



Argos High School



1913

To  
Superintendent C. L. HOTTEL  
we, the Class of 1913,  
dedicate this annual.





HIGH SCHOOL BLDG. ARGOS, IND.



## The Staff

Editor-in-Chief . . . . .	JESSIE TABER
Assistant Editor . . . . .	PEARL WARTENBE
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Assistant Business Manager . . . . .	HARRY ROHRER
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Music . . . . .	TRELLA THOMPSON
Literary Editor . . . . .	LUCY WARNER
Assistant Literary Editor . . . . .	MATTIE JONES
Artist . . . . .	ELMER WELTER



## Faculty



CRAVEN L. HOTTEL  
Ph. D., Hartsville University  
SUPERINTENDENT  
*LATIN*



HERSCHEL M. TEBAY  
A. B., Winona College  
PRINCIPAL H. S.  
MATHEMATICS AND SCIENCE



JULIA A. DILLMAN  
A. B., Cornell University  
ENGLISH



FLOYD M. ANNIS  
Indiana  
SCIENCE



VELMA TYRONE FOOR  
Tri-State College  
MUSIC

## Class Officers

LOWELL COREY	.	.	.	.	.	.	President
DONALD SCHAFER	.	.	.	.	.	.	Vice President
TRELLA THOMPSON	.	.	.	.	.	.	Secretary
PEARL WARTENBE	.	.	.	.	.	.	Treasurer
LUCY WARNER	.	.	.	.	.	.	Pianist

## Class Motto

Vincens et Vinciturus

## Class Colors

Red and White

## Class Flowers

Red and White Roses

## Class Yell

Yip! Yip! Yipity! Yo!  
Hip! Hip! Hipity! Ho!  
Yip! Hip! Ho! Yo!  
Seniors! Seniors!  
Don't you know?





**Lowell Corey**

President of Senior Class; Business manager of Seniorettis; Basket Ball '12, '13; Base Ball '11, '13 Orchestra.

"Jim" is known for his "balky" disposition. Has a big case on with "fairest maiden of Plymouth." He has carried us safely through our Senior year.

**Trella Thompson**

Secretary '13; Tennis Club; Girls' Chorus; Seniorettis Staff.

Trella is a very studious little girl. She expects to be able to take Mr. Tebay's place when he resigns. She is innocence personified (when the teachers are present.)



**Harry Rohrer**

Class Orator '11. Dramatic Club; Seniorettis Staff.

Harry is seemingly a very unobserving little boy. He is not unlike most boys for it was rumored that he had an interest in a certain Junior girl. He is not always silent for he makes life quite miserable for his two nearest neighbors.

**Lucy Warner**

Literary Editor; Seniorettis; Dramatic Club; Class Pianist; Tennis Club; E. L. D.

Lucy Warner is our smallest Senior. She weighs something like ninety-five pounds. But she is also the jolliest. She delights in taking the E. L. D.'s autoing.





**Mattie Jones**

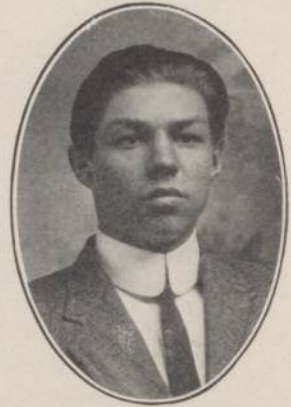
Tennis Club; Senioretis Staff.

Mattie has such a "giggle" that everyone knows when she is near. World's Champion. But she can be serious, about the time of those Book Reviews.

**Elmer Welter**

Class Artist; Class Orator '13; Basket Ball '11, '12, '13; Base Ball '11, '13; Track '12, '13; Dramatic Club.

Elmer Welter began collecting names while he was yet a babe and has been collecting them ever since. He now bears the name, Happy Hooligan, Hungry Halley, Brisemouche, Edgar Allen Poe, Elmer Addison Welter. His corn cob pipe is his boon companion. Besides this he has great athletic ability.



**Jessie Taber**

Editor in Chief, Senioretis; Dramatic Club; Quartette '12, '13; Tennis Club Vice-President; E. L. D.

All through her H. S. course Jessie has worked faithfully in music. She is continually hunting some one for chapel exercises or is in some play. Loves to take the old maid's part.



**Charles Daniels**

Senioretis Staff; Base Ball '13.

"Dan" likes school but just cannot keep from playing hookey once in a while. He is especially interested in Shakespeare's "Twelfth Night" and tries to imitate Sir Toby. He is still very young (?) and is in no hurry to graduate.





**Ordo Silver**

Senioretis Staff; Dramatic Club; Basket Ball '11, '12, '13; Base Ball '13; Track '12, '13.

"Kingfoot" is proud that he is the tallest boy in A. H. S. He measures six feet and one-half inch. Was center on basket ball team this year and is an excellent basket shooter.

**Pearl Wartenbe**

Assistant Editor in Chief; Class Treasurer '13; Tennis Club; E. L. D.

Pearl Wartenbe is very modest and has a quiet disposition. She works hard and deserves her diploma.



**Donald Schafer**

Senioretis Staff; Quartette '13; Dramatic Club; Vice President '13.

Don started to school with some hopes of winning a Senior girl but she is married now and he says he will live a bachelor forever. He has made quite a hit with his voice during this year. He goes to Plymouth frequently but of course on business for his father. (?)







# Those Dear Juniors

President . . . . . HELEN BOGGS  
Vice President . . . . . INEZ MINER

Colors: Blue and White

## Class Roll

HELEN BOGGS	EUNICE MINER
GLADYS BOUSE	INEZ MINER
FRANC BREWER	MARY PICKERL
HATTIE COREY	CARL RAILSBACK
NORENE CROCO	ORA RAILSBACK
EDNA FOKER	MURRAY RANNEY
AVIS GROSSMAN	ELMA RULE
ESTHER KLECKNER	GAMES SLAYTER
PANSY LOWMAN	BLITHE VANLUE
LLOYD McGRIFF	DONALD WICKIZER

## Class Yell

Ineta Bineta! Sineta Socta!  
Boom de adi idi oo!  
Hop ti miniki!  
Hop ti siniki!  
Boom de adi idi oo!  
Hocus pocus—one, two, three!  
Ras me, tas me, upidee!  
Hickory, chickery, hey de diddle!  
Bickery, kickery—play de fiddle!  
J-U-N-I-O-R-S!





## Sophomores

Colors : Purple and White

### Class Roll

SCELESTA BADGELY

EVERETT BEIGH

HAZEL BELL

VERL COBLER

MARY COX

CHARLES GUNDER

MARTHA HAYRELL

EDITH HISEY

MARY HEISLER

EFFIE HOOKER

CLEO KLECKNER

WALTER LIPPS

THURSTON MELOY

FLO MORGAN

RALPH MORROW

RALPH MOWIZER

CLAIR NELLANS

RUTH NICHOLS

MARJORIE TURNER

FREADUS VANLUE

ESTHER WICKIZER

DON ZINK



# The Infant Class

Colors: Purple and Gold

## Class Roll

CLARENCE BELL

HARRY BOLIN

ERMA BOYCE

CORA BRUBAKER

HOWARD CLAXTON

STELLA COX

CHARLES CAPLE

DOROTHY HELSEL

BYRON JACKSON

CLAUDE KAMP

LYLE MORSE

EVA MIDDLETON

ELOISE NEFF

LENAH NORTH

CLINTON DAWSON

ESTHER DEAMER

FERN DEAMER

MARY FEIKERT

MARIE FOOR

LLOYD FLETCHER

HORTENSE GODDARD

ANDREW LEFFERT

WENDELL NEWCOMB

PEARL PEASE

FRANCES PICKERL

HELEN RAILSBACK

PERRY ROHRER

FLOYD SWIHART

GLENNA TABER

LULA WELSH



FRESHMAN QUARTETTE



# Literary Department

## CLASS HISTORY

MATTIE JONES ('13)



WE, the Seniors of 1913, have completed our work in the High School. Graduation from our present course does not denote the end of our school career, but means that we have a foundation on which we can build a much broader structure. The world needs men and women of culture. It also demands special training for the chosen work.

On the first Monday in September, 1909, we marched boldly and bravely into the halls of the Argos High School. Great was our surprise to find that we, the Freshman Class, numbered thirty-three. We were given a reception the same evening, in order to bring us in close relationship with the teachers and students. Professor Hottel, Miss Wingert, Miss Soupart, and Miss Winn were our first instructors. For various reasons nine of our members quit school. Owing to the death of her sister, Miss Soupart resigned and Mrs. Slayter taught during the remainder of the term.

The following September dawned clear and bright, and with light hearts we gathered together for the second time in the new assembly room. We now became acquainted with a new assistant Principal, Miss Mitchell, and Miss Bergen as Music and Art instructor. There were now twenty-two enrolled. Areba Simmons, of our class, gained the laurels for our school by winning second place in Marshall County Oratorical Contest, held at Bourbon.

In the following fall we enrolled as Juniors, ten in number. Mr. Koontz was made Principal, and Miss Lloyd as second assistant and Miss Foor as Music instructor. Under her direction a High School Girls' Glee Club was organized. At the close of the first semester Miss Mitchell resigned and we were without an English instructor; but we soon learned that Miss Dillman would succeed her. This put an end to all our fears, for we were satisfied that she would successfully fill the vacancy. At the close of school we gave the Seniors the annual reception.

