

General Information

Name Giovanna Minnucci
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E-mail giovanna.minnucci@gmail.com
Citizenship Italian
Birthdate 14/MAY/1966



I am excited to offer my expertise in teaching Italian through personalized one-to-one and small group lessons via video call. With over 30 years of experience in teaching the Italian language, I am passionate about helping students achieve their language learning goals, whether for cultural enrichment, travel preparation, or career advancement.

My extensive teaching career includes a diverse range of experiences, from private language instruction since 1995 to organizing Italian language courses for corporate clients such as FG Nordic AB in Partille. I have also taught Italian language and Italian art at Medborgarskolan in Gothenburg since 2016. Additionally, my academic background includes positions as a professor of Italian literature, Latin, history, and geography in secondary schools, as well as lecturing at the Università di Macerata.

My teaching approach is tailored to meet the individual needs of each student, incorporating interactive methods and multimedia resources to create an engaging and immersive learning experience. By offering lessons via video call, I provide flexible and convenient access to high-quality language instruction, allowing students to learn from the comfort of their own homes.

My academic achievements include advanced degrees in Art History, Literature, Pedagogical Science, and Music Didactics from prestigious institutions such as the University of Urbino, University of Roma Tre, and Conservatorio di Musica "G. Rossini." These qualifications, combined with my passion for teaching and multicultural adaptability, enable me to deliver comprehensive and effective language instruction.

Learning Italian with me not only involves mastering the language but also gaining a deep understanding of Italy's rich cultural heritage. My enthusiasm for teaching and commitment to student success ensure that each lesson is both enjoyable and educational.

Thank you for considering my application. I look forward to the opportunity to discuss how my experience and teaching philosophy can benefit your organization and its clients.

Sincerely,

Giovanna Minnucci

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About me

My competence covers working in teams and I find it stimulating to interact with others in dynamic social environments. I have experience with multicultural working crews and knows how to adapt in different situations.

Work Experience

1995-onwards Experience of private language (Italian) teaching for all needs
 2019 Arranged an Italian language course for the employees of FG Nordic AB in Partille
 2016-onwards Teaching Italian language and Italian art at Medbrogarskolan in Gothenburg
 2014-1995 Professor of Literary, Italian and Latin language, Italian history and geography in secondary schools
 2009-2007 Professor of Courses of Italian Literature for secondary school (*Percorsi della letteratura italiana nella scuola secondaria*) at the Università in Macerata, Faculty of Literary and Philosophy, Department of Linguistics, literary and Philosophy

Formal Education

2001 Professional Degree Advanced Exam: Art History (*Storia dell'arte* - A061)
 2000 Professional Degree Advanced Exam: Literary (*Materie Letterarie* - A050)
 2000 Professional Degree Exam: Primary School (*scuola elementare*)
 2000 Professional Degree Advanced Exam: Literary & Latin (*Materie Letterarie e Latino* - O. M. 153/99 – A051)
 1997 Advanced Exam: General Didactic & Museum (*Didattica generale e museale*) Department of Educational Science, University of Roma Tre

- 1995 Advanced Exam in Didactics of Music (Didattica della Musica) Conservatorio di Musica “G. Rossini”, Fermo (Title of Thesis: *Musica, pubblicità, bambini: un rapporto da indagare*)
- 1994 Degree in Literary Modern approach (indirizzo Moderno) The University of Urbino (Title of Experimental Thesis: *Insediamenti signorili e padronali nelle vallate del fermano*)
- 1993 Professional Degree Advanced Exam for teaching music in secondary school (DM 23/03/90) *Educazione Musicale* negli Istituti d'istruzione secondaria di secondo grado
- 1988 Degree in pedagogical science for children at Istituto "E. Trebbiani" Ascoli Piceno
- 1988 Master of Fine Arts (Bassoon) from Conservatorio di Musica “A. Vivaldi” in Alessandria
- 1984 High school Diploma from Liceo Scientifico “T.C. Onesti” in Fermo

