



*Dutchess Heritage
Quilt Show XX*



*Perennial Patchwork:
Where Tradition and
Innovation Bloom*

Friday, June 13th 2025 10am-4pm

Saturday, June 14th 2025 10am-3pm

Dutchess County Fairgrounds Horticulture Building
Rhinebeck, NY



Welcome to the Dutchess Heritage Quilt Show XX Celebrating 40 Years of Quilting Tradition

This quilt show marks 40 years of beauty and craftsmanship from fiber artists, many from right here in the Hudson Valley. It is a rare and special opportunity for quilters to display their work and share their personal passions with the community. Thank you to the quilters who are sharing their creations with us this weekend. Without your quilts, we cannot have a show.

I am deeply grateful to everyone who helped bring this tradition to life once again. Whether it was the **Dutchess County Fairgrounds**, which generously provided us a venue, or **my family**, who lived among boxes and piles while sorting through previous quilt show items and figuring out the logistics to get this show up and running, you have my heartfelt thanks.

To the talented women who designed, created, and quilted our show quilt—your work is a gift in itself. To the local **businesses** that helped update our signage, chipped in with printing, or offered support through discounts and donations, we couldn't have done it without you.

A special thank you goes to **Holly and Tara**, who stepped in when I looked around and realized I was piloting a ship with very little crew. Your help was invaluable.

I'll be honest—the future of this show is uncertain. It was a heavy lift, and the crew isn't getting any younger. But I chose to make this show happen for future generations. Without them, the handcrafted traditions of the past will slowly fade away.

Thank you for being part of this journey.

Meegan Veeder-Shave

Dutchess Community College Foundation to be added to the Dutchess County Quilt Show scholarship. Two scholarships are awarded annually from this scholarship to non-traditional students in the art department.

After the pandemic, the quilt show impetus stalled for a variety of reasons. DCC became a closed campus for a time, and it was determined that the show needed to be moved from the October dates to June, and a new venue needed to be found. After much searching, the Dutchess County Fairgrounds was approached and has provided us with a venue for this year's show. We are looking forward to sharing the great creations with the Hudson Valley.

The Raffle Quilt- Delectable Mountains

Our inspiration for this year's raffle quilt was the quilt "Breezy Gardens" by Kayoko Hibino of Japan. Our quilts are entirely handmade and always contain both patchwork and appliqué, so everyone can find something they enjoy working on. The inspiration quilt was all appliques, so we exchanged pieced triangles for some of the more geometric appliques. We also added a pieced border to make the quilt queen-sized. The flowers are from Turkish Delights to Appliqué by Linda Pool, who was a guild guest speaker.

Coordinating the making of the quilt was complicated by the pandemic. It involved a lot of dropping packets on people's front porches and waving from afar. And little did we know that our usual two-year timeline would be extended to four when the show was postponed.

Our thanks to all who contributed to this beautiful raffle quilt.
Delectable Mountains, 2025 Dutchess Heritage Quilt Show Raffle Quilt
Designed and Coordinated by Linda Dearing and Shelley Greener
Hand-pieced, hand-appliquéd, and hand-quilted by:

Karen Abramson	Anne Friedland	Carole Peterson
Dawn Bartolomeo	Shelley Greener	Janice Peterson
Patricia Clark	Sally Johnson	Darlene Tice
Raymonda Crowe	Janet Joswiak	Kathy Vanacoro
Linda Dearing	Patricia Kosinetz	Joan Viglione
Louise Duff	Diana Louie	Elaine Watkins
Helen Dugan	Kathy Nasca	Suzanne Yerks
Patricia Cowperthwaite		
Meegan Veeder-Shave		

started my 33rd year in emergency services, and the last 16 years have been full-time. And with all of this action comes the need to slow down, to decompress. I love to turn someone else's trash into a treasure, believe strongly in reducing our footprint on the environment, to recycle and reuse existing items, and to make do with what we have. I also believe in the power of appreciating people over things. A perfect afternoon is stitching with my Puppy Girls snuggled close by, watching the birds and wildlife do their thing, a crockpot simmering, and quilt buddies or friends chatting with me. The Puppy Girl in the logo is my beloved Heidi. A beautiful, and smart (!), Border Collie, Heidi, came to me at age 9, after Hurricane Katrina, and stayed for several years. We were inseparable, and it was during our time together that I started designing in earnest. Puppy Girl Emma, also a Border Collie, came to us as a rescue after terrible tornadoes in Tennessee, a few months before Heidi left. Little more than a year later, Puppy Girl Gabby came to Emma and me as a puppy mill rescue. The Girls are so devoted to each other, it's sweet to observe.