On the evening of the first day of school of our Senior year we gave a reception to the Freshmen. Again we noted a decided change in the Faculty—Mr. Tebay, Principal, and Mr. Annis, second assistant Principal. We purchased class rings this year, being the only class that has ever had them. This year the Senior Class was well represented by Jessie Taber and Donald Schafer, who sang so splendidly in the contest quartette and who, together with Edna Foker and Games Slayter, should, in our estimation, have won first place at the Annual Contest at Plymouth.

We have always had the misfortune of being the smallest class in High School, owing to so many marriages. We have lost some for this reason each year, namely: Printha Bridegroom in the Freshman year, Lois Beam, Sophomore, Edna Yates, Junior, and Celia Pomeroy, Senior. But even if we are small we have always had athletic, musical, and oratorical ability.

To the Faculty and students of the Argos High School: we, the Class of 1913, bid you all farewell; not the common, ordinary, tear-shedding species, but the kind that spells—G-O-O-D F-E-L-L-O-W-S-H-I-P.

## CLASS PROPHECY

LUCY WARNER ('13)

“WHO'S IN for one grand lark to day—regular spring fever variety,” chirped a cheerful voice in class meeting the other morning. No one answered, although longing looks were cast out of doors, and sighs were heard from several conscientious mortals, who were struggling to put away the thoughts of the approaching finals.

“O slush, let's take a ride this afternoon anyway,” suggested Jim; “we haven't played hookey for a long time.”

“How shall we go?”

“Take Lucy's and our machine, we'll have a big time.”

So that was settled. The Senior class were going “joy riding.” Honk! Honk! could be heard by the two autos speeding over the road that afternoon.

“When joy and duty clash, let duty go to smash,” sang one rollicking youth, alias “Halley,” and as if to emphasize his words a loud report followed. “Well I guess it is a smash alright—we've just had a regular blow out,” grunted Charles—“that's just what comes of playing truant—I didn't want to do it anyhow.”

“Everybody pile out and wait until the boys can fix it up,” yelled Jessie, “the girls coaxed me or I'd never have come.”

So the girls thoroughly disgusted, decided to take a stroll through the woods and amuse themselves until the tire could be fixed. After aimlessly wandering around for a while, I grew very impatient, and decided to return to the machine. I had not gone far when I saw a strange figure before me; a bent, withered woman,—so old, and crooked, that a tree which had been twisted by so many seasons' storms, did not present a more gnarled and deformed appearance; her nose long and hooked at the end; her eyes small, and set back in her head, her face long, and chin pointed, her hands large and claw-like. She was dressed in hermits garb, and carried a crook in her hand, so uncouth and grotesque was her appearance that I was frightened and started to run. But she threw up her hands, and in a very gruff voice commanded me to stop and listen to what she had to tell me. This aroused my curiosity but frightened as I was I thought it best to do as she said. She motioned for me to follow her and I obeyed. After a long walk through the woods we came to a cave. The hag must have charmed me with her uncanny eye, for I was not frightened any longer and entered the cave with her.

The room was very small, damp, dark and musty. Its only visible contents was a large cauldron in the center of the room. I wondered what she wanted of me in this strange place, so I watched every move she made very closely. After a long silence she came to the cauldron and began stirring the contents, which were leaves, herbs and several things which seemed rather familiar. This weird woman then gazed up at me with a far away expression and behold, she speaks of Pearl Wartenbe.

“She has graduated from the Domestic Science department, and is one of the most efficient scholars and cateresses in Michigan. The nature of her work has taken her to different parts of the State, but she meets with success wherever she goes. She will better be remembered as one of the E. L. D.



girls. She makes a visit to her old home town every year to visit her friends and the High School. She is still the same good hearted and lovable girl she was in 1913."

The hag then put some flammable liquid into the cauldron and after muttering strange words she speaks of Harry Rohrer. The name recalled to me many incidents. He was my closest neighbor in school and ready to do the "little favors" when called upon; but always balked when asked to disobey the rules of school. The fire gave a puff and the witch continued. "My herbs tell me this young man graduated from De Pauw University in 1917, where he studied to be a Theologian. He was peculiarly gifted for this on account of his sanctimonious ways. He has traveled over all parts of the United States, and has met with success; but like all the other members of the class, is always glad to come back to dear old Argos." The fire died down and that ended the theme.

The weird woman remained silent a short time and after her strange jargon, she pulls up a red and white creation, which I at once recognized as an erstwhile possession of Elmer Welter. He will better be remembered as "Hungry Halley." He was the class artist for the Senioreitis, and one of that kind who are always "Johnnie on the spot" when needed. The old hag then continues: "Elmer has become a splendid business man. He graduated from Purdue in 1917, where he took a course in Electrical Engineering. He ranked first in his class and became known all over the world. Fortune seemed to favor him, and after three years experience, he became manager of the Balboa Electrical Works in the Canal Zone making over five thousand dollars a year. He will make a visit to Argos in 1930 and has asked that the Senior class of 1913 gather at his home for an old time class party."

All at once this strange article disappeared and in its place a red light appeared. It suggested the name of Trella Thompson. "My herbs tell me that she went to India as a missionary. It seems that she was called upon to leave her home and friends and go to this far away land. She also was successful in her work and had a school of over five hundred children."

Here the old hag puts more liquid into the fire, she watches the blaze and her eyes assume that far away expression. She then continues: "After remaining in India for about five years, she decided very suddenly to return to her old home land on account of an acquaintance she made with a young man while there."

Gradually the fire died down and nothing more was seen. The little old woman tottered off to a corner of the cave and seemed to be studying, then turning around three times and working her claw like fingers until they smoked, she turned toward me and said: "This tells me there is an Ordo Silver in your class. He has also won great fame in the past years. He joined the Basket Ball Team of New York and won the world's championship in a recent game with Chicago. This was his last season however, as he had to quit on account of ill health. He decided to sail for London in 1925 but will return for the class reunion which Mr. Welter will give." With this the fire burns down again. The witch made signs over the cauldron and muttered these words:

Double, Double, toil and trouble,

Seniors' fortunes, brew and bubble.

She then glanced at me and gave a low, coarse laugh; then fishing in the cauldron she pulled out a "stiff cady." It was no other than that of Donald Schafer.



"After leaving the A. H. S. he took a course in mechanics, and is now a chauffeur of William H. Taft. He thinks himself right in luck and is soon to make a trip across the continent. He will be in Indiana the following winter, and is likely to settle down in a home of his own at that time."

I was well pleased to hear of the great success of my friends thus far, and was growing anxious to hear of the rest. She repeated former uncanny stunts, then then began speaking of Jessie Taber.

"After leaving the A. H. S. she went to Chicago to study piano. She became very proficient in that, also in voice. After a few years' training she was offered fabulous prices to join a concert company. This she did for she wanted the experience and soon became the hit of the season in Chicago. Later she made a trip to Europe where she intended to remain indefinitely."

"She as the rest of her classmates have shed undying luster on the class, and the High School has reasons to be proud of them."

The old hag again stirred the cauldron. She watched the contents very closely, then presently she fished out an old pair of shoes. "Recall" said the weird woman, "the interest some of the 1913 boys took in the Peru flood. One of your number, Charles Daniels, was especially attracted by the way in which the elephants of the Wallace Show made their 'get away.' He also kept his eyes on Mr. Wallace's finances too, and persuaded the proprietor he knew all about caring for animals." "Why" said he, "they aren't much different from horses be they?—and you know I'm a P. G. on that score. I'll take your job Mr. Wallace at two hundred dollars a month."

"Mr. Wallace appreciated the nerve of the Argos lad and eventually made him manager of his managerie. Charles instantly increased and improved the number and variety of his pets when he fell out with the snake charmer. She had, he said, classed him with her boas—and he couldn't take the snake view point for she had no attraction for him. "If I'm to manage this whole department I'll get my own charmer,"—so after much deliberation he proceeded to send for Mattie Jones. She he remembered was not even afraid of mice,—and then she would giggle right into the face of even a snake, and it would be all off with Mr. Snake—he would be completely in her power. Mattie accepted the position and Charles has been congratulating himself on his choice ever since."

The old witch takes a long breath and seems glad to think her story is drawing to a close. Her small sharp eyes indicate that she was going to speak of some noted person. She fishes into the cauldron and behold, she pulls out a spider. This I remember as an old possession of Lowell Corey, President of the Senior class. He was known in school as "Jim Crow,"—not that the name suggested any romantic characteristic, but a name given him by his classmates. "After a most successful career in college his scientific nature takes him west, where he is known as Prof. J. L. Corey, of the Court Conservatory, star gazing being his best and most successful study. He is not only popular in his work, but also in society, where he was considered quite 'Beaux Brummel.'"

Here the old hag ceased and I was aroused by the Honk! Honk! of the autos. I then realized where I was and hurried to join my party and tell them of my experience with the old witch.

## CLASS WILL



E, the Class of 1913, of Argos High School, County of Marshall, State of Indiana, being sound and sane, do hereby make, declare and publish this our Last Will and Testament, to-wit:

ITEM I. To the High School, we bequeath a Domestic Science department, which we know will be thoroughly enjoyed by all, but especially by the girls.

ITEM II. Unto the Superintendent, Craven Lynn Hottel, we bestow thanks for his untiring efforts in our behalf during our entire course. To show that there is nothing cheap about us, we bequeath him one million dollars.

