

**ROYAL COMMISSION INTO INSTITUTIONAL
RESPONSES TO CHILD SEXUAL ABUSE**

**Assessment and Inquiry Session
of Mr Dean Thomas Chisholme Henry**

Re: Silverwater Metropolitan Remand and Reception Centre
(MRRC)

At Silverwater Jail

On Wednesday, 18 June 2014 at 12.58pm

Present: Ms Vicki Csoma (Commission Officer)
Mr Darren Latimore (Commission Officer)

Also Present: Mr Jack Dalby (Canberra Rape Crisis Centre)
Ms Jennifer Parslow (Silverwater Support and
Programs Officer)

1 MS CSOMA: No, it looks like it is working now. So this
2 is a recorded interview between Vicki Csoma, that's spelt
3 C-S-O-M-A, Dean Thomas Henry. Dean, can you spell your
4 surname for us?

5
6 MR HENRY: H-E-N-R-Y.

7
8 MS CSOMA: Okay. I've also got with me Officer Darren
9 Latimore.

10
11 MR LATIMORE: Darren Latimore, officer with the Royal
12 Commission.

13
14 MS CSOMA: And Jack Dalby from the Rape Crisis Centre in
15 Canberra.

16
17 MR DALBY: Yes, Jack Dalby, we are one of the Royal
18 Commission community-based support services.

19
20 MS CSOMA: And Jennifer Parslow.

21
22 MS PARSLow: Yes, I'm a welfare officer with Corrective
23 Services and I'm acting as Dean's support person today.

24
25 MS CSOMA: Excellent, thank you. Dean, we'll just go
26 through a few basic things, firstly. Could you just tell
27 me your full name?

28
29 MR HENRY: Dean Thomas Chisholme Henry.

30
31 MS CSOMA: Your date of birth?

32
33 MR HENRY: 12 August 1971.

34
35 MS CSOMA: 12 August 1971?

36
37 MR HENRY: 1971, yep.

38
39 MS CSOMA: Where will we start? We'll start anywhere you
40 would like to, really. But you were made a ward of the
41 state at some stage, yes?

42
43 MR HENRY: That's correct.

44
45 MS CSOMA: Can you tell me a little bit about how that
46 came to be?
47

1 MR HENRY: What it was, when I was young, about five and
2 six years of age, my mother and my uncle both molested me,
3 take me to Tribe - called Twelve Tribes, and I was molested
4 by quite a few people in the history of my growing up.

5
6 MS CSOMA: And then you became a ward of the state, and
7 what happened to you?

8
9 MR HENRY: They sent me to a place called Randwick Boys
10 Home at Mittagong, and while I was there I was molested by
11 a person called Shand and also Green [phonetic], Mr Green.

12
13 MS CSOMA: Mr Green was it?

14
15 MR HENRY: Yep.

16
17 MS CSOMA: I think you mentioned a Terry Shand [phonetic]
18 as well.

19
20 MR HENRY: He did as well.

21
22 MS CSOMA: So what sort of abuse did they --

23
24 MR HENRY: Sexual and also physical.

25
26 MS CSOMA: Were they just, I hate to ask this, were they
27 just sort of grooming and touching you or were they
28 going --

29
30 MR HENRY: No, penetration.

31
32 MS CSOMA: Full penetration. Okay. How long were you at
33 that institution for?

34
35 MR HENRY: Four years.

36
37 MS CSOMA: Four years? Okay. And how regularly would
38 this happen?

39
40 MR HENRY: It happened to me three times in the whole time
41 I was there. And I ran away from there in, I think it was
42 '97 - '87, sorry, '87 I ran away from there and me and four
43 others ran away to Corey and Paul's mother's house at
44 Campbelltown. We never told anybody, but once they caught
45 us they took us straight back there and it happened again.
46 So I just rebelled real bad and just started mucking up
47 until they kicked me out of there.

1
2 MS CSOMA: So when you got kicked out of there, what
3 happened then?
4

5 MR HENRY: I went to a place called Werrington Park at
6 Mittagong, I mean, at Werrington.
7

8 MS CSOMA: Werrington Park was it?
9

10 MR HENRY: Yeah, Werrington Park.
11

12 MS CSOMA: Yes. Okay. How old would you have been when
13 you went there?
14

15 MR HENRY: 17.
16

17 MS CSOMA: Was there anything happening there?
18

19 MR HENRY: I burned down the shed there because the lead -
20 the main boss there used to abuse me and quite a few others
21 in the barn shed there. Because I rebelled that bad, I
22 said - the shed where he used to do it, I said "I'll burn
23 it down". There should be police records of that and also
24 fire brigade records that it's been burned down. Because I
25 just couldn't cope any more and then I ended up going
26 around to my mother and I went to jail after that, as I
27 say.
28

29 MS CSOMA: So while you were down there, what sort of
30 abuse were you facing down there?
31

32 MR HENRY: I was getting whipped, I was getting tortured.
33 Not only torture, I was sexually abused by him on a number
34 of occasions. It wasn't just happened to me, it happened
35 to other people there too. It was just like I had enough,
36 I couldn't take it anymore.
37

38 MS CSOMA: Do you remember the names of any of the people?
39

40 MR HENRY: I think one of the boy's names was Terry.
41

42 MS CSOMA: Terry?
43

44 MR HENRY: I don't remember the staff's name by any chance
45 but I know he was the boss of the place because he tried to
46 catch me and get me locked up for burning the shed down and
47 I said, "No way", I said - I just ran, I just ran away, got

1 out of there as quick as I could.

2
3 MS CSOMA: Alright, after that you would have turned 18?

4
5 MR HENRY: Yeah, 18.

6
7 MS CSOMA: And gone into the adult system?

