

Company Profile



About Docu+

Docu+ is a global impact studio that innovates and fosters *socially impactful* stories that transcend beyond nonfiction and branded content storytelling

DIRECTOR SPOTLIGHT

Danny Kim is an award-winning documentary filmmaker based in Seoul, South Korea, with over 15 years of experience. He has worked for ABC News Seoul Bureau, AFP, and as a freelance videographer for global media like the Economist, VICE NEWS, and WSJ.

His first feature documentary, "Love Child" (2014), was screened at Sundance and Jeonju International Film Festival and had a broadcast deal with HBO Documentary Films. His recent documentary "Zero Waste" (2023) won awards at the Los Angeles Asian Pacific Film Festival and Terraviva Film Festival.

Kim founded Docu+, an impact film studio based in Seoul, and is developing various international co-production projects. He is a member of A-Doc, IDA, and DGK, holds an MFA from Duke University, and a BA from the University of Wisconsin-Madison.



Danny Kim, MFA

OUR TEAM



Danny Kim

Director & Producer

**Award-winning documentaries,
fiction & branded content**

Filmography

Flavor Odyssey (*in development*)
Asian Mafia Chronicles (*in development*)
August Again (*in pre-production*)
Zero Waste (2023)
Love Child (2014)

Education

Duke University - MFA



Masora Fukuda

Producer

**Fiction, music video, and
documentaries**

Filmography

August, Again (*in pre-production*)
Mirai to Future (*in pre-production*)
Nepantla (2022)
How to Make Shepherd's Pie (2022)
Man Child (2022)
Jory (2018)

Education

CSU Northridge - BA



Kevin Park

Strategic Planning Manager

**Brand Strategist & Research
Impact campaigns**

Filmography

Asian Mafia Chronicles (*in development*)
August Again (*in pre-production*)
Zero Waste (2023)

Education

UCLA - BA



Birkleigh Olstad

Content Creation Intern

**Marketing Intern &
Production Assistant**

Filmography

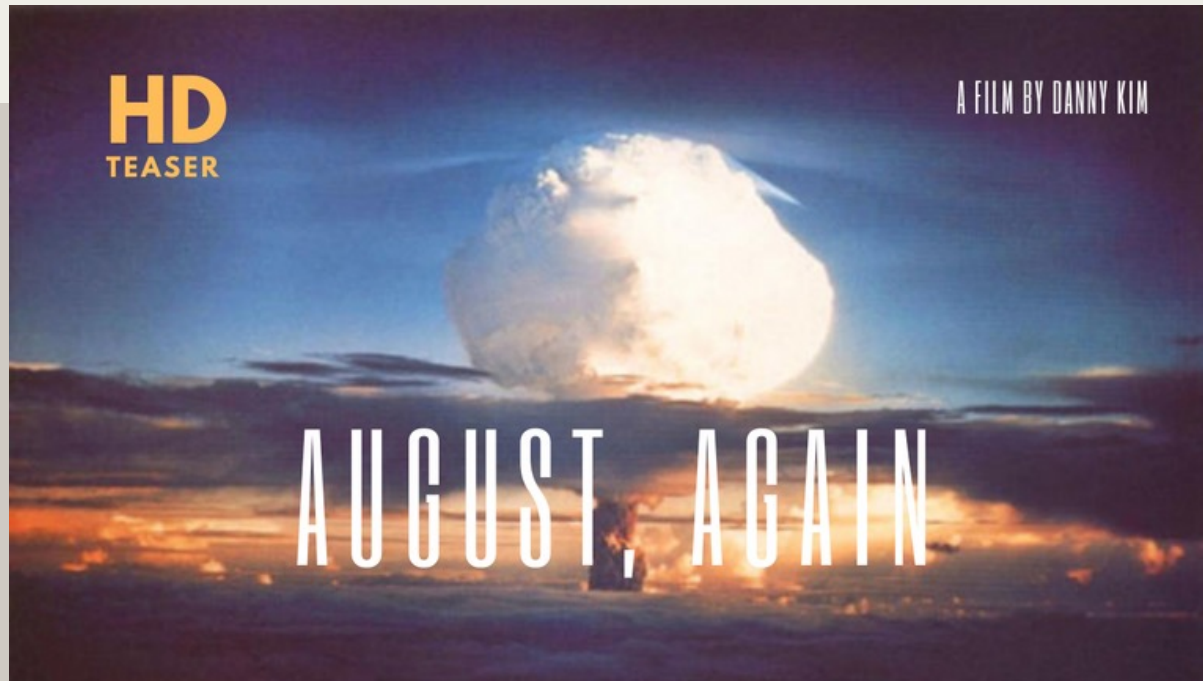
Asian Mafia Chronicles (*in development*)
August Again (*in pre-production*)

