경우를 감독을 다섯간 의견가지를 활용하여 한번호 전자를 가져보시고, 이가 다구한하지 않을까지 것 같은데 지역한 전화 (사이에 사항)을 주기되고 한다. 전화적 방법에, 지구를 전철하지 위해 관계 관계 지원 전철 아 한다. 같은 다양 사이 전 아마에 가지 않는 것을 것을 한 것을 하는 다 아마에지 지역해 결정 같이다. 것을 같이 지지 않는 지구를 정말했다. 더 물통한 전철 다 아마에 가지 않는 것을 것을 것을 하는 다 아마에지 지역해 결정 같이다. 것을 같이 지지 않는 지구를 정말해 다 한 같다.

KOSME Magazine

(Korean) Online & Print

[Les Argeles] 인력 2023.05.23 06:27 수정 2023.05.23 11:18 한국 김동현 감독 다큐 LA영화제 '유망 제작자'상 VISUAL VISUAL

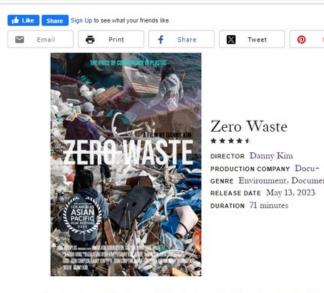


제39회 LA 아시안머시픽 영화제(LAAPFFI에서 신흥 영화 제작자랑을 수정 한 김동현 감독. (LAAFFF 제공)

하구 간도이 여추하 화겨 다금메티리가 미구 3대 아시아 아메리카 여하재에서 시호 여하 제작지사용 스사해다.

LA Korea Daily

(Korean) Online



ilmmaker Danny Kim, honored with the Emerging Filmmaker Award at the Le examines South Korea's environmental crisis exacerbated by decades of neglect prestigious festivals like the EBS International Documentary Film Festival and Festival, intimately follows five individuals striving to tackle the nation's escalat

Zero Waste oscillates between sobering realities and uplifting moments, portraying the n and the determination of those committed to change. The documentary prompts reflectic counteract years of negligence. Ultimately, it serves as a powerful testament to the urgent individual responsibility in the face of environmental challenges, inspiring hope and enco quest for a sustainable future.



(English) online review



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뉴스	기획	리뷰	인터뷰	칼럼	
	뉴스	뉴스 기획	뉴스 기획 리뷰	뉴스 기획 리뷰 인터뷰	뉴스 기획 리뷰 인터뷰 칼럼

💼 좋아요 1개 공유

HOME > News & Report > Report > <u>해외못신위</u>

[LA] '제로웨이스트', 서울국제환경영화제에서도 만나요!

클 <u>안현진(LA 동신원)</u> 2023-06-05



垃圾都去哪了? 一位韩国导演镜头下的《零污染》 作新: Silvia, Kathy

编辑:张芬地

韩裔导演Danny Kim的首部纪录长片《零污染 (Zero Waste)》是今年洛杉矶亚太电影节 16郡纪录长片中的两副外语纪录片之一。総片教题导演的发向,发生了五个以独特的方式 应对塑料问题的人。包括用成弃一次性门掌制作板簧的艺术家、同软再生产的考虑杂货店 表板、独立器料加工厂厂主、济州岛潜水给垃圾的环保志愿小姐组织者。还有致力推动可 循环餐具著及的创业者。

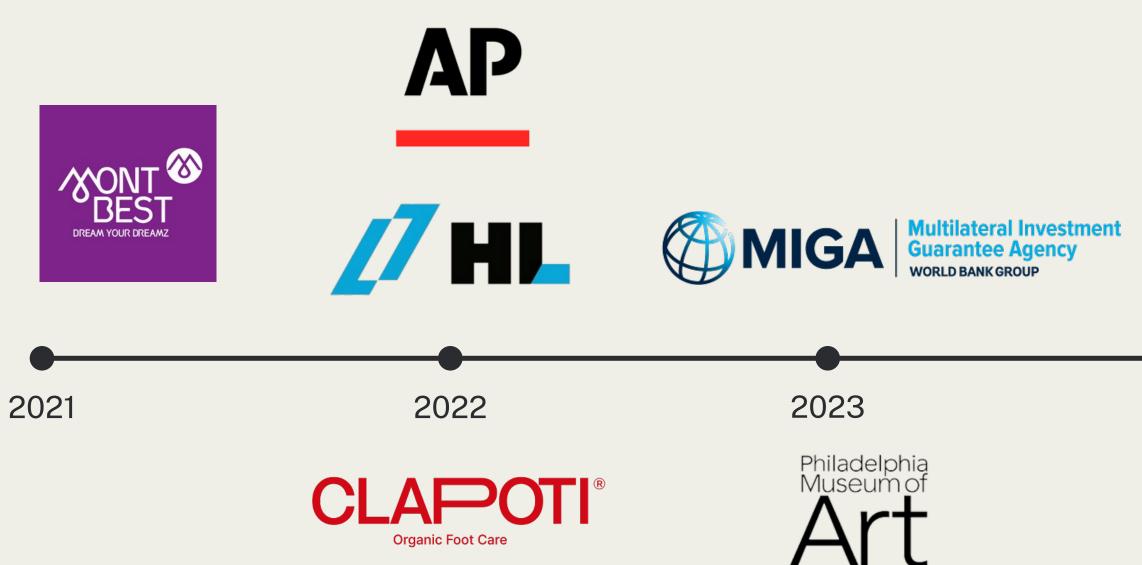
韩国是世界上拥有最宗誓的循环经济休制的国家之一,环保理念仪入人心,可是Danny在 调研此片时发现,现实大不如人意。



Cine21 (Korean) Online & Print

凹凸**镜DOC** (Chinese) Online

CLIENT HISTORY



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2024

Medicinal Media





CLIENT SPOTLIGHT: HL 60TH ANNIVERSARY DOCUMENTARY

HL Group planned a three-part documentary series to celebrate its 60th anniversary for B2B branding. The series, under 30 minutes, targets younger employees. Storytelling was used to showcase the company's history, achievements, and future goals, ensuring client satisfaction through collaboration.



[CLIENT]

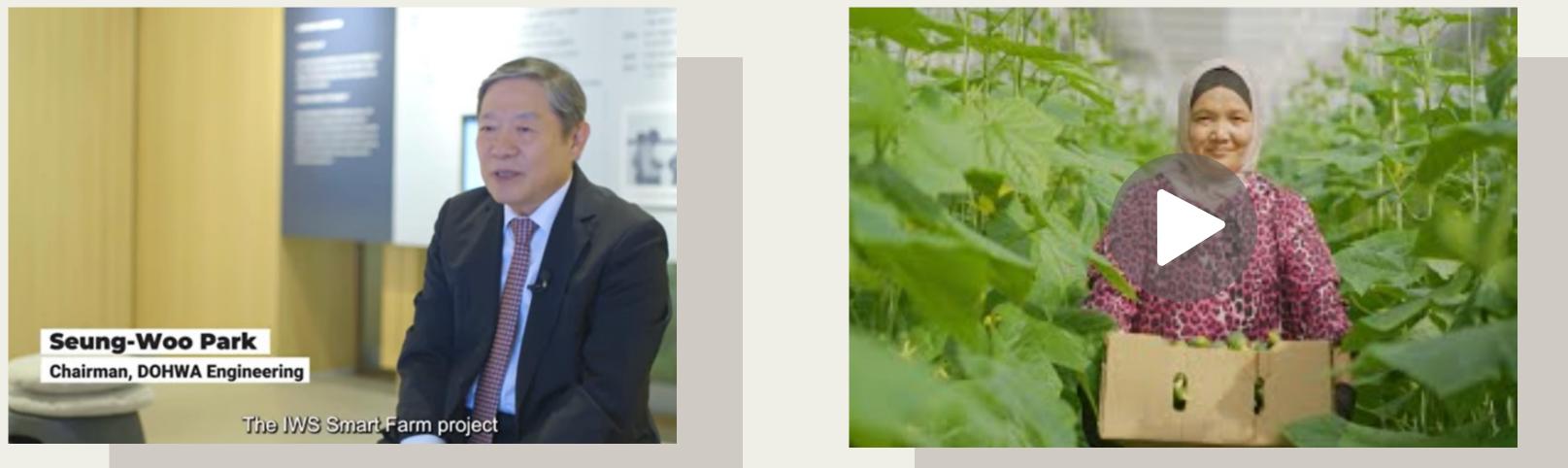
HL Group Agency-i4u [PROJECT] [HL Group] 60th Anniversary Documentary

[YouTube][YEAR]https://www.youtube.com/@HL-Group2022



PROJECT SPOTLIGHT:

THE WORLD BANK - MIGA





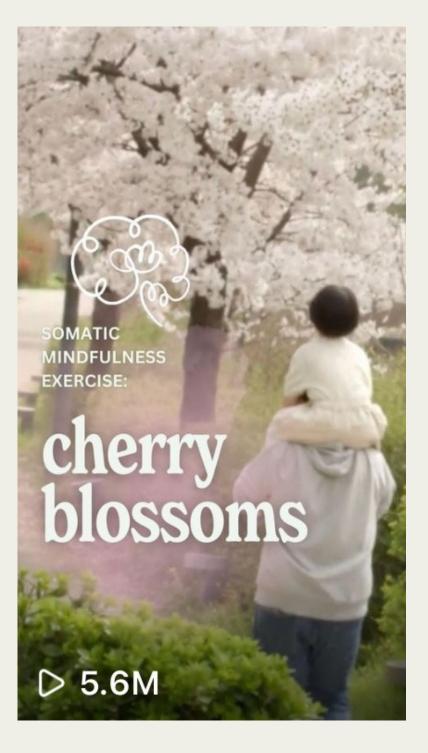
Cinematographer: Danny Kim **Producer**: Andi Wong **Client** : MIGA