8
9 MR HENRY: Adult system, yeah.

10
11 MS CSOMA: Is there anything that you want to tell me
12 about any of your time in the juvi system at all?

13
14 MR HENRY: When I was in the juvi system, I was - before I
15 went to the juvi system, there was a person called Rolf
16 Harris, and I think it was 1978, when I was around about,
17 say, six or seven, at a CYC camp down near Castlereagh. He
18 touched me on all sorts of places. He tried to hurt me but
19 I was lucky there was a worker there that stopped him doing
20 it. She never said nothing, but I think he was there to
21 hurt me, not just me, but other people too. Like, he
22 played with me, he made me play with him and all that sort
23 of stuff. That was started for me when I was --

24
25 MS CSOMA: You mean sexually playing with each other?

26
27 MR HENRY: Yes.

28
29 MS CSOMA: Yes.

30
31 MR HENRY: And it started with me when I was five. It all
32 started with me when I was five. When I turned the age of
33 five, my Uncle Alan and my mum tried to rape me, at the age
34 of five, penetrated me, tried to cut me dick off, it was
35 just crazy.

36
37 MS CSOMA: This was at home?

38
39 MR HENRY: This was at home, yeah. My mum used to just
40 sell me to people. Like, virtually, I was like - like you
41 got Ron Woodham, Justice Woods [phonetic] and Justice
42 Collins [phonetic] and Louis Bayer [phonetic] and what's
43 his name, Sam Abraham [phonetic], he used to run the Cross.

44
45 MS CSOMA: Yes.

46
47 MR HENRY: A person named Jeff Azzopardi [phonetic] or

1 Paul - I can't remember his first name, but everybody's
2 name was Azzopardi - used to take me, Corey [phonetic] and
3 two girls at the Cross, where we all used to go down and
4 not only was it sexual, but I was tortured and all that
5 sort of stuff. I saw two girls come with us four times,
6 four times they come with us, and then they disappeared, I
7 never saw them again. But Corey and me, Corey, four years
8 we copped this for.

9
10 MS CSOMA: So your mum would sell you out, is that what
11 you are saying?

12
13 MR HENRY: Sell me out, yes.

14
15 MS CSOMA: How much money would she get from that?

16
17 MR HENRY: I would not have a clue.

18
19 MS CSOMA: Okay.

20
21 MR HENRY: Now she's dead, it hurts, because I just want
22 to get this out. I'm trying to get this out and trying to
23 cope with it because see I don't understand why this all
24 happened, but I don't know why, but it's got to stop. I
25 have had me arms broken, me legs broken by Ron Woodham when
26 I come into custody in 2007, he got me a long way. He's a
27 cunning man. He's like, once he knows who you are, and he
28 was worried that I was going to talk, he put pressure on
29 staff to hurt me, if you know what I mean. Like, I
30 guarantee break me arms, break me legs and leave me in
31 segregation, two or three days before I get help. And it
32 was only for the nurse at Long Bay that helped me, because
33 otherwise I would have died there, I was just gone.

34
35 So I have self-harmed. Since this abuse started in
36 I'd probably say '76, I have self-harmed. I've tried to
37 kill myself a few times. It's hard for me to talk about
38 it, because it hurts.

39
40 MS CSOMA: Is that because of all these memories?

41
42 MR HENRY: Yes, all the memories. I just shake. It hurts
43 when I talk about it, it's just like - I don't understand
44 why it happened, I still don't understand, but --

45
46 MS CSOMA: You okay to go on?
47

1 MR HENRY: Yeah. It's just that I don't know why this all
2 went down. Just I just want it all sorted because I can't
3 take this no more. The pain, just physical pain, not only
4 physical but mental pain.

5
6 MS CSOMA: Mental pain as well, yes. Of course, there
7 would be. Take a breath and have a bit of the sip of tea
8 if you like.

9
10 MR HENRY: Nothing left. Just I met Jack in, I think, it
11 was the first time I was in Canberra, and the following
12 week I was locked up, (indistinct) Goulburn. I decided I
13 wanted - I went to go and see Jack. Because they wanted to
14 know why I'm going to the Royal Commission, I wouldn't tell
15 them. So I know they put a curfew on me and then I got
16 locked up.

17
18 MS CSOMA: So you breached curfew and that's how you ended
19 up back in lockup?

20
21 MR HENRY: Yep.

22
23 MS CSOMA: Okay. Pretty much, this is all yours, so you
24 can tell us anything you like. I haven't got any questions
25 at this stage.

26
27 MR HENRY: You got Peter Finch [phonetic] there, at St
28 Mary's Baptist Church.

29
30 MS CSOMA: Peter Finch, was it?

31
32 MR HENRY: Peter Finch, yep. He's at St Mary's Baptist
33 Church in '86 at Parramatta. He's a mongrel. He sexually
34 abused me, not just me, he sexually abused other people
35 there at the same time. I can't remember their names but
36 he like, he's no good. He is, like, make you be an altar
37 boy then once you go and get changed he not only physically
38 touch you but he also tried to rape you. I was lucky I was
39 a bit older, I managed to get away from him as much as I
40 could but one time he got me. And it was like --

41
42 MS CSOMA: So you were an altar boy there as well?

43
44 MR HENRY: An altar boy there. And you got Monsignor
45 Hatswell I think it was '82. He was staying with the
46 Dowelling [phonetic] family at Castlereagh, and he raped
47 me, not just me, he raped Trinity, Dave Ellison's foster

1 daughter. He - I went there to that church for a couple of
2 years at Castlereagh and, yeah, so it's all just scary to
3 me and it hurts, because it's like, I just think why was I
4 abused this bad?

