



Music & Me: Tell Us About Your Daily Life!

7th grade, Tokyo
Violinist

TAIKI



Schedule during the recital tour

	Morning	Afternoon	Evening
Day1	Visited MIT	Sightseeing: Downtown	Dinner: Lobster Roll
Day2	Visited Harvard University	Did rehearsal with pianist	Went to bed early
Day3	Practiced at the hotel	Recital at Harvard University	Dinner: Delicious clam chowder at Row34
Day4	Packing	Traveled to New York by Amtrak	
Day5	Practiced at the hotel	Lunch: Nearby Italian restaurant	Did rehearsal with pianist
Day6	Did rehearsal with pianist	Recital at Carnegie Hall	Late-night snack: Nearby Italian restaurant
Day7	Sightseeing: Statue of Liberty	Sightseeing: Ground Zero	Sightseeing: Empire State Building



Memorable Places

I participated in recitals in three cities. The format was to rehearse with a local pianist and then perform. I learned a lot from the challenging situation where I had to perform concertos with limited rehearsal time.

I also have fond memories of using my strong English skills to interact with performers and staff from various countries.

Although sightseeing time was limited, in Boston, the view of the city from the Longfellow Bridge was absolutely stunning and left a strong impression. With Harvard University and MIT nearby, it was a safe and comfortable city to stay in. In New York, I felt the energy of the incredibly tall skyscrapers and the city's diversity. In San Francisco, I was amazed by the size and beauty of the Golden Gate Bridge.

I fell in love with every city I visited in the U.S., and this experience has inspired me to want to study abroad in the future.

About Your Daily Life/Lessons and Practice

	Morning	Afternoon	Evening
MONDAY	School	School & Violin practice	Piano lesson
TUESDAY	School	School & Violin practice	Math tutoring school
WEDNESDAY	School	School & Strings Club	Study
THURSDAY	School	School & Violin practice	English lesson
FRIDAY	School	School & Physical Chemistry Club	Study
SATURDAY	School	School & Violin practice	Math tutoring school
SUNDAY	Violin practice	English tutoring school	Math tutoring school

Tell us about your coach!

My teacher is my mother. She used to be a concertmaster in an orchestra, so when I rehearsed a concerto, she was very familiar with the orchestra parts that the pianist plays, which was extremely reassuring. My violin lessons don't have a fixed day; if I'm practicing and something catches her attention, she will point it out, and that turns into a lesson right then and there.

It's hard to be completely honest with a teacher who isn't a family member, but with my mother, I can express exactly what I'm thinking without holding back. Of course, this sometimes leads to big arguments though. But she understands how it feels to have no escape at home because her father was also a principal player in a professional orchestra, so my mother grew up the same way I have.



How much do you practice daily?

At home, I usually practice in the living room, where the sound resonates well, after coming back from school. Before competitions, I spend long hours in a soundproof room, practicing as much as possible. I don't have a particular routine. I'm currently working on "concertos" by Lalo and Bruch. At school Strings Club, I'm practicing "String Serenade" by Dvořák with friends. Sometimes, I practice pieces for an international orchestra organized by a music university. I started playing the violin and piano when I was two years old.

Anything you are into besides music?

I also work hard on the piano and achieved 3rd in an international competition. At school, I've challenged myself as a conductor for the choir competition. Outside of music, I'm strong in math and English (holding EIKEN Grade 2), I really love my school and have even run for student council president. In sports, I excel in swimming (2nd place in the ward competition) and skiing (Junior Level 2).



I want to become even better at the violin and piano, and I also want to do my best in my studies. I have many interests and haven't decided on my future yet, but for now, I'm focusing on giving my all to whatever is in front of me.

Message

I was very excited to attend this tour, and I feel that my experience exceeded my expectations. Each hall had its own unique character, and I was able to perform very comfortably.

People from many different countries around the world gathered, and I had the valuable opportunity to listen to the performances of other participants.

I'm honored to be part of this international competition, which I believe will become an even more wonderful event year by year. Thank you very much.