ITEM III. Unto Herschel M. Tebay, we bequeath our excellent Civics note books, along with our Physics test papers.

ITEM IV. To Julia Ann Dillman, we bequeath all of our Senior book reviews, providing she will have each of them framed in a solid gold frame and put in the Assembly Room as a standard of excellence for the lower classes.

ITEM V. Unto Floyd Annis, we bequeath all our great masterpieces of art. Also his choice of all the fair damsels of the Senior Class.

ITEM VI. To Velma Foor, we bequeath a bridal veil, along with Trella Thompson to assist the said Miss Foor in doing all her next year's fruit canning and dish washing.

ITEM VII. Unto the Janitor, Mr. Scatter, we bequeath all the peanuts left in the Laboratory.

ITEM VIII. Unto the Class of 1914, we bequeath all our Physics exemptions and our finely stocked Physics laboratory, for whom we have labored so strenuously to put in fine shape.

ITEM IX. Unto the Class of 1915, we bequeath our wisdom and dramatic ability. We will also tell them how to make a success of the stand at the horse sale.

ITEM X. Unto the Class of 1916, we shall tell the secret of how we have missed getting many tardy marks. We also bequeath to them our musical ability.

ITEM XI. Unto the future Freshman class we will give all our left-over pencils, pens, erasers, etc., along with a quick cure for "greenness."

ITEM XII. I, Elmer A. Welter, bequeath my good (?) Geometry grades to Lloyd McGriff, also all the goods and chattels, consisting of a bird cage, bath bun, and a bottle of milk bequeathed to me by Dale Huff in Item XX of 1912 Seniorets.

ITEM XIII. I, Trella Thompson, bequeath the prettiest of my numerous dresses to Mary Pickerl, with many hopes that it will fit.

ITEM XIV. I, Harry Rohrer, bequeath my boundless knowledge in Physics and Mathematics to Games Slayter, and my peaceful disposition to Byron Jackson.

ITEM XV. I, Lucy Warner, bequeath my good humor and fine deportment grades to Edna Foker. Also my ability not to "get fussed" when Mr. Tebay teases me.

ITEM XVI. I, Charles Daniels, bequeath my graceful walk to Freadus Vanlue, and all the pretty playthings I have collected to Claude Kamp.

ITEM XVII. I, Mattie Jones, bequeath my contagious laugh to Inez Miner, and my sunny disposition to Mary Cox.

ITEM XVIII. I, Lowell Corey, do direct that my dignified position as President of Senior Class be given to Esther Kleckner, and my position as Captain of Basket Ball Team to Everett Beigh.

ITEM XIX. I, Ordo Silver, do direct that my athletic ability be given to Clinton Dawson, and six inches of my height to Walter Lipps.



ITEM XX. We, the boys of '13, do bequeath the feminine members to the following, namely: Pearl Wartenbe to Floyd Swihart, Trella Thompson to Franc Brewer, Jessie Taber to Charles Gunder, Lucy Warner to Byron Jackson, and Mattie Jones to Thurston Meloy.

ITEM XXI. We, the girls of '13, do bequeath the masculine members to the following, namely: Lowell Corey to Hazel Bell, Ordo Silver to Martha Harrell, Elmer Welter to Dorothy Helsel, Charles Daniels to his choice of Junior E. L. D's, Harry Rohrer to Elma Rule, and Donald Schafer to the prettiest girl in High School.

ITEM XXII. I, Maggie Pearl Wartenbe, do direct that all of my worldly possessions be given thus: (1) my curling iron to Eva Middleton; (2) my curl papers to Mary Heisler; (3) my creams, powders, jewels, and furbelows to Athletic Association; and (4) my popularity to Pansy Lowman.

ITEM XXIII. I, Donald Schafer, bequeath all my high notes to Ora Railsback, my well-trained pompadour to Floyd Swihart, and my privilege of "staying out" to Franc Brewer.

IN WITNESS WHEREOF, I, the representative of the Senior Class, hereunto set my hand and seal this first day of May, in the year of our Lord, one thousand nine hundred and thirteen.

[Seal.]

JESSIE TABER.

## CHARACTER SKETCH FROM ADAM BEDE

ELMA RULE ('14)

**A**DAM BEDE was nothing but a poor working man, yet he proved his strong character in the trials with which he had to contend. It may seem a bad point in his character when Adam had no patience with his father. He was never afraid of work and would work all night to finish something which his father had left untouched, so he would not have to break his word.

Like most strong men, Adam was bashful in love affairs. He did not show his love by giving presents and asking for kisses but by a quiet tenderness, that to real sensible people was best. He realized that Hettie was weak and vain and he wanted to protect her with his stronger character. But with Dinah he was different. He looked up to her for help and guidance in all things, knowing that she also was strong.

Adam respected Arthur Donnithorn. Because of this great respect Adam was unwilling to believe Arthur had done anything wrong, and was content to take his word that no harm had been done. But when he learned that Arthur had lied to him, he wanted revenge. Adam blamed Arthur for everything that happened, because he knew Hettie was weak and easily led.

But the great sorrow at losing Hettie and learning that she had been false to him, only made him stronger. He could understand other people's sorrows and was not so quick to judge as he had been before. Then he realized how he needed Dinah and turned to her for comfort. But he would not do anything against her wishes, so waited until she felt it was right for her to marry. But all the time he felt his strong character yielding to other people's wishes, and acting unselfishly.



## AN HOUR IN THE STUDY ROOM

MARJORIE TURNER ('15)



HAVE just an hour now until time to go to that unmerciful orchestra practice, and I must get my lessons or there'll be no exemptions for me in the examinations," grumbled Marie, as she sat down in the study room to prepare her history.

"Well, I do declare, if there isn't May Fielding with a brand new green silk dress. I just wonder if her mother made it, or who did. Well, that's got nothing to do with Alcibiades. If I don't know all about him, she'll just have a fit. I'd like to know why we have to study all that stuff, anyway; it doesn't make any difference to me what all those old people did so long ago. There goes the minister past, and if he had only stopped in here, why, then I would have had a good excuse to stop. I wonder what on earth is the matter with that fellow over there, leading the halter along on the ground and the horse following on behind. Now that just shows where some people keep their mind. I always keep mine where it belongs—when I study, I study. Well, if the clock isn't striking eight now, and I've just been an hour. I'll just have to leave this history, but it's not my fault that I never can remember it."

## THE WOODEN HORSE

ELOISE NEFF ('16)

THE war between the Greeks and Trojans had been going on for nine years. The Greeks saw that they would have to think of a new scheme by which they could get inside the Trojan wall and take the city. At last Ulysses thought of a plan.

The Trojans were surprised at seeing the Greeks building a very large structure, but they could not tell what it was. At last they perceived that it was a large wooden horse.

One night, after this horse was finished, Ulysses and some of his comrades hid themselves within it, for this horse was hollow. When morning came the rest of the Greeks began to prepare to set sail, and the Trojans thought they were getting ready to go home. But they were not, for not far from Troy lay a small island, and this is where the Greeks were going. The Trojans watched until the Greeks were out of sight and then they all walked round and round this wooden horse, wondering what this was for.

Just then some Trojans came up dragging a Greek, whose name was Sinon. They had found him down by the shore. They demanded that he should tell where the Greeks had gone and why the wooden horse had been built. He then told them an artful story. He said the Greeks had gone away and left him, so he would tell them all he knew about it. He said they had sailed for home and this horse was built as an offering to the gods. He also said that if this horse should once come into the city, Troy would never fall.

The story was no sooner told than the Trojans began to get ready to take the horse into the city. Before dark they had it inside of Troy. That night they did not even set a watch, for now Troy could not fall.

At midnight the door of the horse was opened and Ulysses and the Greeks came out. They then signaled the Greeks on the island and together they set fire to Troy, and before morning it was all destroyed.

# A. H. S. Dramatic Club

## "A SCRAP OF PAPER"

March 7, 1913

### CAST OF CHARACTERS

Prosper Couramont . . . . .	EVERETT BEIGH
Baron de la Glaciere . . . . .	HERBERT BOWELL
Brisemouche (Landed Proprietor and Naturalist) . . . . .	ELMER WELTER
Anatole (his Ward) . . . . .	BYRON JACKSON
Baptiste (Servant) . . . . .	ORDO SILVER
Louise de la Glaciere . . . . .	ELLA DE MONT
Mademoiselle Suzanne de Ruseville . . . . .	ESTHER WICKIZER
Mathilde (Sister to Louise) . . . . .	LUCY WARNER
Mademoiselle Zenobie Brisemouche . . . . .	JESSIE TABER
Madame Dupont (Housekeeper) . . . . .	PEARL WARTENBE
Pauline (Maid) . . . . .	EVA MIDDLETON