5
6 And physically, it's really stuffed me up. Like, I'm
7 on medication now because of trying to take my life a few
8 times. Because once I get the mood - once I start thinking
9 about it, it just does my head in. And Jack knows that, it
10 hurts.

11
12 Because you got some high-profile people here and it's
13 just like no-one would believe you unless they saw it for
14 themselves. And how do you go by - how do you win? How do
15 you win? You don't win, you never win.

16
17 I didn't realise, when I'd turned 19, I did the same
18 thing myself. I molested two girls - not molested, but
19 they were aged 15, 16. But I didn't understand why I did
20 it, but I sort of do now. Because it was the way I was
21 brought up, and I thought it was the right thing to do and
22 it was the wrong thing to do. I spent 12 years in jail. I
23 tried to take my life quite a few times over it, because it
24 just like, I didn't understand it and I still --

25
26 MS CSOMA: You think you might have gone from the victim
27 to the perpetrator?

28
29 MR HENRY: Yep.

30
31 MS CSOMA: Okay.

32
33 MR LATIMORE: Dean, I just have a couple of questions to
34 just clarify a few things from your story.

35
36 MR HENRY: Yep, no worries.

37
38 MR LATIMORE: When you started - the first abuse was by
39 your mother and uncle, was it?

40
41 MR HENRY: Yes.

42
43 MR LATIMORE: So you were about five or six at the time.

44
45 MR HENRY: Five or six at the time.

46
47 MR LATIMORE: Where were you living at that stage?

1
2 MR HENRY: I was living at Shalvey.

3
4 MR LATIMORE: At Shalvey?

5
6 MR HENRY: (Indistinct) crescent, Shalvey.

7
8 MR LATIMORE: So you were living at home?

9
10 MR HENRY: Yes.

11
12 MS CSOMA: Did you have any brothers or sisters at home?

13
14 MR HENRY: I got my sister, my sister Karen [phonetic], my
15 sister Melinda [phonetic], my brother David. I met David
16 in '92, (indistinct) in jail, he was adopted out. But my
17 sister Karen was also abused by one of me mum's friends or
18 something, she'll verify that, yeah, Mum, I don't know what
19 she knows about me and Mum, but I think she knows a fair
20 bit, but you'll have to talk to her about that, I don't
21 know if she'll say anything or anything --

22
23 MR LATIMORE: So you think one of your sisters was abused
24 as well?

25
26 MR HENRY: So was Melinda. Both of them were abused in
27 their own time. My sister Melinda has turned gay over it,
28 because it's mentally fucked her - it's just like, yeah.

29
30 MR LATIMORE: Was your dad around at all?

31
32 MR HENRY: My dad left us when we were 2.

33
34 MR LATIMORE: So you don't know him?

35
36 MR HENRY: I don't know him, no.

37
38 MR LATIMORE: Okay. So you said too that your mum and
39 your uncle sort of basically prostituted you out or sold
40 you out.

41
42 MR HENRY: That's correct.

43
44 MR LATIMORE: Was that at that age, about five or six?

45
46 MR HENRY: Yes, it was, around about that age.
47

1 MR LATIMORE: How did work? Did people come to the
2 house or did they take you to --
3

4 MR HENRY: Azzorpadi used to come and pick me up and take
5 me to places where - he was a good friend of my mum's and
6 they would take me to places where there was perpetrators
7 there. Because Azzorpadi used to pick four of us up from
8 the Twelve Tribes at Castle, there was me, Corey and I
9 think Darlene [phonetic] and Chantelle [phonetic] was the
10 names of the two girls, and he used to pick us up and go
11 there and that's when we'd get tortured or - if we didn't
12 do what we were told, we copped it. And Louis Bayer and
13 Sam Abraham were in charge of all this sort of stuff.
14 They're big people. Sam Abraham is here in jail now. If
15 he knows I'm here, I'm dead.
16

17 MR LATIMORE: Right.
18

19 MR HENRY: I'm gone. Because he knows what - he can be in
20 big shit for this and this has been going on for years.
21

22 MR LATIMORE: You mentioned a couple of other names as
23 well, Woodham --
24

25 MR HENRY: Yeah, Justice Woods and Justice Collins.
26

27 MR LATIMORE: So they were all abusers?
28

29 MR HENRY: They were abusers, yes.
30

31 MR LATIMORE: So they used to, what, go out to a house or
32 something and you'd get taken there?
33

34 MR HENRY: There was a room out the back of Porky's, like
35 a sort of like little rooms, and that's where it all went
36 down.
37

38 MR LATIMORE: In Kings Cross?
39

40 MR HENRY: In Kings Cross, yeah.
41

42 MR LATIMORE: Did you report any of this to anybody?
43

44 MR HENRY: No. I've always kept it quite because every
45 time I get to report it I get scared. Not only do I get
46 scared, I try to take my life because it hurts me, because
47 I get the flashbacks and just - now it's only through my

1 wife, Debbie, bringing me to the surface of all this and me
2 mum dying and it sort of, like, oh boy, I let it out,
3 because it's going to kill me otherwise.

4
5 MR LATIMORE: So you were taken - you were made a ward of
6 the state, about how old were you when that happened?

7
8 MR HENRY: I was around about 9.

9
10 MR LATIMORE: About 9. You went to a boys home in
11 Mittagong?

12
13 MR HENRY: Renwick Boys (indistinct).

14
15 MR LATIMORE: And you were abused there?

16
17 MR HENRY: Abused there too, yeah.