Education

UW-Madison - Class of 2025

PRODUCTION LINEUP:

Targeting Global Streaming Services



Title: August, Again

TRT: 100'

Genre: Impact Documentary

Countries: S. Korea, Japan, & U.S.

Synopsis: "August, Again" is a powerful feature documentary that delves into the life of Korean Hiroshima bomb survivor Han Jeong Sun, exploring her unwavering dedication to peace as a mother in a nuclear world.

- 2023 KCA OTT Project Development Support Award – 10M KRW

IN PRE-PRODUCTION



Title: The Asian Mafia Chronicles

TRT: 400' (40'x10)

Genre: Docu-Series

Countries: S. Korea, Japan, U.S. & Hong Kong

Synopsis: In the heart of Asia, where shadows linger and secrets thrive, five ex-mafia members embark on a journey of redemption. Each episode of "Asian Mafia Chronicles" takes us to a different country, revealing the untold stories of these former criminals as they grapple with their past and strive for a fresh start.

IN DEVELOPMENT



Title: Flavor Odyssey

TRT: 100'

Genre: Drama

Countries: S. Korea & Mexico

Synopsis: A Korean Chef Ji-Hoon leaves Seoul to open up a restaurant in Mexico City, where he discovers more than just culinary fusion - a love that transcends borders.