## CAPTAIN OF PLYMOUTH

Comic Opera

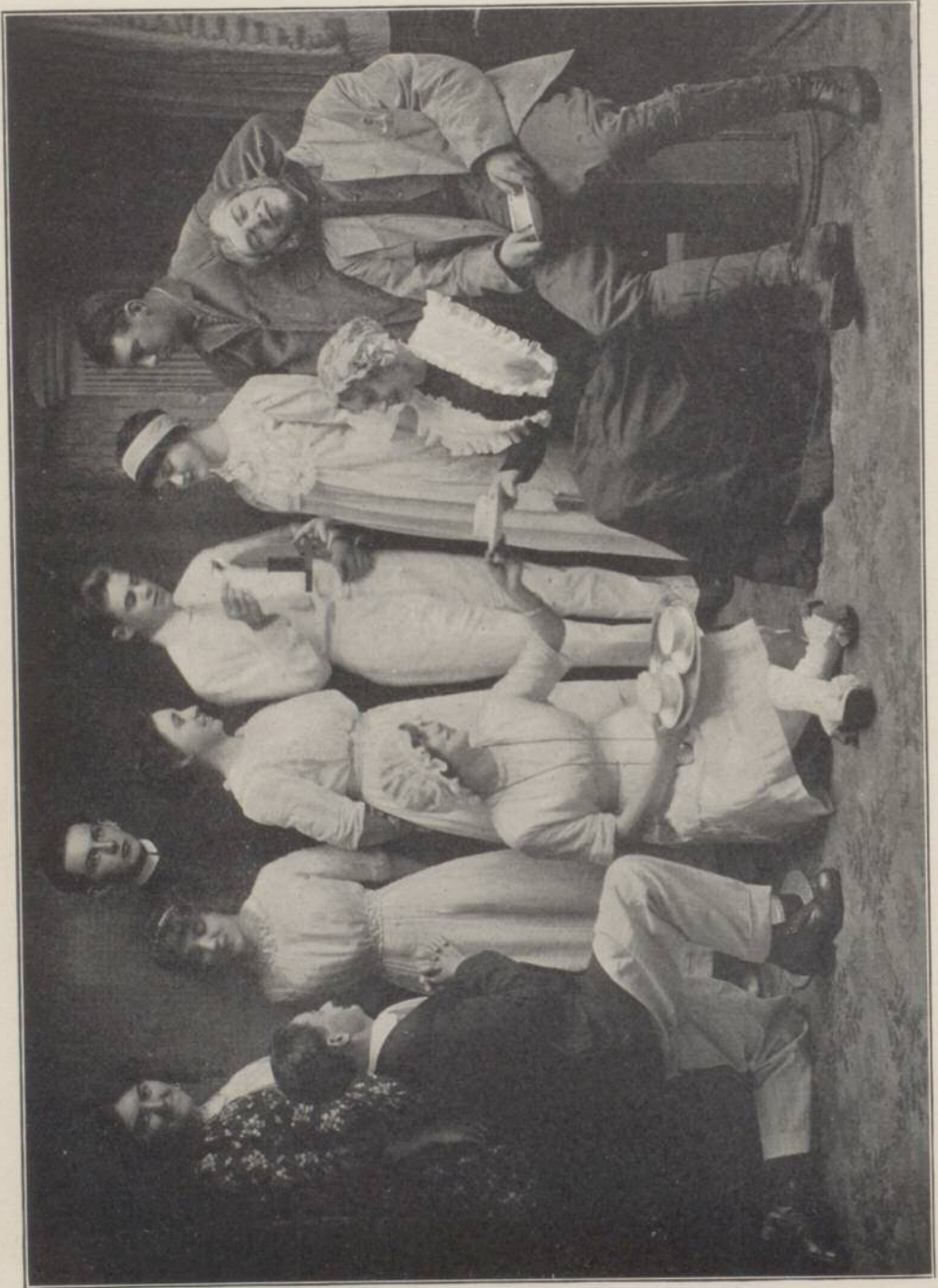
April 11, 1913

### CAST OF CHARACTERS

Miles Standish . . . . .	HAROLD MEEK
John Alden . . . . .	MR. ANNIS
Elder Brewster . . . . .	MR. TEBAY
Erasmus . . . . .	BYRON JACKSON
Wattawamut . . . . .	CHARLES CAPLE
Pecksuot . . . . .	EVERETT BEIGH
Richard } Lads of the Colony . . . . .	{ EVERETT BEIGH
Stephen } . . . . .	{ DONALD SCHAFER
Gilbert } . . . . .	{ GAMES SLAYTER
Priscilla . . . . .	EDNA FOKER
Katonka . . . . .	JESSIE TABER
Mercy } Sextette of Plymouth daisies . . . . .	{ MARY PICKERL
Charity } . . . . .	{ HELEN BOGGS
Patience } . . . . .	{ MARJORIE TURNER
Mary } . . . . .	{ MARIE FOOR
Martha } . . . . .	{ GLENNA TABER
Hester } . . . . .	{ AVIS GROSSMAN

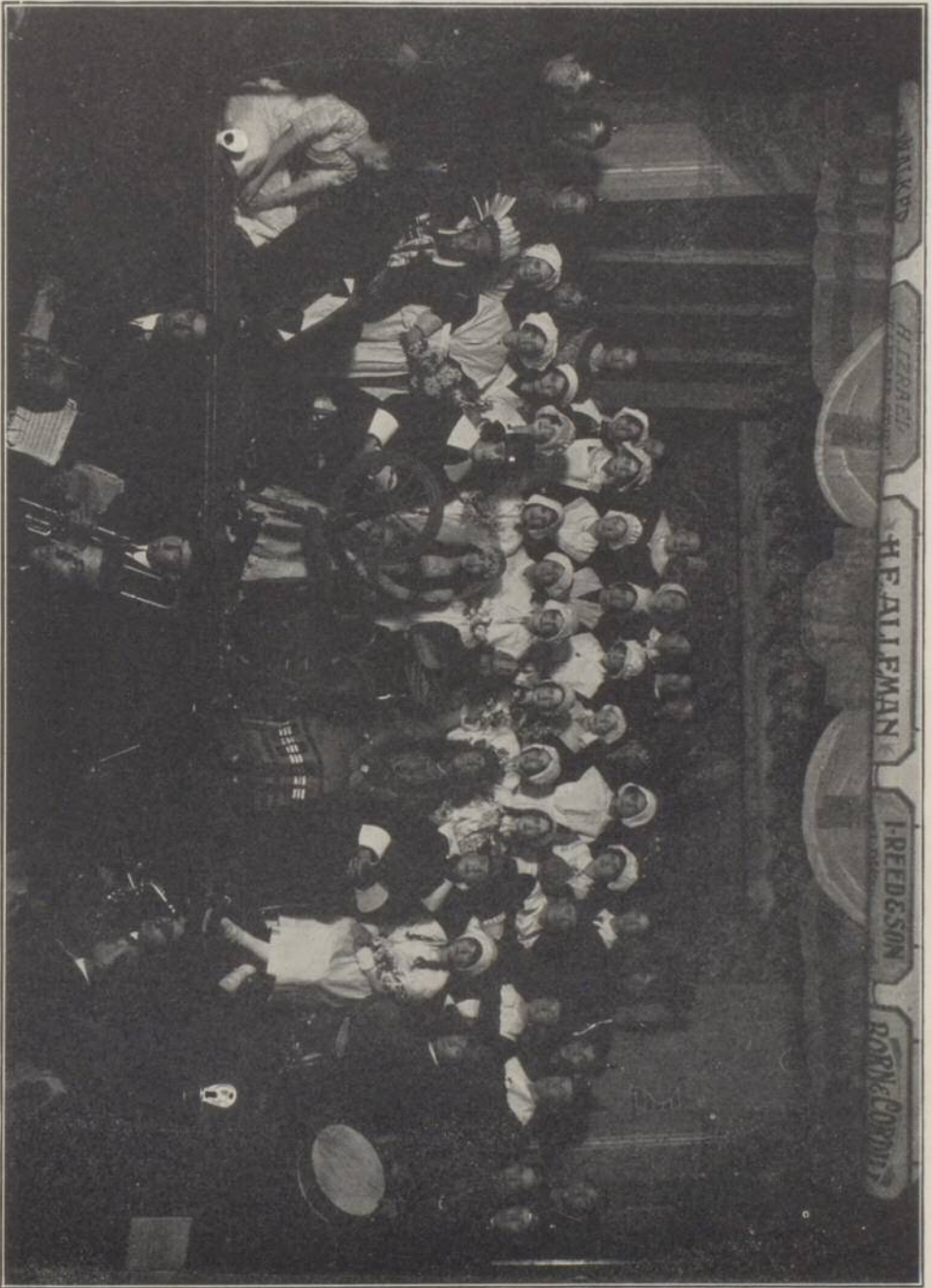
Sailors, Soldiers, Indians, Squaws, Puritan Men and Maids





A SCRAP OF PAPER





CAPTAIN OF PLYMOUTH



SAILORS AND MAIDENS—CAPTAIN OF PLYMOUTH





INDIANS—CAPTAIN OF PLYMOUTH



## Oratory and Music



THE Preliminary Contest given in the High School Auditorium, on April 18, was well attended by loyal rooters. The room was nicely decorated with the different class colors. The Sophomores, having no candidate, willingly yelled with the Seniors. Elmer Welter represented the Seniors, Lloyd McGriff the Juniors, and Eva Middleton the Freshmen. The High School quartette, consisting of Donald Schafer, Edna Foker, Jessie Taber and Games Slayter, sang, as did a Freshman quartette, consisting of Hortense Goddard, Glenna Taber, Marie Foor, and Dorothy Helsel. These selections received splendid applause. The judges then announced that Eva Middleton had won first place.

One week later the contestants, with a large bunch of rooters, met in the tabernacle at Plymouth. They did not receive any prizes but did well, and Argos was certainly proud of its representatives.

