

Ocean Shmphony  
Northern Czech Philarmonic

Andante Sostenuto

Alejandro Sanchez Navarro

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score begins with a dynamic marking of *f* (forte) in the Bassoon I & II part, which is sustained across several measures. The Bass Trombone part features a continuous eighth-note pattern starting from the beginning. The Tuba part has a series of quarter notes with rests. The Viola and Violoncello parts have a similar eighth-note pattern starting later in the score. The Contrabass part has a continuous eighth-note pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) are marked with *f* at the beginning of their respective parts. The percussion parts (Snare Drum, Tubular Bells, Timpani, and Bass Drum) are mostly silent in this section.

## Ocean Symphony Northern Czech Philharmonic

Musical score for the Ocean Symphony, Northern Czech Philharmonic, page 2. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbns.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), Snare Drum (S. D.), Tubas (Tub. B.), Timpani (Timp.), Bass Drum (B. D.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is in 2/4 time with a key signature of one flat. The number 7 is written above the Piccolo staff. Dynamic markings include *f*, *mf*, and *snare*. The instruction "To Cym." is written above the Snare Drum staff.

Ocean Shmphony  
Northern Czech Philharmonic

14

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Ocean Shmphony  
Northern Czech Philarmonic

20

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. S. D. Tub. B. Timp. B. D. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, Bass Trombone, and Tuba. The percussion section includes Snare Drum, Tubas, Timpani, and Bass Drum. The string section includes Violins I, Violins II, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *f*.

Ocean Shmphony  
Northern Czech Philharmonic

26

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

Ocean Shmphony  
Northern Czech Philharmonic

33

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*mf*

*f*

*mf*

*mf*

Ocean Shmphony  
Northern Czech Philharmonic

40

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mf*

Vln. II *mf*

Vla.

Ve. *mf*

Cb. *mf*

Ocean Shmphony  
Northern Czech Philarmonic

45

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

6



Ocean Shmphony  
Northern Czech Philarmonic

50

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

B. Tbn. *mf*

Tba. *mf*

S. D.

Tub. B.

Timp. *mf*

B. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

Ocean Shmphony  
Northern Czech Philharmonic

54

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
Tub. B.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page contains the 10th system of a symphonic score. It features 23 staves for various instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba) are playing melodic lines with frequent sixteenth-note patterns and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Snare Drum, Tubular Bell, Tom-tom, Bass Drum) maintains a steady rhythmic accompaniment. The strings (Violins I and II, Viola, Violoncello, Contrabass) play a consistent rhythmic pattern, often with slurs and accents. The score is marked with measure numbers and includes various musical notations such as slurs, accents, and dynamic markings.

Ocean Shmphony  
Northern Czech Philharmonic

57

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philarmonic

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

This page of the musical score for Ocean Symphony, Northern Czech Philharmonic, covers measures 65 to 68. The score is arranged in a standard orchestral layout with 21 staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Tubular Bell (Tub. B.), and Timpani (Timp.). The strings section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 65 with a repeat sign. The Piccolo, Flute, Oboe, Cor Anglais, Clarinet, and Bass Clarinet parts play a melodic line of quarter notes. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Horns, Trumpets, Trombones, Bass Trombone, and Tuba parts play a melodic line of quarter notes. The Snare Drum, Tubular Bell, and Timpani parts are silent. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes. The dynamic marking *mf* (mezzo-forte) is indicated for the Horns, Trumpets, Trombones, Bass Trombone, and Tuba parts starting in measure 66. The score ends at measure 68 with a repeat sign.

Ocean Shmphony  
Northern Czech Philharmonic

6

70

The score is arranged in a standard orchestral layout. The woodwind section (Picc., Fl., Ob., C.A., Cl., B. Cl., Bsn., Cbsn.) and brass section (Hn., Tpt., Tbn., B. Tbn., Tba.) are positioned in the middle. The string section (Vln. I, Vln. II, Vla., Ve., Cb.) is at the bottom. Percussion instruments (S. D., Tub. B., Timp., B. D.) are represented by vertical lines. The score includes various musical notations such as slurs, accents, and dynamic markings. A '6' above the first few notes of the woodwind parts indicates a sixteenth-note run. The string parts feature a steady eighth-note accompaniment. The woodwinds and strings play a complex rhythmic pattern of sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic patterns. The overall texture is dense and rhythmic.

Ocean Shmphony  
Northern Czech Philharmonic

75

6

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philarmonic

80

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.