- 2023 K CONTENT EXPO Mexico Pitch

IN DEVELOPMENT

AWARDS & FESTIVALS

World Premiere & Emerging Filmmaker Award

2023 LA Asian Pacific Film Festival



Asia Premiere & Korean Film Competition

2023 Seoul International
Eco Film Festival

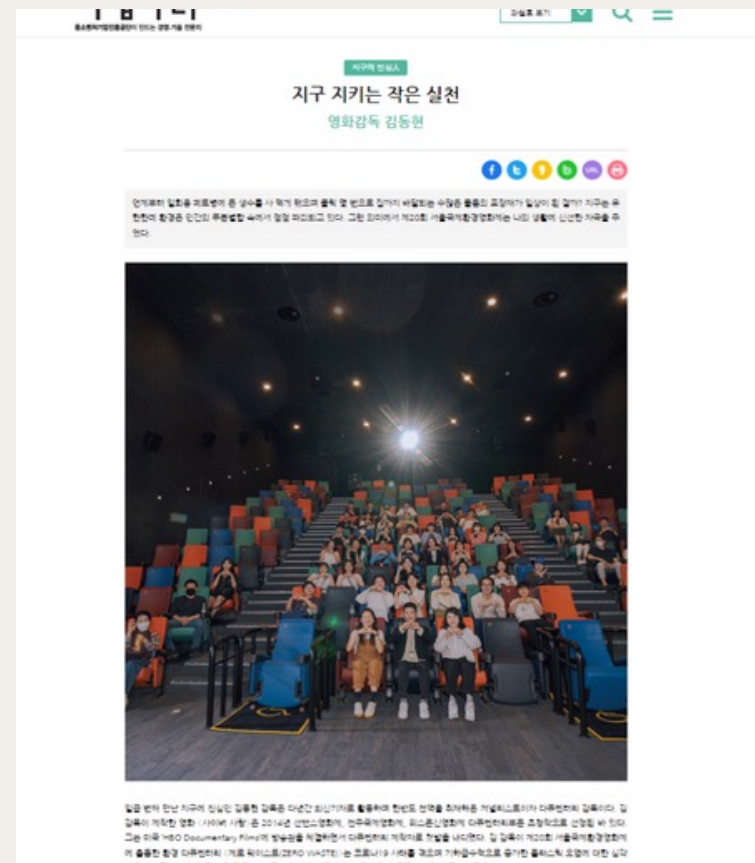


European Premiere & Green Award

2023 Terraviva Film Festival in Italy



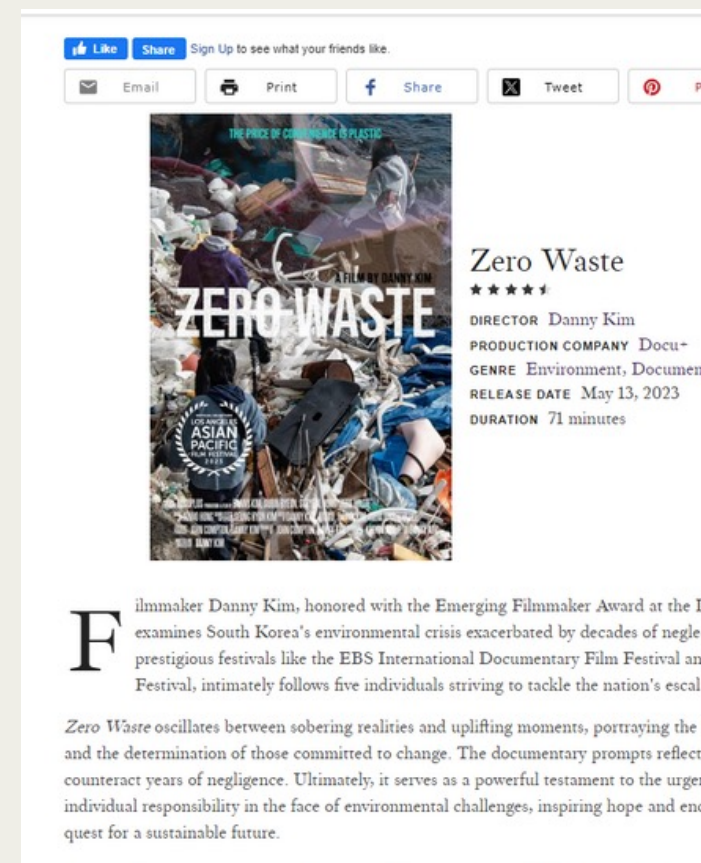
MEDIA SPOTLIGHT



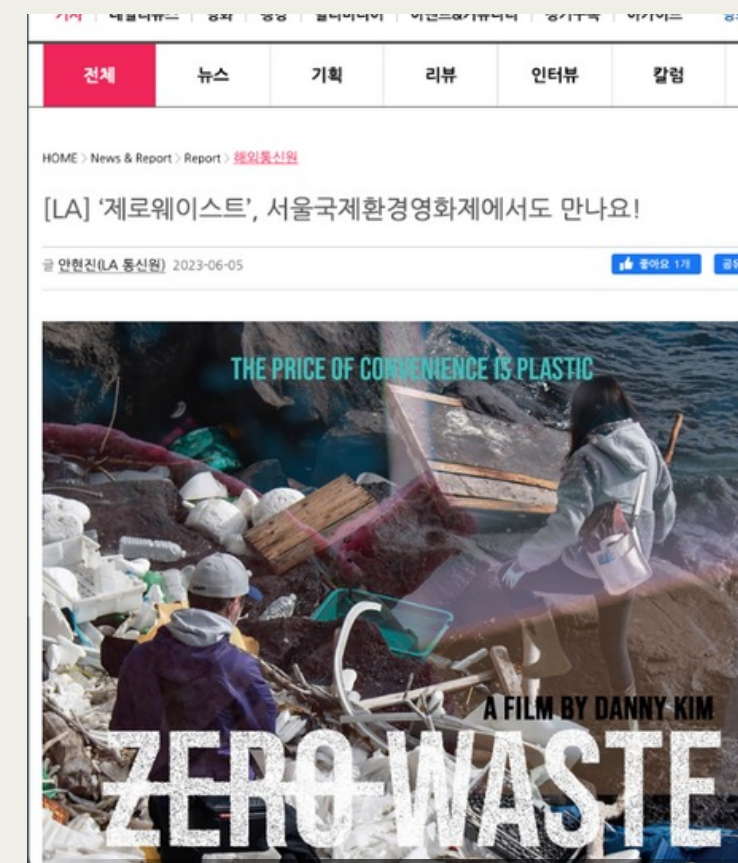
KOSME Magazine
(Korean) Online & Print



LA Korea Daily
(Korean) Online



Video Librarian
(English) online review



Cine21
(Korean) Online & Print



凹凸镜DOC
(Chinese) Online

CLIENT HISTORY



CLIENT SPOTLIGHT:

HL 60TH ANNIVERSARY DOCUMENTARY

HL Group planned a three-part documentary series to celebrate its 60th anniversary for B2B branding. The series, under 30 minutes, targets younger employees. Storytelling was used to showcase the company's history, achievements, and future goals, ensuring client satisfaction through collaboration.



[CLIENT]
HL Group
Agency-i4u

[PROJECT]
[HL Group] 60th Anniversary Documentary

[YouTube]
<https://www.youtube.com/@HL-Group>

[YEAR]
2022

PROJECT SPOTLIGHT:

THE WORLD BANK - MIGA



62K views

Cinematographer: Danny Kim

Producer: Andi Wong

Client : MIGA



SOCIAL MEDIA SPOTLIGHT:

MEDICINAL MEDIA



Medicinal Media



Producer/Camera/Editor: Danny Kim

Writer: Abigail Rose Clarke

Executive Producer: Rob VanAlkemade

SOCIAL MEDIA SPOTLIGHT:

MONTBEST



42K Views

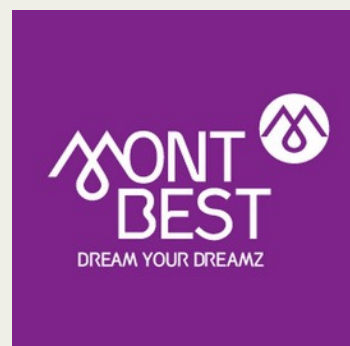


38K views

Director, Cinematographer, Editor: Danny Kim

Producer: Jiwon Park

Executive Producer: Sanghyun Park



SOCIAL MEDIA SPOTLIGHT:

CLAPOTI



CLAPOTI[®]
Organic Foot Care

Director, Cinematographer, Editor: Danny Kim
Executive Producer: Marie Perruchet

HOW WE WORK

Docu+ does not simply make documentaries.

We create **cinematic experiences**.

Our content leaves a strong impression on audiences **worldwide**.

From stories of redemption to maternal love and historical consequences, our narratives provoke thought and are **emotionally fulfilling**.

PROCESS

Pre-Production

- Look book
- Budgeting
- Location Scout
- Casting

Production

- Hiring crew
- Equipment rentals
- BTS video
- STILLS

Post-Production

- Editing
- Sound mix
- Color / DI
- Subtitles



CREATIVE NETWORK

KEY PARTNERS & AFFILIATIONS



Our expanding global exposure

1K+

Web Visits
(Monthly)

10+

Brand Partners
(2024)

+298%

Engagement
(Monthly)

+250%

Followers
(Monthly)

The Crux: *Why Us?*

Docu+ is dedicated to creating professional work for clients across the board. Our staff is equipped with extensive knowledge and expertise. We pride ourselves on delivering the highest quality services and products, regardless of company size. **Customer satisfaction is the driving force of Docu+.**



THANK
YOU

IMAGINATIVE
Thought-Provoking brand storytelling
FILM STUDIO

Contact Us

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