

What We Choose to Remember

Teacher's Guide: Activity 4 PDF



The film **What We Choose To Remember** was produced by ELAN (English Language Arts Network) with funding from the Secrétariat aux relations avec les Québécois d'expression anglaise. The Teacher's Guide was created by Chantal Clabrough, Social Sciences Teacher, B.A., M.A. Teaching and Learning McGill University (Winner 2023 Governor General's Award for Excellence in Teaching History), in collaboration with Guy Rex Rodgers.

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Activity 4: Podcast Interview:

1990s Quebec and the 1995 Referendum



Time: 15-25 minutes teacher introduction of activity+ interview time outside of school, recording

In **What We Choose to Remember**, the perspectives and experiences of those interviewed regarding their experiences in the 1990s differ. This was a tumultuous period for Quebec politics and identity. Some firmly stood on the “Yes” side for Quebec independence, and then there were people on the “No” side who were against Quebec’s independence from Canada. Living in Quebec during this time was emotionally exciting and frightening as the province’s future was unknown.

Teachers: Show the section of **What We Choose to Remember** that centers on the 1990s experiences of those interviewed and their perspectives on the 1995 Referendum.

Le Vote Ethnique (1970-90s immigrants/anglophones) Min 26:43- 34:26

In this activity, students will interview a family member, friend or neighbour regarding their experiences during the 1990s before and after the 1995 Quebec Referendum.

Teachers can play an example from the list below or share their favourite podcast with the class. This author’s favourite Podcast show is Conan O’Brien Needs a Friend: <https://teamcoco.com/podcasts/conan-obrien-needs-a-friend> and Backstage at the Vinyl Café (CBC) <https://www.vinylcafe.com/>

How to make a podcast:

1. Listen to some examples of podcasts:

Good Job Brain:

<https://www.goodjobbrain.com/>

Radio Lab: Animal Brains

<https://www.radiolab.org/podcast/animal-minds-211125>

Mic Drop: CBC Podcasts- First-person stories by tweens and teens:

<https://www.trax.fm/>

ABC: Fierce Girls: Stories of athletes, aviators, spies, scientists etc.

<https://www.abc.net.au/radio/programs/fierce-girls/>

2. Come up with your podcast concept: Create a name for your podcast. Pretend you are doing weekly interviews. What would your Podcast theme and name be?

3. What format will you follow? Interview style, or will you use storytelling?

4. Include a 5-10-second musical introduction/sounds, like in an actual podcast.

5. Will there be commercial breaks, like in actual podcasts? Be creative and include a commercial. You could even make up a product placement for 1990s Quebec.

6. Write the script. Write out what you will say in point form (see page 5 for outline).

How to make a podcast (cont.):

7. Remember to speak naturally during your podcast. This means ad-libbing is okay, and making a mistake or rephrasing questions or ideas is also OK. A podcast is a natural conversation, and there are usually no retakes, although you can edit it.
8. Record and edit your podcast using Anchor (iPhone, Spotify, free), Garage Band (Apple, free) or Audacity (free, PC/ Mac).
9. Listen to this Think Media YouTube tutorial (9:47 mins.) on How to Create a Podcast for Beginners: <https://www.youtube.com/watch?v=c4JdpdIsJvY>
10. You can Google other apps to make a podcast, such as Podbean, SoundCloud, etc.

Script Outline

Answers - write down in point form

Introduce yourself and your podcast concept:

Introduce the person you are interviewing.

What is their name, job title, or how many years have they lived in Quebec?

Here are some question suggestions, but add your own:

What do you remember about the 1995 Referendum?
Where were you living? How old were you? What was it like on the streets, amongst your neighbours?
Did you go to any of the rallies held across the province?
How did you feel about the Referendum before the election night?
What did you think about the words of Jacques Parizeau, blaming the “ethnic vote” when he was defeated?
What was it like living in Quebec after the Referendum?

Conclusion:
Wrap up the interview with a few sentences thanking the guest for sharing their thoughts and any thoughts you have on the information they shared.

You may also ask the person for their thoughts on the political situation in Quebec today, the language laws, and the future of French.

Music: The Podcast can end/go out with 5-10 seconds of music.

Rubric: Podcast

Category	5	4	3	2-1	Checklist
CRITERIA DEVELOPMENT	All criteria are included and thoroughly developed: overview, analysis, conclusion	Most criteria are included and are developed: overview, analysis, conclusion	Most criteria is included yet not fully developed: overview, analysis, conclusion	Criteria are missing and not developed: overview, analysis, conclusion	<p>Introductory music</p> <p>Introduction of your podcast: name of podcast and your name</p> <p>Introduction of the person interviewed</p> <p>Questions regarding the 1995 Referendum</p> <p>Conclusion</p>
CONTENT\ INFORMATION DEVELOPMENT	Ideas are very well developed, with an in-depth analysis and explanation.	Ideas are developed with some missing explanations and lacking some analysis.	Ideas are developed with few explanations and little analysis.	Ideas are not developed with no explanations and no analysis.	<p>Introductory music</p> <p>Introduction of your podcast: name of podcast and your name</p> <p>Introduction of the person interviewed</p> <p>Questions regarding the 1995 Referendum</p> <p>Conclusion</p>
ORGANIZATION	The podcast is well organized, and the ideas are presented clearly and coherently.	The podcast is well organized for the most part, and the ideas are presented clearly.	The podcast is lacking in organization, there are missing links between ideas lacks clarity.	The podcast is not organized, no links between ideas and unclear.	<p>Organization of ideas/facts</p> <p>Links made between facts/opinions/personal reflection</p>

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Activity 4 Answer Keys



Podcast Interview: 1990s Quebec and the 1995 Referendum

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Le Vote Ethnique

Selected Clip: 26:46 - 34:30

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