18
19 MR LATIMORE: Did anybody report --

20
21 MR HENRY: I think Nicole Pearson [phonetic], one of the
22 girls there, I think she reported something about it. But
23 I don't know how far she went on with it. But this has
24 been going on for years. It's wrong. I was in Slater
25 [phonetic] and Turner [phonetic] and they were up at the
26 top. And Mr Shields [phonetic] was a bad one, he used to
27 watch us in the showers, all of us, and at night he would
28 pick, he would pick who he would want and molest that
29 night. And Mr Green was at the school at Timalong
30 [phonetic] and he would like take you into the principal's
31 office when it was lunchtime, and he would molest - not
32 just me, but other people too.

33
34 MR LATIMORE: In the principal's office?

35
36 MR HENRY: Yes, at Timalong, at high school, up at school
37 at Mittagong. The school fooled around with boys, kids.

38
39 MR LATIMORE: So Mr Shields and Mr Green, they worked
40 at --

41
42 MR HENRY: At Renwick Boys Home, yeah.

43
44 MR LATIMORE: Do you know their first names?

45
46 MR HENRY: No, I don't, sorry, I don't.

1 MR LATIMORE: They worked there for a fair while?
2
3 MR HENRY: A long time.
4
5 MR LATIMORE: Who was the head, who was the boss there?
6
7 MR HENRY: I would not have a clue, I don't know.
8
9 MR LATIMORE: Don't know.
10
11 MR HENRY: No.
12
13 MR LATIMORE: Okay. Do you remember any of the other
14 staff names there at all?
15
16 MR HENRY: There was Lovie, Helen Black [phonetic]. She
17 was a worker there.
18
19 MR LATIMORE: Right.
20
21 MR HENRY: She was also an abuser too.
22
23 MR LATIMORE: She was an abuser as well?
24
25 MR HENRY: Yeah.
26
27 MR LATIMORE: Were all the staff there abusers?
28
29 MR HENRY: Mainly all of them yes, just a couple of them
30 that saw what was going on and they'd leave the job.
31
32 MR LATIMORE: So the ones that weren't abusers they knew
33 what was going on?
34
35 MR HENRY: They knew exactly what was going on, yeah.
36
37 MR LATIMORE: And they didn't do anything about it?
38
39 MR HENRY: They didn't do nothing about it, it was all
40 hush, hush, under the table.
41
42 MR LATIMORE: Yes. Was it discussed generally, between
43 the --
44
45 MR HENRY: Between us kids we were all too scared to say
46 anything because it was like, if we said anything, they'd
47 say we're going to send you to Caralong [phonetic] or.

1 Minda or Cobham, so that's how we - they'd send us into
2 boys institutions or Yasmar [phonetic].
3

4 MR LATIMORE: And that worse, is it?
5

6 MR HENRY: It's worse, yeah. It's like your locked in,
7 like (indistinct) in jail, you just don't want that, at
8 that age.
9

10 MR LATIMORE: So you ran away about 1987, I think you
11 said?
12

13 MR HENRY: Yes.
14

15 MR LATIMORE: And then they took you back again and you
16 got abused again?
17

18 MR HENRY: Yeah. This went on for years. Like, this
19 only, this is only started, like, stopping since my mum's
20 died. Like, my mum, when I used to go home, she'd got a
21 couple of her friends to have sex with me, she'd drug me up
22 to make me have sex with Jan and also Orice [phonetic], her
23 best friend. It was just like, I didn't want to do it, but
24 I was told to do so I just went with me mum and just done
25 what I had to do and it just used to do my head in. When
26 she died, it was just a big release. Like, I want nothing
27 out of her will, I don't want nothing out of her will, I
28 don't want nothing, I'm just glad she's dead. Because now
29 she can't hurt me anymore. It's sad, but it's how I feel.
30

31 MR LATIMORE: It's awful.
32

33 MR HENRY: I just don't understand why this all went out,
34 but then I never will. But I just want the perpetrators
35 that are, the ones - you David and Allison Foster, the
36 state ward, they were the ones that I went to first off
37 after burning (indistinct), he used to hypnotise me and he
38 did the same to him and he would rape me too.
39

40 MR LATIMORE: Who was that?
41

42 MR HENRY: David and Allison Foster.
43

44 MR LATIMORE: Where were they?
45

46 MR HENRY: They were the foster family that I went to at
47 first.

1
2 MR LATIMORE: How old you when you went there?

3
4 MR HENRY: I would have been about 9, 9 or 10.

5
6 MR LATIMORE: And they abused you as well?

7
8 MR HENRY: They abused me as well. They used to take me
9 to Monsignor Hatswell at Castlereagh, and, yeah, that was
10 bad.

11
12 MR LATIMORE: What was his name? Monsignor?

13
14 MR HENRY: Hatswell.

15
16 MR LATIMORE: Hatswell. So you were in Werrington Park,
17 that was another boys' home?

18
19 MR HENRY: That was a place where you went after you
20 turned the - after the age of 16 and that's where Remington
21 [phonetic] sent me to, the state ward. And after 18 they
22 said to me I could stay there, but I copped it there too.
23 Fucking everywhere I was going, it was nightmare after
24 nightmare. I was trying to make understanding of this and
25 I rebelled, I just fucking - I just flipped out, I just
26 lost it. I tried to take me life four times there, and
27 come into hospital, I ended up in hospital over it. I
28 thought why has this happened? I had a Doctor Zamany
29 [phonetic], when I was a kid, you know how your back
30 passage is like that page? Mine is like that now, it
31 doesn't close. My puss is really fucked. It's just, no
32 more.

33
34 MR LATIMORE: Did you go to school?

35
36 MR HENRY: I was a kid, yeah. I went to Shalvey and also
37 Villa High and I also we went to a special school called
38 Niland.

39
40 MR LATIMORE: Do you know if any of the teachers became
41 aware of what was happening to you?