Sheri Cifaldi-Morril- Whole Circle Studio- Saturday Speaker

Sheri is a designer who creates work that is both decorative and functional, blurring the divisions between art, design, and craft. She's driven to challenge the conventional notion of what a quilt is and looks like while honoring and contributing to both the rich tradition and future of the craft. After earning a B.F.A. in Graphic Design from the University of Connecticut, Sheri led creative teams to create award-winning identities, products, and environments for over 20 years prior to launching Whole Circle Studio. She worked in small graphic design studios, a dot-com, and led the exhibit design team at a children's museum. With the help of books and the Internet, she taught herself how to sew in her late 30s and discovered a passion for designing and making quilts. This exploration led her to pursue new opportunities that would allow her to be creative and work with her hands, and start her own studio business.

A big thank you to our business supporters-

Sew and Vac for their sewing machine donation to the raffle.

Barnes and Noble for letting us use their cafe for meetings.

Smiley's signs for their generous donation.

Dutchess County Fairgrounds for the great venue.

The Quilts

The quilts are organized into the following exhibition categories:

Categories 100 to 600 are Hand Quilted

100 Pieced Wall Quilt	400 Appliqué Bed Quilt
200 Pieced Bed Quilt	500 Mixed Technique Wall
300 Appliqued Wall Quilt	600 Mixed Technique Bed

Categories 700-1200 are Machine Quilted

700 Pieced Wall Quilt	1000 Appliqué Bed Quilt
800 Pieced Bed Quilt	1100 Mixed Technique Wall
900 Appliqué Wall Quilt	1200 Mixed Technique Bed

1300 Other techniques	1600 Group
1400 Miniatures	1700 Professionally quilted Wall*
1500 Art/innovative	1800 Professionals quilted Bed*
*Professionally Quilted indicates that someone was paid to do the quilting, either by hand or machine	

Categories 2100 to 2300 are Not Judged

2100 Antiques	2300 Exhibit Only
2200 Youth	

Ribbons are awarded as follows:

Purple Rosette	Best of Show
Lilac Rosette	Best Hand Quilting/Best Use of Theme
Pink Rosette	Viewer's Choice
Blue Ribbon	First Place
Red Ribbon	Second Place
Yellow Ribbon	Third Place
Green Ribbon	Honorable Mention
Claret Ribbon	Chairman's Choice
White Ribbon	Judge's Recognition- 2 per judge

The judges are not obligated to award all ribbons

Viewer's choice: The ballot which can be accessed by QR code is your opportunity to cast a vote for your favorite quilt. Encourage a quilter with

205-Burgoyne Garden

Yvette Ferretti

Theme statement: The traditional quilt pattern name is "Burgoyne Surrounded," commemorating the Battle of Saratoga in the American Revolution, symbolizing British General John Burgoyne being surrounded and forced to surrender near Albany, NY in 1777. This quilt is a floral twist on that traditional pattern using modern fabric prints and innovative piecing methods, then finished in traditional hand quilting.

400 Hand Quilted Appliqued Bed Quilts

401-Joyful Hexagons

Shelley J Greener

Seven hexagonal Appliques are from the book Circles of the East. The remainder are from various sources. This quilt started as a joke when I was handed a baggie of scraps from a group quilt, and I said, "What am I supposed to do with these?". I started with the chrysanthemum in the center as something to work on while my husband had a hip replacement. I enjoyed doing the appliques, and the hand quilting helped me to feel peaceful.

500 Hand Quilted Mixed Technique Wall Quilts

501-Spring will come

Linda Dearing

Made with fabric left over from this year's DHQS raffle quilt. Working on these quilts kept me sane during the darkest hours of the quarantine.

502- Seasons of Fantasy

Debra A Steup

Each season is magical. The fall fairy changes leaf colors. Winter spreads ice & snow. Spring is a tree spirit. Summer - I as a child and my Grandma walking through her garden.