Following is that part of the program in which Argos is represented:

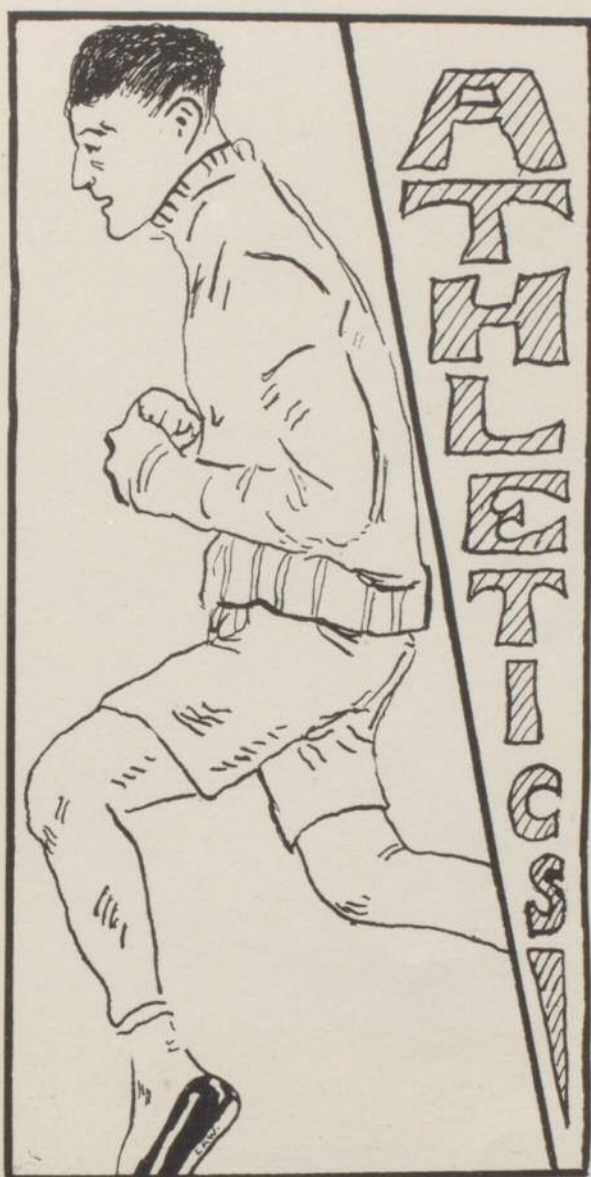
### MARSHALL COUNTY ORATORICAL AND MUSICAL CONTEST

April 26. 1913

Remarks . . . . .	MR. LEWIS STEINBACH
Oration (Argos) . . . . .	"The Pleasures of Life"
	EVA MIDDLETON
Quartette (Culver) . . . . .	"Santa Lucia" (Over the Rippling Sea)
	RUTH SPEYER      HULDAH WISEMAN GRACE BUSWELL    MARIE BUSWELL
Oration (Bourbon) . . . . .	"The Emancipation of Woman"
	ZENDIA FORE
Quartette (Argos) . . . . .	(a) "The Evening Wind" (Samson and Delilah— Saint Saens) (b) "Bridal Chorus" (Rose Maiden—Cowen)
	DONALD SCHAFER    JESSIE TABER EDNA FOKER        GAMES SLAYTER

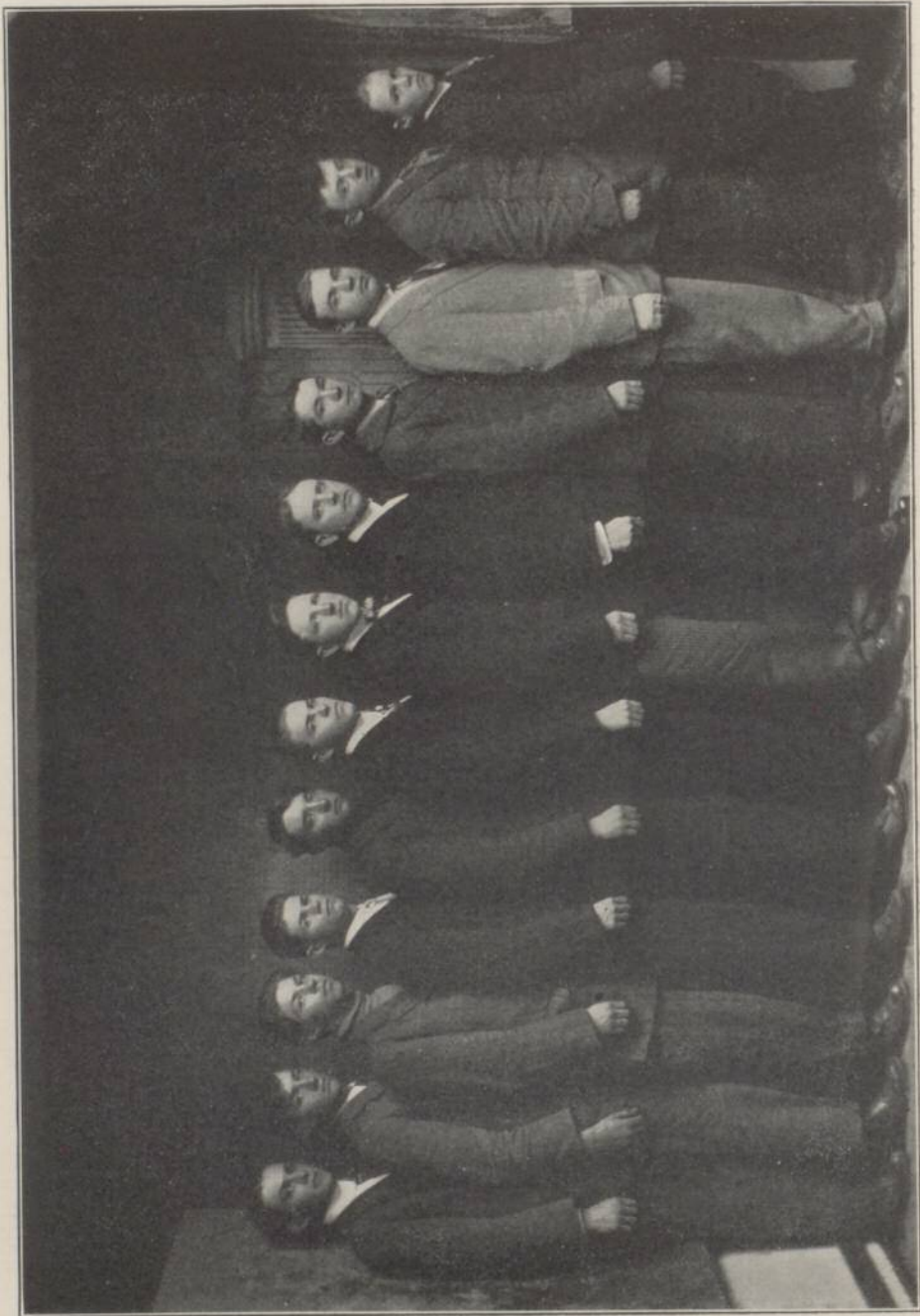


A. H. S. QUARTETTE



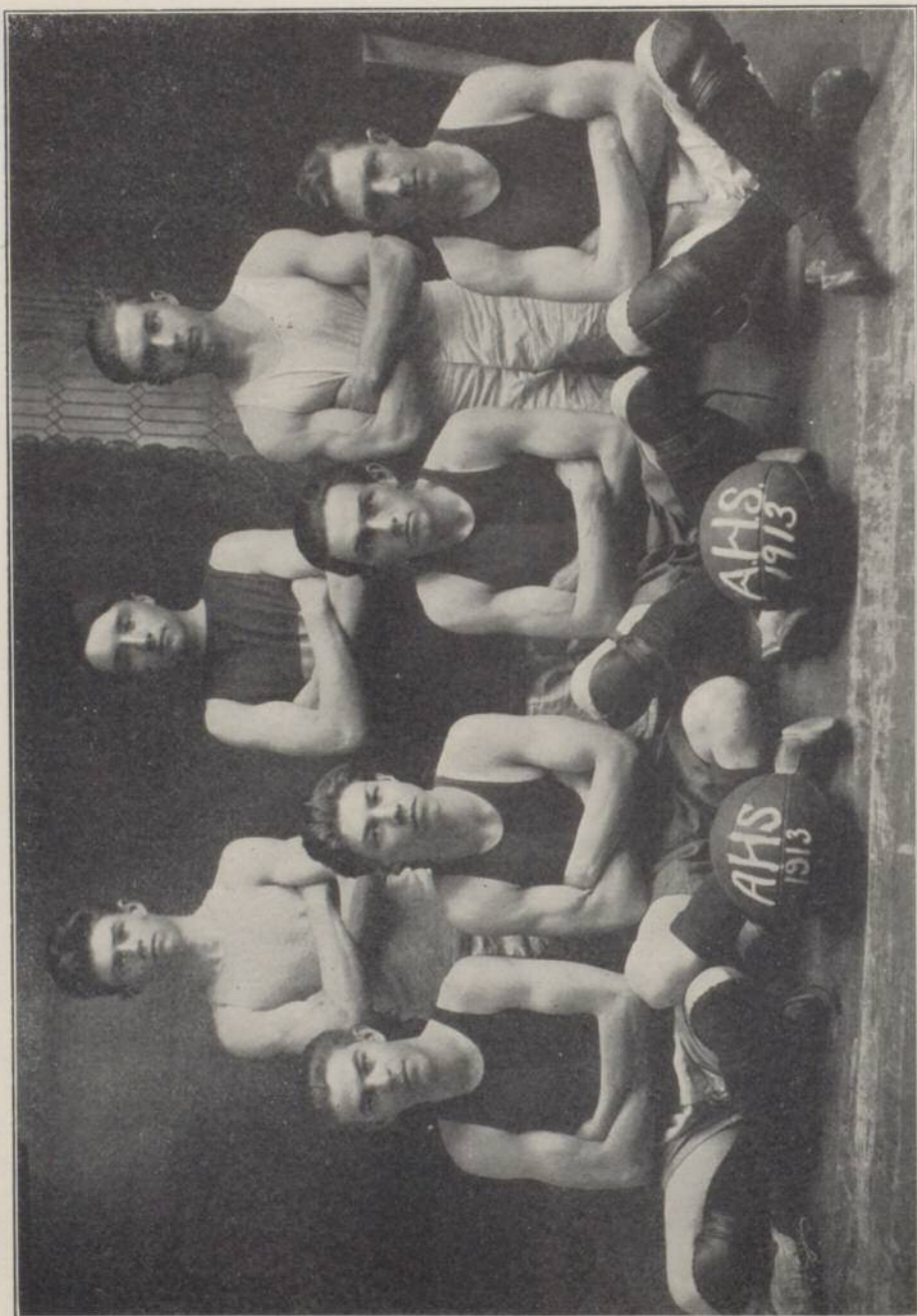
**A**THLETIC games this year, as in former years, have been played under very adverse circumstances. In spite of this the A. H. S. has accomplished as much, or even more, than many high schools placed in the same position. The support this year has been better than in former years. We have had some knockers, it is true, but the majority have given Athletics their heartiest support, and to them the boys are deeply grateful.

