Wings & Connecting Lines

Eight

| ¹ Wing 9 Ally ² – | energized by peaceable kingdom, empathy, humility and considering alternatives |
|---|---|
| ¹ Wing 7 Shadow ³ – | grounded by taking themselves lightly and being flexible |
| | ¹ When 8s balance between 7's idealism about <i>the way things should be</i> with 9's acceptance of <i>the</i> |
| | way things are, they act with natural power allied with 'The Force' without guile. |
| ⁴ Stretch between: | broader, utopian vision and inertia |
| ⁴ Responds by: | revenge; bringing prejudice to what they encounter |
| | see what they want to see and becoming entrenched |
| | material gratification and sensory satisfaction |
| ¹ High performance – 2 | take-charge doer, powerful, responsible |
| ¹ Stress – 5 | loud, excessive, confrontational, insensitive, vindictive |

Nine

| Wing 1 Ally – | inner must conform to outer societal rules; energized by order, clear priorities; clear right and |
|----------------------|---|
| | wrong |
| Wing 8 Shadow – | outer society must conform to inner rules; grounded by direct exercise of power, by feeling and |
| | expressing, by willingness to engage |
| | 9s evolve when they claim 8's powerful will and utilize 1's strong, value-based preferences. |
| Stretch between: | "bad" and "good" |
| Responds by: | resignation; bearing down and not moving |
| | deadening of inner impulses |
| | stalling of movement in hopeless conflicts |
| High performance – 3 | direct, focused action towards clear goal |
| Stress – 6 | driven to action by doubt and intention of others |

One

| one | |
|----------------------|--|
| Wing 2 Ally – | transformed by feeling feelings of and for others, compassion instead of rules, helping someone else |
| Wing 9 Shadow – | grounded by going with the flow, empathy, and respecting processes |
| | When 1s balance 9's letting it be with 2's serving others, they can respond to the needs of the |
| | particular situation. |
| Stretch between: | going to sleep and pride |
| Responds by: | resentment |
| | inner sense of worthlessness, resignation, valuelessness |
| | or, self-inflation, grandiosity, over-valuing |
| High performance – 7 | pleasure in ambiguity, spontaneity, imagination; considers alternative instead of one right way |
| Stress – 4 | emotional, melancholic, but wake-up call to feelings |
| | pleasure in ambiguity, spontaneity, imagination; considers alternative instead of one right way |

| Two | |
|----------------------|--|
| Wing 3 Ally – | transformed by staying on task and being respected for efficiency |
| Wing 1 Shadow – | grounded by adhering to rules and procedures |
| | 2s evolve when they value their own 4 feelings enough to act (3) on them directly. |
| Stretch between: | high morals (being good) and duplicity (looking good) |
| Responds by: | flattery feeling hopeless about ability – turns to others for salvation being both dependent victim and co-dependent |
| High performance – 4 | claim and act on own aspirations and passions |
| Stress – 8 | bossy, bully |

¹ Michael J. Goldberg, The 9 Ways of Working: How to Use the Enneagram to Discover Your Natural Strengths, 1999

² Wing Ally (Goldberg): a practical source of leverage; what draws you, what excites you; catalyst for transformation

³ Wing Shadow (Goldberg): rejected or disowned part of self; distasteful, judgmental, "I'm not that!"; often projected onto others

⁴ Kathryn **Grant**, IEA workshop, July 2020. "Most of this work is from **Michael Goldberg** and to him, all the glory should go. This is a basic outline of the work I do with wings. If you use, be careful to credit Michael Goldberg and me." ~ Kathryn Grant

Wings & Connecting Lines

Three

| Wing 4 Ally – | transformed by connecting with heart's desire and true calling |
|----------------------|---|
| Wing 2 Shadow – | grounded by being in service and sensitivity to others' feelings |
| | When 3s balance 2's feelings of others and their own 4 feelings, they can be honest with themselves |
| | and others. |
| Stretch between: | two emotive styles of helplessness and depression |
| Responds by: | vainglory and excessive vanity |
| | feeling cut off from direction and inner sense of depth and dynamism – living life on the surface. |
| | believes themselves to be totally self-reliant and self - determined |
| | swing into action – lose contact with how or if they feel |
| High performance – 6 | team builders, loyal idealists, strategic |
| Stress – 9 | overwhelmed, vegging out |

Four

| Wing 5 Ally – | transformed by an objective vantage point |
|----------------------|---|
| Wing 3 Shadow – | grounded by doing ordinary stuff and attending to mundane details |
| | When 4s balance 3's material achievement with 5's objective achievement, they feel a sense of |
| | emotional equanimity. |
| Stretch between: | nothingness of 3 (hopelessness) and the dryness of 5 (isolated despair) |
| Responds by: | melancholy |
| | feeling a profound sense of estrangement from life and from people |
| | striving to make contact with something authentic within self and others |
| High performance – 1 | steady, principle action |
| Stress – 2 | excessive helping, intrusive, desperate |

Five

| Wing 6 Ally – | energized by being a part of and solidarity; willing to take and act on public positions |
|----------------------|--|
| Wing 4 Shadow – | grounded by claiming rejected emotions, sensitivity and passion |
| | When 5s balance their 4 feelings with their 6 sense of intellectual engagement, they can observe |
| | with true detachment. |
| Stretch between: | longing for authentic connection and fear, self-doubt, insecurity |
| Responds by: | stinginess |
| | staying at a safe distance from experience |
| | developing a strong need to know – to scout the territory and gain knowledge |
| High performance – 8 | engaged, taking bold risks, making the vision real; fully embodied and open-hearted |
| Stress – 7 | impractical, indulgent, intellectual non-stop talking |

Six

| Wing 7 Ally – | transformed by positive potential, possibilities and fun |
|----------------------|--|
| Wing 5 Shadow – | grounded by being a detached observer and getting all the info |
| | 6s are grounded by 7's possibilities and options and 5's gathering of needed information. |
| Stretch between: | "not enough" and "plenty" – the uneasy intersection between moving away from and moving |
| | toward |
| Responds by: | doubting, stuttering and vacillating – doubt begins to feel like certainty |
| | between inner emptiness and needing to feel upbeat, they end up not know what they are feeling |
| High performance – 9 | trusting the natural flow; faith in the team |
| Stress – 3 | manic doing, over-responsible, imprudent rushing ahead |

Seven

| Wing 8 Ally – | transformed by committed exercise of power |
|----------------------|---|
| Wing 6 Shadow – | grounded by fidelity and dealing honestly with fears |
| | 7s evolve when they treasure their ideas enough to act of them (8) instead of thinking there's more |
| | and when they stop running from their 6 fears. |
| Stretch between: | the fearfulness of 6 (I am smaller) and the intrusiveness and over confidence of 8 (I am bigger) |
| Responds by: | planning; the stimulation and excitement keeps them in their thinking and allays fear |
| | tasting but not immersing or savoring; not knowing where they are – literally and figuratively |
| High performance – 5 | self-contained, scrupulous, detail-oriented observer |
| Stress – 1 | autocratic, brittle, rigid, demanding |