600 Hand Quilted Mixed Technique Bed Quilts

601-Little Brown Birds

Linda Dearing

I decided to use this brown toile in a Broderie Perse design and was surprised by how many brown and teal fabrics were in my stash!

708-Evergreen Fern

Eileen Webb

I have always loved the softness of ferns. This quilt adds color and softness to our game room. It also forced me to learn more computerized quilting techniques and functions.

800 Machine Quilted Pieced Bed Quilts**801-Richards Choice**

Shelley J. Greener

My husband really liked this design and challenged me to make a quilt. I chose to use curved piecing and drafted my own pattern. The color theme was chosen because of a pre-cut layer cake packet I had. Of course many other fabrics were added to make this large quilt. It was fun to go into different quilt shops to buy additional colors. This quilt has been 3 years in process to complete.

Theme Statement-This innovative quilt provides a woven continuous wheel of blooming color. It combines traditional patchwork piecing with a modern color palette using Batik fabrics. I drafted the curved piecing pattern for its creation.

802-Pepper Pineapples

Shelley J. Greener

The pineapple blocks and two of the corner log cabins are hand pieced from Pepper Cory's workshop. This quilt was a challenge. I was discouraged and disappointed with my blocks and placed them in a box for a few years. Then I found this border print on the sale table in a quilt shop. I removed the original corners and created this quilt.

803-Blue Summer Snowflake

Louise M. Duff

A mystery quilt which turned into a snowflake design. Original machine quilting embellished with sparkling thread. A joy to quilt.

804- Brilliant Stars

April Hubbard

I fell in love with this pattern by Stephanie Soebbing and had fun choosing all the brilliant colors for it.

814-for Claire

Barbara McCollum

My first and so far only quilt that I rented a longarm to quilt.

817-Timberline Log Cabin

Eileen Webb

This log cabin hangs in our home office. The top is pieced completely from my stash.

818-FDQ Mystery -How Long Ago?

Janet Jozwiak

This was my first Mystery Quilt, from many years ago. Finally got it quilted with a walking foot on my home machine. Thanks Karen for a fun quilt.

819-Summer Camp Mystery

Janet Jozwiak

Pat Sloan's Summer Camp Block Wednesday 2022. Made with fabrics all from my stash. Fat Quarter Bundle, leftover backing for borders & accent squares and yardage for the back. Quilted on my old Viking Lily.

900 Machine Quilted Applique Wall Quilt**901-plus Harmonia axyridis**

Mary Nisley

I added ladybugs to protect the flowers in Barbara Persing's Iceland Poppies workshop pattern. Techniques include both raw-edge and needle turn applique, embroidery and free motion quilting.

902-Wild Horses

Barbara McCollum

I saw this pattern in a quilt store in Albuquerque NM. It took me many years to collect the materials I liked before attempting the wall hanging.

1100 Machine Quilted Mixed Technique Wall**1101-Bed of Roses Floral Bouquet**

Louise M. Duff

A floral nine-patch embellished by beautiful applique roses & innovative border with piping. Machine quilted & appliqued.

1102-Basket Quilt

Debbie Barbanti

Traditional quilt portraying an array of baskets with pink and brown colors to convey a feeling of happiness and joy. Designed by Alexander Anderson.

1203-Happy Birthday

Louise M. Duff

A mystery block was released each week to celebrate Edyta Sitar's birthday. Sample settings were released and I chose "on point" and added a large border using original quilting.

1204-A Beautiful Bride's Courtyard Garden

Louise M. Duff

A pieced center star medallion surrounded by appliqued flowers, leaves, & birds in patched baskets. All machine quilting with original designs.

Theme Statement-Traditionally pieced feathered star medallion center with appliqued flowers & leaves flowing from patched baskets. Innovative original quilting to blend tradition with a tiny patchwork border, surrounds birds, The Beautiful Bride's Courtyard.

1205-Bird Song Fraktur

Janet Jozwiak

I fell in love with Pat Sloan's Bird Song fabric & Jacqueline Steve's Fraktur quilt made with it. I used machine raw edge applique and quilt as you go method for assembly with straight line walking foot and free motion in the borders.