Ocean Shmphony  
Northern Czech Philharmonic

85

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

90

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*p*

*mf*

*mp*

*p*

*p*

*p*

Ocean Shmphony  
Northern Czech Philharmonic

96

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

Ocean Shmphony  
Northern Czech Philharmonic

103

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ve. *mf*

Cb. *mf*

Ocean Shmphony  
Northern Czech Philharmonic

110

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

117

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ocean Shmphony  
Northern Czech Philharmonic

122

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'Ocean Shmphony' by Northern Czech Philharmonic, page 23, begins at measure 122. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes two Horns, two Trumpets, three Trombones (one Bass Trombone), and two Tubas. The percussion section includes Snare Drum, Timpani, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns with accents, and dynamic markings such as *mf* and *ff*. The woodwinds and strings play sustained notes with slurs, while the brass and percussion provide rhythmic support. The overall texture is dense and characteristic of a late 20th-century symphonic style.

Ocean Shmphony  
Northern Czech Philarmonic

127

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score, numbered 127, features a variety of instruments. The Piccolo and Flute parts have melodic lines with some rests. The Oboe and Clarinet in A parts play a continuous, rhythmic eighth-note pattern. The Clarinet in C and Bass Clarinet parts have similar rhythmic patterns. The Bassoon and Contrabassoon parts play a steady eighth-note accompaniment. The Horns and Trumpets have melodic lines with some rests. The Trombones and Tuba parts have melodic lines with some rests. The Snare Drum and Bass Drum parts are marked with a double bar line and a vertical line, indicating they are not playing. The Violin I and II parts have melodic lines with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a rhythmic eighth-note accompaniment. The Contrabass part has a rhythmic eighth-note accompaniment.



Ocean Shmphony  
Northern Czech Philarmonic

132

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tbn.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mff*

*p*

*p*

*p*

*p*

*p*

Ocean Shmphony  
Northern Czech Philarmonic

137

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tbn.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

144

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Ocean Shmphony  
Northern Czech Philharmonic

150

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

Ocean Shmphony  
Northern Czech Philharmonic

154

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ocean Shmphony  
Northern Czech Philharmonic

159

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

164

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
Tub. B.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ocean Symphony  
Northern Czech Philharmonic

168

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*mf*

*f*

*tr*

3



Ocean Shmphony  
Northern Czech Philharmonic

172

This page of the musical score, page 33, contains measures 172 through 176. The score is for a symphony and includes parts for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with the Flute playing a short melodic phrase in measure 175. The Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.) parts feature intricate, rhythmic patterns. The Horns (Hn.) play a steady eighth-note accompaniment. The Trumpets (Tpt.) and Trombones (Tbn., B. Tbn., Tba.) provide harmonic support with sustained notes and chords. The Percussion section, including Snare Drum (S. D.), Tubular Bell (Tub. B.), and Tom-tom (Timp.), is silent. The String section, consisting of Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), plays a complex rhythmic and melodic accompaniment. The dynamic marking *f* (forte) is present in several parts, indicating a loud volume.

Ocean Shmphony  
Northern Czech Philarmonic

177

Picc. *f*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *f*

Cbsn.

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Ocean Shmphony  
Northern Czech Philharmonic

181

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*f*

*mf*

Ocean Shmphony  
Northern Czech Philharmonic

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

192

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

Ocean Shmphony  
Northern Czech Philarmonic

197

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.



Ocean Shmphony  
Northern Czech Philharmonic

209

Picc. *mp*

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn.

Hn.

Tpt.

Tpt.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.



Ocean Shmphony  
Northern Czech Philharmonic

213

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla. *f*

Vc. *mf* *f*

Cb. *f*

Ocean Shmphony  
Northern Czech Philarmonic

219

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tbn. *mf*

S. D.

Tub. B.

Timp. *mf* *f*

B. D.

Vln. I *f*

Vln. II *f*

Vla. *ff*

Ve. *ff*

Cb. *ff*

Ocean Shmphony  
Northern Czech Philharmonic

225

This page contains the musical score for measures 225 through 230 of the Ocean Shmphony. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in Bb (Hn.), Horn in F (Hn.), Trumpet in Bb (Tpt.), Trumpet in C (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Snare Drum (S. D.), Tuba in Bb (Tub. B.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various dynamics such as *f*, *mp*, and *mf*, and features several woodwind entries with *v* markings. The percussion parts are indicated by drum symbols.

Ocean Shmphony  
Northern Czech Philharmonic

231

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*f*

*mp*

Ocean Shmphony  
Northern Czech Philharmonic

238

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

S. D.

Tub. B.