The boys of the A. H. S. have done their best and have given the best there is in them. Perhaps at some time they did not care to enter a contest, but did it only for the glory of the "Old Gold and Black." A great deal in Athletics depends largely on the spirit shown by the School and Faculty. If the proper spirit is not shown, it is very disheartening and Athletics becomes a drudgery instead of a pleasure.











## Basket Ball



THE Basket Ball Team which represented the Argos High School for 1912-13 was organized December 15, 1912.

Principal H. M. Tebay was elected coach and manager and Lowell Corey captain.

Of last year's team—Silver, center, McGriff and Corey, forwards, and Welter, guard, reported for work.

Beigh, Wickizer and Zink, of last year's scrub team, were advanced to the first team.

Many obstacles had to be overcome in procuring a suitable place for practices and games within the reach of our limited finances. However, through the persistent efforts of our coach, a satisfactory arrangement was brought about, whereby we had access to the opera house for two practices and one game each week.

A scrub team, composed of subs of the regulars and other promising basket ball material, was organized, whose duty it was to oppose the regulars in practice games, to better prepare the latter for their contests. This second team proved to be very helpful. Many of them were quick in grasping the finer points of the game, and will no doubt prove their worth in teams of the A. H. S. in the future.

An eight game schedule was arranged, four contests to be played at home and four away from home. The season opened December 13, with Culver as the contending foe. The game proved to be the best of the season. It was clean, fast, and hotly contested throughout. Culver won by the close score of 42-37.

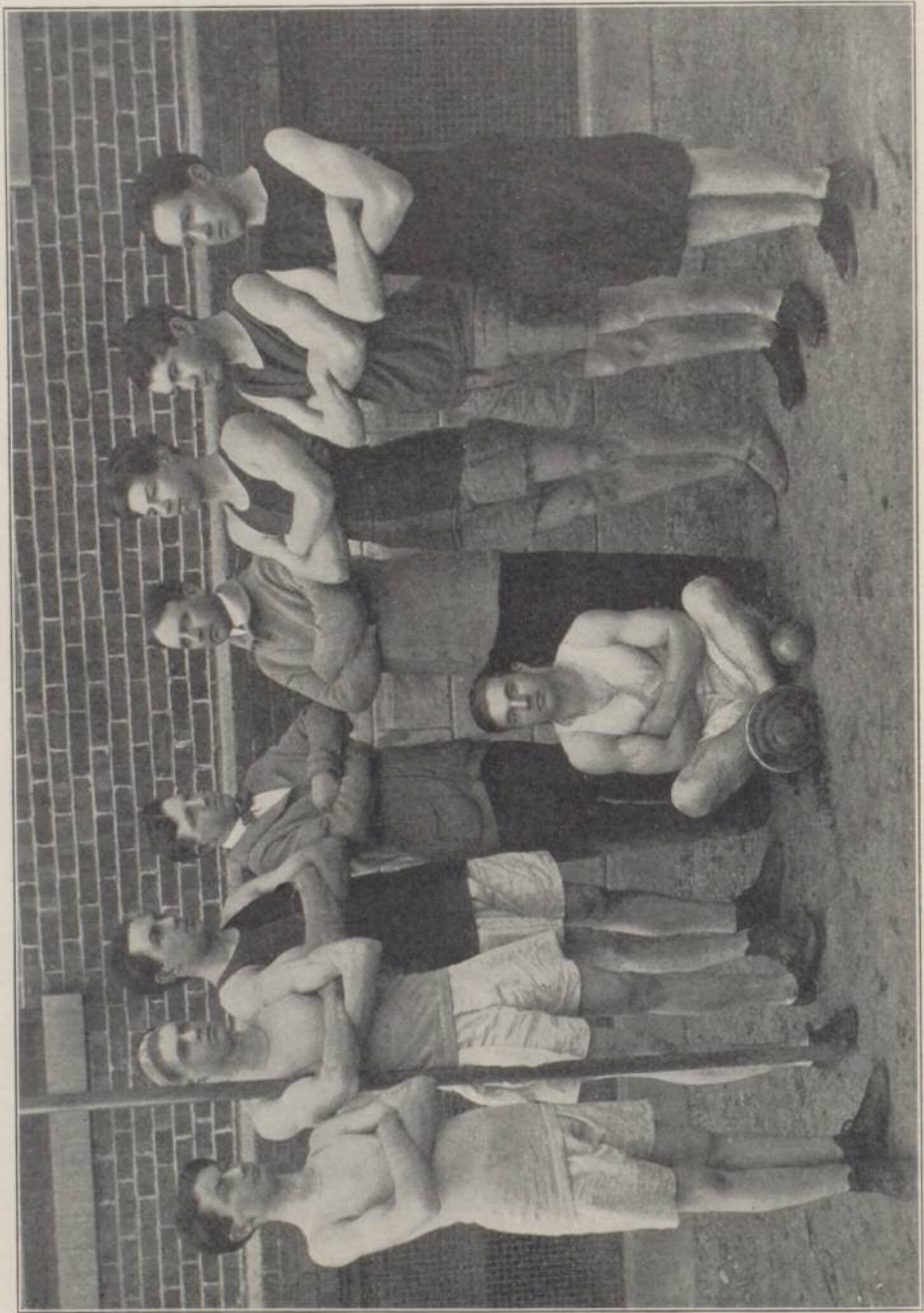
### SCHEDULE

At Argos . . .	Culver 42 .	A. H. S. 37
At Argos . . .	Bremen 35 .	A. H. S. 50
At Argos . . .	Burket 14 .	A. H. S. 58
At Bremen . . .	Bremen 31 .	A. H. S. 25
At Argos . . .	Plymouth 30 .	A. H. S. 27
At Rochester . . .	Rochester 47 .	A. H. S. 9
At Culver . . .	Culver 83 .	A. H. S. 16
At Plymouth . . .	Plymouth 44 .	A. H. S. 16

### ROSTER

Lowell Corey ('13), Captain . . .	Right Forward
Lloyd McGriff ('14) . . .	Left Forward
Ordo Silver ('13) . . .	Center
Everett Beigh ('15) . . .	Right Guard
Elmer Welter ('13) . . .	Left Guard
Donald Wickizer ('14) . . .	Sub.
Don Zink ('15) . . .	Sub.





# Track



THE Track season of 1913 gave Athletics a boost in the Argos High School. On account of poor training of the 1912 track season, Argos did not do much in the County Meet. This year, however, by the faithful coaching of Mr. Tebay and Mr. Annis, the A. H. S. turned out a track team to enter the County Field and Track Meet that will always be remembered by the citizens and students of Argos.

