

ABOUT US

DETAILS :

SINCE 2021

Step into the world of Docu+, a global impact studio based in Seoul, where we create and support original short and feature-length documentaries and docu-series. Our goal is to amplify underrepresented voices and tell stories that transcend borders, highlighting urgent global issues.

With a focus on authenticity and diversity, we bring attention to stories that often go untold. Through our films, we foster dialogue and understanding across cultures, offering new perspectives and challenging conventional narratives.

At Docu+, we believe in the power of storytelling to inspire action. By collaborating with filmmakers, activists, and organizations, we showcase initiatives that can make a real difference in the world.

Whether tackling environmental crises, social justice, or cultural preservation, our work is a call to action for a more compassionate world. Join us in using the art of documentary filmmaking to spark global change.

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US REPRESENTATION

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DOCUMENTARIES



AUGUST, AGAIN

DIRECTOR/PRODUCER: DANNY KIM
 PRODUCER: YOLANDA LEE
 EDITOR: LIBBY KNOWLES

In the quiet, pink fields of Hapcheon, a town known as "Korea's Little Hiroshima", Han Jeongsun tends to her adult son, describing him as "a flower that didn't bloom properly" due to the cerebral palsy she believes is a genetic scar from the atomic bomb her parents survived. While history remembers Hiroshima as a Japanese tragedy, Han fights to expose the erased truth that more than 10% of the victims were actually Korean forced laborers. As she joins 92-year-old survivor Park Jungsoon on a desperate journey to testify at the United Nations, the film weaves an intimate portrait of a mother's love with a fierce quest for recognition, exploring how trauma is not just history, it is an inheritance passed down through blood and time.

Awards

- 2023 KCA OTT Development Award
- 2024 EIDFxKOCCA Short pitch best prize
- 2025 Jeonju Project Awards

*SEEKING FINISHING FUNDS

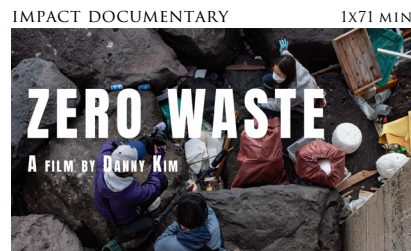
WORLD PREMIERE FESTIVAL PARTNERS



CITIZEN GEORGE

DIRECTOR/PRODUCER: DANNY KIM

Twenty-one-year-old Georgyii signs a military contract for a civilian posting in Africa. He needs the money. He doesn't read the fine print. Weeks later, the truth surfaces: the Africa Corps is a pipeline to Ukraine. He deserts, flees across three borders, and lands in Manila. When asylum is denied, he tries South Korea a country whose language, culture, and bureaucracy are entirely foreign to him. Georgyii is a portrait of one young man caught between a war he refused and a world that has no place for him.



ZERO WASTE (2023)

DIRECTOR/PRODUCER: DANNY KIM

To better understand how so many recyclables still end up in our ocean and landfill, director Danny Kim picks up his camera to document if our efforts are wasted or if we have an actual impact by our recycling efforts. ZERO WASTE explores the current recycling and upcycling efforts in South Korea through circular economy who fight against the plastic waste pollution crisis in South Korea.

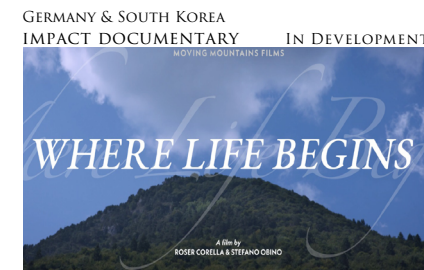
CO-PRODUCTIONS



TACONQUISTA

DIRECTOR: CARLOS DEFLIN
 CO-PRODUCER: DANNY KIM

Taconquista is Mexico-Korea documentary series that explores the global rise of tacos as a cultural icon, tracing their unexpected popularity in South Korea. Hosted by Mexican TV personality Christian Burgos, the series travels across Seoul, Busan, Jeju, Daegu, and beyond, uncovering the stories of Korean chefs and entrepreneurs who are embracing and reinventing Mexican food culture.



WHERE LIFE BEGINS

DIRECTOR: STEFANO OBINO
 CO-DIRECTOR: ROSER CORELLA
 CO-PRODUCER: DANNY KIM

Across the Italian Alps, Jeju Island, and the Peruvian Andes, three women defend seeds, land, and biodiversity, forming a powerful narrative about protecting life's fragile balance. As the truth emerges that they were Korean forced laborers, the film follows a journey to testify at the United Nations, intertwining a mother's love with a fight for recognition and revealing trauma as a legacy carried through blood and time.



YAYA'S TACO

DIRECTOR/WRITER: DANNY KIM

Yoon Okja, a retired Korean school food distributor and devout Catholic, leaves Seoul following a cancer diagnosis and the unresolved grief of losing her son in the Itaewon disaster. In a small Mexican taco shop, she begins working quietly alongside others who do not ask for her story. As cooking becomes a daily rhythm rather than a means of survival or salvation, Okja chooses not recovery, but continuity turning on the stove once more and staying.

*SEEKING CO-PRODUCER

*FIRST DRAFT READY

UNTOLD BY DOCU+: PODCAST

LISTEN, LEARN, AND UNCOVER THE UNTOLD.

Untold brings hidden stories to light, uncovering untold histories, cultures, and human truths along with forgotten heroes and intriguing mysteries waiting to be explored.



UNTOLD BY DOCU+

EPISODE 06



UNTOLD BY DOCU+

EPISODE 07

PRODUCTION SERVICES

As official partners of the Seoul Film Commission and KFCIN, we offer global filmmakers end-to-end production support and exclusive location scouting incentives in South Korea. Our experienced team of directors and producers translates your vision into cinematic reality by bridging local expertise with international industry standards.

OUR PROCESS

Pre-Production: Look book, Budgeting, Location Scouting & Incentives, Casting.

Production: Director & Producer oversight, Hiring crew, Equipment rentals, BTS & Stills.

Post-Production: Editing, Sound mix, Color / DI, Subtitles.

Some of the biggest brands and organizations we've worked with:

