

Torre Tesla

Alejandro Sánchez-Navarro

Allegro Molto

Musical score for woodwinds and brass instruments. The instruments listed are: Flautín, Flauta I Y II, Oboe I Y II, Corno inglés, Clarinete en Sib I Y II, Clarinete bajo en Sib, Fagot I Y II, Contrafagot, Trompa en Fa I Y II, Trompa en Fa III Y IV, Trompeta en Sib I, Trompeta en Sib II Y III, Trombón tenor I Y II, Trombón bajo, and Tuba. All staves are currently blank.

Vocal score for Soprano, Alto, Tenor, and Bass. The lyrics are: *mf* to__rre tes la gran_e re di ta da__mmi for za vo la__re pro ge tta ta per ser__ vi re la be llau ma ni.

Allegro Molto

Musical score for strings: Violín I, Violín II, Viola, Violonchelo, and Contrabajo. The Violonchelo and Contrabajo parts include *mf* markings.

9

Fltn.

FL.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

tr

mp *mf*

S.

ta To rre Te sla

A.

ta To rre Te sla

T.

ta To rre Te sla

B.

ta To rre Te sla

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

Fltn. *mf*

Fl. *mf*

Ob. *mf*

Cor. i. *mf*

Cl. *mf*

Cl. bajo *mf*

Fag. *mf*

Cfag. *mf*

Trmp. *mf*

Trmp. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. baj. *mf*

Tba. *mf*

Pdta.

Congas

Bat.

Bmb. *mf*

Timb. *mf*

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 17 through 20. The instrumentation includes:

- Woodwinds:** Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Cfag.).
- Brass:** Trumpet (Trmp.), Trumpet (Trmp.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tbn.), Trombone (Tbn. baj.), and Tuba (Tba.).
- Percussion:** Snare Drum (Pdta.), Congas, Bata, Bumbardillo (Bmb.), and Tom (Timb.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score shows a complex orchestral texture with various rhythmic patterns and melodic lines across all instruments. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic drive. The vocalists have rests throughout these measures.

This musical score page contains measures 25 through 29. The instruments and parts are as follows:

- Fltn.**: Flute, mostly rests.
- Fl.**: Flute 1, playing a melodic line with grace notes.
- Ob.**: Oboe, playing a melodic line with grace notes.
- Cor. i.**: Cor Anglais, playing a melodic line with grace notes.
- Cl.**: Clarinet, playing a melodic line with grace notes.
- Cl. bajo**: Bass Clarinet, playing a melodic line with grace notes.
- Fag.**: Bassoon, playing a melodic line with grace notes.
- Cfag.**: Contrabassoon, playing a melodic line with grace notes.
- Trmp.**: Trumpets, playing a melodic line with grace notes.
- Tpt.**: Trumpets 2, playing a melodic line with grace notes.
- Tbn.**: Trombones, playing a melodic line with grace notes.
- Tbn. baj.**: Bass Trombone, playing a melodic line with grace notes.
- Tba.**: Tuba, playing a melodic line with grace notes.
- Pdta.**: Snare Drum, rests.
- Congas**: Congas, rests.
- Bat.**: Bass Drum, rests.
- Bmb.**: Bongos, playing a rhythmic pattern.
- Timb.**: Timpani, playing a melodic line with a dynamic marking from *mf* to *f*.
- S.**: Soprano vocal soloist, rests.
- A.**: Alto vocal soloist, rests.
- T.**: Tenor vocal soloist, rests.
- B.**: Bass vocal soloist, rests.
- Vln. I**: Violin I, playing a melodic line with grace notes.
- Vln. II**: Violin II, playing a melodic line with grace notes.
- Vla.**: Viola, playing a melodic line with grace notes.
- Vc.**: Violoncello, playing a melodic line with grace notes.
- Cb.**: Contrabasso, playing a melodic line with grace notes.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

tr

to__ rre tes la

to__ rre tes la

to__ rre tes la

to__ rre tes la

mf

35

Fltn.

FL. *f*

Ob.

Cor. i.

Cl. *f*

Cl. bajo

Fag.

Cfag.

Trmp. *mf*

Trmp. *mf*

Tpt.

Tpt. *mf*

Tbn.

Tbn. baj.

Tba. *mf*

Pdta.

Congas

Bat.

Bmb.

Timb.

S.
gran e re di ta da mmi for za vo la re

A.
gran e re di ta da mmi for za vo la re

T.
gran e re di ta da mmi for za vo la re

B.
gran e re di ta da mmi for za vo la re

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pro ge tta ta per ser___ vi re la be llau ma ni

pro ge tta ta per ser___ vi re la be llau ma ni

pro ge tta ta per ser___ vi re la be llau ma ni

pro ge tta ta per ser___ vi re la be llau ma ni

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

tr

mp — *mf*

S.

ta Tes la To re

A.

ta Tes la To re

T.

ta Tes la To re

B.

ta Tes la To re

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, page 10, begins at measure 48. It features a comprehensive orchestral arrangement. The woodwind section includes Flute (Fltn., FL., Ob.), Clarinet (Cl., Cl. bajo), Bassoon (Fag., Cfag.), and Trumpet (Trmp., Tpt.). The brass section consists of Trombone (Tbn., Tbn. baj., Tba.). The percussion section includes Pdta., Congas, Bat., Bmb., and Timb. The string section includes S., A., T., B., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation with various clefs and time signatures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Congas and Bat. parts show complex rhythmic figures. The strings play a steady accompaniment, with the Cb. providing a bass line.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ver so l'al di la su pe rai li mi ti e per tu tti dei de lla Te rra

ver so l'al di la su pe rai li mi ti e per tu tti dei de lla Te rra

ver so l'al di la su pe rai li mi ti e per tu tti dei de lla Te rra

ver so l'al di la su pe rai li mi ti e per tu tti dei de lla Te rra

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

mp

f

mf

A bbo nda nza sen_ za ca vi_ o ri ce vu te_

A bbo nda nza sen_ za ca vi o ri ce vu te_

A bbo nda nza in des ttru ti bi le

A bbo nda nza in des ttru ti bi le_

65

Fltn.
Fl.
Ob.
Cor. i.
Cl.
Cl. bajo
Fag.
Cfag.
Trmp.
Trmp.
Tpt.
Tpt.
Tbn.
Tbn. baj.
Tba.
Pdta.
Congas
Bat.
Bmb.
Timb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

i nvio la bi le
i nvio la bi le

tr
mf

70

Fltn.
Fl.
Ob.
Cor. i.
Cl.
Cl. bajo
Fag.
Cfag.
Trmp.
Trmp.
Tpt.
Tpt.
Tbn.
Tbn. baj.
Tba.
Pdta.
Congas
Bat.
Bmb.
Timb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

e'l a cqua e il fuo co con l'a ria e con la Te rra do na to re de ener
e'l a cqua e il fuo co con l'a ria e con la Te rra do na to re de ener
e'l a cqua e il fuo co con l'a ria e con la Te rra do na to re de ener
e'l a cqua e il fuo co con l'a ria e con la Te rra do na to re de ener

mf

76

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gi a per tu tta l'u ma ni ta e lle ttri ci ta e lle ttri ci ta

gi a per tu tta l'u ma ni ta e lle ttri ci ta e lle ttri ci ta

gi a per tu tta l'u ma ni ta e lle ttri ci ta e lle ttri ci ta

gi a per tu tta l'u ma ni ta e lle ttri ci ta e lle ttri ci ta

6

6

6

6

81

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quin toe le men to gia

quin toe le men to gia

quin toe le men to gia

quin toe le men to gia

86

Fltn.
Fl.
Ob.
Cor. i.
Cl.
Cl. bajo
Fag.
Cfag.
Trmp.
Trmp.
Tpt.
Tpt.
Tbn.
Tbn. baj.
Tba.
Pdta.
Congas
Bat.
Bmb.
Timb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

te rre mo to Tes la li be ra tis co pri mi
te rre mo to Tes la li be ra tis co pri mi
te rre mo to Tes la li be ra tis co pri mi
te rre mo to Tes la li be ra tis co pri mi

91

Fltn.

FL.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sve glia ti gia te rre mo to Tes la li be ra tis co pri mi

sve glia ti te rre mo to Tes la li be ra tis co pri mi

sve glia ti sve glia ti gia te rre mo to Tes la li be ra tis co pri mi

sve glia ti sve glia ti gia te rre mo to Tes la li be ra tis co pri mi

96

Fltn.
FL.
Ob.
Cor. i.
Cl.
Cl. bajo
Fag.
Cfag.
Trmp.
Trmp.
Tpt.
Tpt.
Tbn.
Tbn. baj.
Tba.
Pdta.
Congas
Bat.
Bmb.
Timb.
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr

6

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

res pi ra gia

res pi ra

res pi ra res pi ra gia

res pi ra res pi ra gia

tr

6

6 6

101

Fltn. - Rest

Fl. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Ob. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cor. i. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cl. bajo - Rest

Fag. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cfag. - Rest

Trmp. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Trmp. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tpt. - Rest

Tpt. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tbn. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tbn. baj. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Tba. - Rest

Pdta. - f $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Congas - Rest

Bat. - f $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Bmb. - f $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Timb. - mf $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

S. - Rest

A. - Rest

T. - Rest

B. - Rest

Vln. I - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vln. II - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vla. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Vc. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

Cb. - mp $\frac{3}{4}$ - $\frac{4}{4}$ $\frac{4}{4}$ $\frac{4}{4}$

106

Fltn. -

Fl. *pp*

Ob. *pp*

Cor. i. *pp*

Cl. *pp*

Cl. bajo -

Fag. *pp*

Cfag. *p*

Trmp. *pp*

Trmp. *pp*

Tpt. -

Tpt. *pp*

Tbn. *pp*

Tbn. baj. *pp*

Tba. *p*

Pdta. *mf*

Congas -

Bat. *mf*

Bmb. *mf*

Timb. *p* *mf*

S. -

A. -

T. -

B. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

Fltn.

Fl. *f*

Ob.

Cor. i.

Cl. *f*

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Tpt.

Tbn.

Tbn. baj.

Tba.

Pdta.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Cab.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz

130

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Cab.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tambourine

To Plat.

mf

mp

p

tr

This page of the musical score contains measures 136 through 140. The instrumentation includes:

- Flute (Fltn.):** Rests in measures 136-139; enters in measure 140 with a melodic line.
- Oboe (Ob.):** Rests in measures 136-139; enters in measure 140 with a melodic line.
- Clarinet (Cl.):** Rests in measures 136-139; enters in measure 140 with a melodic line.
- Bassoon (Fag.):** Active throughout, playing a rhythmic pattern.
- Clarinet Bass (Cl. bajo):** Rests throughout.
- Trumpet (Trmp.):** Active throughout, playing a rhythmic pattern.
- Trombone (Tbn.):** Active throughout, playing a rhythmic pattern.
- Percussion (Tamb., Congas, Bat., Bmb.):** Rests throughout.
- Timpani (Timb.):** Active throughout, playing a rhythmic pattern.
- Vocalists (S., A., T., B.):** Rests throughout.
- Violins (Vln. I, Vln. II):** Rests in measures 136-139; enter in measure 140 with a melodic line, marked *mp* and *arco*.
- Viola (Vla.):** Rests in measures 136-139; enters in measure 140 with a melodic line, marked *mp* and *arco*.
- Cello (Vc.):** Active throughout, playing a rhythmic pattern.
- Double Bass (Cb.):** Active throughout, playing a rhythmic pattern.

141

This musical score page contains measures 141 through 145. The instrumentation includes:

- Flute (Fltn.): Rests in measures 141-142, then plays a melodic line in measures 143-145.
- Flute (Fl.): Plays a melodic line in measures 141-145.
- Oboe (Ob.): Plays a melodic line in measures 141-145.
- Cor. i. (Cor. i.): Plays a melodic line in measures 141-145.
- Cl. (Cl.): Plays a melodic line in measures 141-145.
- Cl. bajo (Cl. bajo): Rests throughout.
- Fag. (Fag.): Plays a rhythmic pattern in measures 141-145.
- Cfag. (Cfag.): Plays a rhythmic pattern in measures 141-145.
- Trmp. (Trmp.): Two parts playing a rhythmic pattern in measures 141-145.
- Tpt. (Tpt.): Two parts playing a rhythmic pattern in measures 141-145.
- Tbn. (Tbn.): Plays a rhythmic pattern in measures 141-145.
- Tbn. baj. (Tbn. baj.): Plays a rhythmic pattern in measures 141-145.
- Tba. (Tba.): Rests throughout.
- Tamb. (Tamb.): Rests throughout.
- Congas (Congas): Rests throughout.
- Bat. (Bat.): Rests throughout.
- Bmb. (Bmb.): Rests throughout.
- Timb. (Timb.): Plays a rhythmic pattern in measures 141-145.
- S. (S.): Rests throughout.
- A. (A.): Rests throughout.
- T. (T.): Rests throughout.
- B. (B.): Rests throughout.
- Vln. I (Vln. I): Rests throughout.
- Vln. II (Vln. II): Rests throughout.
- Vla. (Vla.): Rests throughout.
- Vc. (Vc.): Plays a rhythmic pattern in measures 141-145.
- Cb. (Cb.): Plays a rhythmic pattern in measures 141-145.

This musical score page includes the following parts and dynamics:

- Fltn.**: Flute, rests.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cor. i.**: Cor Anglais, rests.
- Cl.**: Clarinet, rests.
- Cl. bajo**: Bass Clarinet, rests.
- Fag.**: Bassoon, eighth notes.
- Cfag.**: Contrabassoon, eighth notes.
- Trmp.** (1 & 2): Trumpets, eighth notes.
- Tpt.** (1 & 2): Trombones, eighth notes.
- Tbn. baj.**: Trombone Bass, eighth notes.
- Tba.**: Tuba, rests.
- Tamb.**: Tambores, rests.
- Congas**: Congas, rests.
- Bat.**: Bateria, rests.
- Bmb.**: Bombo, rests.
- Timb.**: Timbales, eighth notes.
- S.**: Soprano, vocal line with lyrics: *mf* su pe ra i'li mi ti
- A.**: Alto, vocal line with lyrics: *mf* su pe ra i'li mi ti
- T.**: Tenor, vocal line with lyrics: *mf* su pe ra i'li mi ti
- B.**: Bass, vocal line with lyrics: *mf* su pe ra i'li mi ti
- Vln. I & II**: Violins, rests.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, eighth notes, *arco* marking.
- Cb.**: Contrabajo, eighth notes, *mf* marking.

151

Fltn. Fl. Ob. Cor. i. Cl. Cl. bajo Fag. Cfag. Trmp. Trmp. Tpt. Tpt. Tbn. Tbn. baj. Tba. Tamb. Congas Bat. Bmb. Timb. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

Tambourine

trans mi tti tu ttoil tem po la enr gi a che ti ser ve sen za ca vio re che vu te sen za ca vio re che vu te___ li ber
 trans mi tti tu ttoil tem po la enr gi a che ti ser ve sen za ca vio re che vu te sen za ca vio re che vu te___ li ber
 trans mi tti tu ttoil tem po la enr gi a che ti ser ve sen za ca vio re che vu te sen za ca vio re che vu te___ li ber
 trans mi tti tu tem po la enr gi a che ti ser ve sen za ca vio re che vu te sen za ca vio re che vu te___ li ber

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Tamb.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

p

mf

ta su pe ra i'li mi ti tran mi ttia tu tti

ta su pe ra i'li mi ti tran mi ttia tu tti

ta su pe ra i'li mi ti tran mi ttia tu tti

ta su pe ra i'li mi ti tran mi ttia tu tti

161

This page contains a musical score for measures 161 through 165. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- Fltn.**: Flute, rests.
- Fl.**: Flute, melodic line with dynamics *f*.
- Ob.**: Oboe, melodic line with dynamics *f*.
- Cor. i.**: Cor Anglais, melodic line with dynamics *f*.
- Cl.**: Clarinet, melodic line with dynamics *f*.
- Cl. bajo**: Bass Clarinet, melodic line with dynamics *f*.
- Fag.**: Bassoon, melodic line.
- Cfag.**: Contrabassoon, melodic line.
- Trmp.**: Trumpets, rests.
- Tpt.**: Trumpets, melodic line.
- Tbn.**: Trombones, melodic line.
- Tbn. baj.**: Bass Trombone, melodic line.
- Tba.**: Tuba, melodic line.
- Tamb.**: Tambourine, rests.
- Congas**: Congas, rests.
- Bat.**: Snare Drum, rhythmic pattern.
- Bmb.**: Bass Drum, rests.
- Timb.**: Tom-toms, melodic line.
- S.**: Soprano, rests.
- A.**: Alto, rests.
- T.**: Tenor, rests.
- B.**: Bass, rests.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, rests.
- Vla.**: Viola, melodic line.
- Vc.**: Violoncello, melodic line.
- Cb.**: Contrabasso, melodic line.

This page contains the musical score for measures 166 through 170. The score is organized into several systems of staves:

- Woodwinds:** Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Bassoon (Fag.), and Bassoon (Cfag.).
- Brass:** Trumpet (Trmp.), Trumpet (Trmp.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone Bass (Tbn. baj.), and Trombone (Tba.).
- Percussion:** Tambourine (Tamb.), Congas, Bateria (Bat.), Bongos (Bmb.), and Timpani (Timb.).
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Key musical features include:

- Measures 166-170 are primarily composed of sustained notes and chords, with some rhythmic patterns in the woodwinds and strings.
- The woodwinds and strings play a melodic line that descends from measure 166 to 170.
- The percussion section features a steady rhythmic accompaniment, with the Bateria playing a complex pattern of eighth notes.
- The Timpani part has a trill-like texture in measure 170, marked with a *p* (piano) dynamic.
- The string section provides harmonic support with sustained notes and some rhythmic patterns.

171

Fltn. Fl. Ob. Cor. i. Cl. Cl. bajo Fag. Cfag. Trmp. Trmp. Tpt. Tpt. Tbn. Tbn. baj. Tba. Tamb. Congas Bat. Bmb. Timb. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

tr

mp

f

p

This musical score page contains measures 171 through 174. The woodwind section (Flute, Oboe, Clarinet) features trills starting in measure 173. The brass section (Trumpet, Trombone) has rhythmic patterns in measures 172-173. The percussion section includes a complex snare drum pattern in measure 172 and a timpani trill in measure 173. The string section (Violin, Viola, Cello) has melodic lines in measures 172-173. Dynamics include *mp* (mezzo-piano) and *f* (forte).

This page contains a musical score for measures 176 through 180. The instruments and parts are as follows:

- Fltn.**: Flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 176, marked *p*.
- Ob.**: Oboe, plays a melodic line starting in measure 176, marked *p*.
- Cor. i.**: Cor Anglais, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Cl. bajo**: Bass Clarinet, plays a rhythmic line with eighth notes, marked *p*.
- Fag.**: Bassoon, plays a rhythmic line with eighth notes, marked *p*.
- Cfag.**: Contrabassoon, plays a rhythmic line with eighth notes, marked *p*.
- Trmp.**: Trumpets, play a rhythmic line with quarter notes, marked *p*.
- Tpt.**: Trombones (1st and 2nd), rests throughout.
- Tbn. baj.**: Bass Trombone, plays a rhythmic line with quarter notes, marked *p*.
- Tba.**: Tuba, plays a rhythmic line with quarter notes, marked *p*.
- Tamb.**: Tambourine, rests throughout.
- Congas**: Congas, rests throughout.
- Bat.**: Snare Drum, rests throughout.
- Bmb.**: Bass Drum, rests throughout.
- Timb.**: Tom-toms, rests throughout.
- S.**: Soprano, rests throughout.
- A.**: Alto, rests throughout.
- T.**: Tenor, rests throughout.
- B.**: Bass, rests throughout.
- Vln. I**: Violin I, plays a melodic line with eighth notes.
- Vln. II**: Violin II, plays a melodic line with eighth notes.
- Vla.**: Viola, plays a melodic line with eighth notes.
- Vc.**: Violoncello, plays a long note in measure 176, then a rhythmic line with eighth notes.
- Cb.**: Contrabasso, plays a long note in measure 176, then a rhythmic line with eighth notes.

