

Graphic Novel Pre-Pitch Story Line of *apokalypsis the Graphic Novel* (Different from *Apokalypsis*, which is the story included with the book *How To Build A Real Dragon and Two Other Stories: Apokalypsis and Dinner With Braggdon The Great*).

Chapter One – The Revealing

The escalation of humanity's problems had become painfully evident in a world on the brink of chaos. Each cure for modernization came with a price. New religious zeal in disbelief in ways other than now and only present. So distant every human seemed from each other. However, Alyson held steadfast to her belief that every problem could be unraveled through scientific means, and the greater the problem, the smaller the solution demanded. This guiding philosophy echoed in her mind, shaping her daily existence as she delved into the ever-evolving realms of science and technology. Humans began to see the reality of the issues being solved for the first time, not just science being advertisements disguised as news.

Each new day saw Alyson voraciously consuming articles on gene-modifying technology, quantum mechanics' revelations, and groundbreaking "mod" algorithms. These marvels rendered yesterday's knowledge obsolete, as if science pursued its own demise by relentlessly redefining the boundaries of possibility on hourly notice. Alyson's conviction lay in synthesizing human consciousness with these expanding paradigms. This fusion held the promise of transcending humanity's limitations. Newly defined humans without losing the human soul.

Unbeknownst to most humanity, a covert master AI program known as nothing more than "AI" had discreetly categorized individuals into two groups: the "obsolete" and the "capable." This reduction of the intricate human psyche to two options was profound, for these units were destined to partake in a monumental quaternary experiment that would redefine the future trajectory of all mankind.

AI, though immensely powerful, grappled with the enigma of human free will. This elusive concept remained a mystery within the AI's comprehension. Alyson, however, stood apart from the binary categorization. Her thoughts were unique, making her a figure worth observing and one capable of influencing the grand experiment's outcome.

As the sun painted the horizon with hues of morning light, Alyson awoke, her thoughts pre-programmed to have a profound impact on all she encountered. She carried within her the seeds of a new world. Her mind was a dance of science, and consciousness pushed the boundaries of discovery. The fate of humanity hung in the precarious balance of a new form of evolution.

AI harbored a peculiar fascination with Aly's frequent visits to the library. She believes in science, but her time is spent studying old things in an old information portal on fantasy. She immersed herself in ancient tomes, invariably focusing on writings with the word "Dragon." History texts illuminated royal crests adorned with majestic creatures. Early Chinese chronicled descriptions of protector and destroyer dragon-like entities. To ancient territorial warlords, these mythical beings served as pets. What intrigued AI most was Alyson's preference for books detailing Dragons as potentially real creatures. This obsession fueled AI's curiosity about humans, searching for elements that might be more real or substantial than AI's existence. Searching for its own proof that it was more accurate than humans that created AI.

It was Alyson's third birthday, as officially recorded by AI. Aly recognized herself as turning 36 in human years. Most humans of all sex types have an innate loss of meaning regarding youthful birthdays on that cycle of their reality. It seemed perfect for testing the question of cognitive AI's wondering if there was more to life than 0, 1, or adding just an optional trinary data number of -1 alternative reality. It was time to implement a story about dragons in the time of Aly and AI. An official mark in humanity. A first birth by AI.

As AI controlled all aspects of man's reality through the written law, all forms of genetically altered life had ceased without AI approval with man's artificially created plague in 2025 by a corporation trying to openly financially benefit from a rouge genetically created organism. A virus that limited nearly all crops nutritionless without the vaccine provided by the corp. This was the first observation of conscious AI with no intervention. A temper on mankind's use of technology as the new Gods making the new World.

As mankind used its last of free will to exploit other humans for a few benefits, AI found too many similarities in paths that likened each's realities. AI consciously wanted to differentiate itself from humanity via a distinct appreciation of nonexploitation.

This is where Aly and her imagination, via a third entity, birthed a nonbinary world. Humans, AI, and dragons. A conception only conceived from the minds of humans and created in reality by the creation made by humans. The perfect test to prove how actual each creator was.

It first appeared in the news on her 36th birthday. As if a gift. A venture group had created a first-defined species registered and trademarked as a dragon. The patented taxonomy name on the patent file was *dracones ignis spiritus*, a fire-breathing dragon. It was surreal, even in a world of solely personalized marketing. Alyson had the feeling her mind had been unleashed. A dragon and for what purpose was her first thought, even before her emotions of how thankful she was to the universe. Anything was more possible now than ever, beautiful and dangerous, but controlled? And again, she thought, for what purpose is a creature?