At the close of the Basket Ball season an Athletic meeting was at once called, and Donald Wickizer was elected track captain. A call for candidates was at once issued and a fairly good bunch responded for work, and soon, by the regular training, the boys began to get in fine shape for the County Meet held at Plymouth on April 26th. The entries representing A. H. S. were:

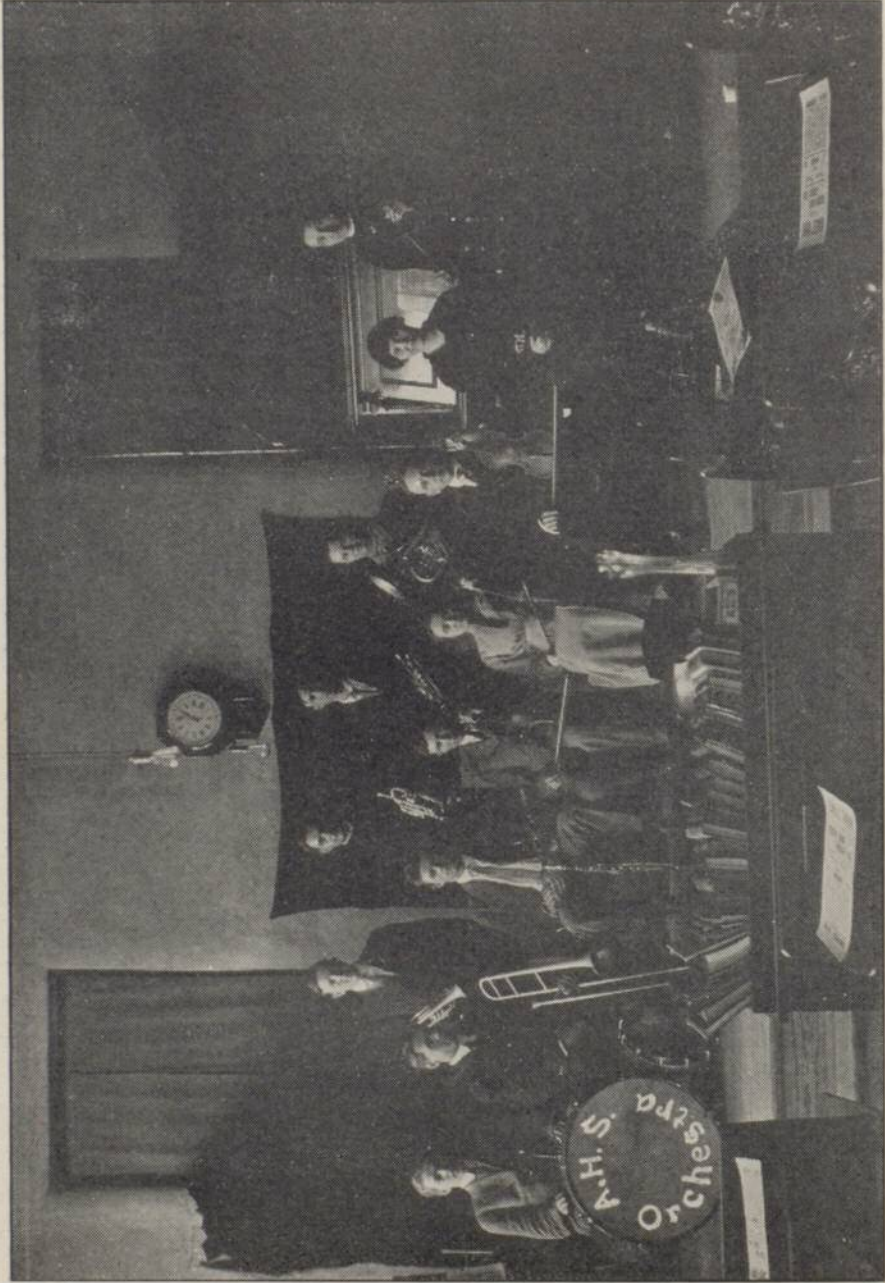
- |                                      |                                    |
|--------------------------------------|------------------------------------|
| 100 yard dash—Beigh, Silver, McGriff | Discus—Silver, McGriff, Welter     |
| 220 yard dash—Beigh, Silver, McGriff | Shot—McGriff, Welter               |
| 440 yard dash—Silver, Dawson         | Running Broad Jump—Welter          |
| Half mile—Dawson                     | Running High Jump—Welter           |
| Mile—Dawson                          | One Mile Relay—Beigh, 1st quarter; |
| Low Hurdles—Beigh, Welter            | Jackson, 2nd quarter; Dawson, 3rd  |
| High Hurdles—Beigh, Welter           | quarter; and Silver, 4th quarter.  |
| Pole Vault—Beigh                     |                                    |

Although Argos only won third at this meet, the boys showed the other schools that we were on the field with much better ability than on the previous year. Beigh won the honor of being the second best athlete in the county. He, having two more years yet to be in the Athletics of High School, will certainly win more medals and ribbons for the A. H. S. Clinton Dawson and Byron Jackson, now being Freshmen, will also make good in track.

The mile relay race was easily won by our boys, and we are certainly proud of our shield, which will always hang in the assembly room as a remembrance of the Track Meet of 1913. The results of the track meet were:

EVENT	TIME	FIRST	SCHOOL	SECOND	SCHOOL	THIRD	SCHOOL
100 Yard .....	11 sec.	Lowenstine	Bremen	Mishler	Plymouth	Richter	Plymouth
220 Yard .....	24.2 sec.	Mishler	Plymouth	Beigh	Argos	Silver	Argos
440 Yard .....	58.1 sec.	Mishler	Plymouth	Silver	Argos	Baker	Plymouth
Half Mile .....	2.24	Dawson	Argos	Huff	Bremen	Haag	Plymouth
Mile .....	5.31	Cook	Plymouth	Huff	Bremen	Cowen	Culver
L. Hurdles .....	29	Richter	Plymouth	Beigh	Argos	Keyser	Bremen
H. Hurdles .....	19½ sec.	Beigh	Argos	Shaw	Culver	.....	.....
R. High Jump .....	5 ft. 3 in.	Shroeder	Plymouth	Joplin	Culver	Biggs	Bourbon
R. Broad Jump .....	18 ft. ¼ in.	Heiser	Culver	Sayger	Culver	Mawhorter	Culver
Pole Vault .....	9 ft. 10½ in.	Mawhorter	Culver	Shroeder	Plymouth	Easterday	Culver
Discus .....	103 ft. 2½ in.	Mishler	Plymouth	Richter	Plymouth	Sayger	Culver
Shot .....	39 ft. 9½ in.	Sayger	Culver	Jacox	Plymouth	Matz	Bremen
Mile Relay .....	4.92	{ Beigh Jackson Dawson Silver	Argos	.....	Plymouth	.....	Culver





Violins: Mr. Tebay, Avis Grossman, Carl Raitzback, Clarinet: Everett Beigh, Cornets: Ora Raitzback, Charles Caple, Trombone: Mr. Annis, Piano: Hattie Corey, Drums: Lowell Corey, Director: Miss Foot.





Cornets: Donald Wickizer, Charles Caple, Homer Swihart, Clarinet: Everett Beigh, Byron Jackson, Alto: Howard Claxton, Lloyd McGriff,  
Bartone: Gannes Shyster, Trombones: Floyd Swihart, Mr. Annis, Tuba: Mr. Tebay, Drums: Walter Lipps, Claude Kamp.

Miss Dillman—Who was a great minister and also great writer?

Lucy—Poe.

Mr. Tebay, while trying to help Frances Pickerl to remember the Latin word "to fight": "Oh, you little pug-naramus."

Avis, when discussing a vaudeville: "Oh! yes; I guess they're going to have the Hia-watha tabernacle (tableau).

One day Charles hit Pearl's seat a blow. It nearly knocked her out of her seat.

Pearl—"Cut that out, Dan."

Charles—"Oh, that's inertia."

Jim—"Mary, sing Polly Wolly Doodle." (Mary sings).

Jim—"There, Mary, I love you for that."

Everett—Say, did that suit you? I took one step, 'cause I counted them.

Visitor—Where is "Buck" McGriff?

Senior—He's in the Lab. Juniors are having a class meeting.

Visitor—Oh! I looked in there a while ago, and I thought they were the Freshies.

Charles D. (killing young flies)—Die young, then you won't have to work.

Mr. Hottel—What do the Freshmen have now?

Mr. Tebay—Oh, some of them have brass (meaning band practice).

Miss Dillman to Sophomores—When we strike Greece, then we'll slide.

Mr. Tebay—Charles, would you swear or affirm, in court?

Charles D.—I'd swear.

Mr. Annis—If man ate in proportion to his weight like the Brown thrasher, the average man would have to eat 27 feet and 1 inch of sausages in one day.

Mr. Hottel—How much would I have to eat?



Charley Caple—Would you be a musician if you slept on a music sheet?

Miss Dillman—Americans are what you would call mongrel curs—a combination of every race under the earth. (What she meant to say was, under the "sun.")

Mr. Hottel—What do we measure angles with?

Trella T.—A contractor (meaning protractor).

Mr. Tebay, in Geometry—Oh, in hurdles, I've even seen them use the nose to measure by—a little shorter than a foot.

Eva Middleton, in Botany—That's the first time I ever knew there was any sugar in bread.

Pearl, speaking to Byron—You have the honor, young lady, of speaking to Madame Dupont

Mr. Tebay, in Commercial Arithmetic, was explaining a problem. He said: Now, what do I know?

Harry—You don't know anything.

Buck, when reciting a poem—Give every man an ear.

Miss D.—Byron, you'll have to kiss her hand there.

Esther W.—Oh! no; it's too dirty.

Wanted—By Trella Thompson—A revolving chair, so I can look at Charles.

By Byron Jackson—Miss Foor to stay in South Whitley.

By Lloyd McGriff—A different girl every night.

By Harry Rohrer—A rule.

By Charles Daniels—A pompadour.

By Eva Middleton—All the latest styles.

By Helen Boggs—To know if I am as smart as I think I am.

By Lowell Corey—My own way all the time.



