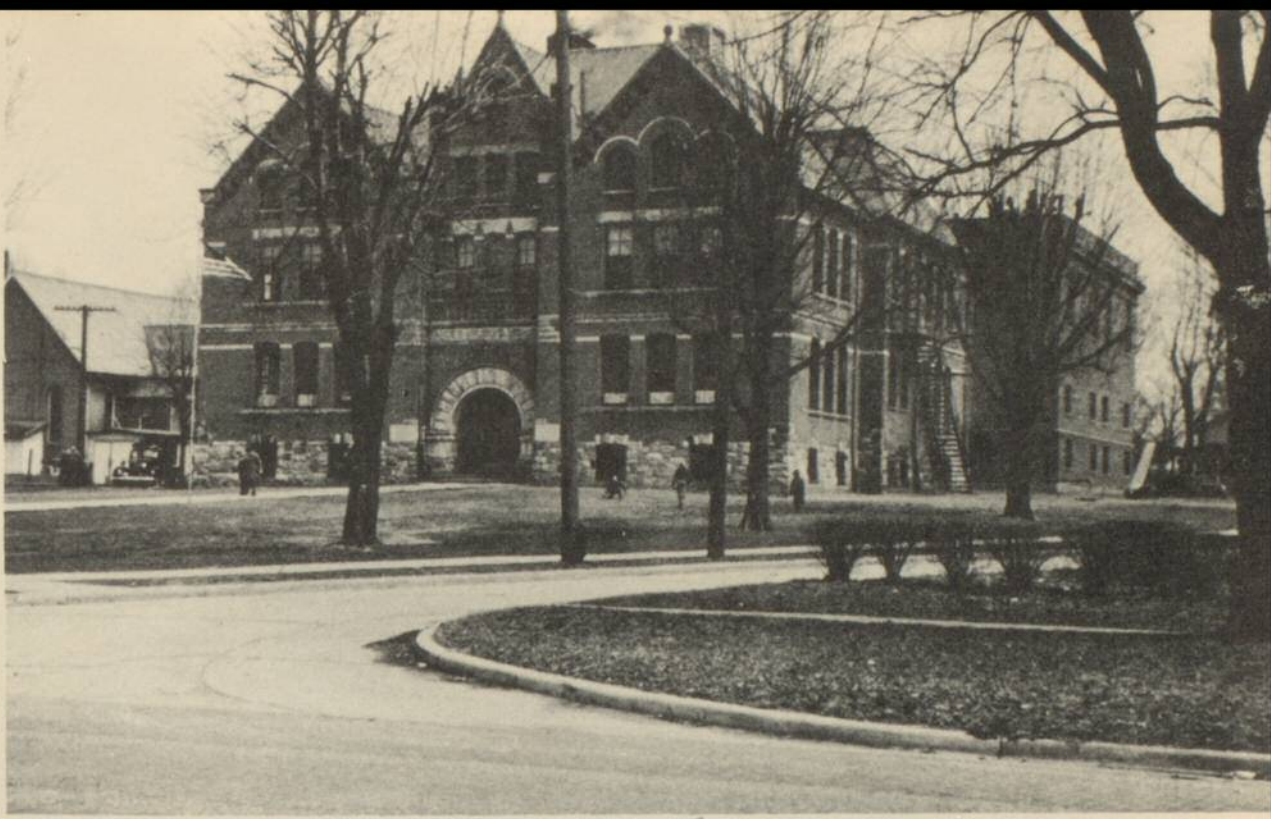
An embossed decorative border on a textured, olive-green background. The border is roughly octagonal with rounded corners and features a central crest or emblem at the top. The text 'Em bees' and '1937' is written in the center of the border.

Em bees

1937



Published By The Senior Class
of
Argos High School
Argos, Indiana



Our School

Where is the heart that does not keep,
Within its inmost core,
Some fond remembrance hidden deep,
Of days that are no more?

Ellan C. Howarth



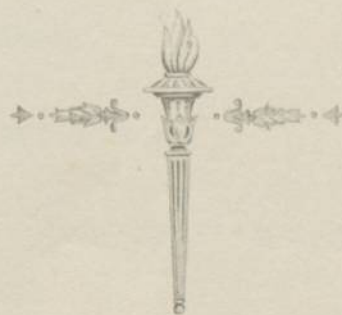
DEDICATION

To Miss Fern Railsback

Our class advisor throughout our High School career, we, the Seniors of 1937 do dedicate this annual. We hope in this way to express a small part of our gratitude for the interest Miss Railsback has shown in our class, and the assistance she has given us both in our school work and social events.