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62K views

SOCIAL MEDIA SPOTLIGHT: MEDICINAL MEDIA



Medicinal Media



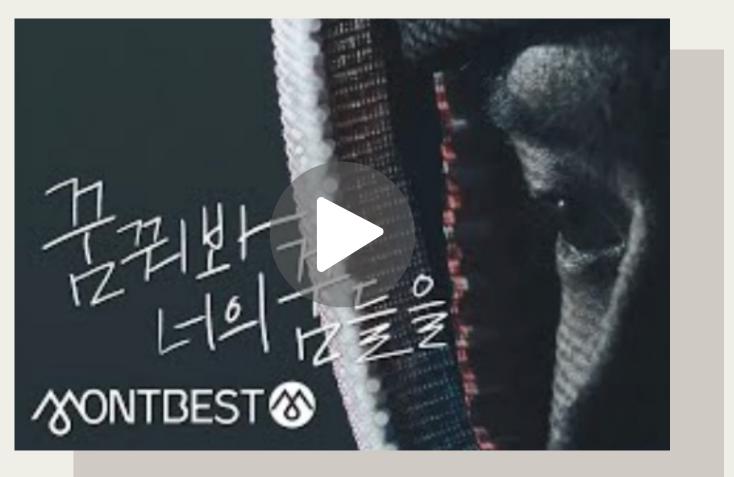
Producer/Camera/Editor: Danny Kim Writer: Abigail Rose Clarke **Executive Producer:** Rob VanAlkemade

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5.6M Views

SOCIAL MEDIA SPOTLIGHT: MONTBEST



42K Views



Director, Cinematographer, Editor: Danny Kim **Producer**: Jiwon Park **Executive Producer**: Sanghyun Park



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38K views

SOCIAL MEDIA SPOTLIGHT: CLAPOTI







Director, Cinematographer, Editor: Danny Kim **Executive Producer**: Marie Perruchet

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HOW WE WORK

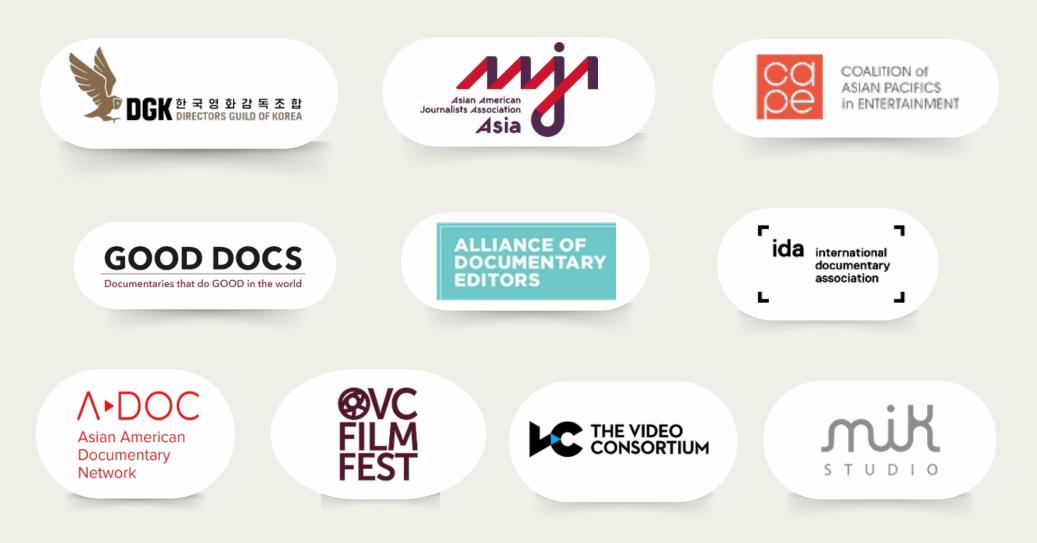






CREATIVE NETWORK

KEY PARTNERS & AFFILIATIONS



Our expanding global exposure



(Monthly)





Engagement (Monthly)



Followers (Monthly)

The Crux: Why Us?

Docu+ is dedicated to creating professional work for clients across the board. Our staff is equipped with extensive knowledge and expertise. We pride ourselves on delivering the highest quality services and products, regardless of company size. **Customer satisfaction is the driving force of Docu+.**





IMAGINATIVE Thought-Provoking brand storytelling FILM STUDIO

Contact Us

INQUIRY: BUSINESS@DOCUPLUS.CO.KR PHONE: 02-3412-1449 WEBSITE: WWW.DOCUPLUS.CO.KR

06367



THANK YOU

SUSEO TOWER UNIT 1017 8-13, GWANGPYEONG-RO 56 GIL, Gangnam-gu, Seoul, South Korea