

## CONTACT

+20 100 766 2895  
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## EDUCATION

MSc Musicology  
Cairo Conservatoire  
Academy of Arts · 2018–2020

BMus Violin Performance  
Higher Institute of Arabic Music  
Academy of Arts · 2014–2018

## LANGUAGES

Arabic (native)  
English (professional)  
German (conversational)

## INSTRUMENTS

Violin · Viola · Piano · Drums

## MUSICAL SKILLS

- Solo, chamber & orchestral violin
- Advanced music theory & analysis
- Western & Eastern score reading
- Improvisation (Eastern & fusion)
- Arranging & orchestration
- Composition (classical & contemporary)
- Ensemble leadership

## TECHNICAL SKILLS

- Studio recording & live performance
- Notation: Finale, Sibelius,
- MuseScore, Dorico
- DAWs: Logic Pro, Cubase,
- Ableton Live
- Music archiving & cataloguing
- Curriculum & lesson planning

## PROFESSIONAL SKILLS

- Individual & group instruction
- Cross-cultural collaboration
- Concert & event programming
- Musicological research & writing
- Public speaking & lecturing

## REFERENCES

Prof. Mahmoud Osman  
+20 122 218 8336

Full repertoire list available  
on request.

# Tarek Abdulaziz

Violinist · Violist · Pianist · Music Producer



## PROFILE

Classically trained violinist and musicologist with a distinctive artistic voice that bridges Western classical and Eastern musical traditions. Raised in a family of professional musicians and mentored by leading instructors at the Cairo Conservatoire and the Higher Institute of Arabic Music, bringing both technical rigour and cultural depth to every engagement. Experienced across solo and ensemble performance, studio production, composition, arranging, and teaching at professional and conservatoire levels. Equally at home on international concert stages and in the recording studio, with a sustained commitment to artistic excellence and cross-cultural dialogue.

## EXPERIENCE

### Saudi National Orchestra

*Musician & Pedagogical Coordinator · Nov 2023 – Sept 2025 · Riyadh, Saudi Arabia*

- Taught and mentored adult orchestra members, developing tailored instructional programmes to advance individual technique, ensemble cohesion, and musical interpretation.
- Designed and delivered rehearsal workshops bridging Western and Eastern repertoire, raising the ensemble's stylistic versatility.
- Coordinated the planning and logistics of international concert tours, overseeing scheduling, travel arrangements, and on-site representation of the orchestra abroad.

### Tinko Labs Music Studios

*Music Producer & Arranger · Feb 2020 – Oct 2023 · Heliopolis, Cairo, Egypt*

- Produced, arranged, and mixed recordings for artists across the Egyptian and Gulf markets, working closely with singers and session musicians to achieve the required artistic and technical standard.
- Handled full production workflow: composition, arrangement, DAW recording (Logic Pro, Cubase, Ableton Live), mixing, and sound mastering.
- Built a reputation for precision and versatility across Arabic pop, classical fusion, and crossover genres.

### Cairo Opera House

*Violinist – Cairo Opera Orchestra · Jan 2015 – Oct 2023 · Zamalek, Cairo, Egypt*

- Performed regularly across a broad repertoire spanning Western symphonic and operatic works, ballet scores, and Eastern musical traditions.
- Participated in symphonic concerts, operas, ballets, and chamber music productions in Egypt and on international stages.
- Collaborated with distinguished guest conductors and soloists, developing advanced ensemble skills, stylistic range, and professional discipline.