YEAR BOOK STAFF

EDITOR-IN-CHIEF Phyllis Kraus
ASSISTANT EDITOR Betty Jane Kosanke
BUSINESS MANAGER .. Bruce Van Der Weele
PRODUCTION MANAGER . Frances Yearick
SPORTS EDITOR Robert Staner
SOCIAL & LITERARY EDITOR . Mary Jo. Carithers
ART EDITOR Josephine Eaglebarger



PRODUCTION STAFF

Frances Yearick
Mary Fox
Emery McCracken
Johnny Lowry
Merwood Coplen

BUSINESS STAFF

Bruce Van Der Weele
Grace Mechling
Dorothy La Turner
Mary De Mont
John Thompson



The Enkers Staff

Mary Jo Carithers

Robert Staner

Phyllis Kraus

Bruce Van Der Weele

Josephine Eaglebarger

Betty Jane Kosanke

Frances Yearick



ADMINISTRATION

Lyman Brumit-----A. B. University of Arizona
Palmer E. Mart-----A. B. Marion College,
 A. M. Indiana University
Bernice Mitten-----B. S. Indiana State Teachers
 College
D. M. Oler-----B. S. Manchester College
Fern L. Railsback-----A. B. Indiana University
Harry E. Ray-----B. S. Purdue University
Russell Rohrer-----A. B. Manchester College,
 A. M. Indiana University
Ruth I. Stevens----B. S. Indiana State Teachers
 College
Julia Trowbridge-----A. B. Indiana University



The Faculty

D. M. Oler

Eddie Overmyer

Russel Rohrer

Palmer E. Mart

Bernice Mitten

Lyman Brumit

Arabelle Enyart

Harry E. Ray

Betty Beals

Ruth Stevens

Mary Van Der Weele

Julia Trowbridge

Fern Railsback

Martha Jane Eaglebarger

SUBJECTS OF TEACHERS

Mr. Mart	Biology, English
Miss Mitten	Commercial
Mr. Oler	Commercial, Social Studies
Miss Railsback	English
Mr. Ray	Chemistry, Agriculture, Health, Phys. Education, Coach
Mr. Rohrer	History
Miss Trowbridge	Mathematics, Latin, Phys. Education
Miss Stevens	Music, Home Economics
Mr. Brumit	H. S. Geography, Manual Arts



SENIORS

Class Officers

President - - - - - Frances Yearick
Vice-Pres.- - - - - Mary Jo Carithers
Sec-Treasurer - - - - - Phyllis Kraus

Sponsor - - - - - Miss Fern Railsback
Assistant Sponsor - - - Palmer E. Mart

Motto--"By our efforts we hope to rise"
Class Colors--Pea Green and Silver
Class Flower--American Beauty Rose



Senior Class

Reading left to right:

- Row one: Phyllis Kraus, Betty Jane Kosanke, Wanda Irwin, Dorothy LaTurner, Josephine Eaglebarger.
- Row two: Palmer E. Mart, ass't sponsor, Robert Staner, Merwood Coplen, Eva Grossman, Mary Jo Carithers, Kermit Whiteside, Harold Warner, Miss Fern Railsback, sponsor.
- Row three: Harriet Hershberger, Mary DeMont, Ermadenzal Wallace, Clarence Masterson, Mary Fox, Grace Mechling, Richard Reed.
- Row four: Floyd Listenberger, Bruce Van Der Weele, Frances Yearick, Fred Engel, Frank Bernero, Hollis Wiseley, Perry Miser.
- Row five: Johnny Lowry, Emery McCracken, John Thompson, Ralph Litton, Clinton Denney.

CLASS WILL

WE, THE CLASS OF 1937, of Argos High School, in the County of Marshall, State of Indiana, being of sound and sane mind, memory, and understanding, do hereby make, declare, and publish this, our last will and testament, in the form following, to wit:

Article I: Frank Bernero wills his beautiful black hair to any one who thinks he can take better care of it, also his wondrous ability to write shorthand without ever having had a lesson, to Harold Quimby.

Article II: Mary Jo Carithers wills her speed in writing shorthand to Violet Thompson in the hope that she may in this way be able to collect enough news to make at least one letter a day to Ohio.

Article III: Donald Condon leaves Elaine Puterbaugh in charge of Robert Rice until she graduates.

Article IV: Merwood Copen leaves his bookkeeping book to Priscilla Thrasher in the hope that she may get to chew more gum behind it than Merwood had a chance to chew.

Article V: Unto Carrie Harmon, Mary Demont leaves her skill in the use of her big brown eyes and wishes her as much success as she has had.

Article VI: Fred Engel bequeaths his boxing ability to Everett Williams.

Article VII: Clinton Denney leaves his ability to talk so much to Henry Croco hoping he may make good use of it.

Article VIII: I, Josephine Eaglebarger, hereby hand over my position as pianist in the second orchestra to Ralph Rinard Jr.

Article IX: Mary Fox will her thoughtful moods to Betty Listenberger in the hope that she devotes them to her studies.

Article X: Eva Grossman bequeaths her position as the "Little Ray of Sunshine" of the Chemistry class to Mary Ruth Snyder.

Article XI: Harriet Hershberger leaves her partiality for Talma boys to Margret Murphy with the wish that she may have a more interesting variety.

Article XII: Wanda Irwin bequeaths her size to Kenny Menzie for next year's basketball team because every little helps.

Article XIII: Betty Jane Kosanke wills Rose Hershberger her five-year diary which has a lock and key, in order to keep Rose's private life from the public eye.

Article XIV: Unto Eileen Helsel, Phyllis Kraus bequeaths her ability to attract trade to the store especially on Saturday nights.

Article XV: To Harriet Brewer, Corothy LaTurner leaves her good taste in picking out good-looking boys at the basketball tourneys.

Article XVI: Floyd Listenberger hereby bequeaths his weakness in falling for charming little country girls to Hugh Umbaugh.