181

Fltn. *mf*

Fl. *mf*

Ob. *mf*

Cor. i. *mf*

Cl. *mf*

Cl. bajo *mf*

Fag. *mf*

Cfag. *mf*

Trmp. *mf*

Trmp. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. baj. *mf*

Tba. *mf*

Tamb.

Congas

Bat. *mf*

Bmb.

Timb.

S.

A.

T.

B.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score contains measures 186 through 190. The instrumentation includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Tambourine, Congas, Bateria, Bateria Menor, Timbales), and strings (Violin I, Violin II, Viola, Violoncello, Contrabajo). The woodwinds and strings play sustained notes with various articulations and dynamics. The percussion section features a complex rhythmic pattern in the Bateria part, with Congas and Timbales providing a steady accompaniment. The strings play a rhythmic accompaniment in the lower register.

191

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Tamb.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 196 through 200. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba), percussion (Tambourine, Congas, Bateria, Bumbo, Timbales), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is written in a multi-measure rest format for measures 196-198, followed by active notation in measures 199-200. A 'To Plat.' instruction is present above the Tambourine part in measure 200.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ce vi mi di men ti ca i 'li mi ti

ce vi mi di men ti ca i 'li mi ti

ce vi mi di men ti ca i 'li mi ti

di men ti ca i 'li mi ti

211

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

f

fa mmi vi bra re fa mmi

fa mmi vi bra re fa mmi

fa mmi vi bra re fa mmi

fa mmi vi bra re fa mmi

Fltn. *tr*
 Fl.
 Ob.
 Cor. i.
 Cl.
 Cl. bajo
 Fag.
 Cfag.
 Trmp.
 Trmp.
 Tpt.
 Tpt. *p*
 Tbn.
 Tbn. baj.
 Tba. *mf*
 Plat.
 Congas
 Bat.
 Bmb.
 Timb.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for orchestra and vocal soloists, measures 216-218. The score includes parts for Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Bass (Cl. bajo), Bassoon (Fag.), Bassoon Contrabass (Cfag.), Trumpet (Trmp.), Trumpet (Trmp.), Trombone (Tpt.), Trombone (Tpt.), Trombone Bass (Tbn. baj.), Trombone (Tbn.), Tuba (Tba.), Plate (Plat.), Congas, Bass Drum (Bat.), Bass Drum (Bmb.), Timpani (Timb.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *p* (piano) and *mf* (mezzo-forte), and includes a trill (tr) in the Flute part. The vocal soloists (S., A., T., B.) have long, sustained notes with slurs. The percussion parts include Congas and a Bass Drum. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with slurs.

219

Fltn. *mf*

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Platillos *f*

Congas

Bat.

Bmb.

Timb. *tr* *mp* *f*

S. *(D)*
so no l'e re di ta

A. *(D)*
so no l'e re di ta

T. *(D)*
so no l'e re di ta

B. *(D)*
so no l'e re di ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fltn.
 Fl.
 Ob.
 Cor. i.
 Cl.
 Cl. bajo
 Fag.
 Cfag.
 Trmp.
 Trmp.
 Tpt.
 Tpt.
 Tbn.
 Tbn. baj.
 Tba.
 Plat.
 Congas
 Bat.
 Bmb.
 Timb.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for measures 223-228. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Bass Clarinet), brass (Trumpet, Trombone, Tuba), percussion (Timpani, Congas, Snare, Bass Drum, Bells, Tom-toms), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). A vocal choir part (Soprano, Alto, Tenor, Bass) is also present with lyrics: "de lla'u ma ni ta". Dynamics include *f*, *mf*, and *mp*.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