42
43 MR HENRY: I think a couple did, but they were all sort of
44 like - my mum used to hush it up real quick. She used to
45 say, "He's rebelling". I had a copper say to me - because
46 I cut meself real bad when I was around about, just before
47 I was made a state ward - and the manager of the coppers

1 said to me, "What happened?" And I said, "I cut meself".
2 And therefore I told them I was hurt but they didn't really
3 investigate it and my mum said, "He just hurts himself".
4

5 MR LATIMORE: Alright.
6

7 MR HENRY: So the manager of coppers knew about it, like
8 one of the coppers said to me, "What's going on?" Because
9 he knew I was scared, like, I shiver, I just start
10 shivering. He asked me what was going on, I was too scared
11 to say anything. 'Cause I was told if I ever got - said
12 anything I'd be dead. And that still scares me to this
13 day.
14

15 MR LATIMORE: Alright. So when you suffered the abuse,
16 was there any times when you were sort of badly injured and
17 had to go to hospital?
18

19 MR HENRY: Yeah, I had blood in me undies, me mum tried
20 that - Mum was an ex nurse, she just do it herself, clean
21 it all up.
22

23 MR LATIMORE: So you never got taken to hospital or
24 anything like that?
25

26 MR HENRY: Never got taken to hospital. I was - when I
27 went to hospital, a doctor said to me, he said why is all
28 these marks on me, because I had marks all over me body
29 from where they hurt me, and he asked what was going on and
30 I said I just hurt meself. I'd never, like, I was too
31 scared to say to him because it was just, like, yeah. It's
32 like, when I met Jack I just break down in tears, didn't I,
33 Jack? It crushes me.
34

35 It hurts, because it's, like, how do you get your
36 story out without anyone believing you? It's just like
37 where do you get help? My wife is the only that's brought
38 this to my attention. Like, I lay with her and I just
39 shiver. I just have to lay and hold her because I just
40 shiver. If she touches me, I just lose it, I'm gone. And
41 now I'm locked up and she's defending for herself.
42 (Indistinct.
43

44 MR LATIMORE: That's why we're here, Dean, to give you a
45 voice to hear you.
46

47 MR HENRY: Yeah.

1
2 MR LATIMORE: Okay, so this is your chance to tell us.
3 I'm sure Jack does, I'm sure Jennifer does as well, but I
4 certainly believe your story.

5
6 MR HENRY: Thank you.

7
8 MR LATIMORE: Okay.

9
10 MR HENRY: Because it's just, like, I'm locked up now, my
11 wife is out there. They won't let me go home. I just
12 wanna go home.

13
14 MS CSOMA: Just take a deep breath.

15
16 MR HENRY: I want you to work with me, Jack, please.

17
18 MR DALBY: You come back any time you like. As soon as
19 you get out of here.

20
21 MR HENRY: I gotta front parole, I gotta get a solicitor
22 for parole, I don't know how I'm gonna do that. I front
23 them in the next couple of weeks.

24
25 MS CSOMA: Is there anything else that you wanted to put
26 on record at this stage, for us to take back to the
27 commission.

28
29 MR HENRY: Just virtually, like, I just hope something
30 gets down about this because there's, like, I've had enough
31 of it. It's like, it just, it's all got to stop. It's
32 gotta stop now. Because I don't know how many other kids
33 are getting hurt out there, but I know what was like, like
34 Peter and Paul and all them would know what it's like too,
35 like people that were in Renwick Boys' home, it's just like
36 you don't win. It's like no matter what you do, you don't
37 win.

38
39 MS CSOMA: Are you getting the support that you need?

40
41 MR HENRY: No. Only Jack - when I was out there, I
42 started getting the support with Jack.

43
44 MR DALBY: We only saw each other one time.

45
46 MR HENRY: Yes, he saw me the one time, we had a good talk
47 and I broke down in front of Jack in there and he was, "I

1 want to see you on a regular basis". And then parole at
2 Goulburn asked me where am I going, I told them I was going
3 down to Canberra and she put a curfew on me, she
4 wanted - tried to break me and Debbie up. And I wouldn't
5 obey by the bloody curfew so they locked me up. So
6 virtually, like, I didn't get to see Jack again. But I
7 know that I will work with Jack, I could probably get
8 through this, get an understanding --

9
10 MR DALBY: I wrote the parole people a letter just
11 confirming the work that we were doing but they didn't make
12 any difference, unfortunately.

13
14 MR HENRY: It's just like I got parole in the next three
15 weeks, ay, so I to have - just let me go home to Deb. I
16 just need to get home --

17
18 MS CSOMA: You're only in here for breach of parole,
19 aren't you?

20
21 MR HENRY: Yeah, I need a solicitor or someone to
22 represent me.

23
24 MS CSOMA: Yeah. You on any medication at the moment?

25
26 MR HENRY: Yeah, I'm Olanzapine and also Modecate
27 injections.

28
29 MS CSOMA: Okay. Daily?

30
31 MR HENRY: I get the Modecate every fortnight but I get
32 the Olanzapine every day, every night, for my sleep.

33
34 MS CSOMA: Is that helping?

35
36 MR HENRY: Sorta.

37
38 MS CSOMA: The memories are still there but it is sort of
39 helping?

40
41 MR HENRY: Yeah. It's just --

42
43 MS CSOMA: How are the suicidal tendencies going now?

44
45 MR HENRY: I have had a few but I have managed to be able
46 to cope with it. It's just - I've got me photo of my wife
47 and my stepson and that's what keeps me going. That's what

1 makes me stop going to hurt meself and most of the stuff,
2 it's just like I want to get back home. If worse comes to
3 worse, just move out of here and move up to Queensland or
4 something, just get out of Sydney. Because once it just
5 comes out, people are going to like want to square up, if
6 you know what I mean, especially Sam Abraham and Louis
7 Bayer, they're going to want to get me knocked.