Article XVII: Ralph Litton leaves half of his ability to laugh to Doris Bunch. We don't think she would appreciate it all.

Article XVIII: Johnny Lowry Bequeaths his roller skating partner, Phyllis Hand, to any one possessing that certain swing.

Article XIX: Clarence Masterson Leaves his private library consisting of Wild West and Detective Magazines to Frances Braman.

Article XX: Emery McCracken bequeaths his car to Edwin Willson so he may go to Culver by himself in the future.

Article XXI: Perry Meiser leaves all of his smiles for Mary Fear.

Article XXII: Grace Mechling wills her out-of-town dates to Ruth Carithers.

Article XXIII: Dick Reed bequeaths his position as student-manager to Louie Bernero.

Article XXIV: Unto Floyd Kain, Bob Staner wills his interest in Journalism and Egyptology.

Article XXV: John Thompson leaves his ability to stay up late on Saturday nights to Floyd Kemp.

Article XXVI: Bruce Van Der Weele bequeaths his ability to find good reasons to be absent from class to Madeline Oler, if she ever needs them.

Article XXVII: Erma Denzal Wallace leaves her highly developed art of sneezing to John Macukas.

Article XXVIII: Harold Warner bequeaths his genius as radio engineer to Glenn Starner.

Article XXIX: Kernit Whiteside leaves his collection of girls' compacts, jewelry, etc.

to Gerald Leffert, as we are sure he can take care of them.

Article XXX: Hollis Wiseley leaves his hand-holding on the race track at noon to Alvin Newcomb.

Article XXXI: Frances Yearick bequeaths her ability to keep order during a class meeting to Charles Hess and also her pencil box to Bertha Jane Thompson so she will always have a pencil for her English tests.

Article XXXII: The Senior Class will a part of their knowledge and dignity to the teachers thinking they might need it to take care of the on-coming Senior Class.

Article XXXIII: We, The Seniors, will the janitors all the peenuts which may be left in our desks.

Article XXXIV: The Seniors leave their autographs back of the stage and on the desks to the school in the hope that they will always remember us by them.

Article XXXV: The Senior Class wills their sencere appreciation to all of their teachers for the constructive help which they have so willingly given. We bequeath our thanks to Mr. Rohrer for bearing with us so generously in all the undertakings of our Senior year. To Miss Mitten goes our deepest gratification for her untiring efforts to prepare us to go out into life ready to meet difficulties with a cheery smile.

Thus, we the Senior Class of Argos High School, being of sound and sane mind do declare this our last will and testament.

In witness whereof, we have hereto subscribed our names and affixed our seal, this twenty-third day of April, in the year of our Lord one thousand nine hundred and thirty-seven.

THE SENIOR CLASS

Witnesses:.

Phyllis Lee Kraus

Betty Jane Hesselt

CLASS HISTORY--1937

In September, 1933, the Senior Class of 1937, which had a total enrollment of fifty members during the Freshmen year, planted the seed of a future graduating class by enrolling in Argos High School. On organization day, Frances Yearick was chosen as class president; Richard Garman, vice-president; Mary Jo Carithers, secretary; and Howard Lewis, treasurer. Mr. Compton was elected sponsor, with Miss Railsback as assistant. Soon after the beginning of school, Mr. Compton left us in order to continue his schooling, Mr. Burkhalter assuming his position as sponsor. On September 18 we proved our fitness by surviving the initiation, although Dorothy LaTurner and Dick Reed did not think the stage was a very good place for practicing the art of love-making!

That small seed, withstanding countless difficulties, matured into a plant as we became Sophomores. We elected Mr. Ray as sponsor, and Miss Railsback as assistant sponsor. Class officers included Floyd Listenberger, president; Frances Yearick, vice-president; Phyllis Kraus, secretary; and John Thompson, treasurer.

During our first two years, four class parties were held, enlivened by games, bunco, and a show. Not forgetting our enormous appetites, these parties were usually concluded with a potluck supper.

A bud had appeared on this sturdy plant by the time we became Juniors. With the aid of Miss Railsback, our sponsor, we edited the Junior Patter each week. Our president for this year was John Thompson; vice-pres.,

Frances Yearick; secretary-treasurer, Mary DeMont; and assistant sponsor, Mr. Brunit.

"Phantom Bells," an exciting mystery play given this year, was so realistic that it sent chills down the backs of a large audience. "Tinkls, tinkle" sounded those innocent, but terrifying bells from the walls of the deserted farmhouse.

Weeks were spent in preparing for the Junior-Senior Banquet. On April 11, the Seniors were ushered into "Cocoanut Grove" which the auditorium was decorated to represent. We can still see Mr. Bunch standing on his chair, reaching for a balloon above the green and white latticed ceiling.

Upon the invitation of the Senior Class the Juniors accompanied them on a picnic to Bass Lake. A burst of laughter accompanies reminiscences of those many spills at the roller skating rink.

A flower in full bloom meant the realization of our highest hopes. We had become Seniors. "By our efforts we hope to rise" was adopted as our motto. We selected the American Beauty Rose as our class flower, retaining pea-green and silver as our class colors. Frances Yearick became the capable president of the Senior Class; Mary Jo Carithers, vice-president; Phyllis Kraus, secretary-treasurer; Miss Railsback, sponsor; and Mr. Mart, assistant sponsor.

The task of publishing a yearbook was undertaken, making it the first one in eleven years. "Euber," as it was called, was dedicated to our teacher, sponsor, and friend, Miss Railsback.

The comedy-farce, "Your Money or Your Wife" was a dramatic conclusion to our school

days. A marked contrast to the strenuosity of the last few weeks of school, it was full of thrills and laughter.

Thirty-one students have now completed the high school course of study. As we leave the halls of A. H. S., no more to hear the laughter of students passing to and from classes, we carry in our hearts pleasant memories of four years' association with our teachers and our schoolmates. In our expanding book of life we shall continue to regard them as friends. May fate so decree that each flower may continue to bloom brighter and clearer in years to come.

THE CLASS PROPHECY

I arrived at the airport in time to see a small speck in the sky grow into a huge transcontinental plane on which my friend and former classmate, Emery McCracken, was a passenger. As the plane rolled to a stop, I ran to the gang-plank which was being put to the ship. Glancing up as I ran, I saw Emery motion for me to come aboard. Upon entering the plane I was met by the charming air hostess, none other than Grace Mechling, who had deserted her nursing profession to go "air-minded".

Emery called that he had someone else he wanted me to see. Going to the pilot cabin I came face to face with the pilot, Harold Warner, better known as "Brownie". He explained that this was a special plane which he had drawn blue-prints and of which he had helped in the construction. His ambition is to become the owner of a series of transcontinental planes.

Bidding adieu to our friends, we departed. Upon the completion of a delicious satisfying meal at a nearby restaurant, we came upon another classmate, Erma Denzal, who seemed to be extremely happy married to "Bob". She said she was greatly relieved at not having to run back and forth to South Bend with the fear of not getting to school on time on Monday morning.

As we were in a hurry to get to the Y.M.C.A., I offered to drop Erma Denzal off at any place she might like to go. Upon her eager reply that she was on her way to The Bubbles Beauty Salon, we hailed a passing taxi. Further inquiries on the way led to the discovery that Merwood Coplen and Mary DeLont were co-owners of the shop and that Mary Fox was also an accomplished beauty culturist.

The journey from there on to the Y. M. C. A. was spent in talking over old times. I informed Emery that I had just sold another farm to Hollis Wisely (Well-known breeder of Duroc-Jersey hogs) and Perry Meiser (breeder of Hybrid Seed Corn). This was the third farm that they had purchased; thus one could readily see that they were enjoying a profitable business.

After a rest at the Y. M. C. A., we proceeded to the Comiskey Ballpark with the expectation of a good ball game. A young man with a huge 99 on his back had just completed a home-run. Who do you think it was? Yes, you're right, it was John Thompson, so-called "The Hercules of the Hardwood" in his high a great victory for John's team. We went to the locker room and had a delightful chat. There we learned that Bob Staner had started at the bottom of the fight world by speaking (or should I say shouting) to 20,000 people in Madison Square Garden, selling ice-cream crackerjack, peanuts, and candy, and is now assistant fight promoter. He is trying to schedule Fred Engle, former Golden Gloves Champion, for a spring bout.

On the way to the hotel we stopped at a drug store to phone Mary Jo. She informed us that she would be at the Palmer House around 9:30 accompanied by a young attorney. Another telephone call reserved tables for a party at the Palmer House.

That evening we were welcomed by a very charming young lady, the former Josephine Eaglebarger, now renowned hostess of the Palmer House. She informed us that Frances Yearick is the Business Manager of the Palmer House.

Mary Jo and the young attorney joined our party shortly. Before long Phyllis Kraus, on the arm of her escort, who, we learned, was her employer's son, dropped in. Gathered by the act-

tions and conversation, we could see that Mary Jo and Phyllis were still the best of friends. At an exchange of dances I learned that Phyllis can say better than any one else, "He is in conference." Mary Jo has achieved an inevitable reputation as the world's foremost court reporter.

A few minutes before midnight Bruce and Frances strolled in---Bruce in tailor made evening clothes, of a new shade of blue created by himself, which was set off by his white shirt and red-bow tie. Frances wore a light blue satin evening gown; the simplicity of the gown was relieved by a band of bright stars glittering in her blonde hair. Bruce is now stylist at the M. G. M. studios in Hollywood. He was leaving on the Flosemmagoses for Paris the next day.

Josephine came over to our table to tell us that Kormit Whiteside had lived up to his nick-name of "cowboy", as he was the foreman of a popular western "dude" ranch near the Yosemite Valley and that Floyd Listenberger, of Brown Derby fame, is part owner and manager, assisted by Dick Reed, master of ceremonies.

When the question of the girls that are married was brought up, I added Betty Jane's name as she is comfortably married and is living in Chicago where she enjoys the life of wife to the Cub's manager, Jimmy Middleton. Also Harriet Hershberger is married and living happily with Roy in the vicinity of Goshen, Indiana. Donald Condon is married and living on a farm near Argos with the formerly known Elaine Puterbaugh. Clarence Masterson, it was learned, had raised himself to the position of foreman at the Eley Saw Mill.

Dorothy LaTurner is known as the best "hello" girl in Goshen and just to prove it, I had Emery call her up just to hear her say "Hello! Number Please."