Timp. *f*

B. D.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Ocean Shmphony  
Northern Czech Philharmonic

242

Picc.

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *mf*

Tpt. *mf*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

S. D.

Tub. B.

Timp. *f*

B. D.

Vln. I *f*

Vln. II *f*

Vla. *ff*

Ve. *ff*

Cb. *ff*

Ocean Shmphony  
Northern Czech Philharmonic

245

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

249

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.



Ocean Shmphony  
Northern Czech Philharmonic

253

Picc. *mp*

Fl. *mp*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *f*

Cbsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *mp* *p*

Ocean Shmphony  
Northern Czech Philharmonic

259

Picc. *mp* *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tbn. *f*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve. *f*

Cb. *f*

Ocean Shmphony  
Northern Czech Philarmonic

268

Picc. *mp*

Fl.

Ob. *mp*

C. A. *mp*

Cl. *mp*

B. Cl. *p*

Bsn. *mf*

Cbsn. *mf*

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

277

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tbn. S. D. Tub. B. Timp. B. D. Vln. I Vln. II Vla. Vc. Cb.

Score for measures 277-281. The page number is 52. The title is Ocean Shmphony by Northern Czech Philharmonic. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., B. Tbn., Tbn.), Snare Drum (S. D.), Tubas (Tub. B.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations including rests, notes, and dynamics such as 'f' and 'mf'. The measures are numbered 277 through 281.

Ocean Shmphony  
Northern Czech Philarmonic

283

Picc. Fl. Ob. C.A. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. S. D. Tub. B. Timp. B. D. Vln. I Vln. II Vla. Vc. Cb.

*mp* *mf* *p* *mf* *mf*

Ocean Shmphony  
Northern Czech Philarmonic

290

Picc. *mp* *cresc.* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

C. A. *p* *mf*

Cl. *p* *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *p* *f* *mf*

Hn. *p* *f* *mf*

Tpt. *f* *mf*

Tpt. *f* *mf*

Tbn. *mf* *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

S. D.

Tub. B.

Timp. *mp* *mf*

B. D.

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *f* *mf*

Ve. *f* *mf*

Cb. *f* *mf*

Ocean Shmphony  
Northern Czech Philharmonic

297

Musical score for Ocean Shmphony, Northern Czech Philharmonic, page 55. The score includes parts for Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn., Tpt., Tbn., B. Tbn., Tba., S. D., Tub. B., Timp., B. D., Vln. I, Vln. II, Vla., Vc., and Cb. The page shows measures 297-301. Dynamics include mp.

Ocean Shmphony  
Northern Czech Philharmonic

303

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.



Ocean Shmphony  
Northern Czech Philarmonic

311

This page of the musical score, page 57, covers measures 311 through 316. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (two staves), Trumpets (two staves), Trombones (Bass Trombone, Tenor Trombone, and Trombone), and Tuba. The percussion section includes Snare Drum, Tubular Bell, and Bass Drum. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including long melodic lines with slurs and ties, rhythmic patterns in the brass and strings, and rests for several instruments. The key signature is one sharp (F#), and the time signature is 4/4.

Ocean Shmphony  
Northern Czech Philarmonic

318

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Detailed description: This page of a musical score, numbered 58, is for the piece 'Ocean Shmphony' by the Northern Czech Philarmonic. The score is for measures 318 through 327. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and a Bass Trombone. The percussion section includes Snare Drum, Tubular Bells, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score shows various musical notations such as rests, notes, slurs, and articulation marks across all staves.

Ocean Shmphony  
Northern Czech Philharmonic

327

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc.*

*mf*

*mp*

*cresc.*

Ocean Shmphony  
Northern Czech Philarmonic

335

Picc. *mf* *cresc.*

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

C. A. *mf* *cresc.*

Cl. *mf* *cresc.*

B. Cl. *mf* *cresc.*

Bsn. *mf* *cresc.*

Cbsn. *mf* *cresc.*

Hn. *mf* *cresc.*

Hn. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tpt. *mf* *cresc.*

Tbn. *mf* *cresc.*

B. Tbn. *mf* *cresc.*

Tba. *mf* *cresc.*

S. D.

Tub. B.

Timp.

B. D.

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vcl. *mf* *cresc.*

Cb. *mf* *cresc.*

Ocean Shmphony  
Northern Czech Philarmonic

342

Picc. *f*

Fl. *f*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *f* *mf*

Bsn. *f* *f*

Cbsn. *f* *mf*

Hn. *f* *f* *mf* *f*

Hn. *f* *mf* *f*

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *f*

B. Tbn. *f* *mf*

Tba. *f* *mf*

S. D.

Tub. B.