Publised books/pappers

- 2004 Written presentation of the artists for the exhibition *Arte e donne: Comunicando verso...* in Marguttarcade, Rome
- 2004 Written presentation of artists for the contemporary exhibition *Obiettivo Pax* in the Museum Storico della Fanteria, Rome
- 2001 F. Mariano, S. Papetti, G. Minnucci *et Alii*, *Le ville del Piceno. Architettura giardini paesaggio*, published by Silvana Editoriale (Chapter about the ancient houses of Fermano)
- 2000 *La vita è infinita. Ricordo a più voci di Joyce Lussu*, published by Livi Editore (An article in the remembrance of Joyce Lussu)

Other Education

- 2000 Co-chaired the course *Scuola, società e disagio giovanile: i circuiti della prevenzione* sul tema *Esperienze di scrittura creativa nelle scuole superiori* organised by Helios in San Benedetto del Tronto
- 1999 Co-chaired the course *I circuiti della prevenzione del disagio giovanile: il valore dell'arte nella società contemporanea* organised by Helios in San Benedetto del Tronto
- 1996 Chaired the conference *Ville di piacere e ville rustiche nel territorio Fermano* organised by dell'Archeoclub d'Italia sede di Fermo

Funding, Honours & Awards

1999	Honoury letter from the Headmaster of Liceo Scientifico (Brocca) in Fermo pertaining my work at the school during 1997-1998
1998	Helios Festival jury award regarding the poetry workshop made by the classes of Liceo Scientifico "T. C. Onesti" in Fermo
1997	Helios Festival jury award, chaired by the director of Education in Ascoli Piceno for producing the book <i>Prima Bozza</i> together with the students of Liceo Psicopedagogico "Mercantini" in Ripatransone
1996	Funding of my thesis <i>Insediamenti signorili e padronali nelle vallate del Fermano</i> by Cassa di Risparmio in Fermo

Language Skills

Language	English	
	Level of reading	B 2
	Level of writing	B 1
	Level of speaking	B 1
	Italian	
	Mother Tongue	

Organising Experience

2007	Chief organiser of the combined poetry and music event <i>Il senso della Terra</i> with Pianist Julian Gargiulo in Amadola
2007	Chief organiser of the music event <i>Calici di not(t)e</i> with pianoplayer Julian Gargiulo in Servigliano
2006	Chief organiser of the music event <i>Calici di not(t)e</i> with pianoplayer Julian Gargiulo, in Sant'Elpidio by the sea and in Offida
2005-onwards	CEO of dell' <i>Associazione Culturale Xenia</i> a non-profit establishment for cultural events
2000	Staged in co-operation with l' <i>Associazione Culturale Cappa</i> the exhibit <i>Ophelia</i> in Calvisano (Brescia)
1998-1999	Co-arranged with l' <i>Associazione Culturale Cappa</i> the manifestation <i>Posizione Kappa</i> 1998 & 1999 in San Benedetto del Tronto (Ascoli Piceno)
1997	In charge of the work to perform a re-organisation and inventory at the historic archives in Comune di Rapagnano
1996-1997	Filling clerk at the Soprintendenza Archivistica in le Marche

Computer Skills

PC with Windows Operating System

IPAD and other tablets

MS Office package and similiar eg Open Office

Skype

IE

Other Experiences

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| 2006-2007 | Expert consulting concering the musical part for the theatrical performance <i>Edipo Re</i> directed by Franco Branciaroli (05/OCT/2006 Theatre of Sant'Elpidio, 24/MAR/2007 & 25/MAR/2007 Theatre dell'Aquila of Fermo) |
| 1999 | Master of ceremonies for the contemparny installation by Luana Trapè |
| 1996 | In charge of A.Ri.M (Associazione marchigiana per la ricerca e valorizzazione della Fonti musicali)
reorganization of the Fund of Music at the city library of Fermo |