On our way back to the hotel a truck hit a little golden haired youngster who had got away from her mother's clutches as they were changing trains. In a serious condition the little girl was quickly taken to the hospital with the aid of Clinton Denny, now traffic cop, hanging on the running board and clearing the path.

From the emergency entrance of the Billings Memorial Hospital, the girl was rushed to the operating room. All the surgeons were out of town but one interne volunteered to operate, knowing that it meant life or death to the youngster. I watched him from the glass-enclosed room. After the operation was over, the girl's life was assured and the brave nervous interne took off his mask and washed his hands and face. It was none other than Frank Bernero. One of his teachers, Miss Railsback, had told him always to keep this bit of advice in mind through thin and thick: "The world is full of hard knocks, but take them all. One of these knocks is sure to be opportunity." and "For every person who gets there by PULL, there are a hundred who get farther by PUSH".

Frank said that Eva was on day duty and was probably tired and needed all the sleep that she could get. Also that Wanda Irwin was now second violinist in the Chicago Symphony Orchestra.

As Emery and I left the hospital,

we informed "Dr. Bernoro" to let us know about any change in the girl's condition.

Just before turning over to go to sleep, Emory and I did a bit of Philosophizing. I said, "There never was a self-made man who didn't have a woman for an architect." Emory answered: "The people who go through life looking for breaks usually wind up broke. You're just as big as you make yourself. A whale is nothing but a sardine that made good."



The Embers Staff

YOUR MONEY OR YOUR WIFE

by

Glenn Hughes

CHARACTERS

(In Order of Appearance)

DORIS, Mr. Jones's daughter, the bridePhyllis Kraus
 DAISY DIX, a newspaper society reporterBetty Jane Kosanke
 MILLICENT GRAY, a society girl, the maid of honor
 Josephine Eaglebarger
 PICKETT, the butlerClarence Masterson
 MRS. JONES (Grace), Doris's motherMary Jo Carithers
 CHRISTOPHER FOGG, a young Egyptologist, the best man
 Robert Staner
 THE REVEREND MATTHEW ENTWHISTLE, a ministerFred Engel
 DIRECTORMiss Fern Railsback
 HAMILTON CABOT III, her son, the groomFloyd Listenberger
 CHARLIE, a private detectiveJohn Thompson
 MRS. HAMILTON CABOT, Jr., of BostonFrances Yearick
 NED GRAHAM, in love with DorisBruce Van Der Weele
 DUDLEY JONES, a rich pickle manufacturerEmery McCracken

Fred Engel was not present when the picture was taken.

YOUR MONEY OR YOUR WIFE

Dudley Jones, the wealthy pickle king, has only one worry on his daughter's wedding day-- that of perfecting a crisp dill and has offered a large reward for a recipe. Carrying a jar of dills everywhere he goes, he amuses everyone but his wife who is interested in having her daughter marry into the socially prominent Cabot Family. Mrs. Cabot is only too anxious to have her son marry money since they have lost most of their wealth. Both Doris, the bride, and Hamilton, the groom are marrying each other just to please their parents. Ned Graham, an employee in Mr. Jones Pickle factory, is desperately in love with Doris and does a good job of upsetting things by appearing in different disguises.

A humorous element is provided by Christopher Fogg the best man and Egyptologist who conquers his shyness and falls in love with the charming young newspaper reporter. When the whole situation has become desperate, he climaxes the play by nonchalantly telling of a recipe which he has for crisp dills.

Ned, taking command of the excitement which ensues, uses the reward money to send Christopher and Daisy, and Hamilton and Millicent, the maid of honor, who is in love with Hamilton to Egypt on their honeymoons, while he proceeds to the altar as the groom.

All's well that ends well. The curtains slowly close as the strains of Wagner's Wedding March triumphantly played by the orchestra, become louder and louder.



JUNIORS

Class Officers

President - - - - - Charles Hess
Vice-Pres.- - - - - Floyd Kamp
Sec-Treasurer - - - - - Ruth Ruffing

Sponsor, Ass't- - -Miss Bernice Mitten
Sponsor - - - - - Mr. Harry Ray

Motto--"Labor omnia vincet"

Class Colors--Blue and Silver

Class Flower--Sweet Pea



Junior Class

Reading left to right:

Row one: Harry E. Ray, sponsor, Leta Thresher, Lois Leeper, Mary Metheny, Roena Wallace, Eunice Cooper, Margaret Murphy, Mary Ruth Johnsonbaugh, Raymond Umbaugh, Merrill Elliott, Miss Bernice Mitten, ass't sponsor.

Row two: Violet Thompson, Priscilla Thresher, Alice Parkhurst, Mary Ruth Snyder, Alberta Snyder, Leona Harley, Jack Archambeault, Goldie Pletcher, Bertha Flagg, Alfred Parkhurst.

Row three: Harold Quimby, Gerald Leffert, Mable Kepler, Jeanette McGriff, Margaret Lolmaugh, Frances Braman, Luella Gall, Donnabelle Elliott, Ruth Ruffing, Edna Hooker, Galen Swihart.

Row four: Harold Gardner, Ernest Berry, Ray Holston, Floyd Kain, Phyllis Hand, Cecil Warner, Herberdean Bryant, Caroline Sinclair, Margaret Stults, Gerald Douth, John Macukas.

