Sally Adnams Jones, PhD, expressive arts the rapist June 2, 2021

Carl Jung once said "Whatever is rejected from the self, appears in the world as an event."

Here's a poem I wrote exploring the process of "ontogeny recapitulating phylogeny" - or in other words, how the evolution deep in our bodies reflects evolution across time and space. I play with the idea that we can no longer split off parts of ourselves, or disown our history, our inter-generational trauma, our eco-system or "the other". I link this level of integration to our collective responsibility - for our actions, our karma, our epigenetics, and our collective trauma. This poem scales our journey from the Big Bang to the Big Crunch - in one wild fluctuation of evolution.

Lineage

We were there When swirling gasses slowed And pooled into molten plasma. We sprung fully formed from a star.

We were there when the algaed carpet Crept across the cooling pools of mud. We sighed in the first warmth of the sun.

We trace our history
Of backbones and soft cells
Back along the umbilicus of time.
From navel to navel,
We were there.

We were there when fish found mantled land and whale hips rusted like salty bolts Our withered legs finned in the crusty sea.

We were there When apes fell from the canopy. Our tails left coiled in dark caves like dangerous whispering snakes.

We were there When grunts first symphonised into song around a fire burning with the storied beat of bones.

We were there when henges of stone Fell tall into troughs of earth And when columns of marble first pointed towards a mysterious sky.

We were there When leathered legions And arching stone marched across the land When creaking ships fluttered pale as moths across foreign seas.

We were there When quills cohered our knowings onto parchment When printed wisdom Was pinned onto pillars of declaration. We were there When we enslaved you,
When a million poxied blankets buried
you,
Two million serfs on the steppes,

We were there
When we plundered caverns of gold,
Drilled deep into the planet's virgin
mound,

Six million in chambers of hot gas.

Fed rain forests into the steaming mouths of mills,

And spread our waste across the drying land

While the oceans corals bleached and died.

We were there ...
And we are here now ...
I am right here next to you
In the wet markets of our shared breath
Distanced but together
As we inherit the flesh of our doing.

We catch the curve ball of time And hold it for an instant In our implicated palid palms once webbed Before we toss it

Like hope Down the line Where we are already waiting To catch it

Eyes wide open Terror and joy Coupled like karmic lovers In the single pulsing Heart

Of The Creatrix Of this moment As She unfolds As Me Thee We In the infinity
Of this Momentary
And fragile Arising.
She is masked in a million Forms
Which are mine to tend
With a broken and devoted heart

Until I give way to the further evolving forms That I have already birthed Through the pain and pleasure of my own heart, hips, and hands.

Until it all gives way
To the flare of an explosive sun
As the great singularity
Absorbs us back into the lining
Of her darkened and quiet womb

And our galactic verses are embraced Once more by the slow uterine flow Of a new future, pulsing plasma In another place and time.