

THE PRICE OF CONVENIENCE IS PLASTIC

A FILM BY DANNY KIM

ZERO WASTE

OFFICIAL SELECTION
LOS ANGELES
ASIAN
PACIFIC
FILM FESTIVAL
2023

DOCUPUS PRODUCTION A FILM BY DANNY KIM, SUBIN BYEON, SURYEAL WONG "ZERO WASTE"
MUSIC BY JUNHO HONG SOUND EFFECTS SUPERVISOR SEUNG HYUN KIM EDITED BY DANNY KIM DIRECTOR OF PHOTOGRAPHY DANNY KIM ANIMATION PRODUCTION JONATHAN LEE
EXECUTIVE PRODUCER JOHN COMPTON, DANNY KIM PRODUCED BY JOHN COMPTON, DANNY KIM CO-PRODUCED BY KHYON KIM WRITTEN BY DANNY KIM
WRITTEN AND DIRECTED BY DANNY KIM



Docu+ and Filmmaker Danny Kim’s “ZERO WASTE” to World Premiere at the 39th Los Angeles Asian Pacific Film Festival

April 07, 2023 09:00AM KST

SEOUL, Korea – Docu+’s “ZERO WASTE,” the highly anticipated first feature documentary film from director Danny Kim (*Producer* of “Love Child” 2014), is set to make its out-of-competition world premiere at the 39th Los Angeles Asian Pacific Film Festival, running from 4 May to 13 May, 2023. The announcement was made today by Francis Cullado, Executive Director of the 39th Los Angeles Asian Pacific Film Festival.

In tandem with the announcement, Kim - who will attend the festival - stated, “I am honored and thrilled that ‘ZERO WASTE’ will have its world premiere at the Los Angeles Asian Pacific Film Festival. When I used to live in downtown LA four years ago, I dreamed of making a film that will premiere at the LAAPFF one day. I still can’t believe it! From our cast and crew who have worked together and supported me relentlessly, we made it! The film was created for viewing in the collective setting of the theatrical experience. For the first screening to take place at the L.A. LIVE in a vibrant downtown Los Angeles and in the presence of some of Asian American and International cinema’s most accomplished artists is beyond exhilarating. I look forward to sharing the call-to-action journey of ‘ZERO WASTE’ with the world and raising awareness of the plastic pollution crisis, beginning with the Los Angeles Asian Pacific Film Festival, and I wish to thank Francis and the LAAPFF Senior Programmers Essel and Kirby for the selection. This is truly a dream come true.”

Since 1983, the Los Angeles Asian Pacific Film Festival has presented over 5,000 films, videos, and digital mediaworks by Asian & Pacific Islander artists, and features seminars, panels, in-person guest appearances, and filmmaker awards. The Film Festival continues to be the largest festival of its kind in Southern California and is the premier showcase for the best and brightest of Asian Pacific cinema.

To better understand how so many recyclables still end up in our ocean and landfill, director Danny Kim picks up his camera to document if our efforts are wasted or if we have an actual impact by our recycling efforts.

“ZERO WASTE” explores the current recycling and upcycling efforts in South Korea through the personal stories of six changemakers. These individuals are advocates for a circular economy who fight against the plastic waste pollution crisis in South Korea.



The film features Subin Byeon, Su Ryeol Hong, Yona Kim, Rae Gyo Yang, Ha Neul Kim, and Junhyung Lee.

Kim directs, produces, edits the film along as the director of photography.

This film is produced by Kim, John Compton. Executive producing by forementioned names.

Kim is joined behind the camera by award winning sound mixer Tae Kyu Lee (“Tae Guk Gi,” “Innocence”), composer Junho Hong (“Emergency Declaration”), sound designer Seung Hyun Kim (“Red Diary,” “Pyrotechnics”)

Contacts

For additional media inquiries, please contact:

DB Lee

pr@docupluskr.com

About Docu+

Docu+ was founded in 2021 by documentary filmmaker Danny Kim, with a mission to create content that stands at the intersection of art and social impact. As the leading Korean impact film studio dedicated to entertainment that inspires audiences to engage in positive social change, Docu+ partners with key nonprofits and NGOs to drive real-world impact and awareness around today’s most vital issues with a unique Korean perspective.

www.docuplus.co.kr