Row five: Glen Starner, Charles Harry Emmons, Charles Dear, Junior Stauffer, Robert Currens, Floyd Kamp, Jay Garver, Alvin Neukom, Everett Williams, Charles Hess.

JUNIOR CLASS

A keen observer might notice a part of the Junior Class leaning over their desks, hastily penning an over-due essay; others slouched down in their seats with their noses deep in history books. A quiet brunette, none other than Harold Quimby, sits staring into space, as if to discover in some forsaken spot, an inspiration for an editorial for the Junior Patter, which is a very interesting school paper published weekly in the Argos Reflector by each Junior Class. In the commercial room, Junior Patter typists are industriously pecking away. Now and then Jack Archambeault pulls out a rubber band and shoots a paper wad at some Senior.

However mischievous some of them may seem at times, most of them have laid aside the petty trivialities of their Freshman and Sophomore years and assumed their new responsibilities. They are handling candy sales at the basketball games in a businesslike manner and their pretty saleswomen attract considerable attention. An enthusiastic, "Yea! Team! Let's go!" resounds from the student section as Frances Braman and Margaret Parkhurst, our Freshman yell leader, lead the yells.

Their interests are many, but in every mind there is a common objective--to become a Senior. May they fill their advanced positions with pride and dignity, worthy heirs of their predecessors.



Junior Play Cast

LOOK WHO'S HERE

by

Charles George

CHARACTERS

(In Order of Appearance)

ESTELLE WINCHELL, just a wife Frances Braman
 JENNIE, just a servant Margaret Murphy
 ROSE STANDARD, just another friend Lois Leeper

JIMMIE, just a delivery boy Gerald Leffert
 GRACE STERLING, just Tommy's fiancee Violet Thompson
 ALICE BAINBRIDGE, just Lyman's Aunt Bertha Flagg
 LYMAN WINCHELL, just a husband Harold Quimby

Miss Julia Trowbridge Ass't Director

IRENE ANDREWS, just Estelle's friend Phyllis Hand
 TOMMY ROTANAH, just a pal Floyd Kamp

Miss Bernice Mitten Director

LOOK WHO'S HERE

The aged aunt of Lyman and Estelle Winchell, a marriage hater who has forbidden Lyman to marry on the penalty of having his allowance cut off, suddenly comes from Italy to visit him, not knowing that he is married. Desperately they pose Estelle as the wife of a friend of Lyman's. But this only makes matters worse for the aunt, puzzled by the peculiar actions of the characters suspects something. With the arrival of the friend's fiancée things begin to happen. She accuses him of having an affair with Estelle. Then at last when the aunt finds out the truth, she decides that marriage isn't so bad after all, Lyman's friend makes up with his fiancée and all ends happily.



SOPHOMORES

Class Officers

President - - - - - Louie Bernero
Vice-Pres.- - - - - Lorane Pletcher
Sec-Treasurer - - - -Dorothy McMillen

Sponsor - - - - Miss Julia Trowbridge
Assistant Sponsor - - Mr. D. M. Oler



Sophomore Class

Reading left to right:

- Row one: Robert Coplen, Lorane Pletcher, Ralph Pletcher, Loyola Richard, Elaine Puterbaugh, Carl Haring.
- Row two: D. M. Oler, ass't sponsor, Donnabelle Voreis, Ruth Morrill, Alta Masterson, Edwin Willson, Kathleen Towne, Dale Smith, Raymond Lewis, Miss Julia Trowbridge, sponsor.
- Row three: Rosellen Jones, Margaret Nellans, Virginia Zehner, Dean Johnson, Gerald Umbaugh, Vera Senff, Glen Nelson, Dale Thompson.
- Row four: Marjorie Arick, Dorothy McMillen, Harriet Brewer, Lynn Holston, Rose Ann Hershberger, Wayne Zehner, Louie Bernero, Ruth Bailey, Carola Beam.
- Row five: Lewis Fawley, Hugh Reed, William Harrell, Bill Staner, Robert Rice, Eldon Cowen, Gerald Martin, Ralph Rinard, Jr.

SOPHOMORE CLASS

Visualize a great prima donna, beloved by all, in the not too distant future. Such might, indeed, be the fortune of any one of several youthful members of this talented class. They are to be complimented on their active use of their musical talent. For in their class parties we often find them having amateur programs. Louis Bernero, with his beautiful rendition of "Mexicali Rose," accompanied by Lorane Pletcher at the piano was awarded first place at their party this year.

Believing in the maxim "All work and no play makes Jack a dull boy," they love to annoy the teachers in their classrooms. Edwin Wilson's reiterated arguments will be remembered when only the ashes of the blazing fire of youth remain.

Lest you should conceive the idea that they still retain most of their childhood attributes of play, we hasten to inform you that they are quite an ambitious and intelligent group, digging vigorously into the unfathomable depths of Latin I, Geometry and many other difficult subjects. Dorothy McMillen placed first in the annual County Latin Contest.

The world is yours, Sophomores. If it is a little better because you have lived, you will know that your talents have been wisely applied.



FRESHMEN

Class Officers

President - - - - - Arthur McMillen
Vice-Pres.- - - - - Kenneth Menzie
Sec-Treasurer - - - Edna Louise Pfeifer

Sponsor - - - - - Miss Ruth Stevens
Assistant Sponsor - - Mr. Lyman Brumit



Freshman Class

Reading left to right:

Row one: Dean Fox, Eugene Berger, Kenneth Elliott, Harold Morrill, Billy Hessler, Glendyn Albright.