Timp. *mf* *f*

B. D.

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Ve. *mf*

Cb. *mf*

Ocean Shmphony  
Northern Czech Philarmonic

349

Picc.

Fl. *mf* *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt. *mf*

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp. *mf*

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

359

This page of a musical score for 'Ocean Shmphony' by the Northern Czech Philharmonic, page 63, measures 359. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, starting with a rest and a final note.
- Fl.**: Flute, playing a melodic line with slurs.
- Ob.**: Oboe, playing a melodic line with slurs.
- C. A.**: Clarinet in A, playing a melodic line with slurs.
- Cl.**: Clarinet in B, playing a melodic line with slurs.
- B. Cl.**: Bass Clarinet, playing a melodic line with slurs.
- Bsn.**: Bassoon, playing a melodic line with slurs.
- Cbsn.**: Contrabassoon, playing a melodic line with slurs.
- Hn.**: Horns, playing a melodic line with slurs.
- Tpt.**: Trumpets, playing a melodic line with slurs.
- Tbn.**: Trombones, playing a melodic line with slurs.
- B. Tbn.**: Bass Trombone, playing a melodic line with slurs.
- Tba.**: Tuba, playing a melodic line with slurs.
- S. D.**: Snare Drum, indicated by a vertical bar.
- Tub. B.**: Tubular Bell, indicated by a vertical bar.
- Timp.**: Timpani, indicated by a vertical bar.
- B. D.**: Bass Drum, indicated by a vertical bar.
- Vln. I**: Violin I, playing a melodic line with slurs.
- Vln. II**: Violin II, playing a melodic line with slurs.
- Vla.**: Viola, playing a melodic line with slurs.
- Ve.**: Violoncello, playing a rhythmic pattern of eighth notes.
- Cb.**: Contrabass, playing a rhythmic pattern of eighth notes.

Ocean Shmphony  
Northern Czech Philharmonic

367

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*p*

*p*

*p*



Ocean Shmphony  
Northern Czech Philharmonic

375

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

S. D.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

383

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
S. D.  
Tub. B.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description of the musical score: This page of the score, numbered 383, features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass (Horn, Trumpet, Trombone) sections are active, with many parts featuring complex rhythmic patterns and melodic lines. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a steady accompaniment with consistent rhythmic figures. The percussion section (Snare Drum, Tuba, Timpani, Bass Drum) is mostly silent on this page. The score is written in a standard orchestral format with multiple staves per instrument.

Ocean Shmphony  
Northern Czech Philharmonic

391

Score for Ocean Shmphony, Northern Czech Philharmonic, page 67. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Cymbals, Tubas, Timpani, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a crescendo leading to a fortissimo (ff) section.

Instrument parts and dynamics:

- Picc.: *cresc.*, *ff*
- Fl.: *cresc.*, *ff*
- Ob.: *cresc.*, *ff*
- C. A.: *cresc.*, *ff*
- Cl.: *cresc.*, *ff*
- B. Cl.: *cresc.*, *ff*
- Bsn.: *cresc.*, *ff*
- Cbsn.: *ff*
- Hn.: *cresc.*, *ff*
- Hn.: *cresc.*, *ff*
- Tpt.: *cresc.*, *f*
- Tpt.: *cresc.*, *f*
- Tbn.: *cresc.*, *ff*
- B. Tbn.: *cresc.*, *ff*
- Tba.: *cresc.*, *ff*
- Cym.: *ff*, *piatti*, *f*
- Tub. B.: *ff*
- Timp.: *mf*, *f*
- B. D.: *f*
- Vln. I: *cresc.*, *ff*
- Vln. II: *cresc.*, *ff*
- Vla.: *cresc.*, *ff*
- Vc.: *cresc.*, *ff*
- Cb.: *cresc.*, *ff*

Ocean Shmphony  
Northern Czech Philarmonic

397

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Ocean Shmphony  
Northern Czech Philarmonic

402

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philarmonic

406

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Ocean Shmphony  
Northern Czech Philarmonic

411

Woodwind section (Picc., Fl., Ob., C.A., Cl., B. Cl., Bsn., Cbsn., Hn., Hn., Tpt., Tpt., Tbn., B. Tbn., Tba.) and String section (Vln. I, Vln. II, Vla., Vcl., Cb.) musical score for measures 411-414. The score includes dynamics such as *mp* and *p*.