Theme Statement-Traditional Pennsylvania Dutch Fraktur-type designs using modern fun floral fabrics with raw edge machine applique and walking foot, free motion machine quilting, and quilt as you go, blend the best of traditional and innovation.

1300 Other techniques

1301-My First Crazy Quilt

Eileen Webb

This is my first crazy quilt. I really enjoyed designing and stitching the swirls using a couching stitch. I hope to make many more.

1302-Jacobean Table Runner

Meegan Veeder-Shave

I used a horse and buggy pattern as a base and changed some of the details for my own twist on this wool penny rug design with perle cotton embroidery.

1505-Crabapple Seasons

Mary Nisley

My design for Crabapple Seasons was inspired by the fabrics received for the 2024 guild challenge. Techniques include fused, raw-edge applique, Inktense Pencils, embroidery and free motion quilting.

1600 Group Quilts**1601-The Bookcase**

Meegan Veeder-Shave

This was a row by row challenge from 2016. 5 women each completed a row that I made into a bookcase complete with knick knacks and dust bunnies. From top to bottom rows were made by: Diana Osselmann, Holly Harvey Meegan Veeder-Shave, Patti Baldwin and Dina Gleeson

1602- Primitive Ball Jar

Meegan Veeder-Shave

A find from the free table - I finished the doll quilt and then decided that it needed a pop of color, so I added the ball jar with the wildflower bouquet to make a wall hanging with a twist.

1700 Professionally quilted Wall Quilts**1701-My Gypsy Wife**

Jeanne Glick

Quilted by Denise Warren

I loved making this quilt. I had no color plan as I made the blocks - it felt a bit risky but so much fun!

1800 Professionally quilted Bed Quilts**1801 Sweet Evelyn**

Terri Cronk

Quilted By Katrina Thomas

A blend of purples and grays in a pattern Katrina Thomas designed for her first grandchild, Evelyn.

1802-Isometric

Lise Prown

Quilted By Barnyard Quilting

This quilt gives the illusion of rows of cubes in an isometric perspective. Using cool colors - it has a modern feel and look.

1810-Cherry Blossoms

April Hubbard

Quilted By Katrina Thomas

I joined Debby Brown's color blocks group, and this is just one of many that I made. I chose a different color group for each one.

1811-I Do Love Purple

Susan Marling

Quilted By Suzanne Yerks

I chose the Brightly pattern to show off my Kaffe Fassett purple collection. The strong purples and pale gray background create a warm and inviting presentation.

1812-Hidden Circles

Barbara McCollum

Quilted By Suzanne Yerks

My first mystery quilt. Great fun piecing while on vacation at the beach.

1813-Shabby Chic Meets Boho

Susan Marling

Quilted By Suzanne Yerks

My niece presented Shabby Chic and Boho images for her graduation quilt. The quilt is reversible and maintains her pastel palette. Lace is tea-stained.

1814-Warmth of our Stars

Betty Bakker

Quilted By Eileen Webb

This is a sampler quilt that appeared in 6 successive issues of the "Love of Quilting" magazine. I totally enjoyed making this quilt with a batik jelly roll.

2300 Exhibit only**2301- Heart of America**

Terri Cronk

Quilted By Katrina Thomas

An American Flag that "explodes" onto the background of the sky.

Vendor information

Beetle and Fred-

217 Main St, Beacon
NY 12508
(845) 440-8867
beetleandfred.com

Sew and Vac

2600 South Road
Poughkeepsie, NY 12601
845-473-2770
sewandvacny.com

Christie's Quilting Boutique

176 Main St, Norwalk, CT
06851
203-807-8458
christiesquilting.com

SoKe LLC

77 E Van Buren Way
Hopewell Junction, NY 12533
845-553-0745
SoKeStyle.com

Otavaio Textiles

845-797-3007
otavalotextiles.net

FDQ Mystery Bags

Benefiting the First Dutchess
Quilters Guild

Pinwheels

56 June Road
P.O. Box 548
North Salem, NY 10560
914-271-1045
pinwheels.com

Sue's Fabric World

P.O. Box 322
Fishkill NY 12524
914-912-7984

Sally's Emporium

Liverpool, New York, 13090
USA
315.835.8899
sallysemporium.com

Village Fabric Shoppe

7578 N. Broadway #4
Red hook NY 12571
845-758-8541
villagefabricshoppe.com