Row two: Paul Nifong, Paul Hessler, Dick Jones, Glendon Umbaugh, Mary Ellen Bodey, Bertha Thompson, Fay Reed, Margaret Parkhurst, Geneva Warner, Mr. Brumit, ass't sponsor.

Row three: Betty Rose Listenberger, Carmen Good, Edna Louise Pfeifer, Betty Holcomb, Lowell Swihart, Marie Buckley, Hazel Hullinger, Ethel Anna Beam, Kenneth Menzie, Hugh Umbaugh.

Row four: Doris Bunch, Henry Croco, Hazel Harley, Emily Tretiak, Margaret Miller, Eileen Helsel, Freida Wilhelm, Ruth Jones, Mary Engel, Emery Vance, Carrie Harmon, Charles Mitchell.

Row five: Arthur McMillen, William Warren, Virginia McGriff, Charles Warren, Dorothy Powers, Ola Dicus, Ruth Carithers, Geraldine Brockus, Ralph Reed, Josephine Kendall, Madeline Oler.

FRESHMEN CLASS

A friendly call sounds across the street and a joyous laugh echoes back, as our Freshmen gaily return to school. The daily curriculum has not become a routine task to them, but the dawn of each day is a new adventure into fields hitherto unknown.

How they love to congregate in Room 5 and discuss the mysteries of love. Judging from their conversations the moon seems to hold an unusual attraction for several of these romantic girls. Often such words as "heart" and "handsome" penetrate the ears of a casual eavesdropper.

In their more serious moments we find them stumbling over long words, which they not only cannot pronounce, but whose meanings are another of the great secrets of the unknown. One ambitious student informs us that "improper blowing of the nose causes science trouble." Knowing this we will excuse them for not having their Biology lessons once in a while.

They are today sowing the seeds from which will spring a future. May it be an echo of their happy, carefree days in Argos High School.



ATHLETICS

ATHLETICS

Now concluding his third year as Athletic Coach in the Argos school, Mr. Ray has proved himself not only an excellent coach, but an admirable friend to his boys. With the cooperation of all, they have left behind them a path of marked achievement. Due to the persistent effort of Mr. Mart, Athletic Director, we had an enviable basket-ball schedule this season. On account of our short school term it has been impossible to hold a track-meet this spring as had originally been planned.



Basketball Team

Reading left to right:

Row one: Harold Gardner, Kenneth Menzie.

Row two: Floyd Kamp, Bruce Van Der Weele, Richard Reed,
Floyd Kain, Robert Currens.

Row three: Russell Rohrer, Principal, Floyd Listenberger,
John Thompson, Charles Hess, Ralph Rinard,
Harry E. Ray, Coach.

BASKET BALL 36-37

With Coach Harry E. Ray constantly drilling his team, the Argos High School Basketball team finished their current season of 1936-37 with seven wins and thirteen losses. This season has been termed by some of the fans as the "Suicide Schedule" because never in the history of the school has Argos had so many big teams on the schedule. The Green Dragons suffered greatly last year by losing five regulars at graduation time, but will lose only three this year; Viz; Thompson, Listenberger, and Van Der Weele. The prospect for 37-38 looks good and the Dragons ought to go far.

A. H. S. RECORD

	Won	Lost
1934-1935 "A"	15	5
1935-1936 "A"	17	3
1936-1937 "A"	7	13
1934-1935 "B"	17	3
1935-1936 "B"	11	9
1936-1937 "B"	9	11

TOURNEY PLAY SECTIONAL

	Won	Lost
1934-1935	2	1
1935-1936	1	1
1936-1937	0	1

COUNTY TOURNEY

	Won	Lost
1935-1936	1	1
1936-1937	1	1

Blind Invitational

	Won	Lost
1934-1935	2	0

Total-----Wins 46 Total-----Loses 25



Baseball Team

Reading left to right:

Row one: Gerald Leffert, Dale Thompson, Richard Reed, Wayne Zehner, William Harrell.

Row two: Hugh Reed, Floyd Kamp, Charles Hess, Robert Rice, Floyd Kain, Ralph Rinard, Kenneth Menzie.

Row three: John Thompson, Fred Engel, Floyd Listenberger, Harry E. Ray, Coach.

ARGOS HIGH SCHOOL BASEBALL
RECORD UNMARRED IN 1936-37

The last game at Culver being rained out and then cancelled, Argos finished their baseball year with a perfect record, winning the County Championship and along with it two cups, one for winning the County Championship, and the other for using a certain brand of baseball. Below is a summary.