8
9 MS CSOMA: Yes.

10
11 MR HENRY: And Sam Abraham, even Jack can verify it, he
12 looked at all my shit and he's always on the phone, he just
13 (indistinct).

14
15 MS CSOMA: Jack was saying that you might like to put your
16 story into like a written version as well, so we would
17 welcome that coming here as well, so we could have both the
18 recording and that, that would be great.

19
20 MR HENRY: Yeah. I have written something there, I'll
21 read it out.

22
23 MS CSOMA: Yes.

24
25 MR HENRY:

26
27 *When I think of all the pain that I have*
28 *gone through, I am scared for my wellbeing.*
29 *And my wife and my stepson youse all have*
30 *hands of --*

31
32 I don't know, I can't understand it meself now, it's
33 gone - virtually, I want to virtually like go home, be with
34 my wife and son and start a new life.

35
36 MS CSOMA: Yes.

37
38 MR HENRY: If it wasn't for Deb, this would never ever
39 have come to the surface. I tried to hurt meself before I
40 come into custody, the day before I come into custody,
41 because I wasn't coping, and it was just like, yeah, and I
42 took a pile of pills so I ended up in hospital. Because I
43 knew I was coming back to this shit hole. I just didn't
44 want it anymore.

45
46 MS CSOMA: You've got Debbie and your stepson now to look
47 out for.

1
2 MR HENRY: That's right. And like Deb (indistinct) how me
3 and Deb met, like she was in this kind of justice program
4 and she gave her job up for me. So it was a blessing in
5 disguise there and she's a really cool girl.

6
7 MS CSOMA: She sounds like she's a really caring person.

8
9 MR HENRY: Yeah, she is. She's the one that brought it to
10 the attention because of the way I used to sleep. She used
11 to hear me have the nightmares. I shut my eye I flashback
12 to it all, and it like scares me.

13
14 MS CSOMA: So you're suffering from nightmares and
15 flashbacks as well?

16
17 MR HENRY: Yeah.

18
19 MS CSOMA: Not good.

20
21 MR HENRY: No.

22
23 MR DALBY: Dean, would you like me to read that letter out
24 for the tape?

25
26 MR HENRY: Yeah.

27
28 MR DALBY: Because it was hard for you to say it. Sorry,
29 which one? That one? Because, of course, I don't have my
30 glasses either:

31
32 *When I think of all the pain that I have*
33 *gone through, I am scared for my wellbeing*
34 *and my wife and stepson. Youse all can*
35 *hand off --*

36
37 MR HENRY: Hands off.

38
39 MR DALBY: Long break?

40
41 MR HENRY: Long break, yeah.

42
43 MR DALBY: Okay:

44
45 *And Sam Abraham were sometimes.*

46
47 So sorry, my eyesight is not a good as I thought.

1
2 MR LATIMORE:

3
4 *Sometimes taken to places where they would*
5 *get --*
6

7 MR DALBY:

8
9 *Hurt with pitchers - pinchers?*
10

11 MR HENRY: Pinchers, yeah, taken.
12

13 MR DALBY:

14
15 *Taken off those crimes and a --*
16

17 I'm sorry, I don't know.
18

19 MR HENRY:

20
21 *Gas up for where we were whipped and raped,*
22 *told when to do - told what to do and we*
23 *were told if we didn't do this they'd made*
24 *a example of us. I was always a - getting*
25 *off pain and sometimes taken but always*
26 *scared to come and come into.*
27

28 I can't understand that word meself:
29

30 *To sell the two years - for so many years.*
31 *This never saw them again.*
32

33 The two girls I'm talking about there. The two girls.
34

35 MR DALBY: Okay.
36

37 MR HENRY: Never saw them again.
38

39 MR DALBY: You never saw them again, these are the two you
40 mentioned before?
41

42 MR HENRY: Yeah.
43

44 MR DALBY:

45
46 *Thank you for helping me. Yours,*
47 *Then your signature.*

1
2 MS PARSLow: How about if we maybe we sit down together --

3
4 MR HENRY: Yes.

5
6 MS PARSLow: -- write all this down into something that is
7 sort of, you know, in a - the whole story and I type it up
8 and we get something to you.

9
10 MS CSOMA: That would be great, Jen.

11
12 MS PARSLow: Okay.

13
14 MR LATIMORE: It would be really good if you could sort of
15 go through obviously the background story and then how that
16 has affected Dean's life, the effect that has had on him,
17 and then also what he's, I guess, looking to get out of
18 coming to the Commission.

19
20 MS PARSLow: Right, okay, let's do it.

21
22 MR LATIMORE: And if he's got any ideas for the
23 commissioners about how it could be prevented in the
24 future.

25
26 MR HENRY: The way it has got to be prevented is you got
27 to shut those places down, those places need to be shut
28 down. And people should be screened before they get a job
29 like that. It's (indistinct) in there. And if it does
30 happen they should be reported straightaway. Something's
31 got to be - no-one listens to us kids that been raped,
32 no-one gives a shit about us. They think you're making it
33 up. How do you make nightmares up and how do you make
34 torture up? You don't make that up. Do you know what I
35 mean? You have a list of so many people that have hurt
36 you, and you go, "Why has this happened to me? Why?" And
37 it's like you don't understand it yourself and when you do
38 it yourself and no-one believes your stories, it's fuck,
39 how do I win?

40
41 MR LATIMORE: Yes, I understand what you're saying.