3

3

3

3

This page contains a musical score for measures 233 through 236. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fltn.** (Flute): Melodic line with slurs and accents.
- Fl.** (Flute): Melodic line, mirroring the Flute part.
- Ob.** (Oboe): Rested.
- Cor. i.** (Cor Anglais): Rested.
- Cl.** (Clarinet): Melodic line with slurs.
- Cl. bajo** (Bass Clarinet): Rested.
- Fag.** (Bassoon): Rested.
- Cfag.** (Contrabassoon): Rested.
- Trmp.** (Trumpet): Two parts, playing a melodic line with slurs.
- Tpt.** (Trumpet): Two parts, playing a melodic line with slurs.
- Tbn.** (Tuba): Playing a rhythmic accompaniment.
- Tbn. baj.** (Baritone): Rested.
- Tba.** (Tuba): Playing a rhythmic accompaniment.
- Plat.** (Cymbal): Rested.
- Congas**: Playing a rhythmic pattern with 'x' marks for accents.
- Bat.** (Bass Drum): Rested.
- Bmb.** (Bongos): Rested.
- Timb.** (Tambourine): Rested.
- S.** (Soprano): Rested.
- A.** (Alto): Rested.
- T.** (Tenor): Rested.
- B.** (Bass): Rested.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Melodic line with slurs.
- Vla.** (Viola): Melodic line with slurs.
- Vc.** (Violoncello): Melodic line with slurs.
- Cb.** (Contrabajo): Melodic line with slurs.

237

Fltn. FL. Ob. Cor. i. Cl. Cl. bajo Fag. Cfag. Trmp. Trmp. Tpt. Tpt. Tbn. Tbn. baj. Tba. Plat. Congas Bat. Bmb. Timb. S. A. T. B. Vln. I Vln. II Vla. Vc. Cb.

f *mp* *mp* *mp*

in te li ggen za su pe rio re___ ra ggiun ge re les te lle___

in te li ggen za su pe rio re___ ra ggiun ge re les te lle___

in te li ggen za su pe rio re___ ra ggiun ge re les te lle___

in te li ggen za su pe rio re___ ra ggiun ge re les te lle___

Fltn.

FL.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

f

mp — *mf*

247

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

in te li ggen za su pe rio re... ra ggiun ge re les

in te li ggen za su pe rio re... ra ggiun ge re les

in te li ggen za su pe rio re... ra ggiun ge re les

in te li ggen za su pe rio re... ra ggiun ge re les

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

te lle... *mf*

te lle... *mp* fa mmi vi bra re fa mmi vi bra re fa mmi vi vra re

te lle... *mp* fa mmi vi bra re fa mmi vi bra re fa mmi vi vra re

te lle... *mp* fa mmi vi bra re fa mmi vi bra re fa mmi vi vra re

te lle... *mp* fa mmi vi bra re fa mmi vi bra re fa mmi vi vra re

257

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

269

Fltn.

Fl.

Ob.

Cor. i.

Cl.

Cl. bajo

Fag.

Cfag.

Trmp.

Trmp.

Tpt.

Tpt.

Tbn.

Tbn. baj.

Tba.

Plat.

Congas

Bat.

Bmb.

Timb.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the musical score for measures 273 through 276. The score is divided into two main sections: the instrumental ensemble and the vocal soloists.

Instrumental Ensemble:

- Woodwinds:** Flute (Fltn.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. i.), Clarinet (Cl.), Clarinet Basso (Cl. bajo), Bassoon (Fag.), and Bassoon (Cfag.).
- Brass:** Trumpet (Trmp.), Trumpet (Trmp.), Trombone (Tpt.), Trombone (Tpt.), Trombone Bass (Tbn. baj.), and Trombone (Tba.).
- Drum Kit:** Congas, Bateria (Bat.), and Bombo (Bmb.).
- Other:** Timpani (Timb.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabajo (Cb.).

Vocal Soloists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Key Musical Features:

- Measures 273-274 feature complex woodwind passages with sixteenth-note runs and slurs, marked with fingering numbers 6 and 7.
- The brass section provides harmonic support with sustained chords and rhythmic patterns.
- The percussion section includes a steady conga pattern and a complex bateria pattern.
- The timpani part features a long, sustained note with a trill (tr) and a forte (f) dynamic marking.
- The vocal soloists enter in measure 275 with the word "gia" in a simple, sustained melodic line.
- The string section provides a rhythmic and harmonic foundation with sixteenth-note patterns and slurs.