Ocean Shmphony  
Northern Czech Philharmonic

416

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp*

Cl. *f* *mp*

B. Cl. *mp*

Bsn. *mp*

Cbsn. *mp*

Hn. *mp*

Hn. *mp*

Tpt. *mp*

Tpt. *mp*

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Cym. *mp*

Tub. B. *mp*

Timp. *mp*

B. D. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mf*



Ocean Shmphony  
Northern Czech Philharmonic

422

Picc. Fl. Ob. C.A. Cl. B. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Cym. Tub. B. Timp. B. D. Vln. I Vln. II Vla. Vc. Cb.

Ocean Shmphony  
Northern Czech Philarmonic

426

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Cym.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

429

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *cresc.* *fff*

B. Cl. *f*

Bsn. *cresc.* *f*

Cbsn. *cresc.* *f*

Hn. *cresc.* *fff*

Hn. *cresc.* *fff*

Tpt. *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

B. Tbn. *f*

Tba. *f*

Tambourine *pandereta* *f*

Tub. B.

Timp. *f* *mf*

B. D. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *f*

Cb. *cresc.* *f*

Ocean Shmphony  
Northern Czech Philharmonic

432

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tamb.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

*mf*

*ff*

Ocean Shmphony  
Northern Czech Philharmonic

437

The musical score is arranged in a standard orchestral format. It begins at measure 437. The Piccolo part is silent. The Flute, Oboe, and Cor Anglais parts feature melodic lines with long slurs and accents. The Clarinet and Bass Clarinet parts also have melodic lines with slurs and accents. The Bassoon and Contrabassoon parts play rhythmic patterns. The Horns, Trumpets, and Trombones (including Tuba) have various parts, some with slurs and accents. The Snare Drum and Bass Drum parts play rhythmic patterns. The Violins I and II, Viola, Violoncello, and Contrabass parts play rhythmic patterns. The score is written in a single system with multiple staves.

Ocean Shmphony  
Northern Czech Philarmonic

442

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Tamb.  
Tub. B.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Ocean Shmphony  
Northern Czech Philarmonic

448

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tamb.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ocean Shmphony  
Northern Czech Philharmonic

453

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tamb.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.



Ocean Shmphony  
Northern Czech Philharmonic

459

Picc. *[Rest]*

Fl. *[Melody with slurs and accents]*

Ob. *[Melody with slurs and accents]*

C. A. *[Melody with slurs and accents]*

Cl. *[Melody with slurs and accents]*

B. Cl. *[Rhythmic accompaniment]*

Bsn. *[Rhythmic accompaniment]*

Cbsn. *[Rhythmic accompaniment]*

Hn. *[Rhythmic accompaniment]*

Hn. *[Rhythmic accompaniment]*

Tpt. *[Melody with slurs and accents]*

Tpt. *[Melody with slurs and accents]*

Tbn. *[Rhythmic accompaniment]* *ff*

B. Tbn. *[Melody with slurs]*

Tba. *[Melody with slurs]*

Tamb. *[Rhythmic accompaniment]*

Tub. B. *[Rest]*

Timp. *[Rhythmic accompaniment]*

B. D. *[Rhythmic accompaniment]*

Vln. I *[Melody with slurs and accents]*

Vln. II *[Melody with slurs and accents]*

Vla. *[Melody with slurs and accents]*

Vc. *[Rhythmic accompaniment]*

Cb. *[Rhythmic accompaniment]*

Ocean Shmphony  
Northern Czech Philharmonic

466

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tamb.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Ve.

Cb.

To Cym.

Ocean Shmphony  
Northern Czech Philharmonic

472

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Cym. Cymbals To Tamb. Tambourine

Tub. B. *ff*

Timp. *f*

B. D.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Ocean Shmphony  
Northern Czech Philharmonic

477

This page of the musical score, page 84, covers measures 477 through 481. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in F (Hn.), Horn in Ebb (Hn.), Trumpet in C (Tpt.), Trumpet in Bb (Tpt.), Trombone in Bb (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Tambores (Tamb.), Tubistone (Tub. B.), Timpani (Timp.), Bass Drum (B. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a variety of rhythmic patterns, including steady eighth-note accompaniment in the strings and woodwinds, and more complex rhythmic figures in the brass and percussion. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. The notation includes stems, beams, slurs, and various articulation marks.

Ocean Shmphony  
Northern Czech Philharmonic

482

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Tamb.

Tub. B.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.