42
43 MR HENRY: It's just like you don't understand - you get
44 molested and hurt and all that sort of stuff when you're a
45 kid and you grow up and you do it yourself and then people
46 say, "You done it". I did it because that's what I was
47 used to. But then I had to live with that and I nearly

1 took me life for it. So it's just - like I could get
2 (indistinct) and I'm pretty sure that straightaway, that
3 would have been most of them, don't worry about that. The
4 Rape Crisis Unit at Saint Vincent's check me and said, "My
5 God". It was, like, yeah, he's "My God". And if I didn't
6 have the medication I've got, I don't think I could handle
7 jail, I'd be gone. I'd end up killing meself. They'd just
8 moved me to another cell and (indistinct) - I live with
9 three proud people and it just does my head in. But I've
10 only got a couple of weeks so I want to get out of here
11 before, like, I go to - actually if the Royal Commission
12 does want to see me, I want to get out of here before I go
13 to them because I'm not safe in here as it is.

14
15 MS PARSLow: And I think he really wanted to emphasise
16 that he doesn't feel safe here. And having come forward
17 today, he's concerned about his family's safety as well.
18 Especially if certain people hear that this has come out.

19
20 MR HENRY: Yeah, I'm gone, so is Deb. They'll attack but
21 if they can't get to me, they attack her. I can look after
22 myself, don't worry about that, I can handle myself, but
23 Deb will be the one (indistinct) jail, the worst scenario
24 is they are going to stab me, but the worst scenario is
25 (indistinct) Deb will be - they're out there in minimum
26 cells at the moment, that scares me.

27
28 MR LATIMORE: Sure.

29
30 MR HENRY: Because like I said, Sam Abraham and Louis
31 Bayer got big connections.

32
33 MR LATIMORE: Yes.

34
35 MR HENRY: You know what I mean?

36
37 MS CSOMA: This pretty much stays with the Royal
38 Commission. It's not published out to the general public.

39
40 MR HENRY: Good.

41
42 MS CSOMA: It's kept quite confidential for you. I mean,
43 that's done for the protection of the people who want to
44 come forward and give this sort of evidence.

45
46 MR HENRY: I don't know how many other people have come
47 forward, Bill Brown [phonetic] or the people that have hurt

1 me, I don't know, but I pray to God that it's more people
2 that will come forward, because it's hard, because you
3 don't know what to say and what to do. The nightmares - I
4 know with nightmares, I suffer (indistinct) to Jack and it
5 it's probably all the same.
6

7 MS CSOMA: You've shown a great amount of courage coming
8 out today and telling us all this.
9

10 MR HENRY: Look at Jack's page, you can see it's all the
11 same.
12

13 MR DALBY: Yes, that's the information he you gave me.
14

15 MR HENRY: It's all the same.
16

17 MR DALBY: Yes.
18

19 MS CSOMA: Okay.
20

21 MR HENRY: Like, I look on the news now, that Rolf Harris,
22 the dirty mongrel he's in England, he'll beat that, because
23 how famous he is. Or they'll slap him with two years' jail
24 or they'll him with a fine, that's what he'll get. But the
25 abuse he's done to people, he should get the rest of his
26 life in jail. I done 12 years for the mistakes I made, why
27 doesn't he get 12 years?
28

29 MS CSOMA: You never know what he'll get to be honest.
30

31 MR HENRY: The people that do hurt you, they get little
32 sentence because they got money. But if you got no money
33 and you're on your own, you get a big whack and you got to
34 face reality and know that you're going - or the whole jail
35 system, and it's like, why? (Indistinct) and in the finish
36 you don't understand yourself why you did what you did,
37 because you think it is normal. And I knew that - my two
38 victims that I hurt, I knew him, they were good friends.
39 Like, there was no violence, I just took revenge on them.
40 But because I did that, and when they took me to court over
41 it, I put up me hand straightaway, I didn't put them
42 through a trial or anything like that, I said it was my
43 mistake, and I copped it sweet. But these people,
44 (indistinct) every single one of them, "No, it wasn't me, I
45 don't know what you're talking about."
46

47 MS CSOMA: Yes.

1
2 MR HENRY: It is just like, huh, it's just wrong, it's
3 just wrong.
4

5 MS CSOMA: Do you think you've told us everything you need
6 to today?
7

8 MR HENRY: Yeah.
9

10 MS CSOMA: Alright, anybody else got any questions?
11

12 MR LATIMORE: I hope to see you down in Canberra very
13 soon, Jack.
14

15 MR DALBY: Do I have a chance to talk to Dean first?
16

17 MS PARSLow: Yes, absolutely. That would be great.
18

19 MR DALBY: As long as you guys are --
20

21 MS CSOMA: Do you want me to turn the recorder off,
22 though?
23

24 MR DALBY: That is up to you, Dean, are you going to tell
25 any more historical stuff?
26

27 MR HENRY: No, that's fine.
28

29 MS CSOMA: Okay, so it is 18 June, Wednesday and it is
30 1.30 in the afternoon and we are ending this recording now.
31