LEAGUE PLAY
(West half of Marshall County)

Sept. 11 At Tyner Argos 18--Tyner 1
Sept. 18 At Argos Argos 4--Culver 3
Sept. 25 At Argos Argos 21--West High 0

COUNTY CHAMPIONSHIP SERIES

Sept. 29 Argos 4--Bremen 3
At Bremen (9 innings)
Oct. 2 At Argos Argos 3--Bremen 1

BATTING AVERAGES

	PCT.	AB	H
Kain . . . . .	.308	13	4
Listenberger . . . . .	.177	17	3
J. Thompson . . . . .	.412	17	7
Rice . . . . .	.500	20	10
Kamp . . . . .	.200	15	3
Hess . . . . .	.188	16	3
Harrel . . . . .	.313	16	5
Engel . . . . .	.200	15	3
D. Thompson . . . . .	.067	15	1
H. Leffert . . . . .	.500	4	2
G. Leffert	1.000	1	1

BASE BALL RECORD

Played 17 games in 2 seasons 1935-36
1936-37
Won 11 Lost 4 Tied 2



ACTIVITIES

ORATORY

The educational officials of the county decided that in order to balance the local interest in sports, some special emphasis should be given to the more cultural aspects of school activity. Accordingly, it was determined that a county oratorical contest should be held, the winner of first place to receive a gold medal and a cup, second place, a silver medal, and third place, a bronze medal. The individual school awards for the first two places were to be gold and silver keys.

In the local contest Alta Masterson took second place and Edwin Willson took first. A few days later the county oratorical contest was held. In this event Edwin, won second place.

MUSIC DEPARTMENT

Who has not enjoyed listening to the High School Orchestra render its delightful music at basketball games and other school events? We can well be proud of these young musicians. They practice every Tuesday and Thursday night, under the able direction of Miss Ruth Stevens, who is head of the Music Department!

Seeking to further develop musical talent, a second orchestra was organized this year for the first. These musicians, all of them beginners last fall, have a regular practice every Wednesday night. They played for a few of the Junior High basketball games, this winter and hope to be playing in the first orchestra next year.

On March 24, an operetta "Hearts and Blossoms" was given by the members of the Chorus class. The untiring efforts of Miss Stevens and the cooperation of the cast made this portrayal of love and romance a huge success.



Orchestra

Reading left to right:

Row one: Dick Jones, Devon Burkett, Wanda Irwin, Ralph Pletcher, Mary Ellen Bodey, Hazel Hullinger, Edwin Willson.

Row two: Rosellen Jones, Glen Kain, Dale Smith, Josephine Eaglebarger, Evelyn Willson, Donnabelle Voreis, Betty Rose Listenberger, Raymond Lewis.

Row three: Madeline Oler, Herberdean Bryant, Harriet Brewer, Goldie Pletcher, Gerald Umbaugh, Glen Nelson, Dorothy McMillen.

Row four: Arthur McMillen, Floyd Listenberger, Floyd Kamp, Charles Mitchell, Charles Hess, William Harrell.



Glee Club

Reading left to right:

Row one: Mary Metheny, Margaret Murphy, Wanda Irwin, Mary Ellen Body, Fay Reed, Geneva Warner.

Row two: Ruth Morrill, Kathleen Towne, Doris Bunch, Carmen Good, Lois Leeper, Margaret Miller, Alta Masterson.

Row three: Margaret Lolmaugh, Robert Staner, Donnabelle Voreis, Edwin Willson, Ruth Carithers, Betty Listenberger, Eileen Helsel, Harriet Brewer.

Row four: Kermit Whiteside, Richard Reed, Harold Warner, Herberdean Bryant, Dorothy McMillen, Rose Hershberger, Grace Mechling, Henry Martin Croco, Louie Bernero, Clarence Masterson.

Row five: Ralph Litton, Ralph Rinard, Perry Miser, Arthur McMillen, Hollis Wiseley, Charles Hess, John Thompson, Frank Bernero.



SOCIETIES & CLUBS

PRACTICAL ARTS-MUSIC EXHIBIT

On April 15, the students of Miss Stevens and Mr. Brumit gave an exhibit of work done in the Manual Arts, Home Economics, and Music Departments.

The work in wood was interestingly varied, ranging from lamp stands and end tables to models of sailboats and airplanes.

The Freshman girls modeled on the stage the dresses which they had made in class. The dresses were of attractive design and were very inexpensive.

The music furnished by the orchestra was especially appreciated due to the fact that a large number of the musicians had not done any work on their instruments prior to the beginning of the present school year.

THE FRESHMAN RECEPTION

A wave of laughter passed over the entire assembly as the Freshmen, wearing green hats tied with little bows beneath their chins came into the auditorium. Fear and dreaded anticipation were stamped upon the faces of some, while others wore a bold defiance of all Seniors. Yes, it was the morning of the Freshmen reception. In routine it was not different from other initiations they were blindfolded, bro't on to the stage, shocked with electricity, made to do stunts, play the piano, or painted with water colors to resemble Indian Warriors. But it was different individuals that made this reception something new a thrilling initiation not just a matter of course.

At noon the seniors entertained the Freshmen at a luncheon given in the Home Economics room and on the race track. Even the boldest one was forced to admit, rather sheepishly that after all, the Seniors aren't such a bad lot.



EMBERS

As the restless flame grows weary,
In the fire-red coals we trace
The smiling youthful features
Of many a friendly face.

Glow, embers,
Lighten our future days;
Shine, embers,
Brighten our parting ways.

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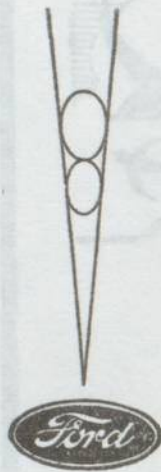
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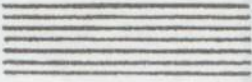
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