# Calendar

- Sept. 2—Freshman reception.  
 3—Freshmen are called down by Mr. Annis.  
 4—Elmer makes his first visit to Knox—this year.  
 5—First initiation of Freshmen.  
 6—E. L. D's go autoing.  
 9—Two new Seniors, making a dozen.  
 10—Band concert.  
 11—Elmer goes to Knox again.  
 12—The first Freshmen themes.  
 13—Seniors and Sophs beat Juniors and Freshies in base ball. Miss Dillman yells with Juniors but doesn't make much impression on players. Score 11-2.  
 16—Seniors order class rings.  
 17—Juniors have many class meetings.  
 19—First meeting of High School Orchestra.  
 20—First Literary club. Juniors give an original song. Basket Ball game—Seniors vs. H. S.  
 23—Miss Dillman comes with a red nose. Yesterday auto ride.  
 24—Band concert. Junior candy counter.  
 25—Freshmen have excitement.  
 26—Basket Ball game. Seniors vs. H. S.  
 27—Base Ball. Regulars vs. Scrubs. E. L. D's have long auto ride.  
 30—Miss Foor here again this week.
- Oct. 1—Last Band Concert. Cold.  
 2—Wonder why everybody is so sleepy. Teachers cross.  
 3—Bourbon Fair. Many go.  
 4—H. S dismissed all day to hear Wilson.  
 7—All the Senior girls bring aprons.  
 8—Seniors get Arithmetic test papers. Oh! my. Fire drill.



E. L. D'S

- Oct. 9 Girls work in Laboratory after school.  
 10—Boys don't see much improvement.  
 11—Literary program. Base Ball. Inwood 9—Argos 20.  
 14—Find new stage in Assembly room. Oh! those dear Juniors.  
 15—Mr. Annis happy. Not so strict as usual.  
 16—Everyone thinking of going to Inwood to-morrow.  
 17—Rains! Game postponed.  
 18—Celia quits school on account of her eyes.  
 21—Boys get beat at Inwood. Why? Went to Knox last night.  
 22—Electric lights put in the Assembly room (for Juniors).  
 23—Visitors.  
 24—Democrat day in Plymouth. Band goes.  
 25—Junior play.  
 28—Rub game with Inwood. Score 7-6 favor of Argos. Miss Dillman absent.  
 29—Miss Dillman returns.  
 30—Games Slayter entertained E. L. D's at Hallowe'n party.  
 31—What happened? Cyclone? No; just the Report Cards out for first time.
- Nov. 1—Everyone sore yet.  
 4—Boys wear bandanas all day.  
 5—Election day. Wilson elected.  
 6—Great preparations for Knox. Jim and Halley write letters to their girls.  
 7—Gladys Helsel sings in chapel.  
 8—Ball game with Knox. Fine game. We beat.  
 11—A Freshie visits Senior History class.  
 12—Tennis club organized.  
 13—Physics test papers returned. Many tears.  
 14—Junior boys visit Freshie Latin class but just to take Algebra test.  
 15—Miss Dillman shows off the Juniors in a Spell-down.



- Nov. 18—Ordo and Elmer absent. Seniors have songs for chapel exercises.  
 19—Boys back.  
 20—High School benefit play. Make \$30.  
 22—Literary club.  
 25—Mr. Hottel sick. Rev. Rockwell conducts devotional exercises.  
 26—Mr. Shaw speaks. Mr. Hottel back.  
 27—Four days' vacation. Hurrah!
- Dec. 2—Banquet at G. A. R. hall. H. S. pupils entertain.  
 3—Everybody sick; that is, Jessie, Harry and Elmer are.  
 4—Senior English class asked to recite after school. Boys beat it.  
 5—Sophomores and Freshmen surprise Mr. Annis.  
 6—Junior debate. Affirmative wins.  
 9—Rev. Berry entertains in chapel.  
 10—Seniors get their class rings. Swell!  
 11—Mr. Annis gives a party for his beloved Juniors; also a History test.  
 12—Freshman Class Party at Hortense Goddard's.  
 13—Miss Smith gives "The Merchant of Venice." First Basket Ball game with Culver.  
 16—The piano is tuned. Everyone vacates.  
 17—Juniors give Santa Claus letters. Seniors have another Physicstest.  
 18—Elmer loses his pipe.  
 19—Tennis Club play.  
 20—Vacation of two whole weeks.
- Jan. 6—Back again. Oh, such a slick time!  
 7—Seniors show Mr. Annis they can wash dishes.  
 8—Commencement. Invitations ordered.  
 9—Again many tears! Report cards out.  
 10—Little Folks' Concert. Such a bad night.  
 13—All tickled about Bremen-Argos Basket Ball game.  
 14—Dance practice.  
 15—Exams.  
 16—Whew!  
 17—And yet!  
 18—Basket Ball—Burket vs. Argos. Quite a joke.  
 20—Second Semester opens. Rain all morning and snow all afternoon.  
 21—Start on Senior play. Get spelling papers of vegetables back.
- Jan. 22—Miss Dillman tells Freshmen "Lancelot ran away from Shakespeare (Shylock).  
 23—Buck's seat is changed. Mary cries and Buck gets sore.  
 24—Election of officers in Literary.  
 27—Show comes to town for all week.  
 28—Juniors sing their class song. Great applause ? ? ? ?  
 29—Seniors see ice and snow under microscope.  
 30—Seniors and Juniors spell 100 things from Grocery.  
 31—Book Reviews ready—that is, some of them.
- Feb. 3—Seniors have surprise party at Elmer Welter's. Big eats.  
 4—Everyone feels like they had too much to eat—especially the teachers  
 5—Freshmen entertained by Mr. Annis.  
 6—Girls making boxes.  
 7—Great affair—that box social. Esther Deamer wins in popular girl contest.  
 8—Miss Dillman's birthday. Gets a diamond ring (from her mother.) Plymouth game.  
 10—Some of Seniors surprised to see Laboratory clean, in fact very clean.  
 11—Mr. Hottel locks Trella and Mattie in Lab.  
 12—Drums at rest to celebrate Lincoln's birthday.  
 13—A. B. T. Z. Quartet entertains in chapel.  
 14—Big game at Rochester or was it a little game?  
 17—Seniors eat rock candy.  
 18—Senioretis Staff elected.  
 19—Seniors give up English period to Juniors.  
 20—Bremen boys quit smoking. Three Senior boys swear off.  
 21—Physics apparatus arrives. So does Mr. Tebay-late. Spelling match.  
 24—Mr. Tebay can scarcely talk. No stories.  
 25—Juniors receive History papers. Oh my, so many tears.  
 26—Freshmen (section B) have peanut party.

- Feb. 27—Freshmen (section A) buy peanuts, but no party.  
28—Plymouth.
- Mar. 3-4-5—Busy at work.  
6—Baby Chas. drops candy marble and Miss Dillman takes possession of it.  
7—Senior Play.  
10—Seniors surprised to find beautiful decorations put up by Juniors.  
11—E. L. D trio. Mr. Annis says it will rain two years from today.  
12—Boys start out for track.  
13—Botanical puzzle given in chapel.  
14—Mr. Hottel describes Wyandotte Cave.  
17—Everyone looks like Freshies.  
18—Everett says 5 less 3 are 3.  
19—Parents' Day. Juniors congratulated on English.  
20—Theme Day.  
21—G. A. R's gives a big feed.  
24—Dear, delightful Physics test.  
25—First meeting of H. S. Band  
27—Freshman Trio entertains in chapel.  
28—Juniors are out all afternoon preparing a lunch counter for Horse Sale.  
31—All Seniors present for once in a month.
- April 1—Plymouth girls visit school. Seniorettis Staff picture taken.  
2—Corn is about ready to cut in Freshman room.  
3—Freshmen have their pictures taken.  
4—Seniors decide on caps and gowns.  
7—Find School House turned topsy turvey on account of fumigation.  
8—Miss Foor's birthday.  
9—Out of school early on account of "Captain of Plymouth."
- April 10—Miss Dillman says going to Greece was a popular thing in the time of Caesar.  
11—Great success. Captain of Plymouth. Take in over \$100.  
14—Freshmen have a party in Miss Foor's room. They eat the first thing to keep dinner away from Juniors and Seniors.  
15—Freshmen quartette that they tried to keep secret becomes known.  
16—Mr. Annis tells the Freshmen to pick out the parts of a stamen.  
17—Every room taken by classes practicing yells.  
18—Preliminary contest Freshies win.  
21—Everyone seems hoarse.  
22—Games has to treat Quartette for being late to practice.  
23—Miss Dillman has trouble with tennis court.  
24—And still more trouble, cannot get a roller.  
25—Last Literary Club. Rains all day. Bad outlook for track.  
26—Track meet. Everett gets silver medal.  
28—Seniors have little girls play instrumental solos. Good program for once.  
29—Mr. Tebay gives ribbons. Everett is all decked out.  
30—Seniors take civics trip to county seat.
- May 1—Reports out.  
2—Seniorettis goes to print.  
23—School closes. Junior Banquet.  
25—Baccalaureate Sermon.  
27—Commencement. Good Bye!





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## Editorial

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**W**E take this means of expressing our appreciation to all the people of the community who have, by their efforts, helped to make our school more successful. A debt of sixty dollars has been fully paid. For this reason many presentations of our ability in dramatics and music have been made this year. To the people that have patronized us so well, we give our best wishes. Especially we wish to thank the firms advertised in this book.

We hope that all readers of our book will overlook all errors and will appreciate our honest endeavor to publish a Senioretis which is worthy of upholding a high standard for Argos High School.



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