32 AT 1.30PM THE ASSESSMENT AND INQUIRY SESSION WAS ADJOURNED
33 ACCORDINGLY.
34
35
36
37
38
39
40
41
42
43
44
45
46
47

	24:33 ACTING [1] - 2:23 ADJOURNED [1] - 24:32 ADOPTED [1] - 9:16 ADULT [2] - 5:7, 5:9 AFFECTED [1] - 21:16 AFTERNOON [1] - 24:30 AGE [7] - 3:2, 5:32, 5:33, 9:44, 9:46, 13:8, 14:20 AGED [1] - 8:19 ALAN [1] - 5:33 ALLISON [2] - 13:35, 13:42 ALRIGHT [4] - 5:3, 15:5, 15:15, 24:10 ALTAR [3] - 7:36, 7:42, 7:44 AMOUNT [1] - 23:7 AND [1] - 24:32 ARMS [2] - 6:25, 6:30 ASSESSMENT [1] - 1:19 ASSESSMENT [1] - 24:32 AT [1] - 24:32 ATTACK [2] - 22:20, 22:21 ATTENTION [2] - 15:38, 19:10 AUGUST [2] - 2:33, 2:35 AWARE [1] - 14:41 AWFUL [1] - 13:31 AY [1] - 17:15 AZZOPARDI [2] - 5:47, 6:2 AZZORPADI [2] - 10:4, 10:7	BECAME [2] - 3:6, 14:40 BELIEVES [1] - 21:38 BEST [1] - 13:23 BETWEEN [3] - 2:2, 12:42, 12:45 BIG [5] - 10:14, 10:20, 13:26, 22:31, 23:33 BILL [1] - 22:47 BIRTH [1] - 2:31 BIT [4] - 2:45, 7:7, 7:39, 9:20 BLACK [1] - 12:16 BLESSING [1] - 19:4 BLOOD [1] - 15:19 BLOODY [1] - 17:5 BODY [1] - 15:28 BOSS [3] - 4:20, 4:45, 12:5 BOY [4] - 7:37, 7:42, 7:44, 11:2 BOY'S [1] - 4:40 BOYS [5] - 11:10, 11:13, 11:37, 11:42, 13:2 BOYS [1] - 3:9 BOYS' [2] - 14:17, 16:35 BREACH [1] - 17:18 BREACHED [1] - 7:18 BREAK [6] - 6:30, 15:32, 17:4, 19:39, 19:41 BREATH [2] - 7:7, 16:14 BRIGADE [1] - 4:24 BRINGING [1] - 11:1 BROKE [1] - 16:47 BROKEN [2] - 6:25 BROTHER [1] - 9:15 BROTHERS [1] - 9:12 BROUGHT [3] - 8:21, 15:37, 19:9 BROWN [1] - 22:47 BURN [1] - 4:22 BURNED [2] - 4:19, 4:24 BURNING [2] - 4:46, 13:37	CARING [1] - 19:7 CASTLE [1] - 10:8 CASTLEREAGH [4] - 5:17, 7:46, 8:2, 14:9 CATCH [1] - 4:46 CAUGHT [1] - 3:44 CELL [1] - 22:8 CELLS [1] - 22:26 CENTRE [3] - 1:22, 1:35, 2:14 CERTAIN [1] - 22:18 CERTAINLY [1] - 16:4 CHANCE [3] - 4:44, 16:2, 24:15 CHANGED [1] - 7:37 CHANTELLE [1] - 10:9 CHARGE [1] - 10:13 CHECK [1] - 22:4 CHILD [1] - 1:14 CHISHOLME [2] - 1:20, 2:29 CHURCH [1] - 7:28 CHURCH [2] - 7:33, 8:1 CLARIFY [1] - 8:34 CLEAN [1] - 15:20 CLOSE [1] - 14:31 CLUE [2] - 6:17, 12:7 COBHAM [1] - 13:1 COLLINS [2] - 5:42, 10:25 COMING [4] - 18:17, 18:43, 21:18, 23:7 COMMISSION [1] - 16:27 COMMISSION [1] - 1:12 COMMISSION [8] - 1:32, 1:33, 2:12, 2:18, 7:14, 21:18, 22:11, 22:38 COMMISSIONERS [1] - 21:23 COMMUNITY [1] - 2:18 COMMUNITY-BASED [1] - 2:18 CONCERNED [1] - 22:17 CONFIDENTIAL [1] - 22:42 CONFIRMING [1] - 17:11 CONNECTIONS [1] - 22:31 COOL [1] - 19:5 COPE [3] - 4:25, 6:23, 17:46 COPING [1] - 18:41	COPPED [4] - 6:8, 10:12, 14:22, 23:43 COPPER [1] - 14:45 COPPERS [3] - 14:47, 15:7, 15:8 COREY [5] - 3:43, 6:2, 6:7, 10:8 CORRECT [2] - 2:43, 9:42 CORRECTIVE [1] - 2:22 COUPLE [8] - 8:1, 8:33, 10:22, 12:29, 13:21, 14:43, 16:23, 22:10 COURAGE [1] - 23:7 COURSE [2] - 7:6, 19:29 COURT [1] - 23:40 CRAZY [1] - 5:35 CRESCENT [1] - 9:6 CRIMES [1] - 20:15 CRISIS [2] - 1:35, 2:14 CRISIS [1] - 22:4 CROSS [3] - 5:43, 10:38, 10:40 CROSS [1] - 6:3 CRUSHES [1] - 15:33 CSOMA [2] - 1:32, 2:2 CSOMA [72] - 2:1, 2:3, 2:8, 2:14, 2:20, 2:25, 2:31, 2:35, 2:39, 2:45, 3:6, 3:13, 3:17, 3:22, 3:26, 3:32, 3:37, 4:2, 4:8, 4:12, 4:17, 4:29, 4:38, 4:42, 5:3, 5:7, 5:11, 5:25, 5:29, 5:37, 5:45, 6:10, 6:15, 6:19, 6:40, 6:46, 7:6, 7:18, 7:23, 7:30, 7:42, 8:26, 8:31, 9:12, 16:14, 16:25, 16:39, 17:18, 17:24, 17:29, 17:34, 17:38, 17:43, 18:9, 18:15, 18:23, 18:36, 18:46, 19:7, 19:14, 19:19, 21:10, 22:37, 22:42, 23:7, 23:19, 23:29, 23:47, 24:5, 24:10, 24:21, 24:29 CUNNING [1] - 6:27 CURFEW [4] - 7:15, 7:18, 17:3, 17:5 CUSTODY [3] - 6:26, 18:40 CUT [3] - 5:34, 14:46, 15:1 CYC [1] - 5:17
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